

# WOMAN and HER WORK.

Some fashion writers who ought to know assert that the tendency is rather towards a modification, than an increase in the size of sleeves, but I must confess that I cannot see the least sign of such an inclination; in fact the sleeves of the latest, and most

tight from the wrist, to several inches above the elbow. The upper portion is a very deep and full puff gathered into a band at the lower edge. This puff is often made of two different fabrics, as for instance, velvet and satin, while the long



CHEVIOT WALKING AND TRAVELING GOWNS.

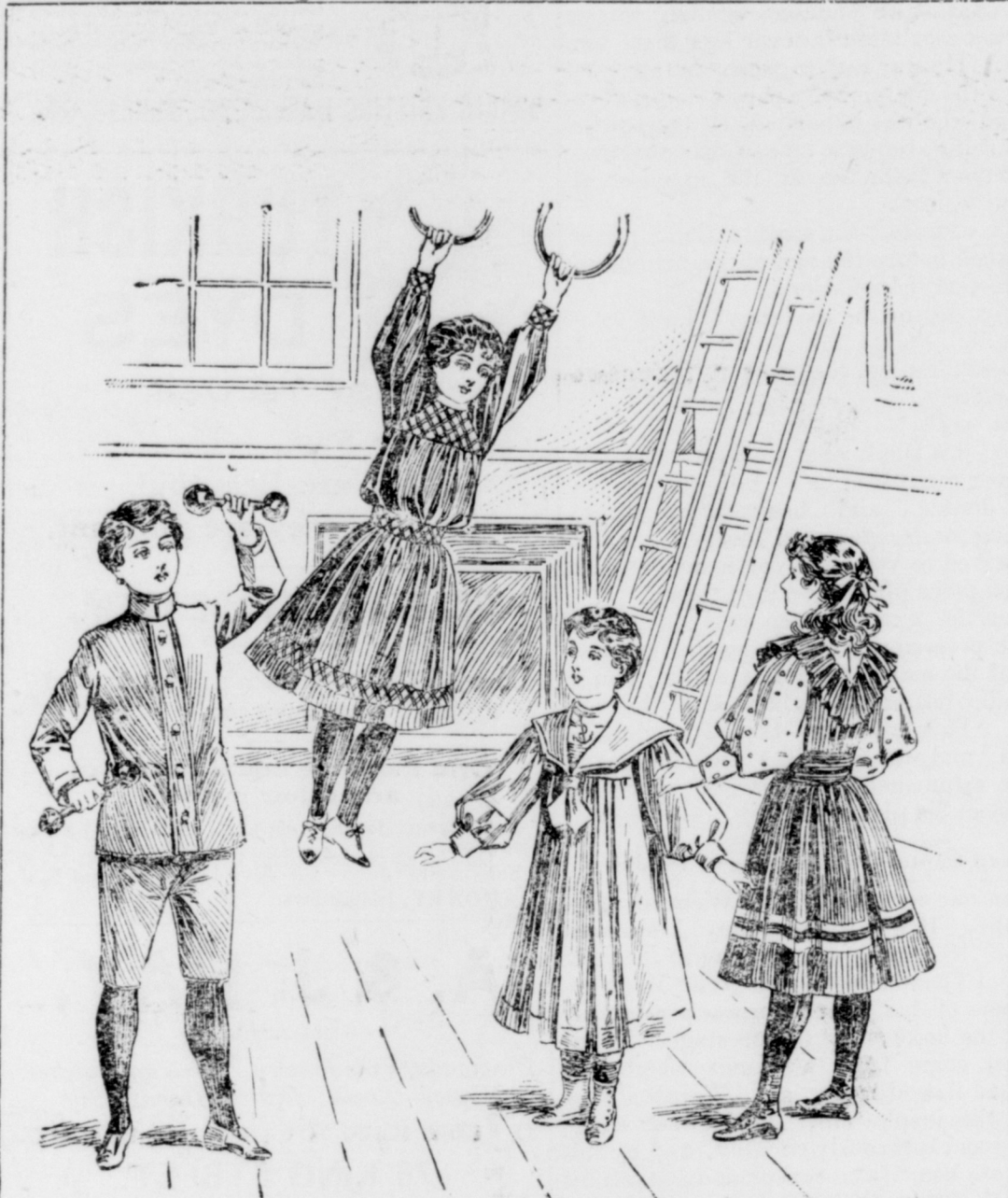
The figure at the left is a redingote of gray cheviot, tailor stitched, with velvet revers and collar. The sleeves are plaited in at the wrist under buttons. The other is a diagonal of blue brown, trimmed with soutache in light tan. The lapels are faced with bengaline. The vest is of tan china silk.

stylish gowns I have seen, have been far the most important part of the costume. If you have really up to date sleeves in your new autumn gown, a jacket is simply an impossibility, so unless you own a cape of some kind, you have no choice but to have another bodice to wear under your jacket when you go out, and then you will always have a patched feeling and be uneasy lest you should be asked to take off your things and stay to tea, or that the church should be too warm, and the utter impossibility of removing your jacket will make you faint from sheer nervousness. So the stylish large sleeve in not by any means without its disadvantages, and I often look at little slight girls and wonder how they manage to support the weight of those wing-like but by no means light and airy adornment, it would almost seem as if a hoop, or frame of some kind, would be

plain forearm part will perhaps be of brocade. The oddest sleeve yet shown has a full jabot drapery of some handsome material which contrasts with the sleeves itself, placed on the outside of the arm from shoulder to elbow, and the wrist is cut with the old flare over the hand which is like nothing in the world out a funnel, especially when it is stiffened with canvas. A pleating of lace is very effective showing just inside such a sleeve. Wide cavalier cuffs are much worn on tailor made gowns. In colors, there is an unusually wide choice this season, so wide, indeed, that it would be hard to say which is the popular color. Blue in nearly all shades is very much worn, and as it is so very generally becoming it is always sure of favor, but still the greens are not far behind it, especially a lovely soft shade of green called centaur. The favorite blue is a rich shade

it is never so becoming as when the snow is on the ground; but brown and scarlet always seem to me to be intended to go together, and they show each other off just as the green leaf shows off the flower; these two colors have been very little worn for the last few seasons. I know, gold, tan, green, and quite lately blue, having taken the place of the older favorite, but I heard of such a lovely costume last week in which the two colors were once more seen together. The brown was a very dark seal, and the red the most vivid scarlet imaginably fine and close in texture. I believe the material used was the real officer's cloth, and everyone knows that no dye equals the true regimental scarlet for richness and brilliancy. The dress was quite plain and tailor made, with collar, cuffs, and vest of the scarlet. It was a very original, and effective dress.

The odd tawny browns, and bronzes, the golden tans, and the rich chestnuts, which are called the Cleopatra colors, are all fashionable, as well as the nasturtium tints, and the bright Havana, which is a rich russet brown, different from the golden brown of last year, but still with something



FOR THE LITTLE ONES IN THE NURSERY.

The gown on the right is of navy blue flannel, with guimpes and sleeves of blue and white percale. The small boy has a dimity frock plaited to a yoke with a sailor collar. The figure in the air represents a gymnast suit of blue serge, with knickerbockers of the same, trimmed with plaid poplin. The figure at the left is a fatigue suit for a lad of 12, made of gray flannel or serge. The coat is a mere jacket, loosely fitting, without collar or lining.

of its sunshiny effect. French manufacturers have added to the list of new colors a bright aniline mauve, and a softened edition of the old magenta, called "India pink." The latter is very becoming, as all shades of crimson are apt to be.

In spite of all predictions to the contrary there is not the least sign of any radical change in the cut of skirts, they still fit very closely about the waist and hips, flare at the foot and hang in full stiff plaits at the back; the regulation measurement around the bottom of the skirt is still about four yards, and in the most elegant costumes of cloth and camel's hair there is no sign of either overskirt, drapery or trimming, the skirt is innocent of all ornament and any decoration is reserved for the bodice, where the fancy of the wearer may run riot. It would be safe to say that everything is worn, the same garment showing both fur and lace as well as trimming. Home, reception and evening dress show more variety, and occasionally the overskirt, the airy flounce, and draped or double skirt are seen, but still there is a decided leaning towards rich materials and plain styles.

For transforming a plain silk dress into a suitable costume for theatre, or dinner, nothing is more useful than one of the little bolero jackets which are made of two strips of guipure lace insertion two inches wide, one of which forms the outer edge, and the other fits around the armhole. A strip of the same lace under each arm, and another down the shoulder seam, completes one of the most convenient and dressy little garments imaginable. The jacket is of course detachable; it is made as I have described, and only a few stitches are required to fasten it in position it can be so easily removed, and is always ready for an emergency.

Point Venice lace seems to be the rage of the hour and its long slender vandykes are seen on both evening and street dresses. Black, and a deep golden tint called by that hideous name of butter color, predominate, but cream is also much used, and it is very effective trimming an evening gown of black silk or satin.

One of the most surprising feats of up-to-date dressmaking is the manner in which a yard or two of bias material can be stretched and manipulated into a perfectly fitting and apparently seamless bodice! The garment is really fitted by

the every day woman will do well to let the stretched bodice severely alone, and adopt some less trying style.

## AN IMPORTANT INCIDENT AT A COUNTRY AUCTION SALE.

Quite recently a country store stock was sold off by auction in lots to suit purchasers.

The sale, which had been well advertised by circulars distributed throughout the country, drew a large crowd of sturdy farmers and their good wives; the bidding was fast and spirited, and good prices were realized for all useful and staple goods.

Amongst the vast variety of articles put up for sale were two lots of package dyes for household dyeing. The auctioneer announced that he would first dispose of the "Diamond Dyes," goods that every farmer and farmer's wife knew well and favorably. The women, being more interested in these goods, did the bidding and in ten minutes' time, some six gross of the "Diamond Dyes" were sold to anxious buyers.

The other dyes were then brought forward, and introduced by some oriental name. Said the auctioneer: "I give you the name of these dyes, but I know little about their manufacture or qualities; come, give me a bid, any price."

There was no response—not a bid to encourage the auctioneer's heart. Seeing that time was being lost, and anxious to get rid of these dyes at any price, the auctioneer, in a joking way, said: "You surely want your garden fences and barns painted; if these dyes are not good enough to color your dresses, shawls, jackets, coats, silks and ribbons, they will surely do for common wood painting."

The idea was a novel one—it was a revelation—and seemed to meet with the favor of a few, and for a small price, the entire stock of worthless dyes designated by a high sounding name, was sold to one farmer, who was heartily laughed at.

There is a most important moral to be deduced from the results of the auction sale just referred to. The moral taught is, that poor and worthless dyes, wherever sold, are dear at any price—even when used for common fence painting.

The "Diamond Dyes" are well known, popular and always reliable; they sell everywhere and under all circumstances, and give wonderful results in restoring to beauty and usefulness old and faded articles of wearing apparel. "Diamond Dyes" save many dollars each year in every farmer's house.

**CONSUMPTION.** Valuable treatise and two bottles of medicine sent Free to any sufferer. Give Express and Post Office address. T. A. SLOCUM & CO., 186 West Adelaide Street, Toronto, Ont.

# FELT FOOTWEAR FOR FALL.

IF you have not already, you will soon be buying your winter FOOTWEAR. See our stock before doing so. We are showing the most desirable of Felt Slippers, Felt Buskins, Felt Button Boots, Felt Balmorals, Warm Lined Skating Boots, Leggings, Cloth Gaiters, etc.

## WATERBURY & RISING, 61 King, 212 Union Streets.

the under arms seams and if the wearer has a perfect figure, and the dressmaker thoroughly understands her business, the result cannot fail to be satisfactory, but an angular figure, or an inexperienced modiste will transform it into a nightmare that is hideous beyond description. So



## DRESSMAKERS DIFFER

About fashions in dresses, but everyone agrees that the best foundation for any costume is the

### "HEALTH BRAND,"

Black tights, which allow the figure to be shewn to perfection and do away with overstockings, bloomers, and unnecessary skirts.

All ladies in Montreal wore them last fall and winter, and during the coming season nothing else will be considered, they were such a success.

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THE MONTREAL SILK MILLS CO., Montreal.

BE ECONOMICAL AND USE

# Blue Cross Tea

One teaspoonful for each person and one for the teapot is sufficient.

HEAD OFFICE, London, England. WHOLESALE AGENTS, Geo. S. D. Forester & Sons.



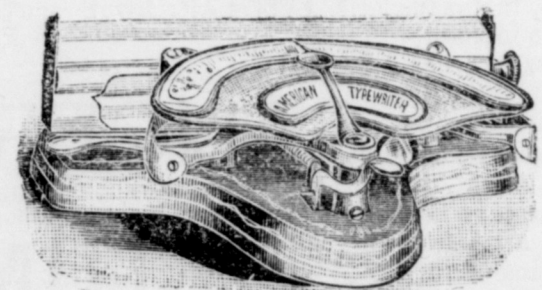
## Modern!

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.

BUY A PAIR AND YOU WILL BE PLEASED.

## THE AMERICAN

# \$8.00 Typewriter,



This is a well-made, practical machine, writing capitals, small letters figures, and punctuation marks (71 in all) on full width paper, just like a \$100 instrument. It is the first of its kind ever offered at a popular price for which the above claim can be truthfully made. It is not a toy, but a typewriter built for and capable of REAL WORK. While not as rapid as the large machines sometimes become in expert hands, it is still at least as rapid as the pen and has the advantage of such simplicity that it can be understood and mastered almost at a glance. We cordially commend it to helpful parents and teachers everywhere.

Writes capitals, small letters, figures and marks—71 in all. Easy to understand—learned in 5 minutes. Writes just like a \$100 machine. Weighs only 4 pounds—most portable. No shift keys. No Ribbon. Compact, takes up but little room. Prints from the type direct. Built solid and simple, can't get out of order. Prints on flat surface. Capital and lower-case keyboard alike—easily mastered. Corrections and insertions easily made. More "margin play" for the small letters which do most of the work. Takes any width of paper or envelope up to 8 1/2 inches. Takes good letter-press copies. Packed securely in handsome case and expressed to any address on receipt of price—\$8.00, in registered letter, money order or certified check. We guarantee every machine and are glad to answer all inquiries for further information.

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AGENTS WANTED.



NEW HEADWEAR.

The bonnet at the right is of gray felt with pink hydrangeas, pink velvet and plumed neck plumes. The two bonnets in the center are of black velvet with white ribbon, jet beads and plumes. The hat at the left is of felt, with a fluting of wide ribbon striped in three shades of brown, and four leaf points made of ribbon. Below are some untrimmed shapes, one with gray moire brim and one with hair fringe.

required to prevent them from dragging too heavily on the shoulders.

I went rather extensively into the subject of sleeves a week or two ago, but still I cannot help describing one other very new model which I have seen since. It is called the "Florentine." It is seen chiefly on dressy toilettes, and is quite plain and

called roving which is something like peacock, but deeper and warmer in tone. There are any number of violets and purples worn as long as winter skies, and wide white fields of snow make the eye chase for some warm bright color as a contrast.

Brown is essentially a winter color, and