

TALK OF THE THEATRE.

This week Shea has been at the Opera House. I have told the readers of PROGRESS much about him and his acting during a previous engagement. He appeals to the masses who always go to see such sensational plays as "Escaped from Sing Sing" and "The Snarers of New York." Business was fair and the audiences satisfied.

Talk of the Boston Play Houses.

The opening overtures have been played, the curtains have risen, and in six of Boston's new first class theatres the season of 1893-4 has begun. It is early yet, very early, to attempt to prophesy what will be the outcome of the season now beginning, but in the face of the business depression and in view of closed and closing factories and mills, and failures and suspensions in all lines of business, I should say that in theatrical ventures it will be a survival of the fittest, and only those pieces that serve to take the people out of themselves and their cares, worries and troubles will be found in existence "ere the robins nest again."

Beginning at the furthest up town theatre, the Grand Opera House, we have had last week, "The White Squadron," this week another melodrama, "The Power of Gold," and incidentally I might remark the yellow metal has considerable power these times.

Next week brings the new stock company of this house in view, and they will first be seen in "Frou Frou," with dainty Sadie Martinot in the title role, following which will be presented for the first time on any stage an adaptation, by Miss Louise Imogene Guiney of Delavignes, "Les Enfants D'Edouarde," to which she has given the title of "The Princess' Tragedy." The story of the play is that of the two young princes in the tower, and is said to be very strong and effective. Miss Guiney's work as the adapter of the wonderfully successful play, "The Crust of Society," shows that theatre goes may look for equally good results from her new piece.

The Columbia Theatre is still dark and will be so until September 4th, when it will open with Peter Daily in "McNally's new farce comedy "The Country Sport." No other announcements have been made but it is understood that "The Girl I left behind me" will be put in for a run early in October.

The Hollis St. Theatre also shows closed doors and it also will open on September 4th in the favorite piece "Blue Jeans," which will be followed on the 11th by the "Fencing Master," in which Laura Schirmer Mapleson will be seen in the lead. Last season Marie Tempest was seen in the part. At this house we are promised through the season the Kendals, Julia Marlowe, W. H. Crane, E. H. Sothern, Marie Tempest and others.

Turning down Washington street we notice the Park Theatre still finds its summer attraction, "The Golden Wedding," a winning card and its performances are billed until Sept. 9th, when its long and successful run will close. On the 11th the new extravaganza "Venus," will be seen for the first time on any stage and will hold the boards indefinitely. In the cast of this production will be seen Camille D'Arville, late leading soprano with the Bostonians and St. John people, who have seen her as Maid Marian in Robin Hood, will remember with pleasure her lovely voice and charming personality.

Across the street the Globe Theatre is still dark, but will open its doors next Monday with Lawrence Hanley in a new piece called "The Player." On Sept. 11, a new Irish drama named "The Wicklow Postman" will be seen, followed on the 11th, by Louis Aldrich in "The Senator." At this house also will be produced Pingo's latest play, "The Profligate," the American rights to which have been secured by Manager Stetson; here also George W. Wilson, late of the Museum will make his stellar debut in "On Probation," one of W. H. Crane's successes. Francis Wilson in "Erminie" is among the promised attractions here.

On the other side of the street the big Buxton opened its doors last Monday with an extravaganza that has achieved more than a fair measure of success called, "Africa." George Thatcher of minstrel fame is at the head of the cast, and he and his able assistants, magnificent scenery, pretty girls and beautiful costumes have made a decided hit. On Sept. 11th, the long-looked for and much-heralded "Black Crook" makes its appearance on which occasion bald head row will have to be very much enlarged in order to accommodate the fathers of families, who will wish to see for themselves whether it will be proper for their wives and children to attend. The "Crook" will run till about Christmas, when Joe Jefferson will be seen for a week, and then Hoyt's latest, "A Milk White Flag" will be put on for a run.

The Tremont is still in summer attire and still continuing its summer attraction Pauline Hall and her opera company. We have had three operas from this company this summer "Amorita," "Puritania" and "Mme Favart," the current attraction—Business has been good and Miss Hall has added largely to the number of her admirers. The regular season of this house opens on Sept. 4th with "A Trip to Chinatown," followed on 25th by E. S. Willard

who stays for four weeks. Henry Irving is booked for two engagements, one of four weeks beginning January 1st and another for the week beginning Feb. 26. At this house during the season will be seen the great French actors, Coquelin, Mounet-Sully and Mme. Hading.

The historic museum has been in the hands of the decorators and designers and when it was opened for its 53rd season last Monday it was practically a new theatre. The time honored wallworks and all the old horrors have gone and it is now simply a theatre and as such will I fear be no longer patronized by those worthy souls who thought it no harm to see a performance in the museum. The opening attraction was Roland Reed in his new play "Innocent as a Lamb" and he will be followed on Sept. 11th by R. A. Barnett's new operetta "Prince Pro Tem" of which great things are predicted, certainly a number of very clever people have been engaged to take part in it and it is to be hoped the anticipations of the clever author of 1492 will be realized.

The Bowdoin Square Theatre completes the list, and here melodrama has a home. Last week gave us "The Still Alarm," with our old friend, Will Harkins, in the lead. This week "The Diamond Breaker" has possession of the stage, and next week "Paul Kauvar" is billed.

STAGELETS.

I was amused at a paragraph in a paper to the effect that Vernona Jarbeau was rehearsing her company in St. John.

Miss Olea Bull, daughter of the great violinist, will be a member of the Prince Pro Tem company.

How is this for a cast of "As You Like It," to be produced at the World's Fair on poet's day, August 29th—Rosalind, Rose Coghlan; Audrey, Kate Claxton; Celia, Maud Harrison; Phoebe, Helen Bancroft; Orlando, Alexander Salvini; Jacques, Charles Coghlan; Duke, Mr. Glendinning; Adam, E. J. Henley (Mary Hampton's husband) Charles (the wrestler), Charles Sandow; Touchstone, Stuart Rohson. It will be a long time before such a brilliant array of players are brought together again. PROSCENIUM.

AN OLD MAN'S STORY.

HIS FRIENDS HAD GIVEN UP HOPE OF HIS RECOVERY.

Mr. George Rose, of Rednerville, relates the Story of His Suffering and Release—Feels as Well as He did at Forty.

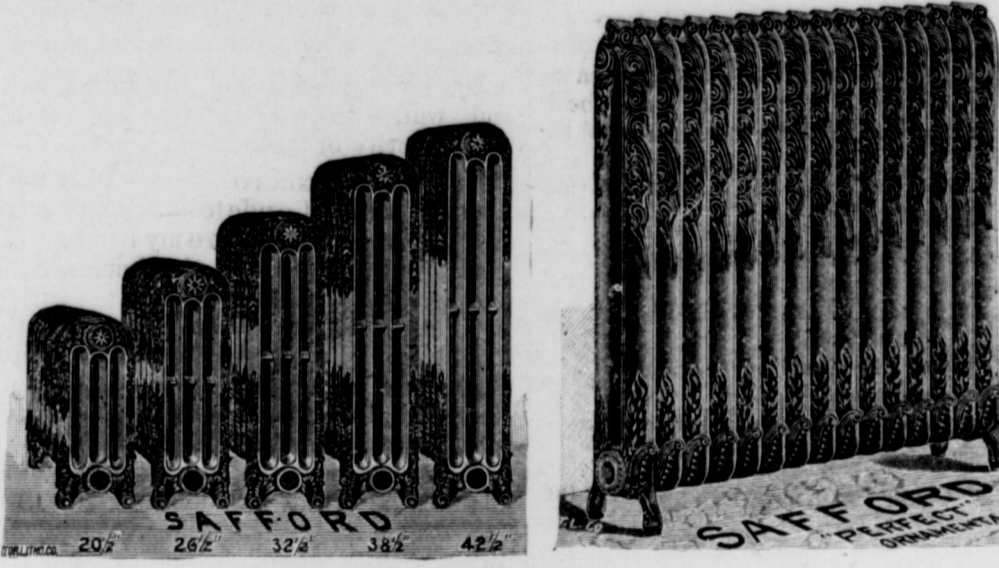
[From the Daily Ontario, Belleville.]

Four miles west of Belleville, in the county of Prince Edward, on the southern shore of the beautiful and picturesque Bay of Quinte, is situated the village of Rednerville, a charming place of about four hundred population, composed quite largely of retired farmers. Of late years the picturesque location of the village has given it some prominence as a summer resort, where may be enjoyed the cool health-giving breezes of the bay. But even in this charming locality disease finds its way, and when the epidemic of la grippe swept over Canada, Rednerville was not spared a visitation. Among those attacked was Mr. George Rose, a life-long resident of the village who had already reached the allotted span of life. Mr. Rose had enjoyed remarkable health until he was taken down with an attack of la grippe, when grave fears were entertained for his recovery.

In a few months he recovered sufficiently to again move about, but not with his accustomed vigor. Mr. Rose had scarcely regained his health when he was seized with another attack of this dread disease, worse than the first. This had a telling effect upon him and the family feared consumption had claimed him for a victim. A physician attended him regularly but seemed unable to give him any relief. However, all that medical skill could do for him was done, but daily Mr. Rose's condition grew worse, and in March of this year his condition was so low that his family, like himself, had no hope of his recovery. During the last month the general talk about the village and the surrounding country has been the remarkable cure of Mr. Rose by the use of Dr. Williams' Pink Pills. The case created such a sensation that a reporter of the Ontario, personally acquainted with Mr. Rose, determined to call on him and learn the facts of the case from his own lips. Mr. Rose was found a picture of health and activity for one of his years, and expressed his entire willingness to tell his story for the benefit of others. "I am," he said, "a well man, and do not hesitate to give the credit to Dr. Williams' Pink Pills for saving my life. I had three attacks of la grippe and continued to grow worse up to March of this year. At that time I was so reduced in flesh and strength I could hardly stand alone. In fact I was a mere skeleton. I could not eat because I had no appetite. I could not sleep because my legs and feet became so badly swollen and cramped that my wife would have to rub them before I could get rest. The pain was at times so violent that I could not refrain from screaming, and I would tumble about in bed and long for day to come. If I attempted to get up and walk I was apt to fall from all dizziness. I took medicine from the doctor, but it did not help me and I was so discouraged that I felt death would be preferable to my misery. I did not think I could live more than a few months when one day I read in the paper of the cure of a man whose symptoms were like mine. I must say I did not have much faith in the remedy, but felt as though it were a last chance. I sent first for a box and by the time it was half gone I found that my appetite was getting better, and in other respects I could notice an improvement in my condition. By the time the box was gone there was still further improvement. I continued the use of the pills, found that I could now get a good night's sleep and that the cramps and pains which had formerly made my life miserable had disappeared. The swelling left my limbs, the dizziness disappeared and I felt better than I had in four years. I know that it was Pink Pills and them only that brought about the change because I was taking nothing else. I have taken in all seven boxes and I feel as good now as I did at forty years of age. Last winter I was so bad that I could not do my own chores, and now I can do a good day's work. My friends congratulate me on my regained health and I don't hesitate to tell them I owe my life to Dr. Williams' Pink Pills. Many others hereabouts have found similar benefit. Last spring my niece was

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looking pale and feeling weak, and I advised her parents who were very uneasy about her to try Dr. Williams' Pink Pills. The result is that she is now the picture of health. You may say that I would not be without Pink Pills in the house, for I firmly believe they will do all that is claimed for them if they are given a fair trial." In fact it appeared that Mr. Rose could not say too much for Pink Pills and as the reporter drove away he again remarked, "do not forget to say that I owe my life to Dr. Williams' Pink Pills." In conversation with several residents of the village the statements made by Mr. Rose were fully corroborated.

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