

WOMAN and HER WORK.

The new autumn goods show the same shot and mixed effects so noticeable last winter; in fact there is really very little change in the fashion, as far as materials go, only I think the goods are more expensive this year, than they were last. The two or three different shades of each. The prevailing color is blue of a rather bright shade, just darker than cornflower, but it is made up of dark blue, cornflower blue, a bright pale blue, and a good deal of green in a light olive shade. The cross weave,



EARLY FALL COSTUMES.

The gown on the left is of gray cheviot with long tabs edged with gimp. The same also trims the waist. The centre figure shows a gown of covert cloth with pelerine of the same. Sleeves of brown cashmere over silk puffed undersleeves. The figure on the right shows a gray cheviot skirt with figured tunic of wool novelty. A quaint felt hat with gilt ornaments is worn with this suit.

same soft, loosely woven Scotch cheviots, the same basket cloths, and the same boucles, with small silky loops pressed down close to the surface, but treacherously ready to rise up and vex the heart of the wearer in a crop of fuzzy wool which will neither lie down, nor be brushed into any shape, once the dress begins to be a little worn.

Some of the prettiest materials have a sort of soft woolly film of the darker color thrown over the lighter tint which appears beneath; thus a fabric which at first sight appears to be dark green, will show on inspection the prettiest half tone of pale sea green showing through, and with it comes a twilled or corded material in plain pale green, matching the foundation exactly, and showing up the delicate tint in the dark goods perfectly, when used in conjunction with it.

Some of the mixtures make one think of

which is entirely of a dark stone color; flecks of dark brown and pure white dot the surface and the effect is of a dark, warm blue.

Camel's hair is shown in such variety, that it would seem as if it was to be worn as much this winter as last; and it comes in every imaginable combination of color, the silky sheen of the wool gives it a very rich appearance. Olive green is shot with bright gold, and through the surface run threads of dull blue, and dull red, dark brown is shot in the same manner with a darker gold, and threads of grey blue and dark red show through it. Navy blue is shot with a silvery grayish blue and shows dots of bright green and red.

In fact I could write pages describing the different designs in camel's hair goods, they are so numerous, and so very handsome; but I cannot say that I care much for the material myself, the long hairy nap

versible. Green is seen in so many of these mixed goods, and in the material which I call hopsacking, for want of a better name for a closely woven reversible fabric, that I have seen a great deal of, green and tan, green and terra cotta and electric blue and tan, are seen, making the prettiest combination imaginable, though they do not sound very attractive. With these come the plain greens, and plain electric blues to be combined with the mixed goods. Very coarsely twilled serges, with the twill or "nale" very thick and heavy, are also seen, and they are very stylish, both in solid colors, and in combined tints such as dark and light green, dark brown and gold, garnet and black, and even navy blue, and dark green. Each nale is of the one color alternating with the other, and the result is a shot effect, which is very pleasing, but which I fancy one would readily tire of, unless her wardrobe contained a good many dresses. Tailor cloths are the first choice amongst the handsomest wool materials; they are perfectly smooth, and very heavy and substantial. They are shown in brown, blue, tan green, and grey, and are of course made up in plainest tailor fashion.

pleated crepon is, when the material employed is chiffon, and the color is delicate with a silk lining in the same shade, no daintier evening dress can be imagined. One of the new reeds, which is really only new in name, is geranium, and in satin, it



MOURNING BONNETS.

This plate illustrates three of the newest styles in mourning for the young. The bonnets are made of three grades of crepe and have veils of lighter quality. The hat is made of crepe with crepe and crepe lisse trimming.

One of the fashions which seem to have come to stay, and to be gaining in popularity all the time, is the accordion pleating, and though there is always a certain danger of a very popular fashion becoming common, the process of accordion pleating is an expensive one, and it is scarcely likely that the result will ever come down to the 25-cent-a-yard grade of goods. It is an especially lovely material for blouses and bodices, the effect being most graceful and becoming, while they have the advantage of being equally stylish when quite untrimmed, or elaborately decorated with jet, lace or embroidery. These bodices can now be purchased ready made, in all the best shops, and it is scarcely necessary to say that pretty as the

is very effective, especially when used for evening wear and combined with white, or cream lace.

Platonic Love in Armenia.

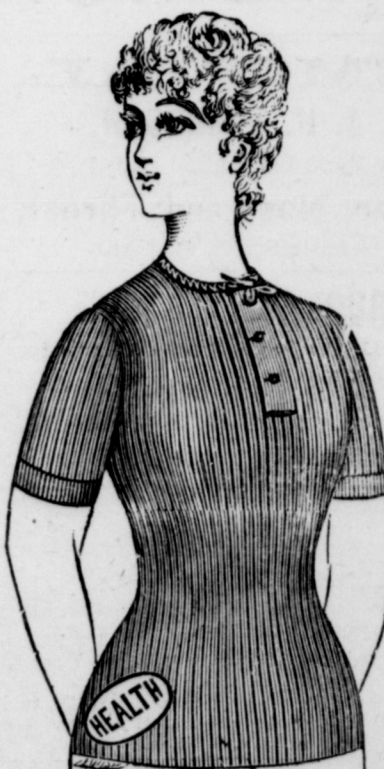
There is a custom in Armenia of becoming what we call "greeting sisters and brothers." Two women or a man and a woman of different families love each other with a pure platonic love. They go to church together and ask the blessing of the priest; they take each other's hand, and the minister sanctifies their friendship. From this moment they are "greeting sister and brother," and always call each other "my sister, my brother." The relationship between these "greeting" sisters and brothers is as pure and intimate as between blood relations. Their children are not allowed to intermarry, being regarded as cousins.

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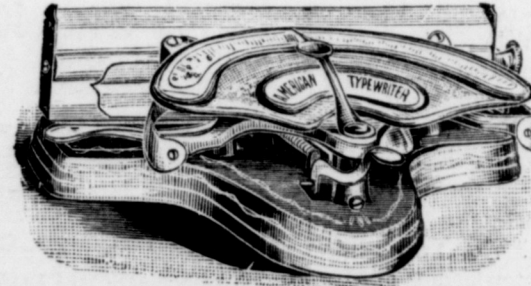
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AGENTS WANTED.

nothing in the world but ingrain carpet, so intricate is the weave, and so coarse does the material seem. For instance, one piece which I have in my hand at the present moment shows a loose weave, in which appears no less than five different colors and has such an unkempt look, and catches every speck of dust.
Some of the basket woven goods are very handsome, and when closely woven they are both warm and durable, besides possessing the great advantage of being re-



GOLF AND OUTING CAPES.

The figure at the left shows a white serge gown and shirt waist, and a golf cape of brown cloth lined with plaid. That on the right shows a gown of Danier and cape of diagonal tweed lined with red silk. These capes are suitable for golf or for outing wraps.