

IN MUSICAL CIRCLES.

The death of Mr. William Christie last Saturday was the cause of much sorrow amongst his many friends, musical and otherwise.

Of a kindly disposition, he was always ready to give a helping hand and the use of his good voice in the aid of any charitable purpose.

Of the vocalists Miss Rosa Linde charmed everybody and one was never tired of her singing of "In Old Madrid" which brought into special notice the grand range of her highly cultivated voice.

Monsieur Maurice Val is a tenore robusto of pronounced type, but more fitting to opera than the concert stage.

The Princess Lily Dolgorouky must have been gratified at the ovation she received at every one of her appearances.

The St. George's Society service at Trinity church on Sunday, went fairly well musically.

At the end of the current season Marcus Mayer will retire from the management of Fanny Davenport. He will devote next season solely to Patti's tour.

Miss Marie Burroughs continues to be the object of great praise and admiration from all who have seen her as the secretary in "The Professor's Love Story."

Clara Morris has received and accepted an invitation from the world's congress of representative women at the world's fair.

New York is soon to have a daily dramatic newspaper. It is to be called the N. Y. Daily Figaro, and it will be edited by Charles Leonard Fletcher and Mr. Davidson, both of Boston.

Lewis Morrison is having so much success in the west in "Faust" that he has declined Steele Mackaye's offer to take the part of Columbus in his Chicago production of "The World Finder."

In Mr. Irving's luxuriously furnished rooms in Grafton Street, Piccadilly, there is a wonderful collection of all the best editions of Shakespeare's works which have issued from the press, as well as books of criticism on the Immortal Bard.

Frederick Warde and Louis James are held in high esteem by the heads of the Mormon church. While in Salt Lake City they were permitted to inspect the new Mormon Temple before its dedication.

When the young Dumas went to his father for advice as to how he should write a play, the elder said—"Make your first act as good as you possibly can."

During the World's Exposition the Alhambra Theatre, Chicago, commencing May 7, will be devoted exclusively to the productions of the Kimball Opera Comique and Burlesque Co., headed by Corinne, who will be surrounded by a competent company.

It is chronicled in London that the ballets and music in the Empire, the Alhambra, the Palace and other like resorts in the British metropolis, are flourishing at the expense of comic opera, which, like the drama, seem to have fallen into innocuous desuetude.

Ada Rehan is said to be the hardest-worked member of Augustin Daly's well-known dramatic company. In all these years of her service to art in Mr. Daly's theatre she has been known to miss only one performance and to take only one week of rest.

George Cayvan denies the story that she is going to retire from the stage and devote herself to lecturing. "The rumor originated," explained the actress, "from the fact that I am to speak at a public meeting in Chicago. My topic will be the stage. That's all there is to it."

A revival of peculiar interest will be that of the long famous legendary drama, "The J. b. be-nai-no-say," a version of "Nick of

trified all Europe, many operas being written for her voice. In 1807 she received from managers over \$80,000, then a far greater sum than at present.

TALK OF THE THEATRE.

Recent Duluth, Minn., papers give very complimentary notices of the production of "Poor Pillicody" in that city with A. F. M. Custance in the title role.

The Wallace Hopper Dramatic Co., the Josie Mills Dramatic Co., the Lillian Tucker Dramatic Co.

This is the way the drama is being elevated at the Opera House. The above are the three last engagements. The first two aggregations have escaped, but the last we have still with us.

Of the company it is only necessary to say that it is the worst that has appeared on the stage of the Opera House. Rank does not describe it.

On Monday evening quite an audience assembled, expecting to witness a magnificent play, magnificently put on by a magnificent actress, supported by a magnificent company.

That is to say they were led to expect that from the fulsome and adulatory advance notices which the company received. Some of the audience came away after the first act; some of those who were in at the death, registered a solemn vow that when they again visited the Opera House it would be because of a personal knowledge of the merits of the players, and not by reason of what they read in the press notices.

Do the managers of the Opera House not see that a policy such as they are pursuing is simply ruinous?

Need they wonder at the slowness of the houses when they do succeed in securing a good company?

If the other bookings of the house, which are said to be solidly filled for the summer, are all of this character it would be wise to begin an early campaign of cancellation.

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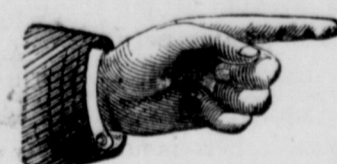
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The Woods," played for more than 50 years by Joseph Proctor, all rights of which that venerable actor has transferred to Newton Beers, who will star in it.

She had risen several times to let a gentleman pass out between the acts. "I am very sorry to disturb you, madam," he remarked, apologetically, as he went out for the fourth time.

A certain Count Pezzini, who recently died at the age of ninety-two, has bequeathed his opera-box in the theatre at Ala to the Capuchin monastery of that town.

The Japanese show their appreciation of an actor's playing in a more substantial manner than by freely applauding. They throw various portions of their dress on the stage, and at the end of the performance the favored person claims the money that the donors repurchase them with, the prices for the various articles being at fixed rates.

The announcement is formally made that Mr. John L. Sullivan will henceforth devote himself exclusively to the stage. It is a pleasure to announce that the stage is large enough to accommodate a great many persons, especially when it happens to be 50 feet wide and 100 feet deep.

Adelaide Randall, who has been with "McFee of Dublin" all the season, appears to be a favorite in New York, where she now is singing at the People's theatre. One of the dramatic exchanges has this to say of her: Adelaide Randall, as Adelaide Wagner, the opera queen, was indeed charming, her rendering of the song, "I Long to See the Girl I Left Behind," calling for an encore, which she gracefully acknowledged, her sweet face and well trained voice bringing praise from all parts of the house.

A Brockville Druggist's Case. BROCKVILLE, April 24th.—The popular impression is that doctors and druggists seldom take their own medicine.

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