

WOMAN and HER WORK.

One of the most striking features of the summer millinery is the surprising contrast between the fashionable hat, and the fashionable bonnet, of this season! The hat is large, becoming, and almost sensible, as it really affords a little shade to the

The old favorite, the sailor hat, is with us again and if possible more popular than ever, with its wide shady brim, low crown and the jaunty air which has been its distinguishing characteristic from the first, and its wonderful adaptability to all cos-



PROMENADE COSTUMES.

The figure on the right shows a gown of changeable silk and wool, green and pale mauve. The trimmings are of Spanish lace and mottled green silk. There is a maize pattern with Spanish lace. The gown at the left is of pale blue wool delaine laid with deep plaits in front and at the sides. The sleeves are shirred. The garniture consists of lace.

eyes, and can lay more claim to the title of a covering for the head, while the bonnets are simply grotesque, and it is hard to refrain from a disposition to laugh when one sees a large woman with an abundant head of hair arranged to look as large as possible, wearing a bonnet which absolutely consists of two outstanding loops of ribbon and a jet butterfly held on the head by narrow strings. I often have to look a second time in passing some very fashionable woman on the street, in order to assure myself that she is not going about bare headed. As long as it is the fashion I suppose people will go on making themselves look ridiculous, but I only wish—

“* * * some power the gittie would gie them to see themselves as others see them” and I am sure there would be some inches added to the bonnet of the period, at once.

The pretty summer bonnets of last season seem to have lost favor this summer, and are seldom seen at all now, fancy straws and braids seeming to have usurped their

tumes, and every style of face. It may either be trimmed with an elaborate cluster of bows set directly in front, with a stiff aigrette bow at the left side, or with the plain band, and flat little knot at the side seen on men's straw hats, and taken altogether it is the convenient, pretty and sensible head-dress that has been worn for years, too convenient one would almost think ever to go quite out of fashion.

Another very pretty and fashionable hat is of fine brown straw in a shape that closely resembles the sailor, but yet is not quite the same, as the crown is higher, and tapers slightly towards the top, these hats are called alpine, and are trimmed with brown ribbon, sometimes in two or three shades.

A large black chip hat looking almost like the old Gainesboro' is trimmed with band, and flat bow of wide black velvet ribbon, and caught up on the left side with a large bunch of scarlet poppies. White straw is trimmed with black lace, black velvet, or even black wings, while

ground anywhere, even in walking, and to the tired woman who has almost grown resigned to the feeling of a dusty skirt, heavy with the grime of the streets alternately hanging against her heels as she tries to hold it up, or scritch-scratching along the sidewalk when she grows weary of the effort, and leaves it to its fate, this will be welcome news. I do not know of a much more discouraging sensation than that certainly: that one's best dress is being slowly but surely ruined by scrapping along the ground, and the choice lies between letting it get spoiled, or ruining one's gloves in holding it up. Surely in these days of dainty shoes no woman need be ashamed of showing her feet a little, and a short dress is preferable any day, to one which is dragged and soiled at the foot.

The new Eton jackets with the fronts ending in long sharp points are not at all pretty, and the elongated fronts seem to destroy that trimness which was the great charm of the Eton jacket, and first for it the wide popularity it has enjoyed for three seasons.

One of the prettiest, and at the same most elegant of the flat trimmings seen on silk, and light weight woolen goods, in black velvet ribbon edged on each side with a single row of jet spangles. The jet gives a distinction to the velvet, and transforms a simple trimming, into a really handsome decoration.

It really begins to look as if the black hosiery which has held its own for so many years, has to be dethroned at last! We have been hearing rumors of its probable dethronement for two or three years but they have never come to anything, and everybody has gone on wearing the neat and convenient black stocking in blissful security feeling sure of being in the fashion, but now the display of beautiful and fanciful designs in hosiery down in the best shops must mean something and not only are wonderful novelties shown in checked, navy-striped, and embroidered silk hose, but the caucas, and leather hoses in tan, grey and white, now have hosiery to match in lisle thread, and cotton, as well as silk. It may be that the extreme difficulty of getting a black thread, or cotton stocking

myself with ox gall soap, I never found a single pair that kept their color after the first washing, and lisle thread is so thin that I am obliged to wear light quality



LIGHT WRAPS AND CAPES.

The lower cape on the right is of broadened black silk, faced with black faille, with jet ornaments on the revers. The collar is of stiff passementerie. The upper cape on the right is of light cloth covered with vermicelli braiding. The central figure shows a lace mantlelet with wide noire bows and long ends. The cape at the left is of black broadened wool with stiff passementerie bertha and fancy braiding on the black faille stole shoulder and front piece.

which will really wash, has had something to do with the change, because we really are getting tired of having our feet stained an indelible black, while our stockings slowly fade to the color the feet should be. For my own part, though I have paid as high as 75 cents a pair for so called “fast black” cotton stockings, and washed them

cashmere all summer, so I should be glad if the fashion did change. The new Vandyke lace in the sharpest of points, makes a charming trimming, either for blouses, berthas, or skirts, for the latter it is put on with the points turning upward, and is used principally on summer silks.

ASTRA.



OUTING COSTUMES FOR GIRLS.

The coat on the right is of russet cashmere with cherry velvet trimming. The gabelle represented in the central figure is of gendarme blue hopsack with black velvet ribbon. There is a large chip poke bonnet with lace and ribbon. The figure on the left represents a frock coat of gobelin surah serge with darker shade of trimming. There is a Duchesse d' Uzès hat of black chip with a bunch of myosotis in front.

place, but of course flowers are still used in profusion as a trimming, though some of the most charming hats and bonnets I have seen, have been trimmed entirely with bows and loops of thick soft ribbon either in satin, or corded.

black is frequently trimmed with either cream, or white lace, showing that the craze for black and white has not by any means ran its course yet.

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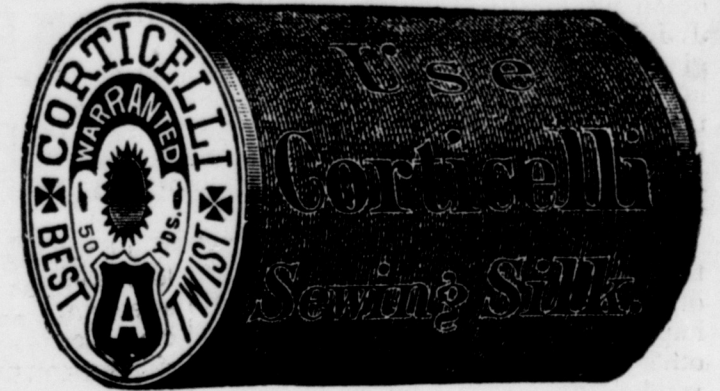
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