

TALK OF THE THEATRE.

Dr. Bill has been in the Opera house this week and opened to a good house. The company proved to be an amusing one, and those who attended the performances were well entertained.

Lewis Morrison with his spectacular version of "Faust" began his season, Friday August 25 in Peekskill. During the engagement he will also be seen as Cardinal Richelieu, a part in which he has had very great success. Miss Florence Roberts is engaged as the leading actress of his company.

Oscar Wilde's popular society dramas have been pronounced "a war of corruption and wolf of cynicism, with a large and staring pattern of epigram." Still the moral New York public, that were virtuously shocked at Ibsen and refused to listen to Herne's plain calling of spades by their name, crowded the theatre when society talked its scandals in innuendoes and epigrams.

Of the \$605,000 which represents Mr. Booth's worldly wealth, almost the whole of it goes to his only child, Mrs. Gross. Small bequests have been left to some of his relatives, and the Actors' Order of Friendship in New York and Philadelphia, the Asylum fund of New York, and the Home for incurables at West Farms are all beneficiaries under his will. The Players' Club, however, does not appear to be on the list with those who are largely benefited.

Miss Rhea denies the rumor that she was recently married, and wishes it contradicted. Mr. W. S. Hart is equally surprised that such a rumor should have been circulated, and is anxious to trace its source. Meanwhile, Miss Rhea's numerous admirers will be relieved to know that she has never yet joined the ranks of celebrated women who have married husbands somewhat younger than themselves—a list which includes such names: Miss Evans, (George Eliot), Dinah Muloch, Baroness Burdett Coutts, and Elizabeth Stuart Phelps.

Mrs. Bernard-Beere first formed a strong desire to go upon the stage in consequence of the warm praise which Thackeray passed upon her drawing-room recitations. When she did ultimately enter the theatrical profession, however, it was to retire from it in three weeks. Captain Dering fell in love with the young actress and straightway married her, with the result, as it then seemed, of prematurely cutting short her stage career. But Captain Dering died shortly after the marriage, and in 1878 his widow once more returned to the boards.

Tones and Undertones.

Before Paderewski left New York, he sent a needy brother artist a check for \$300. The great pianist once knew what it is to be in fortuitous circumstances.

In his "Master of English music," Chas. Willeby says Sir Arthur Sullivan began to compose the overture to "Iolanthe" at 9 o'clock one evening and finished it at 7 the following morning.

The National Conservatory of Music of America, New York, Dr. Antonin Dvorak, Director, is holding its first special summer term for the benefit of musical students in out-of-town colleges, seminaries, etc.

"Do you call this a band of picked musicians?" said the hotel manager to the leader of a summer band? "Ach, dot vos so; I bick'em minesellet," replied the bandmaster. "Well, then, you picked them before they were ripe."

When Miss Sybil Sanderson was singing at Paris the other day she noticed a child imitating her. As her song died away she listened to the echo of the child's voice and was so fascinated by its sweetness that she has decided to educate the little singer.

Paderewski suffered a good deal during his visit to America from the inconsiderate attentions of his admirers. Six hundred albums and photographs were forwarded to one of the hotels at which he stayed, with a request in each case, that he would kindly return each album or photograph to its owner after having signed it.

Mme. Christine Nilsson has a small but very valuable collection of pictures in her luxuriously furnished house in Paris, one of them having been bought for \$4,000. Here, too, she has stored all the many presents she received during her professional career, as well as some souvenirs of her childhood. Among the latter is a little violin on which she was taught to play when only four years old.

Stowjowski is now twenty-three years old, having been born at Strzelce, Poland, in May, 1870. He studied first in Cracow, and afterwards (1887) went to Paris, finishing his education at the Sorbonne, his musical lessons being taken meanwhile at the Conservatory under Delibes and Diemer. In 1889 he took the first prize both for composition and the piano. Since then he has been a pupil of Paderewski. Stowjowski has given successful concerts both in Paris and Berlin. His works include a pianoforte concerto, an orchestral suite, a set of variations and Fugue for strings, and numerous pieces for the solo pianoforte.

Miss Loie Fuller, the "serpentine" dancer, receives for her two "turns" at the Gaiety and the Shaftsbury, London, nearly \$500 per week. Her dances last some seven or eight minutes at each house. She has no salary, but receives a certain sum plus a proportion of the drawings. A few weeks ago her cheque, it is said, though it seems scarcely credible, was \$495, and it may be roughly said that she is making more than three times the amount of any three music hall artists. Lottie Collins, at the height of the "Ta-ra-ra," craze, got £80 a week for a single turn at the Gaiety.

My latest recollection of Jenny Lind, in her public capacity is connected with the performance of "I know that my Redeemer liveth," in Hereford Cathedral, at the festival of 1867, writes Joseph Bennett. I had, of course, heard that sublime song many times before, and my duty has been to listen to it many times since. Yet I seem to connect the air with one performance only. The singer's voice was, so to speak, in tatters. The physical powers were all weakened, but the style, and large, fervent expression, were inimitable, soul-subduing. It is fitting, to myself at any rate, that the opening words and leading

musical phrase of the song will henceforth be seen above the portrait commemorative of the singer.

GOSSIP OF THE TURF.

What is Going on Among Horsemen—Some Plain Words to Nelson.

A number of Progress readers have taken occasion to compliment it upon the account of the Moosepath races printed last week, upon its fairness and completeness.

Mr. Kinnear writes from Sussex that the roan mare, Helena, was foaled August 26, 1877, and consequently lacked four days of being 16 years old when she won her race, August 22, at Moosepath. Mr. Kinnear bred Helena and has day and date recorded. He advertises a roan gelding from the same dam, sired by Olympus, in another column for sale. This horse is being handled at present by Mr. Henderson at Moosepath.

There is still much talk about the Arc-light decision and Progress has heard from one or two sources that Mr. Bell has stated that he has driven his last race there, also that Mr. Taylor will refuse to start Arc-light there again. If there is any truth in these statements it is not to the credit either of Mr. Bell or Mr. Taylor. So long as decisions are given by judges so long will there be some one to kick about them, but the horseman who boycotts a track on that account had better change his business without loss of time.

Amherst claims the palm for desperate racing and quick time and Parkside, the black stallion from P. E. Island captured the seventh heat and race in 2.24 3/4. There were six heats the first day, two of which belonged to Parkside, two to Brazilian and two to Stranger. These three horses trotted the final the next morning and Parkside won without a skip in the fastest time of the maritime season, 2.24 3/4.

Helena, Minnie Grey, Brazilian and other fast ones will meet in the free for all in St. Stephen.

Trotting Nelson in the Mud.

It was somewhat surprising to read of the stallion Nelson, a candidate for the stallion championship, being sent a fast mile through mud on a half-mile ring up in New Hampshire. Of course a man has the right to do about as he pleases with his own property, but when a horse becomes as great as Nelson he in a manner becomes public property, and his management a matter which the public, and especially those who have a direct interest in him through his progeny, feel that they have a right to criticize. It was admirable in Mr. Nelson after promising to start the horse on a half-mile track not under any circumstances to disappoint the public, but it would be more admirable, from the standpoint of judgment at least, not to agree to go carting so great a horse around to half mile tracks. In justice to the horse himself and to his patrons, he should be given the very best possible preparation and opportunity to lower the stallion record, and we submit to our indelible Waterville friend that trotting Nelson on muddy half-mile tracks is not the best possible preparation for an attack on a stallion record. A mile such as Nelson was driven in the mud at Nashua, while we trust that it has had no ill effect, certainly could have no good one, and it might have sent the horse "off" for the season. Almost all trainers, either of trotters or runners, agree that fast work in mud tends to dull the edge of a horse's speed for some time, and so strong is the conviction of the danger of mud racing that we often see trainers of thoroughbreds allow rich stakes that seem at their mercy to go by default rather than start a very valuable horse in mud. There are many that believe that "the Northern King" is as fast as any stallion that has yet appeared, and that with a proper opportunity he is capable of lowering the stallion record again. Give him that opportunity, Mr. Nelson. There will be more glory in it than in doing the spectacular act at the back country half-mile rings.—[Chicago Horseman.]

Rules For Track-Laying.

The question is often asked "What are the rules for laying out mile and half-mile tracks?" The following simple directions will be found useful: For a mile track draw a line through an oblong centre 440 yards in length, setting a stake at each end. Then draw a line on either side of the first line, exactly parallel with and 417 feet two inches from it, setting stakes at either end of them. You will then have an oblong square 440 yards long and 834 feet four inches wide. At each end of these three lines you will now set stakes. Now fasten a cord or wire 417 feet two inches long to the centre stake of your parallelogram, and then describe a half circle, driving stakes as often as you wish to set a fence-post. When the circle is made at both ends of your parallelogram you will have two straight sides and two circles, which, measured three feet from the fence will be exactly a mile. The turns should be thrown up an inch to the foot.

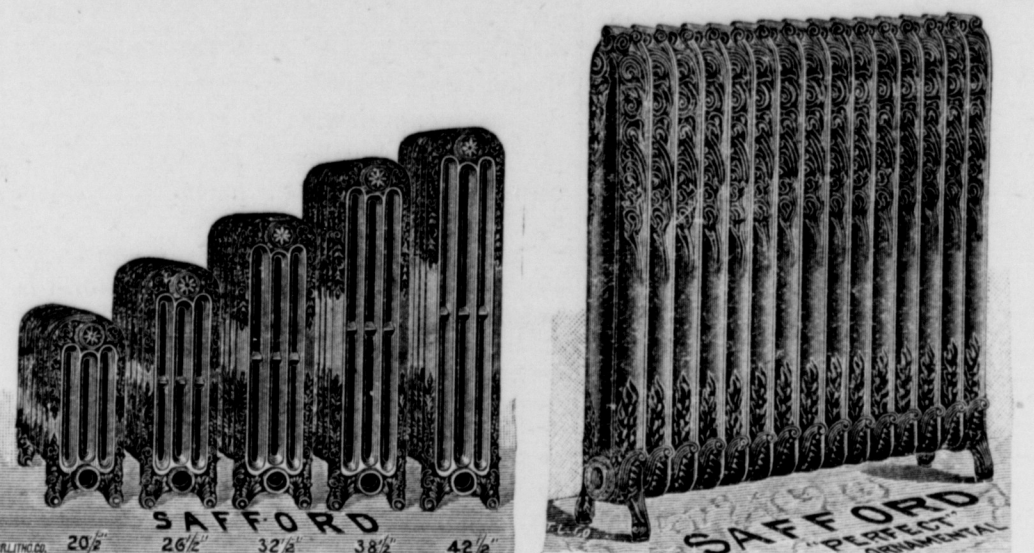
A half-mile track: Draw two parallel lines 600 feet long and 452 feet five inches apart. Half-way between the extreme ends of the two parallel lines drive a stake, then loop a wire around the stake long enough to reach to either side. Then make a true curve with the wire, putting down a stake as often as a fence-post is needed. When this operation is finished at both ends of the 600-foot parallel lines the track is laid out. The inside fence will rest exactly on the line drawn, but the track must measure a half-mile three feet from the fence. The turns should be thrown up an inch to the foot. The stretches may be anywhere from forty-five to sixty feet.

Fell Down and Then Won.

Speaking of horse-racing in general and the recent race in which Bonnie Blue fell down in particular, reminds W. J. Miller, the well known baseball and racing enthusiast, of a memorial race at Chicago, where the favorite fell down and then got up and won the race, says an exchange. The race was a five-eighths dash at Washington Park in the summer of 1889, and the great El Rio Rey, who was then a two-year-old, was the horse that performed the remarkable feat.

SAFFORD RADIATORS.

Hot Water and Steam Heating.



NO BOLTS, PACKING, LEAKY JOINTS.

The only RADIATOR with Screwed Nipple Connections, and without bolts, packing, or red lead. No more leaks and spoiled carpets.

W. A. MACLAUGHLAN, 56 Dock St. - - St. John, N. B.

W. ALEX. PORTER'S

5 Cases Clam Bouillon; 5 Cases Clam Chowder in Cans; 15 Cases Pudding, Assorted Flavors; 10 Cases Assorted Soups (white label)—with a full supply of fruit each boat.

W. ALEX. PORTER, Cor. Union and Waterloo. Branch Store 70 Mill Street.

El Rio Rey was an odds on favorite at 1 to 10, and he carried nearly all of the money that was bet on the race. Just as the flag fell the great two-year-old fell to his knees and came very near rolling over on his side. He quickly regained his feet, however, and started out after the bunch with those long strides of his which seemed to carry him one hundred feet at every jump. He cut down the distance between them at a remarkable rate, and just as they were rounding into the home-stretch he overhauled the leading horse, and after that his followers began to breathe more easily. Mr. Miller has the reputation of never having missed a horse race during all the time that he was in Chicago, but he says he never saw such excitement as was manifested when El Rio Rey came under the wire in an exciting finish, after having lost twenty lengths or so by falling down.

Quickly Married. It is probable that no other important ceremony has been performed in so great a variety of ways as the marriage service. Every country and every sect has its own particular form, not to mention the widely differing formulas employed by civilians to marry couples. A well-known justice of the peace in a Western State, when embarrassed, is apt to stammer badly; he, therefore, prudently carries a copy of the marriage service, so that he may always have it on hand in case of emergency. On one occasion, however, he was unexpectedly called upon while spending the day in a town some distance from his home. Adjusting his spectacles, he felt first in one pocket and then in another for his precious book. His search was vain; and at last, with beads of perspiration standing out on his forehead, he exclaimed:—"No m-matter! I here-by declare you m-man and wi-wi-ve, accordin' to the m-memorandum left in m-my other t-trousers p-pocket!" It is doubtful whether the bride and groom considered this much of a ceremony, but they made the best of it.

His Last Waltz.

In 1867, when Bismarck was on a visit to the Paris Exhibition with his royal master—the King of Prussia—he attended a Court ball at the Tuileries. Madame Carette, who was in attendance on the Empress Eugenie, as the cotillon was in progress, felt a strong inclination to dance with Prince Bismarck, and offered him a bouquet of roses as an intimation that he was selected as partner for a waltz. Bismarck accepted the invitation and danced in fine style with the beautiful Madame Carette, to the admiration of the Sovereigns and the entire Court. At the conclusion of the waltz Prince Bismarck took from the button-hole of his diplomatic dress coat an artificial rose-bud and presented it to his fair partner, saying—"Please to keep this rose-bud in memory of the last waltz I shall ever dance in my life—a waltz I shall never forget."

The Old, Old Story.

BRANTFORD, Aug. 28. The old, old story crops up again here, and Frank Elliott's narrator this time. He says for six years he has been a victim of kidney disease and could get nothing to cure or relieve him. Dodd's kidney pills did the business in quick time and now he is well and happy. Mr. Elliott learned of the efficacy of these pills from accounts published of Archie Rymal's case. This gentleman, it will be remembered, was cured of paralysis, consequent of kidney disease, by Dodd's kidney pills.

Progress in Boston.

PROGRESS is for sale in Boston at the Kings Chapel News Stand, corner of School and Tremont streets.

INSTRUCTION. THE ST. JOHN CONSERVATORY OF MUSIC AND ELOCUTION Will reopen Sept. 4, at the new rooms, 152 PRINCE WILLIAM ST. Miss EVELYN FLETCHER, graduate of the Brussels Conservatory will teach VOICE and VIOLIN. Mrs. SHEPARD will teach Oratory, Physical Culture and English. Classes will be formed in French, German, Literature and Normal Piano Teaching. Pupils may board with teachers at 20 Horsfield St. M. S. WHITMAN, DIRECTOR.

GIVEN AWAY. At the 20th CENTURY KANDY KITCHEN, an elegant BED ROOM SET of Seven Pieces. Contest closes on Oct 7th. Every 5 CENT PURCHASE entitled to a GUESS.



In stock a full assortment of Mme. Dean's Special Supporting Corsets, Highly recommended by the MEDICAL PROFESSION. - - - \$25 A PAIR For sale only by CHAS. K. CAMERON & CO., 77 KING STREET.

ASSAYS AND ANALYSES OF IRON, COAL, GOLD AND SILVER ORES AND ALL MINERALS. F. H. MASON, F. C. S.

First class certificates in Chemistry and Metallurgy at The Royal School of Mines, London. Late Chemist and Assayer to The Newbery Vauhin (Patents) Gold Extraction Co., Ltd. THE ASSAY OFFICE, Arlington Place, Truro, N. S. P. O. Box 425.

BEEF, LAMB, VEAL, MUTTON, FOWLS, CHICKENS, and all Vegetables. Thos. Dean.

INSTRUCTION. INSTRUCTION. THE ST. MARTINS SEMINARY. Faculty of Instruction.

AUSTEN K. deBLOIS, M. A., Ph. D., Acadia and Brown Universities and the University of Berlin, PRINCIPAL.

Literary Department. GEORGE E. CHIPMAN, B. A., Acadia University, VICE-PRINCIPAL. MISS MARY A. TUCKER, B. A., Wellesley College, PRECEPTRESS. SHIRLEY J. CASE, B. A., Acadia University, MATHEMATICAL MASTER. REV. CHARLES W. WILLIAMS, M. A., McMaster University, Toronto, INSTRUCTOR IN ETHICS AND BIBLE STUDY.

Musical Department. FRAULEIN ELSEBETH MEYER, Pupil of Herr Scharwenka (Late Professor of Music in Berlin, Germany,) DIRECTOR. MISS ANNIE L. VAUGHAN, N. E. Conservatory, PIANO AND ORGAN. MISS LILLA P. WILLIAMS, Pupil of Herr Klingensfeldt, PIANO AND VIOLIN. PROFESSOR G. M. ROBINSON, VOCAL MUSIC.

Elocution Department. GROSVENOR M. ROBINSON, (Late Professor of Pantomime in Boston School of Expression and Harvard Summer School), DIRECTOR. MISS BELLE J. BUTTERFIELD, Abbott Academy and Boston School of Expression, ASSOCIATE INSTRUCTOR.

Art Department. MISS MARION E. VAUGHAN, Ottawa Art School, DIRECTOR. MISS L. E. MAUD PYE Shorthand and Typewriting INSTRUCTOR. YORK A. KING Telegraphy INSTRUCTOR. LEONARD H. CRANDELL Preparatory Department INSTRUCTOR. This Institution now offers unequalled inducements to intending students. A large number of new music rooms are being finished. All Departments are under the care of Trained Specialists. Send at once for Calendar to.....AUSTEN K. deBLOIS, Principa

University of New Brunswick

At the beginning of the Academic year, 1893-4, on the 28th day of September next, the Scholarships for the counties of Restigouche, Gloucester, Kent, Westmorland, Albert, St. John, Sunbury, York, and Victoria will be vacant.

The Department of Civil Engineering and Surveying is now open to properly qualified students. A Physical Laboratory was opened during the Academic year 1891-2. Special facilities for the practice of Elementary Electrical Measurements are offered to intending Electrical Engineers.

Copies of the University Calendar for 1892-3 may be had from WILLIAM WILSON, B. A., Fredericton, N. B. Registrar of the University



RE-OPENS SATURDAY, SEPT. 2. MISS INA S. BROWN, Graduate Boston School of Oratory. PUBLIC READER and teacher of ELOCUTION and PHYSICAL CULTURE. For terms, dates, etc., Address: ROCKLAND ROAD, ST. JOHN.

THE LAW SCHOOL, St. John, N. B., October 7th. For Calendars apply to ALLEN O. KARRIE, Dean; or J. R. CAMPBELL, Secy. and Treas., 15 August, 1893.

HORTON ACADEMY, Wolfville, N. S. Matriculation Course. General Business Course. Manual Training Course.

24 Students Matriculated Last Year. 40 Enrolled for Manual Training. The results were most satisfactory. Those looking forward to ENGINEERING, MECHANICS, ETC., are sending in their names. STUDENT TEACHERS are invited to inspect the courses of Study. Term opens Sept. 6th. Apply for calendar to I. B. OAKES, PRINCIPAL.

HOW we have acquired our present standing and prosperity: (1) By giving the most complete Business Course, the most thorough Short Hand and Type Writing training, and the best Penmanship instruction obtainable in Canada. (2) By devoting our entire time, energies, and all to the interests of our students. (3) By making no promises we have not kept. Genuine Specimens of Penmanship Circulars containing full information respecting terms, course of study, etc., mailed to any address. KERR & PRINGLE, St. John, N. B.

MOUNT ALLISON ACADEMY and COMMERCIAL COLLEGE, Sackville. General Elementary Education. Preparation for Matriculation. Complete Commercial Course. Write for Calendar to C. W. HARRISON, M. A., PRINCIPAL.

"THE DAVENPORT SCHOOL FOR BOYS." SAINT JOHN. This school will re-open on Monday, September 4th, 1893. FOUR RESIDENT MASTERS. Thorough tuition in Classics, Mathematics, English, German, French, Scripture History, Latin, Book-keeping, Writing, Shorthand, Music, Etc. Special attention given to boys preparing for College or for Commercial pursuits. Fees moderate. For particulars apply to Head Master, Portland Manor, St. John, N.B.

ONTARIO BUSINESS COLLEGE, Belleville, Ont. (25th year) is the most widely attended Business College in America. SEND for the new 144-page Catalogue. Address: ROBINSON & JOHNSON, Belleville, Ont.

THE MORLEY LADIES' College and Conservatory of Music. (In union with the London College of Music.)

84 PRINCESS ST., ST. JOHN, N. B. Under the patronage of the Hon. Sir Leonard Tilley, C.B., K. C. M. G., LL. D., Lieut. Governor of the province of New Brunswick; Lady Tilley; the Ven. Arch. Deacon Brastow; Rev. Donald Mackie, D. D.; T. W. Peters, Esq., Mayor of St. John; Simon Jones, Esq.; James P. Robertson, Esq.; J. Morris Robinson, Esq.; J. Allison, Esq.; MISS MORLEY, A. M. S., LL. G. M. (Representative of the London College of Music), and Mrs. HAYDON, will open the above Institution on September 4th.

COLLEGE STAFF. Mrs. Parkins, the Misses Haydon, Miss Ada M. Gouboe, Miss Dorothy Armstrong, and Charles Haydon, Esq., (from Epsom Medical College and Matriculation Graduate of the London University, England). PIANOFORTE—Miss Morley, A. M. S. C. M.; Geo. Collinson, Esq. VOICE CULTURE—Miss A. L. Lugin. VIOLIN—Miss M. Ogden. ORGAN—Geo. Collinson, Esq. HARMONY—Miss Morley, A. M. S. C. M.; Geo. Collinson, Esq. Parents who are desirous of sending their children to the college may depend upon a thorough English education in all its branches. A Kindergarten is in connection with the college, which opens September 4th. Prospectus on application. Private Address: MISS MORLEY, 196 King Street, East, St. John, N. B.