WOMAN and HER WORK.

ever trying to "advance" again.

I have only found out about it lately, from the shock to do the subject justice; are called upon to face.

be clever, he goes on to say that he really earth. fears, what woman gains intellectually by perhaps health also.

ing their faculties against nature, that almost to their own devices. woman's personal charms are her greatest ing the affairs of nations, which should ling on a range of hills between the Brahmapootra and the Soorma Valley, in India, the women are supreme. They woo the but note the sequel-they are the very ugliest women on the face of the earth."

Now do you know, friends and sisters, that Sir Crichton Browne has done more in that single paragraph to stamp out the Woman's Rights agitation and cure our year. The hem is untrimmed, but each sex of any aspirations they have been cher- breadth is outlined with braid slightly over ishing all these years, in connection with an inch thick, the braid showing a sort of standing side by side with our natural cable design in seal brown and fawn, and enemy man, and wresting the sceptre out of his too grossly material hand, than a whole army of newspaper agitators could have effected in ten years?

When first I read it I tried very hard to disbelieve it, and began to check over mentally the names of all the most intellectual I had ever heard of, and I must contess the result was discouraging. Of course I began with George Eliot, who, as we have all read, had a strong harsh, masculine face, George Sand, was absolutely coarse looking, Madame de Stael, was far from handsome, Lady Mary Wortly Montague, was plain and masculine looking. "Gail I amilton" one of the most forceful writers on her day, is very plain, and so is "Ou'da"-Rosa Bonheur, the famous painter, is strikingly devoid of personal attractions; and Queen Elizabeth was more than plain. I did not stop to think of any more, I was afraid to, and I considered that I had evidence enough taken at random in a hurried glance through different periods of time, to discourage Belva Lockwood herself from seeking further prominence in the world, and I felt sure that a dispassionate consideration of that evidence would soon cuse the ambitious Belva, of any wish to occupy the presidential chair, if the penalty attached to that exalted position was such a heavy one.

It is such a very new idea, this confident assurance that we can never hope to be both intellectual and beautiful, that it will take sometime to get accustomed to the changed condition of things it suggests! From our earliest infancy we have been taught that to be really good was to be truly beautiful, that beauty of character and spirit shone through the plainest face and transfigured it with a loveliness far or delicacy of color; and we not only believed it, but felt certain that in time the intellect of the advanced woman would so of her noble soul and the dignity of her grand and soaring spirit that plainness would be rare, and mediocrity unknown, And now if all these long cherished ideals fashionable that is all that is necessary.

I don't know why it is that men always are to be dispelled at one fell blow, we just seem to take so much more interest in won't play! We will begin a retrograde studying up our peculiarities and collecting movement at once, and go back to the statistics concerning us than our own sex | mental inactivity and physical attractivedoes, but the fact remains that most of the | ness of happier days because Sir Crichton startling discoveries concerning us are Browne has said that our personal charms made by men, and frequently by men who are our greatest power, and if his opinion are bachelors, and therefore deprived of is worth anything in one respect, it must the benefit of that intimate association be valuable in all others, and I think it with one woman which might prove of some | would be quite safe to consider his opinion | Of course these unique decorations are for value in estimating the rest of the sex. representative, since it would be safe to hats and bonnets, but fur is also used for The very latest discovery which has been predict that it is shared by nine tenths of made in the world of science, in connection | the male population. It is all very well to with the long vista of awful possibilities | say "Beauty is only skin deep" and that which seem to threaten the coming woman, the plain but clever girl is sure to be more is of so startling a nature that the mere admired than her bright but plain sister! possibility of it is enough to scare the C. If that is the case I can only say that the W. back into the obscurity from which she | number of sensible men in the world is so so recently emerged and prevent her from small that it is enough to make one tremble three quarters and the full sleeves are confor the future of the race.

I am afraid that "the world was made myself, and I am still feeling too weak for beauty" is a much truer saying and we have realized it so often that, while we but still as a trouble shared is a trouble | should dearly love to be both beautiful, lightened, perhaps I shall feel better if I clever and leaders of men, should the share the burden with the girls who read | choice of beauty or brains ever be given to this column, and we can then sympathize us we would bear in mind the awful exwith each other in the important crisis we ample set us by the ladies of the Brahamapootra and Soorma Valley, and respond A horrid man, albeit a clever one, and as one woman-"We should like to be an authority on all such subjects called Sir | both, but if it is really a choice between Crichton Browne, has announced in terms | the two and there is no middle course, we samositive, as to afford not the slightest | will take beauty, because if we go on losloophole for contradiction, that the ugliest | ing our charms in the same ratio that we women in the world are the cleverest. have grown mentally during the last four Not satisfied with this crushing blow at years, nothing will remain for the new two of woman's most cherished ambitions, generation but to break their mirrors and -the one to be beautiful, and the other to put out the eyes of every man left on the

A careful comparison of the tashion the higher education, so much in vogue plates of early spring with those of to-day, now, she will lose in grace, beauty and shows so little difference in the styles that one is almost led to believe Dame Fashion Sir Crichton is a student of human na- has taken umbrage at the refusal of her ture, and an authority, as I said before, so votaries to accept the crinoline, shawls, and trim the dress down to the foot. A corslet his words carry weight, -a weight that other monstrosities she tried to force upon makes one's heart sink, as he adds that the them in the beginning of the season, and so women of today seem to him to be strain- was taking her revenge by leaving them

The only really noticeable changes have power, and that "we must not have them | consisted in the return of a sensible width destroyed." He tells us that we greatly in place of an extravagant one in dress the waist in a full bow, and falling from Dr. Williams' Pink Pills may be had of excel man in perception, intuition and the | skirts, the almost entire abolition of trimmoral faculty, but gives us a terrible warn- ming on cloth skirts, and the introduction ing against taking a leading part in manag- of both hip and perpendicular trimming where it is used at all, in place of the heavy effectually crush even the most latent toot garniture which has held its own for so yearnings towards taking a prominent part | long. The perpendicular style, which conat the polls on election day, which ever sists of outlining each breadth with either animated the heart of women. He says, - braid or passamenterie, is both novel and "Amongst the Gara nation, a people dwel- attractive, and far prettier than the stiff rows of trimming placed just below the hips which somehow suggest piecing and make one think the skirt was that much too short, men, they control the affairs of the home | and had to be "let down" after the fashion and the nation, property descends through of our childhood when we outgrew our them, and in everything they are dominant, dresses. One very pretty model of the upright consists of a skirt of seal brown cloth cut in very narrow gores, which fit the figure perfectly and extend above the waist line into quite a high, pointed bodice, atter the fashion which was in vogue last extended up over the seams of the bodice, also bordering the top of it. With this dress was worn a full, plain blouse of fawn colored silk, gathered into a plain collar,

which was ornamented with a band of the

three bands of braid trimming the wrists,

and full drooping shoulder puffs of the silk

The blouse may either be made in genuine

blouse shape, or consist merely of a tight-

fitting plesia basque with the silk coming

just below the upper edge of the pointed bodice, which will of course make the waist look more slender. This costume possesses the great advantage of union at the waist line, which seems to be the crying need of the tashions of today. The Eton jackets, the belts, the sishes and the round waists -all show the off appearance to the figure, but also a very serious division at the same point. Do what you will, the skirt will sag down ble. No belt is broad enough to hold body and soul, as represented by skirt and blouse, together, the blouse has a tendency to creep up under one's arms, almost equal to the skirt's anxiety to slip down, and the result is, a most unlovely hiatus which makes the wearer sigh for the good old Dr. Williams' Pink Pills a trial, so 1 purdays of basques which really had skirts chased a box from the Annapolis Royal worthy of the name. The skirt which is drug store. At the end of the first box I cut with bodice attached seems to be the did not feel much relieved so I got another very thing needed, but it also has a ten- one. After I us d the second box I telt dency to slip down, and to prevent this it much better and concluded to keep on should be attached to the blouse at the using till I was made a well man. I have waist by tour stout hooks and eyes, two in the front, and two in the back. These are placed about five inches apart, the eyes sewed on with the loops turning down, and the hooks with the bills also turned down to meet and hook with them. This will be found an equally good method of reconciling the differences between any skirt and blouse, preventing that borrid dip in the

back which is so annoying. with any sort of certainty, the various | Clementsport's advice they will exceeding any mere symmetry of feature, changes and chances of the world of fashion | Pink Pills a trial and there is little doubt of one must be in telegraphic communication | the result. with the first parisian modistes, and my salary is not large enough at present to tailors coat will not only be worn again, but that the best parisian houses are making them up in fur, astrakan, seal and mink, as well as velvet. Rather clumsy in the features of the cultivated woman. one would think but of course it they are

Speaking of fur, reminds me that fur enters very largely into all the most fashionable garments this autumn and fur ornaments assume such odd shapes that it is difficult sometimes to believe anyone could be induced to wear one. Imagine fur roses, and carnations, not to mention quills covered with fur, in a grotesque imitation of feather work! and four queer little ermine tails stuck upright around a white aigrette and held in place by a large believe button of seal skin. Each little tail is wired to stand stiflly upright, quite by itself, and the effect is very odd. A curious ornament? consists of a coil of fur which resembles nothing in the world so much as a coil of hair, and is spangled all over with jet. trimming coats and dresses to an almost unlimited extent, and the quality and quantity of the trimming is only regulated by the wearer's purse.

A very beautiful coat designed in Paris is of black satin, lined throughout with ermine, the fronts being turned back as revers, something after the manner of a man's spring overcoat. In length it is fined at the wrist by bands of ermine beneath which they fall over the hands in a sort of frill. The skirt flares in the back, in the fashionable manner, and the collar

turns down in the back, quite flat. A return to the redingote is predicted in the near future, and certainly one of the newest coats shown in the Paris fashions resembles it sufficiently to be a twin sister. It is a close fitting coat of brown Melton cloth, with large collar, cuffs, and revers of raccoon fur. Two large buttons fasten the front, and the pocket holes, and seams back and front are outlined with black tubular braid. The collar turns down quite deeply on the shoulders, and the garment reaches to the hem of the dress.

Black moire silk is the trimming of the bour, it is to be seen everywhere, and never bas it been so effectively used; it is seen in lapels, eton jackets, revers, sleeves, puffs and tolds. For handsome costumes there is moire silk with either velvet or satin stripes placed in horizontal lines, hoop fashion; these would be more novel than graceful, I should think

Here is an odd trimming recently shown on an imported dress. The skirt was trimmed with embroidery ten inches deep, from the waist down. Beneath the embroidery, narrow bands placed twenty inches apart. of the same embroidery trims the plain | the case of men they effect a radical cure

Another novelty, which is far prettier overwork, or excesses of any nature. than many novelties are this season, was shown on a dress of blue serge. The bodice | are never sold in bulk, or by the dozen or was quite plain, but a wide black satin rib- hundred, and any dealer who offers substibon crossed it at the centre of the back and | tutes in this form is trying to defraud you front, the ends being tied at the back of and should be avoided. quoise, which was most effective.

measures more than three and a half, or at | treatment most three and three quarter yards around

A TEACHER'S EXPERIENCE.

A SIEGE OF LA GRIPPE AND WHAT remember. FOLLOWED.

A Principal of the Clementsport, N. S. Academy tells how he Rid Himself of the After Effects of this Insidious Disease-Good Advice to Others.

(From the Annapolis, N. S., Spectator.) On a number of occasions the Spectator has heard of remarkable cures being made throughout the county of Annapolis by the use of Dr. Williams' Pink Pills, but for a time paid no attention to the matter thinking it was a mere whim that such a small thing could work so much good. Case after case was brought to our notice, until at last we felt it necessary to look into the matter and see if there was any truth in the statements made about the Pink Pills. Hearing of a remarkable cure in Clementsport, a reporter of the Spectator drove to the picturesque little village to see the person that spoke so highly ot this medicine.

braid; the sleeves were of the cloth with Mr. W. A. Marshall is a young man well known throughout the county. He has taught school in Maitland and Upper Clements and last August accepted the principalship of the academy at Clementsport. Mr. Marshall is a man of upright character and sterling integrity and what he has to say on any subject can be be-

Mr. Marshall was asked by the Spectator man it there was any truth in the current reports that he had proved Dr. Williams' Pink Pills to be a very valuable serious drawback, not only of giving a cut- medicine. "Yes," said Mr. Marshall, "I have a good word to say for anything that has done so much for me as has Pink Pills." "I was troubled," said Mr. and leave a portion of the waist band visi- | Marshall, "ever since I had la grippe a few years ago, with a terrible headache and backache and at times the pain was so severe I hardly knew what to do Time did not decrease the pain although I tried several things that were guaranteed to cure. About nine months ago I resolved to give now used seven or eight boxes and my cure is complete and I am as strong as before my sickness, and I strongly recommend Pink Pills for all those so afflicted.

Now, this testimonial of Mr. Marshall's is worth a great deal in the county of Annapolis. His reputation as a man would be at stake, and all our readers can be assured he would guarantee no such medicine unless he could conscientiously do so. I believe I prophesied an early demoli- What is Mr. Marshall's case is the case of tion of the eton jacket, not long ago, and I a great many others. There are scores of know that I did so on what I considered people so afflicted, but they know not what good authority, but I find that to predict to do. If they follow the principal of

Dr. Williams' Pink Pills are a perfect blood builder and nerve restorer, curing admit of my indulging in such luxuries. such diseases as rheumatism, neuralgia, illuminate her countenance with the majesty | Later accounts say that the funny little | partial paralysis, locomotor ataxia, St. Vitus' dance, nervous headache, nervous prostration and the tired feeling therefrom, the after effects of la grippe, diseases depending on humors in the blood, such as scrofula, chronic erysipelas, etc. Pink Pills give a healthy glow to pale and sallow

DEPRESSION

In the shoe trade in Montreal and Quebec we were able to buy a great many lines of Boots and Shoes at very much below the usual prices. These, with some broken lines we have in stock, we intend to make a GRAND CHEAP SALE OF DURING THIS MONTH. We will make this the best opportunity to buy Shoes at Low Prices that St. John has seen for years. We quote below a few of the lines, Asthere are about forty different lines, we can only give the price of a few in this space :

Women's Dongola Button Boots, Common Sense, \$2.00, now... 1.50

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complexions and are a specific for the troubles peculiar to the female system, and in in all cases arising from mental worry,

Bear in mind Dr. Williams' Pink Pills

thence to the foot of the skirt. The space | all druggists or direct by mail from Dr. left above this ribbon both at back and Williams' Medicine Company, Brockville, front would of course be in the shape of a Ont., or Schenectady, N. Y., at 50 cents a pointed yoke, and these were filled in with | box, or six boxes for \$2.50. The price at a handsome embroidery of gold and tur- which these pills are sold makes a course of treatment comparatively inexpensive as Remember no really fashionable skirt | compared with other remedies or medical

This Was in Chicago.

He-Why do you wear the ring if it is too small and hurts your finger? She-Oh, its my wedding ring and helps me to

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THERE WILL BE SOLD AT PUBLIC AUCTION at Chubb's Corner (so called), in the City of Saint John, in the Province of New Brunswick, ON SATURDAY, THE TWENTY-THIRD DAY OF DECEMBER NEXT, at the hour of 12 o'clock, noon, pursuant to the directions of a Decretal Order of the Supreme Court in Equity, made on Tuesday, the 26th day of September, A. D. 1893, in a cause therein pending wherein Anna M. Jordan, Administratrix of all and singular the goods, chattels and credits which were of Thomas Jordan deceased, at the time of his death and Anna M. Jordan, are Plaintiffs, and Elizabeth Sharp and Thomas M. Sharp, I. Arthur Sharp, Annie T. Sharp, Alonzo J. Sharp, Minnie H. Belyea. William Sharp and Grace P. Sharp are Defendants, with the approbation of the undersigned Referee in Equity, duly appointed in and for the said City and County of Saint John, the mortgaged premises described in the said Decretal Order as

A LL THAT CERTAIN PIECE OR PARCEL A of land, situate and being in the City of Saint John, in the Province of New Brunswick, fronting on Queen Street, and being forty feet on the said Street and extending back one hundred feet preserving the same breadth to the rear, known and distinguished on the map or plan of the said City as lot Number One Thousand and Thirty three (1033) the said lot being on the Corner of Queen and Wentworth Streets and having been conveyed by Timothy Daniels and his wife to Gilbert Jordan by deed dated the Twenty-fourth day of December, A. D. 1823."

For terms of sale and other particulars apply to

Plaintiff's Solicitor.

Dated the Tenth day of October, A. D. 1893.

CLARENCE H. FERGUSON,

C. N. SKINNER, Esq. Q. C. Referee in Equity.

Plaintiff's Solicitor.

W. A. LOCKHART. W. A. LOCKHART.



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