# PROGRESS, SATURDAY, APRIL 29, 1893.



IN MUSICAL CIRCLES.

The death of Mr. William Christie last Saturday was the cause of much sorrow amongst his many friends, musical and otherwise. It had been hoped that his residence in the south would have com pletely restored him to health, and he seemed fairly well on his return to St. John, but it was only for a time and he gradually passed away. Well known as he was for some years in connection with the choir of St. Andrew's church, the Oratorio Society, the Minstrel club and other musical organizations, it is fitting to pay this small tribute to his memory. Of a kindly disposition, he was always ready to give a helping hand and the use of his good voice in the aid of any charitable purpose. It may truly be said that we could ill spare so good a musician and citizen.

Our feast of musical delight is over and the only thing we have left, is the memory, and a lasting one of a series of probably the most enjoyable musical entertainments ever given in St. John. I will not friends of Mr. Custance in St. John will be go so far as to say that Gilmore's band is above glad to hear that he is well to the front in criticism, but it would require someone who had been connected with military bands for many years to be able to point out their shortcomings. The band as it appeared on the opera house stage numberg Sabout 38 performers, not between 50 and 60 as w as supposed, and my objection that the opera house would be too small for them was well taken as there was ample power to fill the whole house with the band constituted as it was. I was present in three different parts of the house and certainly the place | are the three last engagements. The first to hear these splendid performances best, was in the centre of the gallery. Of the numbers I heard given, I think the best were the Rhapsodie Hongroise No. 2 of Liszt, the overture from Rienzi by Wagner, Fanciulli's Fantasie, The Voyage of Col. umbus, and last but not least The Lost Chord by Sullivan, arranged for cornet solo, which was magnificently played by Mr. Thomas Clarke. Space will taking encores which delighted the audiences so greatly, but I might mention The Salvation Army, and My Lodging is the Cellar Cool, the latter especially bringing into play the wonderful depth of tone in the bass instruments.

Of the vocalists Miss Rosa Linde charmed every. body and one was never tired of her singing of "In of screpade in the lowest register being quite a surprise to many, on account of the purity and great depth of tone

Sunday evening was the only occasion on which he seemed to be at all recovering his voice. Monsieur Maurice Val is a tenore robuste

trified all Europe, many operas being written for her voice. In 1807 she received from managers over \$80,000, then a far greater sum than at present. She left the stage in the height of her fame. retiring to a villa near Florence, in 1828. Her charity was unbounded. The amount of money expended by founding and endowing charitable institutions was estimated at \$509,-000. She died in 1849, in Paris, of cholera.

TALK OF THE THEATRE.

Recent Duluth, Minn., papers give very complimentary notices of the production of "Poor Pillicody" in that city with A. F. M. Custance in the title role. The bigh school amateurs gave what is spoken of as a highly entertaining evening. The the musical circles of Duluth.

The Wallace Hopper Dramatic Co., the Josie Mills Dramatic Co., the Lillian Tucker Dramatic Co.

This is the way the drama is being elevated at the Opera House. The above two aggregations have escaped, but the last we have still with us. It is reported to be fixed for a season of four weeks, but I fancy that this week will finish it.

Of the company it is only necessary to say that it is the worst that has appeared not permit me to enumerate the many exceedingly on the stage of the Opera House. Rank does dot describe it.

On Monday evening quite an audience assembled, expecting to witness a magnificent play, magnificently put on by a magnificent actress, supported by a magnificent Old Madrid" which brought into special notice the company. That is to say they were led to great range of her highly cultivated voice, the piece | expect that from the fulsome and adulatory advance notices which the company received. Some of the audience came away Of Signor Tagliapietra little can be said, he being after the first act; some of those who were If "under the weather" as Director Reeves remarked. in at the death, registered a solemn vow that when they again visited the Opera House it would be because of a personal



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nounced type, but more fitting to opera than the concert stage.

The Princess Lilly Dolgorouky must have been gratified at the ovation she received at every one of her appearances. She is a violiniste in the first rank of performers and certainly deserves the high encon iums she receives on all sides.

The citizens of St. John owe a debt of gratitude to to Mr. Morley McLaughlin for bringing this magnificent band to the city and I hope that the venture has been a good monetary success to him.

The St. George's Society service at Trinity church on Sunday, went fairly well musically. The choir was not so large as it might have been, there being none of Valley church, but only Trinity and the Mission church choirs. It is rather a pity that the service paper was not placed in the hands of Mr. Strand at an earlier date than it was, so that he could have arranged for more rehearsals, but that was not his fault. The solo in Stainer's anthem "What are these" was taken by Master Rawlins, who sang it very well and in a feeling manner, or I suppose I should say as one of the daily papers did, " Harry Rawlins very feelingly taking the solo." The hymn "For all the Saints" was taken much too slow, losing much of the beauty of the splendid tune, the last one in the new version of hymns A. and M. Mr. Strand ably presided at the organ and kept the choir well in hand, saving a chance of a bad tangle at the opening of the Gloria to the Magnificat.

The Organ Recital at St. Andrew's church on Tuesday evening was a pleasant entertainment which was naturally not spoilt by encores. It is rather hard on performers the having no appplause, but i, is a great relief to some of the audience to only hear each number once.

Miss Lizzie B.Olive has profited greatly by her visit to Boston, her voice having gained much in volume, and her articulation being improved. She sang Barri's "Come unto me" very well and also a duet with Mr. Titus.

Mr. Titus' solo "Then shall the righteous" from the Elijah was given in his usually finished manner but I have heard him in selections that I think suited him better.

Mr. F. H. Blair' won the honors of the evening for the organ work. He accompanied all the vocaj numbers in a very skilful manner, subordinating the organ entirely to the voice and making some very good combinations. He played amongst other num-bers, an offertoire of Wely's that is a general favorite but took it much too slowly, specially the opening and

closing movements. Mr. Tapley and Mr. Collinson also played, the latter a rather effective pastorale.

#### Tones and Undertones.

When a man kicks on the amateur cornet-player next door, his objections are sound

The hat last worn by Richard Wagner, with a certificate of genuineness attached. is offered for sale in Venice.

The famous Italian tenor, Fernando de Lucia, who now lives in a palace of his own regimental band.

Rubinstein is at work on an oratorio to be entitled "Christ." It will conclude the series of four works of which the three already finished are called "Paradise," "The Tower of Babel" and "Moses "

American girls are coming to the front in Wagner, in England. Alice Esty recently made a great success as Venus in "Tannhauser," and Esther Pailiser and Evangeline Florence, at Henschel's Wagner concert, crowned themselves with glory.

years of her service to art in Mr. Daly's well-known and popular druggist, who is Angelica Catalina was probably the greattheatre she has been known to miss only now travelling for Parke, Davis & Co., has est soprano singer that ever lived. Born in 1779, before she attained her tweltth one performance and to take only one for a long time been a sufferer from congestion and inflammation of the kidneys. year, she was already famous. In the full week of rest. He tried a great many remedies, but withfreshness of youth her voice was of extra-Georgie Cayvan denies the story that she ordinary compass, going as high as G in out results. His patrons however, spoke is going to retire from the stage and devote altissimo, with a wonderfully pure sweet so highly of Dodd's Kidney Pills that he herself to lecturing. "The rumor origiwas induced to try them. He now states tone. No singer ever equalled her, in velnated" explained the actress, "from the ocity or precision in the execution of chrothat he is completely cured, and to your fact that I am to speak at a public meeting matic passages, and her execution of difficorrespondent he said that as a rule he had in Chicago. My topic will be the stage. That's all there is to it." cult and brilliant music was so true that very little faith in patent medicines, but that everywhere she created the greatest luror. tor the cure of kidney troubles. rheumatism, A revival of peculiar interest will be that of the long tamous legendary drama. "The backache, etc, he does not know of any remedy that is giving such good results as In 1795 she made her operatic debut in Venice, and until the date of her last appearance, for season after season she elec- | J.b-be-nai-no-say." a version of "Nick of Dodd's Kidney Pills.

knowledge of the merits of the players, and not by reason of what they read in the press notices.

Do the managers of the Opera House not see that a policy such as they are pursuing is simply ruinous?

Need they wonder at the slimness of the houses when they do succeed in securing a good company :

If the other bookings of the house, which are said to be solidly filled for the summer. are all of this character it would be wise to begin an early campaign of cancellation.

At the end of the current season Marcus Maver will retire from the management of Fanny Davenport. He will devote next season solely to Patti's tour.

Miss Marie Burroughs continues to be the object of great praise and admiration from all who have seen her as the secretary in " The Professor's Love Story."

Clara Morris has received and accepted an invitation from the world's congress of representative women at the world's fair, May 15 to 22. to speak on the subject, "Women on the Stage.".

New York is soon to have a daily dramatic newspaper. It is to be called the N. Y. Daily Figaro, and it will be edited by Charles Leonard Fletcher and Mr. Davidson, both of Boston.

Lewis Morrison is having so much success in the west in "Faust" that he has depart of Columbus in his Chicago production the donors repurchase them with, the of "The World Finder," and has extended prices for the various articles being at fixed his tour until June 1.

In Mr. Irving's luxuriously turnished rooms in Grafton Street, Piccadilly, there is a wonderful collection of all the best editions of Shakespeare's works which have issued from the press, as well as books of large enough to accomodate a great many criticism on the Immortal Bard.

Frederick Warde and Louis James are held in high esteem by the heads of the Mormon church. While in Salt Lake City they were permitted to inspect the new Mormon Temple before its dedication-a privilege that few Gentiles were granted.

When the young Dumas went to his father for advice as to how he should write a play. the elder said-"Make your first act as good as you possibly can." "Yes," said the younger, "and then?" "And then," replied the elder, ' make all the others better."

During the World's Exposition the Alhambra Theatre, Chicago, commencing May 7, will be devoted exclusively to the in Naples, used to beat the base drum in a productions of the Kimball Opera Comique and Burlesque Co., headed by Corinne, who will be surrounded by a competent company.

> It is chronicled in London that the ballets and music in the Empire, the Alhambra, the Palace and other like resorts in the British metropolis, are flourishing at the expense of comic opera, which, like the drama, seem to have fallen into innocuous desuetude.

worked member of Augustin Daly's well- A case in point happened in this town a known dramatic company. In all these short time ago. Mr. F. M. Turner, the

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the Woods." played for more than 50 years by Joseph Proctor, all rights of which that venerable actor has transferred to Newton al Song, "My Own Canadian Home," as Beers, who will star in it.

She had risen several times to let a gentleman pass out between the acts. "I am very sorry to disturb you, madam," he remarked, apologetically, as he went out for the fourth time. "Oh, don't mention it," she replied, pleasantly, "I am most happy to oblige you. My husband keeps the re-freshment bar."

A certain Count Pezzini, who recently died at the age of ninety-two, has bequeathed his opera-box in the theatre at Ala to the Capuchin monastery of that town. At every performance the box is to be occupied by three monks, who are to watch whether anything in the representation offends against public morals.

The Japanese show their appreciation of an actor's playing in a more substantial manner than by freely applauding. They throw various portions of their dress on the stage, and at the end of the performance clined Steele Mackaye's offer to take the the favored person claims the money that rates.

> The announcement is formally made that Mr. John L. Sullivan will henceforth devote himself exclusively to the stage. It is a pleasure to announce that the stage is persons, especially when it happens to be 50 feet wide and 100 feet deep. Jack Mc-Auliffe, champion light weight, will soon make his debut in "The Queen of the Turt," a play by Duncan B. Harrison.

Adelaide Randall, who has been with "McFee of Dublin" all the season, appears to be a favorite in New York, where she now is singing at the People's theatre. One of the dramatic exchanges has this to say of her: Adelaide Randall, as Adelaide Wagner, the opera queen, was indeed charming, her rendering of the song, "I Long to See the Girl I Left Behind," calling for an encore, which she gracefully acknowledged, her sweet face and well trained voice bringing praise from all parts of the house.

#### A Brockville Druggist's Case.

BROCKVILLE, April 24th -The popular impression is that doctors and druggists seldom take their own medicine. This is no doubt true, but when a doctor takes ill he generally calls in one of his own profession, in whose skill he has every confidence, or when a druggist is in a similar situation, he often puts his faith in the preparations of some other chemist which he knows give good results. Both the doctors and drug-Ada Reham is said to be the hardest- gists in such cases show their good sense.

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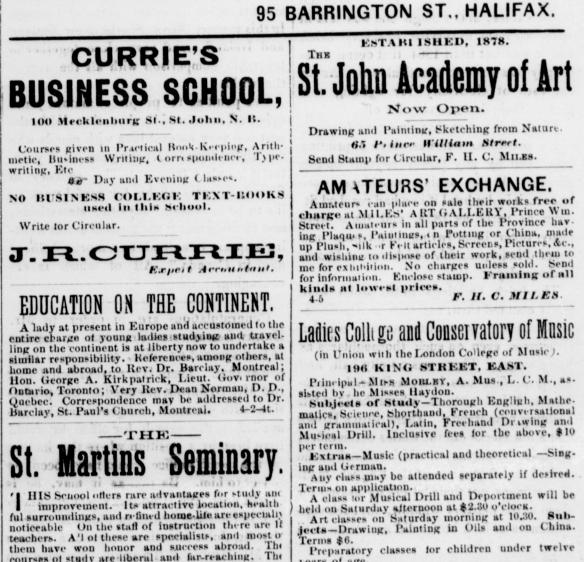
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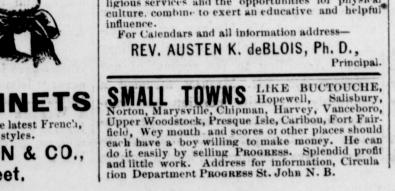
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