

TALK OF THE THEATRE.

That 'Pinafore' is the favorite opera in America, of Gilbert Sullivan's composition seems to be a well established fact.

The opening recital of the St. John conservatory of music. Elocution will be held in the usual place, the Market Building.

Talk of the Boston Playhouses.

To the regular theatre goer in this good city the fact is borne into his mind that Boston must be a good town for amusement enterprises, and such is indeed the case.

Hamlet. How he will succeed in this great part remains to be seen but it is certainly safe to say the rendition will be scholarly painstaking and correct and presumably I feel that it will rank among the great Hamlets.

The Globe Theatre has given us Palmer's Company with Julia Arthur, Maurice Barrymore, Frederic Robinson and the rest in Oscar Wilde's last season's success, Lady Windermere's Fan, and the hit of last year has been repeated.

Down at the museum they are trying to make a bit and a run for Prince Pro Tem but I doubt if they succeed—the piece is by Barnett, the author of 1492, but it is nothing like as good and will not be the success its predecessor was—the whole piece strikes me as draggy, the chorus is small and with few exceptions the principals are but medium already something to follow this piece is talked of, but whether it will be Geo. Wilson in On Probation or the French piece L'Enfant Prodigne, now playing in New York I do not know.

Bowdoin Square has seen a number of plays so far this season all of which have played for one week each, this system being the policy of the management.

This week the clown comedian Bobby Gaylor has been seen in Sport McAllister and has done good business and next week will come the specialty Company of which the incomparable Lottie Collins is the particular star.

STAGELETS.

Times are evidently not hard on the Pacific Coast, for rumor has it that Henry Irving and his manager divided \$70,000 between them, as the profits on the San Francisco engagement.

Joseph Jefferson will begin his season in about two weeks.

The Coquelin-Hading company play at the Tremont theatre during Christmas week.

Minnie Maddern, wife of the editor of Dramatic Mirror, will be seen here soon in a play written by her husband Harrison Grey Fiske.

And still the Hamlets come, Alexander Salvini is studying the part for early presentation in New York. In my opinion, he is too melo-dramatic an actor to make a great success of the "Prince of Denmark."

America, the reigning Chicago sensation will be seen in Boston before long.

Oscar Wilde will be in New York about Nov. 1st. He will assist Rose Coughlan in her production of his play, "A Woman of No Importance."

DeWolfe Hopper will be seen at the Globe Theatre very soon in his new piece, "Panjandrum."

ANECDOTES OF NOTABLE WOMEN.

Mrs. Lander and Edwin Booth—Pranks of the Empress Frederick's Girlhood.

Personal anecdotes are always interesting, and here is a batch which is especially so. One is told of Mrs. Gen. Lander of Washington, one of the most original and attractive women of the capital.

Formerly Mrs. Lander was an actress, known as Jean Davenport, and once, when playing Camille in California, she was supported by Edward Booth in the role of Armand. Booth had not reached the age of 21 years at the time, and Mrs. Lander was somewhat annoyed that she was obliged to have so young a "leading man."

Booth had proved keen and bright, anxious to learn and to please the star actress. At rehearsal he said:

"Miss Davenport, how shall I kneel in the death scene?"

"Be sure to kneel before me, so that I can look down upon you," was the reply.

The story of the performance should be told in Mrs. Lander's own words:

"The evening came. The Opera House was packed. My boy, to the astonishment of all, played with the very soul of genius. He fairly trembled with emotion. He forgot all my careful directions, and acted his part with the self-forgetfulness and abandon of an old actor whose intuitive knowledge is sufficient to him. I came near forgetting myself in the admiration I felt for my lover, my boy lover. The death scene came, and Armand was missing. I looked hastily behind me, and there, instead of kneeling at my feet, with his head before me, he had bowed himself in anguish on the back of my low couch. There was no time to move, to speak, or change a word or a position. I simply turned so I could look at him. His stricken attitude was pitiful. Never had I seen grief so naturally portrayed. I was carried out of myself. I stretched my arms toward his bowed head, and the house rose with applause. He lifted his face to mine and I moaned aloud from real pity and pain.

Two other interesting stories are about the Empress Frederick, whose imperious disposition is well known. When the Empress was a child she was not a little jealous of her brother the Prince of Wales.

She resented the fact that one younger than herself should be treated with greater respect, and, without a doubt, that was the case with the heir apparent. Whenever he went in or out of the castle it was the custom for the guard to salute him, and the attendants in order, to warn the men

that the prince was coming, would give a peculiar stamp of their feet.

This was not lost on the observing young Princess, and one day, when she was going out for a walk, just before she came in sight of the guards, she paused and gave the regular heir-apparent stamp. Sure enough the soldiers presented arms just as the small but delighted Princess dawned upon their astonished eyes.

Another anecdote of the small girl is quite as characteristic. The royal children were attended in illness by old Dr. Brown of Windsor. Probably on account of the unpalatable doses he gave them the doctor was not popular with the little Princess and Princesses. They accordingly took great delight in calling him "Brown," to the utter ignoring of his title and also the great indignation of their royal mamma.

The Queen took them apart on one of these occasions and said that the next one who offended in that way should be despatched to bed. Dr. Brown came soon again. The little Princess Royal knew he was coming. She also knew that her mother had meant what she said. It had no deterring effect. She walked into the room and promptly remarked: "Good morning, Brown; good evening, Brown. I am going to bed." And to bed she went before anyone had a chance to send her.

Of another variety is the following story about Julia Ward Howe. One day, when her daughter Laura was only two years old, Mrs. Howe happened to step into the nursery—the room was in the fourth story—where she had left the baby in care of the nurse. The nurse had disappeared. The baby was discovered by her horrified mother, rolling about on the broad window sill, and the window was wide open. Only a few inches were between the child and the edge of the sill, and then—the street, fifty feet below. Mrs. Howe stepped back out of sight, and called gently: "Laura, come here, dear; come to me. I have something to show you." A moment's agonized pause followed, and then she heard the little feet patter on the floor, and in another instant held the child safe in her arms.

Later years found Mrs. Howe engaged in literary work, and while she was, first of all, a wife, mother, and homemaker, she became a thorough scholar as well. She reads in half a dozen languages, and is familiar with the writings of the great philosophers and metaphysicians. She is a slow writer. Ten years were spent on her volume of "Later Lyrics." "The Battle Hymn of the Republic," which has become a poem of world-wide fame, brought her only five dollars.

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As to much of the evidence contained in Mr. Robson's statement, the writer can himself bear evidence. His speech, which one year ago could scarcely be understood, is now perfectly distinct; his head then dropped on his chest, whereas now it is held quite firm and erect; then he could not walk across a room without holding to a chair or table, while now he can walk without difficulty.

We called upon Mr. W. J. Smith, druggist, and interrogated him in reference to the case. Mr. Smith said that he knew of Mr. Robson's ailment and that he had suffered for years as stated, and he had no doubt that it was Dr. Williams' Pink Pills that cured him. "Pink Pills," said Mr. Smith, "have a remarkable sale, which seems due to their remarkable efficacy in curing diseases arising from an impoverished condition of the blood, or an impairment of the nervous system, such as rheumatism, neuralgia, partial paralysis, locomotor ataxia, St. Vitus dance, nervous headache, nervous prostration and the tired feeling arising therefrom, the after effects of the grippe, influenza and severe colds, diseases depending on humors in the blood, such as scrofula, chronic erysipelas, etc. Pink Pills give a healthy glow to pale and sallow complexions, and are a specific for the troubles peculiar to the female system, and in the case of men they effect a radical cure in all cases arising from mental worry, over work or excesses of any nature.

Dr. Williams' Pink Pills are sold only in boxes bearing the firm's trademark and wrapper. (printed in red ink.) Bear in mind that Dr. Williams' Pink Pills are never sold in bulk, or by the dozen or hundred, and any dealer who offers substitutes in this form is trying to defraud you and should be avoided. Ask your dealers for Dr. Williams' Pink Pills for Pale People and refuse all imitations and substitutes.

Dr. Williams' Pink Pills may be had of all druggists or direct by mail from Dr. Williams' Medicine Company, Brockville, Ont. or Schenectady, N. Y., at 50 cents a box, or six boxes for \$2.50. The price at which these pills are sold makes a course of treatment comparatively inexpensive as compared with other remedies or medical treatment.

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