### THEY HAVE NO SKILL.

EUROPEAN SARTISANS EXCEL AMERICANIIN ALL TRADES.

Children are Born to Crafts-Good Mater ials but Poor Artists-Lessons Taught by the World's Fair-A Nation's Dilemma-Art Pottery and Painting.

Now that the World's Columbian Exposition has passed, and there remains but the lingering and indelable impression in our memories of its incomparable beauty, it is but natural to dwell upon its possible effect on the creative and decorative branches of handicrafts. The exhibits of porcelain, glass and the higher grades of decorative terra cotta from foreign lands at the fair should have proved conclusively to all Americans following such crafts the inevitable necessity not only of originality of thought, but the removal of crudities by the constant and patient study of the work accomplished by the artisans of older countries. The greatest difficulty that Americans have to overcome is the absence of inheritance in any branch of the artisan's work. Nothing is obligatory. If the emigrant father, which he is more than apt to be, is a cutter of fine glass, it does not follow that his progeny will be glasscutters. They are more than likely to carry hods. Through such vicissitudes all possibility of inherited skill is dissipated. It is difficult when considering this subject not to refer to the too frequent use of the machine in place of the hand in the construction of artistic articles, also to the poverty in American schools of the teaching of even the primary perceptions of beauty, form and color. How can they expect to become a creatively decorative nation without even rudimentary knowledge of the subject. They have made great strides in that branch of art applied to the embellish-

Italy, Austria and Japan, the countries of almost superhuman patience, not only in the world that produce lovely and artistic | their work but in their daily life. As they bric-a-brac and glass, the artisans hand have taught the Americans much, they have down their artistic ability, not only from also profited greatly by the intercourse at father to son, but through generations. | the world's fair with the people from the The children are born to crafts, educated tour corners of the earth. Let them not to them, and are happy in their possession | absorb the habitual impatience to produce of them. The American's love of the dol- in a month what they produce in a twelvelar, and his impatience to gain that dollar, month. They have always been a highly is one of the nation's curses. In America | sensitive race and have always kept apart it is not the meritorious result of his work, but rather what the monetary gain will be trom its sale. It must be that this unprecedented opportunity which has so recently somewhat sudden and abundant bringing of been enjoyed in the viewing of porcelains | bric-a-brac from the orient did much harm. at Jackson Park can but result in an im- The importations were as apt to be spurious provement in all American productions, as genuine, and it has taken many years to They are no longer in their intancy; they get a just appreciation of the exquisite have excellent clays and a goodly share of artists that would gladly devote their laters. There are today in Chicago three of the artists that would gladly devote their labors to the perfecting of artistic pottery.

ment and furnishing of homes. In this

branch they have expressed originality,

Japanese, both in designs and the lumin- porcelains in Chicago. The useful china imitate the matchless oriental potters, until | country both in design and glaze. The they have been successful in producing the Japanese are such clever artists that they pale pistache color, the apple-green, sea- will return home with new thoughts of green, dull coral, peachblow, turquoise, cafe | table china, and before many years there au lait and pale lavender. Several of these | will be found in European and American colors have been attempted, but they have | markets a table china worthy to be called not the requisite softness which is indispen- | Japanese porcelain. sable in the lighter notes of color. Rook-

fair evinced little improvement over past | that its colors are so strong that all the years. It was curiously wanting in free- decorations and furnishings of a room must dom, force and originality. There was an be subordinated to it. The magnificent incalculable expenditure of toil in the de- tile picture of "The Burgomasters" after corating of many pieces, but a large per- Rembrandt's famous canvas, which formed centage were the efforts of artists mentally such a conspicuous feature of the Netherminiature and showing only self-direction land exhibit, was twice sold in Chicago. in their labors. The methods employed The original is to be placed in the home of were primitive, this peculiarity being due, it may be, to self-restraint. Why this par- the duplicate in the home of a millionaire ticular branch of decorative art is so popular, it is difficult to determine; for there is not even now, after the World's Columbian Exposition, a forshadowing of an American school of china painting, There were a few examples of exquisite work from | age. Her young heart turned to bloodstone England and France, which it is to be hoped, were studied by American artists | brave to rashness, closeted alone with her with beneficial results. They have several stern father in the grim old library! The artists that are most successful in the de- door opened at last, and he stood before coration of china, but their lovely work, as her unscathed, a flush on his cheeks, and a exhibited in the Women's Building, was strange expression in his eye, lost sight of in its unfortunate association | "Did you see papa, Will?" she asked. with specimens which came from places with trembling eagerness. remote from art centers, places where the students relied upon art publications for their ideas of design.

unparalleled, and it has a great future.

The Superb English porcelains, especially those from the factories of Wedgewood, Copeland, Minton, Cauldon and Coalport, are exquisite, both in texture and glaze; they have attained such a standard of perfection that nothing can now be desired of factories do their own decorating, which is | he say ?" not the fact. There are in Great Britain several mammoth corporations that manu- breath, and whispered slowly, "He said

own models or from those designed by outside artists that make a specialty of decorating fine china. The finished articles are sold by the decorators or agents, not by the manufacturer. The English now possess the art of reproducing the most lovely old porcelains, in fact their reproductions of Sevres are more exquisite in their notes of color than anything now

made in the Sevres factory The massing of useful and decorative china of English make at the fair was impressive. Many new thoughts were expressed in it; and very safe ones for the American manufacturer to follow. The English table china is equal to any in the world; its designs seldom offend. Chicagoans were large purchasers of the table service, and the ones to remain here are without an exception the most lovely displayed in the English division. One full dinner set that will embellish a very lovely home has as a decoration on its milky-white surface testoons of the poetical laurel, the natural tonality of the leaf being tollowed. There is a springtime freshness suggested by this green and white decoration that is to a degree refreshing. All colors have been tried and used on tables, but few are successful. Green is always acceptable, it is the complimentary color throughout the floral world, and as it increases the beauty of a rose, it adds to the embellishment of a table. Green will, without doubt be the prominently used color for table decoration this coming season. A lovely set of Swansea porcelain, a reproduction of that made in 1815 (it now being almost impossible, except among old collections of china, to find an old bit of it), also remains in Chicago. The design of this old porcelain is bunches of tight oldfashioned roses. The shapes are quaint and quite a little gilt is introduced in the decoration. The Minton factory has become famous for their "blue turquoise," as well as their "Rose Dubarry," two colors for many years made only in perfection by the Sevres factory, but with all the perfection attained by the porcelain factories of England, they have much to learn from the Japanese in both shape and color; the quality of their ivory white is not equal to that of Japan, but the glaze of their productions is even more luminous.

The Japanese can teach the nations of the earth many lessons, aside from instructand have been consumately clever in their | ing them to make the most exquisite porcelain and shippo ware that is made in the In England, France, Germany, Holland, world. They show delightful urbanity, and

finest private collections, of Japanese porce-The highest ceramic art in America to- lains in the United States. They are not day is Rookwood pottery. The impulse large collections, but contain so many valwhich inspired the venture of its establish- uable specimens that they have been a ment came from the Japanese display of source of pleasure to connoisseurs even porcelains at the Centennial exhibition in from the orient. These collections of 1876. The clays of which this facience is porcelains have been much enriched by made is found in the Ohio valley. The additions to them from the beautiful exembellishments are entirely under glaze and hibits that were exposed in Jackson Park. express much originality of design. The The one-color pieces in powder blue, tea color grounds are good, especially in the color, green, lavender in globe-shaped vases darker notes. The depth of the luster is and gallipots, that are to remain there are also very lovely and quite equal to the surpassingly beautiful. Many selections porcelains of Japan. Yet this factory has were made from a comparatively new presented little novelty in the shapes, but porcelain called "Hirato." It is luminous they are for the most part well-balanced white, and some examples are relieved by compositions. This beautiful American a little Chinese blue, and in some instances, pottery has surprisingly few defects. Its as an embellishment, the white clay of most unfortunate feature is in the which a vase is made has in places been fact that it is never seen to advan- worked to the thinness of transparency. tage when massed; this difficulty can The modeling of these articles has been only be overcome by the enlargement accomplished with great skill. An exof its color range; there is too great quisite bottle-shaped vase in a shade of sameness of color results. The color scale | soft primrose yellow, with a decoration of of Rookwood pottery is almost invariably | the stork, which is to the Japanese the either from pale yellow running to rich emblem of long life, which was shown in blueish greens or from browns to reds. the Liberal Arts Building, is now placed They have attained close following of the | in one of the finest collections of oriental ousness of their glaze; let them continue to of Japan is interior to that of any other

The craze for blue and white for decorawood pottery is a feature in a room, seldom | tive purposes was stimulated by the exquisan accessory, which quality is a defect in lite exhibits of it at the World's Columbian an ornament. The birth, growth and im- Exposition. Rooms are being made Dutch provement of this American production is and English so that the use of the Holland and Rouen delft can be made appropriate-The exhibits of the various American ly permissable. The one fault, if such it ceramic clubs, leagues and societies at the can be called, this lovely ware possesses is on the Lake Shore Drive.

### Very Cool About it.

Nelly had been waiting in the parlor for her lover's return, for what seemed to be an as she thought of him, young, slender, but

"Yes. dearest," he answered. "And what did he say, Will?Tell me what he said. He refused; oh, your eyes tell me he refused; he will not give me to you. But I will be, I am yours! I do not tear his harshness-we will fly," But he only looked down on her plead-

ing face like a dream. "Tell me, then, for I cannot wait," she them but new notions of embellishment. | burst forth again; "was he brutal and cruel Many have an idea that each of the English | to you? What did be do? What did

William Longton drew a long, deep facture the porcelains, either from their | Thank Heaven! 'and went on writing."

# ANOTHER FORTUNATE LADY.

# The Pearl of Great Price Found After Three Years of Suffering.

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when the sick and suffering use that mar- their cases. vellous life-renewer, Paine's celery comalways follows in its train. The galling icines are always removed when Paine's her town. She had suffered for three by the sufferer.

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compound is elevated far above all other with perfect digestion, I sleep well, and almedical agencies in virtue and frue healing together I am a different woman. I most

It is made to save lives, and not simply

Paine's celery compound produces the strongest proofs-the best testimonialsever published in the world. Every cure they are but neighbors and trierds and al- rect."

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which runs from Arequipa, at the foot of

El Misti to La Paz, in Bolivia, has been

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of solids held in suspension in moving

water-may be practically demonstrated

as to exclude all air. On giving the bot-

tle a rapid movement of rotation around

its own axis, either by placing it on a turn-

table or by suspending it from a previously

well-twisted cord, all the sand will be pro-

ected upon the cylindrical sides of the

Mr. Frederick Cowen, the composer,

gave evidence of his musical talent at a

remarkably early age. He was a little fel-

low of six and hardly out of the nursery

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nomical, costing less than one cent a cup, It is delicious, nourishing, and EASILY

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with Starch, Arrowroot or Sugar, and is far more eco-

higher point on the globe.'

bottle by centritugal force.

when he wrote his first waltz.

The iron fetters of disease must yield [ ways ready to vouch for every w r l [that

public another wonderful proof of what pound. The curing and healing properties | Paine's Celery Compound can do in the of this great medicine are such, that victory | work of banishing disease and sickness. Mrs. E. R. Wheeler of Windsor Mills bonds and chains of disease that have P. Q., whose portrait appears above, is a baffled physicians and common patent med- lady who is well-known and respected in

celery compound is fairly and honestly used | years, and only found a cure when she used Paine's celery compound. Mrs. Wheeler very kindly writes for the benefit of those who are suffering, and who have met with disappointments and tailfares If your physician has labored with you for by using medicines that possess no virtues.

It is worthy of notice that Mrs. Wheeler's secure for you the blessing of health, do statement is endorsed by a prominent and not despair and consider your case hopeless. respected clergyman. Mrs. Wheeler writes as follows :-"I have been troubled with indigestion, sleeplessness and general debility for about surely it fcan meet your necessities and three years; I have been under the care of doctors and have used medicines for a long

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