

PROGRESS.

EDWARD S. CARTER, EDITOR.

Progress is a sixteen page paper, published every Saturday, from the Masonic Building, 88 and 90 Germain street, St. John, N. B. Subscription price is Two Dollars per annum, in advance.

Discontinuances.—Except in those localities which are easily reached, Progress will be stopped at the time paid for. Discontinuances can only be made by paying arrears at the rate of five cents per copy.

All letters sent to the paper by persons having no business connection with it should be accompanied by stamps for a reply. Manuscripts from other than regular contributors should always be accompanied by a stamped and addressed envelope.

The circulation of this paper is over 11,000 copies; is double that of any daily in the Maritime Provinces, and exceeds that of any weekly published in the same section.

Copies can be purchased at every known news stand in New Brunswick, and in very many of the cities, towns and villages of Nova Scotia and Prince Edward Island every Saturday, for Five Cents each.

Remittances should always be made by Post Office Order or Registered Letter. The former is preferred, and should be made payable in every case to EDWARD S. CARTER, Publisher.

Halifax Branch Office, Knowles' Building, cor. George and Granville streets.

SIXTEEN PAGES.

AVERAGE CIRCULATION 12,220.

HALIFAX BRANCH OFFICE:

KNOWLES' BUILDING, Cor. GRANVILLE and GEORGE STREETS.

ST. JOHN, N. B., SATURDAY, MAY 6.

IN THE SIXTH VOLUME.

On the morning of the fifth of May, 1888, something new struck St. John. It was an eight-page, three cent paper called Progress, and in its make-up, its way of dealing with matters and its style generally, was conceded to be wholly out of the ordinary rut. It came to stay, despite the predictions of a good many wise people, and it has stayed—growing stronger and more prosperous with each year of its existence.

The beginning of the sixth year of Progress, finds it holding a place which no other paper in the maritime provinces ever attempted to reach, as a journal accepted among people of all classes and opinions in politics and faith. Each year its circle of circulation has grown wider and it is continually gaining new constituencies. While active in the discussion of local matters of importance, it is much more than local in many other ways and is found in some of the oddest corners of the world. It goes wherever the province people go, and to a number of other places where they are not found. It fills a want in the homes of this and other lands, and wherever it goes it is a welcome guest.

The sixth year of the paper's career gives promise of a future as proportionately successful as the past has been. It is literally true in more than one sense that "nothing succeeds like success," and whatever struggles a newspaper is apt to experience at the outset, it has reason to feel happy the moment it begins to show that its future is certain. A struggling paper, like a struggling man, has not much chance. It may live, in a moribund state, for years, but there is nothing hearty about it and the public have no faith in it. When a paper is needed, however, it does not have to struggle. If people want it they will buy it, and its advertising will keep pace with its circulation. That has been the way with Progress. It "took" from the start, and the second five thousand of circulation was more easily gained than the first five thousand. It is like a man making money. The second thousand can be acquired more easily than the first thousand was, and so on with every thousand afterwards. The more people there are who read a paper, the more will be led to read it, and the more its circulation is recognized the more readily will the best class of advertisers be anxious to secure space in its columns. It is purely business on their part, for they know that their investment yields them a return.

Few of the thousands of readers of Progress, probably, understand the amount of care and labor required to produce the paper week after week so as to meet the wants of its various classes of readers. A daily paper may be said to "make itself" to a very large extent, because it chronicles the news of the day as events happen, and its selections from exchanges can easily be kept bright and fresh. In the make up of a paper like Progress there must be a constant looking ahead to keep out of the tracks which other papers follow, and in the "scissor work" to anticipate what they will not have, in order that what is read in Progress a week later will still be new to the majority of readers who also read the daily papers. The selected matter in Progress, however, comprises only a small proportion of the contents, for the greater part of the contents of the paper are written especially for it. No paper in Canada furnishes its readers with so much special matter, and indeed, no paper in Canada professes to have the combination of attractive features which make Progress welcome to old and young of all classes and tastes.

The success of Progress in the past may be fairly taken as a guarantee that it will continue to fill its place with equal acceptance in the future. Each year has found it making an advance in the way of completeness and in catering to new constituencies; and the principle of this moving

forward and aiming to increase the paper's usefulness has been done from time to time as the ideas were found to be practicable. How much the paper has advanced in many ways can only be realized by comparison with the files of past years, when the changes and advances are to be recognized very quickly. In the same way; it is believed, the Progress of the future will show marked advances on the paper of the present. The idea of simply accepting a big circulation and good advertising patronage as an indication that the ideal has been reached with no more effort to be made, can never be entertained. There is no such thing as resting on the oars and allowing the craft to drift, where Progress is concerned.

The public, by their appreciation of the efforts to advance, have from the first given Progress most substantial encouragement. They have made it possible for it to succeed with a phenomenal rapidity. They have shown an interest in it, and it will never cease to feel that it cannot do too much to suit them.

FOR A GOOD OBJECT.

The Horticultural Association has undertaken a good work in proposing to assume the care of the principal squares of St. John and convert them into public gardens. The project must command the approval of all who give it any consideration, because no agency is really more refining and educating to the masses than gardens, such as are found in almost every city of importance except St. John.

The Association is composed of men who are actuated by the highest motives, and whose standing in the community is a guarantee that whatever they undertake will be carried out in the best interests of the people. It is desirable, however, that in all the operations of the Association there should be a more general interest, while it is equally important that there should be ample funds to carry out the objects in view.

The need of funds is something which forces itself upon the attention of the Association, and demands a prompt remedy. A plan has been devised, however, by which the citizens can join in the work, and at a trifling outlay not only render valuable aid but have a return by becoming members. To this end three classes of membership have been fixed. In the first are regular members, consisting of all who subscribe three dollars a year. This entitles them to vote at meetings of the Association and to exhibit and compete for prizes at the exhibitions. Similar privileges are attached to the other two classes of membership. The first of these is composed of honorary members for ten years, acquired by the payment of twenty-five dollars in advance while the second consists of life members, who pay a hundred dollars or more in advance. These subscriptions may be sent to the secretary-treasurer, Mr. JAMES REYNOLDS, or to any of the directors, who are HON. JOHN BOYD, HON. A. G. BLAIR, MESSRS. J. V. ELLIS, A. H. HANINGTON, GEORGE ROBERTSON and JOSEPH ALLISON. These gentlemen are all well known and fully the general objects and aims of the Association.

There should be no difficulty in securing a large list of regular members, and thus strengthening the bonds of what is a very deserving organization.

Nothing appears to be sacred in Chicago, except concerts given on Sunday, but the crowning act of profane thieving was an attempt to steal the ashes of CHRISTOPHER COLUMBUS, the other night. These ashes were in a glass urn in one of the exhibition buildings, and were guarded by sentinels. An expert thief, however, succeeded in getting the jar, but was detected just in time to save the precious relic from being carried away. The thief escaped. Some of our Canadian literary men who go to Chicago had better leave their titles at home, as they, too, may be the objects of his cupid ity of unscrupulous thieves.

The statement is made, and is undoubtedly correct, that not one quarter of the books published, yield their authors the price of mechanics' wages for the time and labor expended in writing them. The exceptional authors who make a profit out of books are easily counted. The great mass of writers would have saved time and made money by expending their energies on any occupation other than literature.

A Chance for Talent.

TO THE EDITOR OF PROGRESS.—Please inform your many poetical friends that their contributions to the columns of Progress have afforded their readers much pleasure. They are certainly large in number and promising in talent.

Incidentally, tell them of our offer: One prize of ten dollars for best series of verses—three or more—furnished us; one prize of five dollars for second best series—competition to close August 1, 1893.

Each contestant is requested to write concerning Croder's Botanic Dyspepsia Syrup. We desire such writings as will be suited to the advertising needs of our business, and the most attractive, from the buyer's standpoint, will win our dollars.

Any further information will be cheerfully furnished. In the hope that our offer will stimulate eager and fair rivalry, we are, Yours truly, THE GRODER DYSPESIA CURE CO., LTD.

POEMS WRITTEN FOR "PROGRESS."

An Evening Reverie.

'Tis not for those dear ones who left us, With a smile, and with meek folded hands; Having patiently endured earthly sufferings, While slowly ebbed out their life's sands. Not for those who met death so bravely, In the midst of the tempest's strife; Standing firm as a rock, at the helm, Grand heroes, brave saviours of life.

Not for those, nor the dear little children, Who have been gathered home to Christ's fold, But for living friends of our childhood, We mourn, as we're growing old. So hard to have beauty shattered, By the bright, clear, sunlight of day, So hard, to have heroes we worshipped, Transformed to the commonest clay.

So hard to have faith in the goodness, Of those who professing guide, While so many we honored in childhood, Have turned from the right path, aside. Till to us, they seem lost in the mazes Of a road so wild with windings beset, That scarcely a ray of hope pierces, Where the black thicket 'a'ing clouds have met.

And so tonight, we are troubled For the living, not those "at rest," As prayers in our anguish making, That sometime they too, shall be blest. That 'e'en now in God's infinite wisdom, As their dark, lonely way they wend, He is leading them by the one pathway, Which in their redemption could end.

April 25, 1893. ALLIC.

The Oaken Chest.

I go to my grandmother's chest to find Some dear old-fashioned treasure, Since 1830 styles are Even alas! the crumoline, I must needs keep up with the measure.

I open it softly for I cannot disguise, The feeling that creeps over me, For the hand that did fold Them, are now lying cold, And I'm pained by my own vanity.

I tenderly lift up the old bonnet, And the three-cornered kerchief of lace, The one buttoned gloves are lying beside— My grandmother wore when she was a bride, And the veil that hid her sweet face.

I am loth to unfold any more, But peep down and "neath them all, To my inmost delight, So dainty and bright, See an old-fashioned pink parasol.

I straighten the handle; press down the ferule And shake out its frills to the light, And dream of the eyes,—ah well! Grandmama in her day was a lovely belle, And had lovers which was only right.

I carefully lay all away; With a sigh in the old oaken chest, Too sacred are they, For the light of to-day, To grace e'en the fairest or best.

Prophetic Mists.

Our lives in joys and woes have swept Down that vast length which separates Our beginnings and our ends, Events like clouds have whirled by, Driven by winds of Time.

Our future is a bank of mists, In which we think we faintly see Forms which will drift to our clasping arms, But all are mere fallacies.

Then the prospect changes in many ways, The clouds in darker hue, The fickle forever on all the sheen 'Of finagles and gods.

The smouldering past has added by, Whither all bright memories fade, Once glowing forms do shatter lie, Tarnished, rusted and useless made.

Such forms were not seen in that pathway ahead, Creations of evil alone do they seem, Designed that we perish and sink with the dead, Hold down with horror at that which they mean.

Had the truth as it was, been seen by the mind, A change there would be where the furrows have lined The brow of the one who has peered towards the mists, Which circle and eddy, but not always assist.

A. B. PICKETT.

Spring Will Come Again.

Witly through the woodland Sighs the autumn breeze; Leaves all brown and withered Flutter from the trees. Sadly against my window Beats the heavy rain. But hope still whispers gently, "Spring will come again."

Hark! the gale blows louder, Darker grows the sky, Sweet delights of summer, All must drop and die. Yet amid the murmur Floats a joyous strain, And hope still gently whispers, "Spring will come again."

S. E. D.

The Love That Failed.

The road was long and dark, the night was cold; The pilgrim plodding onward with his load Was faint and weary with the strife, when lo! A light afar sent forth its cheering glow.

A tiny light it was and in the night, Now shone full bright and clear; now flickered out of sight, But still it warmed the pilgrim's heart; he blessed Its ruddy ray and forward bravely pressed.

He knew that near the light were peace and rest And love and life and shelter from the blast, And in his joy he sang a cheery song That rose above the tempest sweet and strong.

But ah! the song soon ended with a wail That blended with the accents of the gale, For when the pilgrim raised his eyes again The way was darker than before—the cheering light was gone.

BILDAD.

Good-bye.

Silence indeed is best for us my dear, Not only for our own, but others' sake; And even while we know our hearts will ache With separation sore, for many a year, Yet, unto me, no other course seems clear; Duty, and truth, and honor are at stake, So much depends upon the way we take, And you and I are not the ones to fear.

Slow will the long years pass, without a word, Dumb are your lips my love, my love and mine, Dare not the utterance even of a sigh, Oh, cruel fate, that bids our hearts untwine; What harder thing than this was ever heard, That those who love, must say,

"Good-bye, good-bye!" SKERNA.

YOUR SUMMER READING.

HOW YOU CAN GET TEN OF THE BEST NOVELS.

For Less than One-Third of Their Usual Price—Other Offers in This Direction—Read Them Carefully and Take Advantage of Them.

Anyone who reads the list of books printed below will easily agree with PROGRESS that many of the best novels written, are contained in it. By purchasing them in large quantities, this paper is able to make an exceptional offer to old and new subscribers. In brief these offers are as follows—

1 Any reader who will send us one new subscriber at \$2 and \$1 additional may select any ten of the books in the list and they will be forwarded at once.

2 Any reader getting up a club of three new subscribers at \$6 will get any ten of the books, free.

Mrs. Alexander. 18 A Crooked Path. 55 A Woman's Heart. 64 Blind Fate. 149 Life Interest. 157 Mona's Choice.

Grand Allen. 70 The Great Taboo. 96 Dumarest's Daughter. 125 In All Shades. 180 Duchess of Fowlsland.

Edwin Lester Arnold. 75 Phra the Phenician. Sir Samuel Baker. 50 Cast Up by the Sea. Frank Barrett. 123 Kit Wyndham. J. M. Barrie. 161 Better Dead. 164 When a Man's Single. 165 Auld Licht Idylls.

Walter Besant. 47 A General of Lymnesse. 72 The Demoniac. 86 St. Katharine's by the Tower. William Black. 77 Stand Fast, Craig Royston! 134 Sabina Zenobia.

Clarence M. Bontelle. 143 The Man Outside. Miss M. E. Braddon. 91 The World, The Flesh, and The Devil. 95 Whose was the Hand? Charlotte Bronte. 128 Jane Eyre. Rhoda Broughton. 68 Alias!

Robert Buchanan. 110 The Heir of Linnoe. Mrs. H. Lovett-Cameron. 25 A Lost Wife. Lady Colin Campbell. 4 Darrell Blake. Rosa Nouchette Carey. 19 The Search for Basil Lyndhurst. 29 Merle's Crusade. 62 Lover or Friend? 88 Mary St. John. 109 Not Like Other Girls. 154 Wood and Married. 155 Wee Willie. 159 Heriot's Choice. 162 Averil. 163 Our Bessie.

Bertha M. Clay (Charlotte M. Braeme). 37 Dora Thorne. 57 Weaker than a Woman. 59 A Woman's War. 82 Wife in Name Only. 132 The Duke's Secret. J. Maclaren Cobban. 34 Master of His Fate. Willie Collins. 33 Blind Love. 93 Miss or Mrs.? 116 The Legacy of Cain. 136 The Evil Genius.

M. J. Colquhoun. 6 Every Inch a Soldier. Hugh Conway. 124 Living or Dead? Marie Corelli. 73 Wormwood. Oswald Crawford. 20 Sylvia Arden. B. M. Croker. 69 Two Masters. A. Conan Doyle. 92 The White Company. F. Du Boisgobey. 147 Fight for a Fortune. 151 A Mystery Still.

"The Duchess." 14 Under Currents. 23 A Troublesome Girl. 31 A Life's Remorse. 38 A Born Coquette. 49 April's Lady. 51 Her Last Throw. 85 A Little Irish Girl. 90 A Little Rebel. 92 The Duchess. 113 A Modern Circé. 127 The Hon. Mrs. Vereker. Sara J. Duncan. 84 An American Girl in London. Alex. Dumas, Jr. 10 Camille. Mrs. Ewing. 115 A Flat Iron for a Farthing. B. L. Farjeon. 114 The Peril of Richard Pardon. G. Manville Fenn. 101 The Myra's Mystery. Jessie Fothergill. 37 A March in the Ranks. 43 The First Violin. 81 Kith and Kin. Mrs. Alexander Fraser. 2 Daughters of Belgravia. Lady G. Fullerton. 103 Ellen Middleton. Charles Gibbon. 9 A Dead Hero. 129 Was Ever Woman in this Humor Wood? Maxwell Gray. 82 In the Heart of the Storm. Major Arthur Griffith. 129 The Wrong Road. H. Rider Haggard. 8 Allan's Wife. 12 Colonel Quatrich. 37 Cleopatra. 52 Mr. Meeson's Will. 39 Beatrice. 70 The World's Desire. 83 Eric Brighteyes. 139 Miss A's Revenge. 142 She. 146 Dawn. 106 King Solomon's Mines. Thomas Hardy. 108 The Mayor of Casterbridge. Joseph Hatton. 49 By Order of the Czar. 145 The Abbey Murder. Nathaniel Hawthorne. 159 Scarlet Letter. W. Heinberg. 104 Her Only Brother. F. W. Home. 150 Mystery of a Hansom Cab. 158 Man that Vanished. Jerome K. Jerome. 54 Little Thoughts of an Idle Fellow. 61 Three Men in a Boat. E. K. Johnson. 152 Tangles Unravell'd. Mrs. Edward Kennard. 5 Matron or Maid. Rudyard Kipling. 46 Plain Tales from the Hills. 62 Soldiers Three. 66 Paston Bickshaw. 78 The Light that Failed.

Edna Lyall.

15 Knight Errant. 19 Donovan. 20 We Two. 21 Won by Wailing. 23 In the Golden Days. 24 Derrick Vaughan. 135 A Hardy Norseman.

Justia McCarthy. 28 Roland Oliver. Hugh McColl. 3 Mr. Stranger's Sealed Packet. Frank Merryfield. 140 Molly's Story. David Christie Murray. 137 Old Blazer's Hero. 153 One Traveller Returns. W. E. Norris. 45 The Baffled Conspirators. 74 March. 119 Chris. Georges Ohnet. 1 The Rival Actresses. 7 Prince George Panline. 153 Dr. Rameau. "Ouida." 35 Sybil. 38 Gulderyo. 65 Ruffino. James Payn. 44 The Burnt Million. F. C. Phillips. 29 Young Mr. Anstie's Courtship. 42 A Daughter's Sacrifice. 58 Margaret Bvng. 69 Strange Adventures of Lucy Smith. 102 Jack and Three Jills. 105 The Dean and His Daughter. 109 Social Vicissitudes. F. W. Robinson. 67 The Keeper of the Keys. W. Clark Russell. 27 Marooned. 86 A Marriage at Sea. 89 My Danish Sweetheart. 115 The Flying Dutchman. 148 The Frozen Pirate. Olive Schreiner. 80 Dreams. Adeline Sergeant. 67 The Great Mill Street Mystery. Anna Sewall. 48 Black Beauty. G. R. Sims. 141 Mary Jane's Memoirs. Hawley Smart. 135 Saddle and Sabre. Robert Stevenson. 111 The Merry Men. 129 The Master of Gallantrae. Tasma. 100 A Sydney Sovereign. 122 In Her Earliest Youth. Annie Thomas. 98 The Kilburns. 107 Love's a Tyrant. Colman Lyell Talbot. 71 Work While Ye Have the Light. Sophie Tatchell. 121 The Dean's Daughter. Jules Verne. 138 Texar's Revenge. Mrs. Walford. 11 A Mere Child. Florence Warden. 112 A Witch of the Hills. 131 Scheherazade. Beatrice Whitby. 94 A Matter of Skill. 144 Awakening of Mary Fenwick. Oscar Wilde. 63 The Picture of Dorian Gray. John Strange Winter. 76 The Other Man's Wife. 117 Bagnatini Jim. The Author of "His Widded Wife." 41 The Story of an Error. 53 A Fatal Dower.

Edna Lyall. 15 Knight Errant. 19 Donovan. 20 We Two. 21 Won by Wailing. 23 In the Golden Days. 24 Derrick Vaughan. 135 A Hardy Norseman.

Justia McCarthy. 28 Roland Oliver. Hugh McColl. 3 Mr. Stranger's Sealed Packet. Frank Merryfield. 140 Molly's Story. David Christie Murray. 137 Old Blazer's Hero. 153 One Traveller Returns. W. E. Norris. 45 The Baffled Conspirators. 74 March. 119 Chris. Georges Ohnet. 1 The Rival Actresses. 7 Prince George Panline. 153 Dr. Rameau. "Ouida." 35 Sybil. 38 Gulderyo. 65 Ruffino. James Payn. 44 The Burnt Million. F. C. Phillips. 29 Young Mr. Anstie's Courtship. 42 A Daughter's Sacrifice. 58 Margaret Bvng. 69 Strange Adventures of Lucy Smith. 102 Jack and Three Jills. 105 The Dean and His Daughter. 109 Social Vicissitudes. F. W. Robinson. 67 The Keeper of the Keys. W. Clark Russell. 27 Marooned. 86 A Marriage at Sea. 89 My Danish Sweetheart. 115 The Flying Dutchman. 148 The Frozen Pirate. Olive Schreiner. 80 Dreams. Adeline Sergeant. 67 The Great Mill Street Mystery. Anna Sewall. 48 Black Beauty. G. R. Sims. 141 Mary Jane's Memoirs. Hawley Smart. 135 Saddle and Sabre. Robert Stevenson. 111 The Merry Men. 129 The Master of Gallantrae. Tasma. 100 A Sydney Sovereign. 122 In Her Earliest Youth. Annie Thomas. 98 The Kilburns. 107 Love's a Tyrant. Colman Lyell Talbot. 71 Work While Ye Have the Light. Sophie Tatchell. 121 The Dean's Daughter. Jules Verne. 138 Texar's Revenge. Mrs. Walford. 11 A Mere Child. Florence Warden. 112 A Witch of the Hills. 131 Scheherazade. Beatrice Whitby. 94 A Matter of Skill. 144 Awakening of Mary Fenwick. Oscar Wilde. 63 The Picture of Dorian Gray. John Strange Winter. 76 The Other Man's Wife. 117 Bagnatini Jim. The Author of "His Widded Wife." 41 The Story of an Error. 53 A Fatal Dower.

Edna Lyall. 15 Knight Errant. 19 Donovan. 20 We Two. 21 Won by Wailing. 23 In the Golden Days. 24 Derrick Vaughan. 135 A Hardy Norseman.

Justia McCarthy. 28 Roland Oliver. Hugh McColl. 3 Mr. Stranger's Sealed Packet. Frank Merryfield. 140 Molly's Story. David Christie Murray. 137 Old Blazer's Hero. 153 One Traveller Returns. W. E. Norris. 45 The Baffled Conspirators. 74 March. 119 Chris. Georges Ohnet. 1 The Rival Actresses. 7 Prince George Panline. 153 Dr. Rameau. "Ouida." 35 Sybil. 38 Gulderyo. 65 Ruffino. James Payn. 44 The Burnt Million. F. C. Phillips. 29 Young Mr. Anstie's Courtship. 42 A Daughter's Sacrifice. 58 Margaret Bvng. 69 Strange Adventures of Lucy Smith. 102 Jack and Three Jills. 105 The Dean and His Daughter. 109 Social Vicissitudes. F. W. Robinson. 67 The Keeper of the Keys. W. Clark Russell. 27 Marooned. 86 A Marriage at Sea. 89 My Danish Sweetheart. 115 The Flying Dutchman. 148 The Frozen Pirate. Olive Schreiner. 80 Dreams. Adeline Sergeant. 67 The Great Mill Street Mystery. Anna Sewall. 48 Black Beauty. G. R. Sims. 141 Mary Jane's Memoirs. Hawley Smart. 135 Saddle and Sabre. Robert Stevenson. 111 The Merry Men. 129 The Master of Gallantrae. Tasma. 100 A Sydney Sovereign. 122 In Her Earliest Youth. Annie Thomas. 98 The Kilburns. 107 Love's a Tyrant. Colman Lyell Talbot. 71 Work While Ye Have the Light. Sophie Tatchell. 121 The Dean's Daughter. Jules Verne. 138 Texar's Revenge. Mrs. Walford. 11 A Mere Child. Florence Warden. 112 A Witch of the Hills. 131 Scheherazade. Beatrice Whitby. 94 A Matter of Skill. 144 Awakening of Mary Fenwick. Oscar Wilde. 63 The Picture of Dorian Gray. John Strange Winter. 76 The Other Man's Wife. 117 Bagnatini Jim. The Author of "His Widded Wife." 41 The Story of an Error. 53 A Fatal Dower.

Edna Lyall. 15 Knight Errant. 19 Donovan. 20 We Two. 21 Won by Wailing. 23 In the Golden Days. 24 Derrick Vaughan. 135 A Hardy Norseman.

Justia McCarthy. 28 Roland Oliver. Hugh McColl. 3 Mr. Stranger's Sealed Packet. Frank Merryfield. 140 Molly's Story. David Christie Murray. 137 Old Blazer's Hero. 153 One Traveller Returns. W. E. Norris. 45 The Baffled Conspirators. 74 March. 119 Chris. Georges Ohnet. 1 The Rival Actresses. 7 Prince George Panline. 153 Dr. Rameau. "Ouida." 35 Sybil. 38 Gulderyo. 65 Ruffino. James Payn. 44 The Burnt Million. F. C. Phillips. 29 Young Mr. Anstie's Courtship. 42 A Daughter's Sacrifice. 58 Margaret Bvng. 69 Strange Adventures of Lucy Smith. 102 Jack and Three Jills. 105 The Dean and His Daughter. 109 Social Vicissitudes. F. W. Robinson. 67 The Keeper of the Keys. W. Clark Russell. 27 Marooned. 86 A Marriage at Sea. 89 My Danish Sweetheart. 115 The Flying Dutchman. 148 The Frozen Pirate. Olive Schreiner. 80 Dreams. Adeline Sergeant. 67 The Great Mill Street Mystery. Anna Sewall. 48 Black Beauty. G. R. Sims. 141 Mary Jane's Memoirs. Hawley Smart. 135 Saddle and Sabre. Robert Stevenson. 111 The Merry Men. 129 The Master of Gallantrae. Tasma. 100 A Sydney Sovereign. 122 In Her Earliest Youth. Annie Thomas. 98 The Kilburns. 107 Love's a Tyrant. Colman Lyell Talbot. 71 Work While Ye Have the Light. Sophie Tatchell. 121 The Dean's Daughter. Jules Verne. 138 Texar's Revenge. Mrs. Walford. 11 A Mere Child. Florence Warden. 112 A Witch of the Hills. 131 Scheherazade. Beatrice Whitby. 94 A Matter of Skill. 144 Awakening of Mary Fenwick. Oscar Wilde. 63 The Picture of Dorian Gray. John Strange Winter. 76 The Other Man's Wife. 117 Bagnatini Jim. The Author of "His Widded Wife." 41 The Story of an Error. 53 A Fatal Dower.

Edna Lyall. 15 Knight Errant. 19 Donovan. 20 We Two. 21 Won by Wailing. 23 In the Golden Days. 24 Derrick Vaughan. 135 A Hardy Norseman.

Justia McCarthy. 28 Roland Oliver. Hugh McColl. 3 Mr. Stranger's Sealed Packet. Frank Merryfield. 140 Molly's Story. David Christie Murray. 137 Old Blazer's Hero. 153 One Traveller Returns. W. E. Norris. 45 The Baffled Conspirators. 74 March. 119 Chris. Georges Ohnet. 1 The Rival Actresses. 7 Prince George Panline. 153 Dr. Rameau. "Ouida." 35 Sybil. 38 Gulderyo. 65 Ruffino. James Payn. 44 The Burnt Million. F. C. Phillips. 29 Young Mr. Anstie's Courtship. 42 A Daughter's Sacrifice. 58 Margaret Bvng. 69 Strange Adventures of Lucy Smith. 102 Jack and Three Jills. 105 The Dean and His Daughter. 109 Social Vicissitudes. F. W. Robinson. 67 The Keeper of the Keys. W. Clark Russell. 27 Marooned. 86 A Marriage at Sea. 89 My Danish Sweetheart. 115 The Flying Dutchman. 148 The Frozen Pirate. Olive Schreiner. 80 Dreams. Adeline Sergeant. 67 The Great Mill Street Mystery. Anna Sewall. 48 Black Beauty. G. R. Sims. 141 Mary Jane's Memoirs. Hawley Smart. 135 Saddle and Sabre. Robert Stevenson. 111 The Merry Men. 129 The Master of Gallantrae. Tasma. 100 A Sydney Sovereign. 122 In Her Earliest Youth. Annie Thomas. 98 The Kilburns. 107 Love's a Tyrant. Colman Lyell Talbot. 71 Work While Ye Have the Light. Sophie Tatchell. 121 The Dean's Daughter. Jules Verne. 138 Texar's Revenge. Mrs. Walford. 11 A Mere Child. Florence Warden. 112 A Witch of the Hills. 131 Scheherazade. Beatrice Whitby. 94 A Matter of Skill. 144 Awakening of Mary Fenwick. Oscar Wilde. 63 The Picture of Dorian Gray. John Strange Winter. 76 The Other Man's Wife. 117 Bagnatini Jim. The Author of "His Widded Wife." 41 The Story of an Error. 53 A Fatal Dower.

Edna Lyall. 15 Knight Errant. 19 Donovan. 20 We Two. 21 Won by Wailing. 23 In the Golden Days. 24 Derrick Vaughan. 135 A Hardy Norseman.

Justia McCarthy. 28 Roland Oliver. Hugh McColl. 3 Mr. Stranger's Sealed Packet. Frank Merryfield. 140 Molly's Story. David Christie Murray. 137 Old Blazer's Hero. 153 One Traveller Returns. W. E. Norris. 45 The Baffled Conspirators. 74 March. 119 Chris. Georges Ohnet. 1 The Rival Actresses. 7 Prince George Panline. 153 Dr. Rameau. "Ouida." 35 Sybil. 38 Gulderyo. 65 Ruffino. James Payn. 44 The Burnt Million. F. C. Phillips. 29 Young Mr. Anstie's Courtship. 42 A Daughter's Sacrifice. 58 Margaret Bvng. 69 Strange Adventures of Lucy Smith. 102 Jack and Three Jills. 105 The Dean and His Daughter. 109 Social Vicissitudes. F. W. Robinson. 67 The Keeper of the Keys. W. Clark Russell. 27 Marooned. 86 A Marriage at Sea. 89 My Danish Sweetheart. 115 The Flying Dutchman. 148 The Frozen Pirate. Olive Schreiner. 80 Dreams. Adeline Sergeant. 67 The Great Mill Street Mystery. Anna Sewall. 48 Black Beauty. G. R. Sims. 141 Mary Jane's Memoirs. Hawley Smart. 135 Saddle and Sabre. Robert Stevenson. 111 The Merry Men. 129 The Master of Gallantrae. Tasma. 100 A Sydney Sovereign. 122 In Her Earliest Youth. Annie Thomas. 98 The Kilburns. 107 Love's a Tyrant. Colman Lyell Talbot. 71 Work While Ye Have the Light. Sophie Tatchell. 121 The Dean's Daughter. Jules Verne. 138 Texar's Revenge. Mrs. Walford. 11 A Mere Child. Florence Warden. 112 A Witch of the Hills. 131 Scheherazade. Beatrice Whitby. 94 A Matter of Skill. 144 Awakening of Mary Fenwick. Oscar Wilde. 63 The Picture of Dorian Gray. John Strange Winter. 76 The Other Man's Wife. 117 Bagnatini Jim. The Author of "His Widded Wife." 41 The Story of an Error. 53 A Fatal Dower.

Edna Lyall. 15 Knight Errant. 19 Donovan. 20 We Two. 21 Won by Wailing. 23 In the Golden Days. 24 Derrick Vaughan. 135 A Hardy Norseman.

Justia McCarthy. 28 Roland Oliver. Hugh McColl. 3 Mr. Stranger's Sealed Packet. Frank Merryfield. 140 Molly's Story. David Christie Murray. 137 Old Blazer's Hero. 153 One Traveller Returns. W. E. Norris. 45 The Baffled Conspirators. 74 March. 119 Chris. Georges Ohnet. 1 The Rival Actresses. 7 Prince George Panline. 153 Dr. Rameau. "Ouida." 35 Sybil. 38 Gulderyo. 65 Ruffino. James Payn. 44 The Burnt Million. F. C. Phillips. 29 Young Mr. Anstie's Courtship. 42 A Daughter's Sacrifice. 58 Margaret Bvng. 69 Strange Adventures of Lucy Smith. 102 Jack and Three Jills. 105 The Dean and His Daughter. 109 Social Vicissitudes. F. W. Robinson. 67 The Keeper of the Keys. W. Clark Russell. 27 Marooned. 86 A Marriage at Sea. 89 My Danish Sweetheart. 115 The Flying Dutchman. 148 The Frozen Pirate. Olive Schreiner. 80 Dreams. Adeline Sergeant. 67 The Great Mill Street Mystery. Anna Sewall. 48 Black Beauty. G. R. Sims. 141 Mary Jane's Memoirs. Hawley Smart. 135 Saddle and Sabre. Robert Stevenson. 111 The Merry Men. 129 The Master of Gallantrae. Tasma. 100 A Sydney Sovereign