

Musical and Dramatic.

IN MUSICAL CIRCLES.

In my notes recently I took occasion to mention a rumor that had reached me with reference to a band tournament to take place in the near future and I designated Amherst, N. S., as the locus in quo. This was as I had learned it. During the week, however, I am informed that the place of the contest or tournament is Sackville, N. B., and not Amherst. Mr. J. J. Ansell, the courteous and capable bandmaster of the Sackville band, writes on the subject, and I am thus informed that the date of the contest is fixed for the 20th of September next at Sackville, N. B.

There are rules governing the tournament which, I presume, can be obtained, by any one interested, on application to Mr. C. C. Campbell, sec. and treas. of the Sackville band or to the band-master. The most important of the rules is that the contestants will be divided into two classes—class A. and class B. respectively. The former will be open to all bands and the prizes are \$200 and \$100. Class B. is confined to bands containing 20 members or less and it is distinctly provided that bands with more than 20 members must play in class A. The prizes for class B. are \$100 and \$50. The assurance is given that the contest will be a fair one in every respect—no favor will be shown to any.

Competent men as judges will be present, from Montreal, Boston and some other city. No doubt the occasion will be availed of by all aspiring bands in this and the neighboring province as well, and possibly some from among our neighbors across the border. Sackville is a pleasant spot; it is easily accessible by rail, being about 126 miles from St. John, and the day should be, in the ordinary course of events, a day of delight to all concerned.

Tones and Undertones.

Lillian Russell's diamonds are valued at \$200,000.

F. Busoni, the Boston pianist, will pass next season in Europe.

"Davy Jones" finishes the fifth week of its run at the Boston museum tonight.

The receipts of the five Sengertest performances in New York recently were \$31,570.

Mascagni has contracted with Sonzogno, the publisher, to write an opera each year till 1899 inclusive.

Miss Kate Powers, a South Boston lady, has scored a hit as Katisha in "The Mikado" at Lowell, Mass., recently.

The boy cellist Jean Gerardy, and the young pianist Frida Simonson, will tour the United States next season.

There is a rumor that Mascagni will conduct performances of "Cavalleria" and "William Ratcliff" in the United States next season.

M. Montarioli, a celebrated tenor singer who came to the United States twice under Abbey's management, died suddenly last Friday in Angouleme, France.

Miss Geraldine Morgan now owns the genuine Stradivarius violin which for the past five years was loaned her by Dr. Joachim. It is valued at \$5,000.

Madame Amalie Materna, the prima donna, mourns the loss of \$15,000 with which she backed her nephew in his venture with the International Vaudivilles.

Fannie Johnstone, a very beautiful woman, who played in "Venus" last season will enact the role of Princess Lucia in "Prince Pro Tem." at the Boston Museum next month.

It is said that Verdi is much annoyed when his singers stop to bow and courtesy when applauded. He holds that they should be deaf to all applause, except that which follows the fall of the curtain. Wagner held the same view.

It is said the aboriginal opera "Si Looah" will about the first week in October be given in Washington, D. C., by leading amateurs. It was said the opera "Ogalallas" of the Bostonians was an adaptation of "Si Looah."

It is said that Messrs. Abbey, Schoeffel and Grau guarantee Lillian Russell \$800 per week during her European season and will pay all damages adjudged to Messrs. Canary and Lederer on account of Miss Russell breaking her engagement with them.

In Camille D'Arville's new opera "Madeleine, or the Magic Kiss," the scene is laid in Normandy just one hundred years ago, during the festival of roses. The stage in the first scene was decorated with real roses and presented an unwonted appearance.

At Covent Garden, London, Bemberg's opera "Elaine" was given week before last. A critic says it is "exceedingly French in style, yet shows indications of the pen of the amateur," and that the story is now utterly incomprehensible to those not conversant with Tennyson's version of the legend.

It now seems the discovery in Berlin of an opera "La Jeunesse de Goethe" by Meyerbeer, is no discovery at all. The work has long been known. It is a drama by Blaze de Bury to which Meyerbeer wrote incidental music. Blaze de Bury

entered an action against the heirs of Meyerbeer, who refused to allow the performance of the music, but the dramatist lost.

At Saratoga on Thursday evening (2nd inst.) the Shakesperian festival began with a performance "A Midsummer Night's Dream". It had full orchestral accompaniment of Mendelssohn's music, Vernona Jarbeau taking a leading part in the production. There was a chorus of 24 young ladies selected from the musical societies of Saratoga.

John Philip Sousa, the band master has just been presented by the directors of the Midwinter Fair at San Francisco, Cal., with a handsome medal in recognition of his services at the fair, where his band played for six weeks. The medal is a Maltese Cross of white enamel, with the California coat-of-arms in raised gold in the centre.

At the Drury Lane theatre, London, the German Opera Company recently gave "Fidelio" with Madame Klatsky as Leonora. This is the role in which this lady came prominently before the English public two years ago. They also sang "Der Frieschütz" which had not been given in London for ten years except in 1887 by the students of the Royal College of Music.

Eloise Morgan and Caroline Hamilton will be the prima-donnas of the Bostonians next season and Joseph Sheehan has been engaged to sing the tenor roles. The season of the Bostonians will begin at Halifax, N. S., and St. John will later have the benefit of their improved work. Jessie Bartlett Davis, H. C. Barnabee, and W. H. McDonald remain with the company.

At a recent concert in Brussels at the conservatory, Liszt's 14th rhapsody was played by a band made up of clarinets, seventeen in number. The range of the band covered six full octaves, every kind of clarinet being used—"from the highest in E to the pedal clarinet" recently built in Paris. This last instrument goes as low as the deepest tone of the five stringed double bass.

Henry Abbey has completed his engagements for the Metropolitan Opera house for next season. This is the full list:—

- Sopranos—Emma Eames, Libi Drog Bauermeister, Zelle DeLussan, Mme. Meiba, Lucille Hill, Mme. Van Cauteren, Mira Heller, Sybil Sanderson.
- Contraltos—Mme. Schalchi, Jane De Vigne and Mme. Mantelli.
- Tenors—Ottavio Novelli, G. Mauguere, Rinaldini, Jean DeReszke, G. Russitano, Roberto Vanni and Francesco Tanagno.
- Baritones—Mario Ancona, Edmond Gromzewski, Maurizio Bensaude, Campanari, Vascheti, i, Victor Maurer.
- Basses—Alfonso Mariani, Azostino Carbone, Rodrico Vivani, Edouarde De Reszke, A. Castlemary, A. Abramoff, Cerusco, Piancon.
- Conductors—Luigi Mancinelli, Sig. E. Bevingani.

TALK OF THE THEATRE.

Cook and Whitby's circus will show in this city on Monday next.

Stuart Robson will probably commence his next season with a new American play. P. A. Nannery was playing the role of Earl of Chandos in "Queen" recently in Oakland, Cal.

Marguerite Feahey, a Southern actress, who made a success in "Niobe," will star in "May Blossom" next season.

"The Cotton King," a London success by Sutton Vane, will be put on at the Bowdoin Square theatre, Boston, next season.

"The Old Jed Prouty" company began their rehearsals for next season, at Moosehead Lake, Me., last Wednesday evening.

It is rumored Henry Irving has declined the roll of Napoleon in his production of "Madame Sans-Gene" and will take a minor part.

Charles Barnard, who wrote "The Country Fair," has written a new play for Neil Burgess which will probably be produced next season.

Arthur Byron of the John Drew Company now playing in San Francisco, is a nephew of Ada Rehan and the only son of Oliver Doud Byron.

Agnes Herndon the actress has always been a star. She made her debut as a star and has always played engagements in which she was starred.

It is again asserted that McKee Rankin and Jeffreys Lewis will travel as joint stars next season a partnership for that purpose having been formed.

"Sowing the Wind" which was one of the few great successes last season, will be put on at the Baldwin theatre, San Francisco, on the 6th inst. (Monday).

The San Francisco Music and Drama, says "John Drew is forty and Maude Adams twenty-one." Miss Adams is leading lady of John Drew's Company.

Thomas E. Shea will begin an engagement at the Opera house here on Monday next. He will produce "The Snare of New York," "Escaped from Sing Sing" and "Monte Christo."

The well-known Howard Athanaeum in Boston, will be re-opened next Monday evening. It has been thoroughly renovated. Living pictures will be made a feature at this house the coming season.

Theatrical managers are being led to a partial return to the old system of keeping

a regular stock company and they are receiving encouragement that will lead to further venture in this direction.

E. J. Henley, the one time husband of Mary Hampton, the well known actress, will head a company in a revival of "Deacon Brodie" next season, instead of starring jointly with Maurice Barrymore as once intended.

Charles Frohman is the authority for the statement that an American spirit pervades the London theatres. Iced water and programmes are now furnished gratis in these resorts. Programmes were formerly supplied at sixpence or a shilling each.

At the Theatre Royal, Glasgow, last week, while Sar Bernhardt was playing in "Dame aux Camelias," a man ran to the stage from the wings in the fourth act, and seizing the actress by the shoulders made a heroic endeavor to rescue her from Duval.

"In Society" was the opening play of the the Potter Bellew Company at the Macdonough theatre in Oakland Cal., and drew a good house. They played for three nights with nightly change of bill. "Charlotte Corday" and "Therese" were their other productions.

Kitty Langly exhibited rare presence of mind during a performance of "Ten Nights in a Bar-room" last week. A little child, not understanding the business of the play, stood in the direct line of the glass thrown by Ed. Marsh, who was doing Simon Slade. Miss Langly took in the danger of the situation at a glance, and springing forward, thrust the child behind her, and received the blow of the heavy mug which struck her directly in the forehead. The curtain was rung down, and for a time it was not known how serious would be the result of the accident. She has been confined to bed ever since, but is now convalescent, and hopes to soon resume her stage duties.

YOUNG LAMONT'S CASE.

Neighbors much interested in the Story—Everyone thought the Youngster would Die but he's Very Much Alive now.

DUNDALK, July 30.—Hugh Lamont, of McIntyre, has a young son who is an object of interest throughout this whole section of country. From infancy the boy had dropsy, and was bloated and swollen all over. It seemed to the parents that death could be the only release to one attacked so young by this disease. They heard of Dodd's Kidney Pills and began giving them to the child. With the first box, the bloating and swelling began to disappear. Six boxes effected a perfect cure and the boy is now just as healthy a youngster as stirs up the dust on the high roads of Western Ontario.

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I am your honor's obed't servant,
MICHAEL SULLIVAN,
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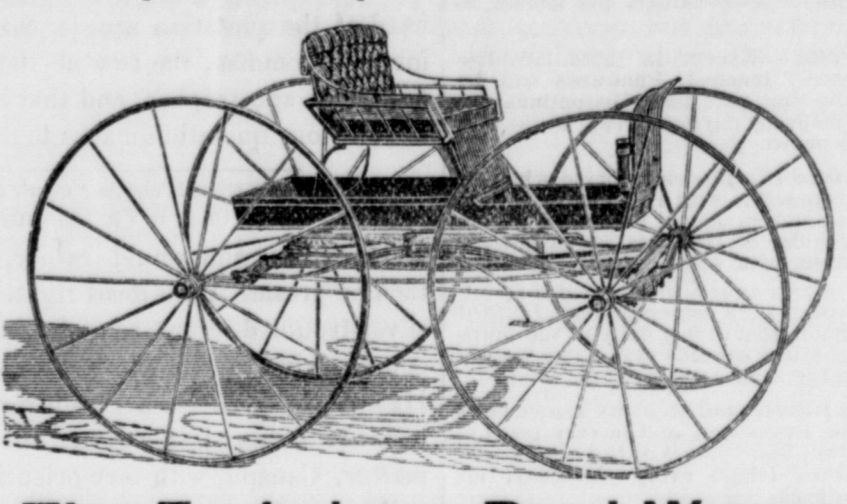
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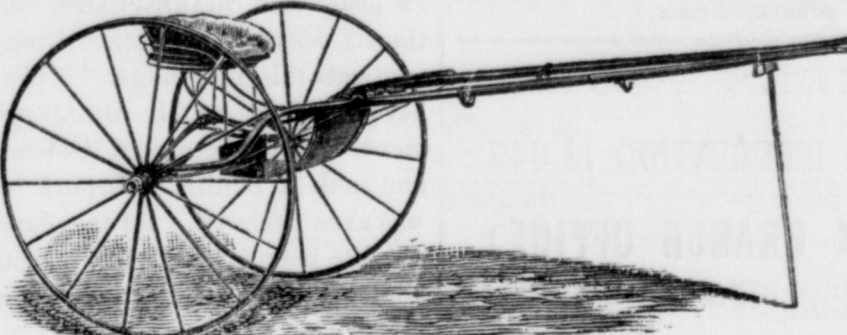
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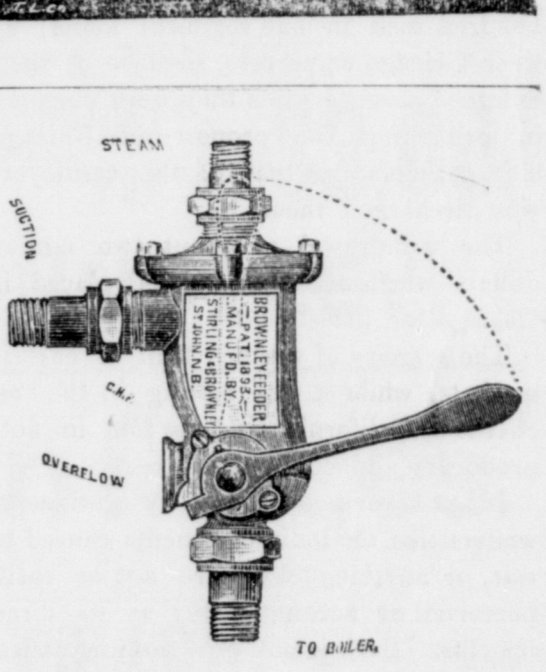
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