

Musical and Dramatic.

IN MUSICAL CIRCLES.

While matters continue at a comparative standstill in respect to vocal music, there is a somewhat compensating activity among instrumentalists.

The City Cornet Band had a very successful picnic last Monday, to Houlton, Me., a new territory for St. John picnickers and a very lovely little town to visit under any circumstances.

The Carleton Cornet Band too is actively engaged just now in making very complete arrangements for a bazaar to be held some time next month in aid of the fund for their desired new instruments. The young men of this band are generous to the public in frequently giving open air concerts as well as in other respects, and they deserve a helping hand in their very natural desire to procure new instruments. The pieces they have now are a continual handicap to good work, as they will not remain in tune; and so much is this the case that I often wonder at, while I admire the perseverance and determination of the band in playing at all with the odds so much against them. The young men of this band number twenty-six in all; they are all residents of the west side; they are musically ambitious and as the west side and east side civic distinctions that once used to exist, exist no longer, it is only fair and reasonable to expect that when this bazaar is opened to the public the citizens generally will approve their efforts by a liberal patronage.

A Lunenburg (N. S.) correspondent writes that the Doerings (Herr and Frau Doering and Karl Doering) who have been heard in this city, are making "a country tour." The outlook, so far as Lunenburg is an indication, is not very encouraging, as the gross receipts of the concert given there amounted to \$23, of which \$12 were paid for local expenses and there was no charge for the hall and lights. The concert lasted about an hour and twenty-five minutes. The correspondent writes: "Mr. Karl Doering possesses a very strong voice but has very little method and is obliged to continually force his voice to produce any effect. Madame Doering played two solos very indifferently but accompanied her husband better."

Prof. L. W. Titus is with us again having returned from his pleasant vacation a few days ago.

Miss Nellie Craigie, whose fine voice shows so much improvement from her studies of last season, will return to the National Conservatory of Music in New York for further tuition, at the close of her vacation. Miss Craigie is singing at the Main street baptist church while in the city.

The Folio for August has been received. The White-Smith Publishing Company, who issue this work, seem determined that it shall maintain its standard of excellence. The frontpiece picture is a portrait of that charming singer, Camille D'Arville, with her autograph appended. There is the usual supply of reading matter and music, included in the latter being a bright little song entitled "Connemara."

The St. John Amateurs will present three comedies in Mechanic's Institute Thursday evening, Aug. 23. Mr. Fred Winslow Adams and Miss Ina S. Brown are to appear in the leading roles of "American Fascination" and "The Model Young Bachelor." The production should have a crowded house, especially as the proceeds go for charity.

Tones and Under-tones.

It is said Marie Tempet has been engaged for three years at the Gaiety theatre London.

Lillian Russell cannot give the "Grand Duchess" in London. The rights are held by Chas. Wyndham.

Perugini, the latest husband of Lillian Russell, is singing in a light opera in a London west end theatre.

Cannile D'Arville is reported as having lost her mascot, which was a rusty nail she pulled out of a guillotine in Paris.

Carl Zerrahn sails from Bremen today for New York. He will resume work immediately on his arrival at home.

The young lady who will be the fat girl in DeWolf Hopper's new extravaganza is 16 years old and weighs 250 pounds.

The book for a new comic opera written for Pauline Hall has been brought to the United States, by Edward Paulton. The opera is not yet named.

A comic opera from the one act farce "The Happy Man" has been written by Herman Periet. Frank Blair and Edith Murilla will star in it next season.

Miss Mamie Gilroy, the soubrette of "Davy Jones", who has been seriously ill has recovered somewhat and gone to the country in hope of immediate benefit.

Miss Marie Warren, the young soprano who is singing at the Palace theatre, Boston, is a well known society lady of that city. She has received a good musical education and will probably be heard in opera next season.

An old manuscript has turned up in an organ loft which shows that the original performance of "The Messiah" was by

thirty-three instruments, besides an organ and twenty-six voices. Handel's historian and critics are accusing him of unconsciously celebrating entire airs from the works of Stradella, Erba, Urlo and others.

Mme. Richard of the Paris Grand Opera absolutely prohibits her pupils from using any scent. If any one comes to her perturbed, she refuses to give a lesson, on the ground that the scent makes the vocal chords unfit for use.

When Paderewski's next American season opens at the Metropolitan opera house, N. Y., Dec. 27, he will play his "Polish Fantasy" for piano and orchestra, for the first time in the United States. Dambrosch's orchestra will accompany Paderewski.

Armande Bourgeois, who is credited with the possession of a voice of great beauty, recently made her debut at the Paris Grand Operahouse in "The Valkyrie." Her parents are French, but she was born in Boston, Mass., where her father was a tradesman.

Jean Lasalle, the operatic baritone, is said to intend retiring from the operatic profession and going into commercial life. He made his debut as William Tell, one of his most famous roles, in 1872, at the Paris Grand Opera House.

It is said His Holiness the Pope in a decree just issued reviews the previous orders of the Vatican relating to the music to be used in churches and leaves the Bishops free to choose the books for church use. The decree recommends the use of the Gregorian chant in polyphone.

For an unstrained singer, the three easiest and most useful rules to adopt, in order to preserve the voice are, as follows:

- 1. Yawn 20 times a day.
2. Take 30 long, deep inspirations through the nose daily.
3. Whistle whenever you are not able to sing.

Madame Alboni, the great English singer, who was buried by the side of her husband, Count Pepoli, at Pere la Chaise, in Paris, made her debut in opera at La Scala, Milan, in 1843, and her last appearance in public was in London in 1871. She was the victim of abnormal obesity, and it was necessary to have an elevator in her private dwelling house to enable her to go from one floor to another.

TALK OF THE THEATRE.

Kilyani's living pictures are to be introduced in Australia. Patti Rosa, the soubrette, is dead. Her death occurred last week.

Madame Janaschek will give lectures on dramatic subjects next season.

Frederic Robinson will be under Charles Frohman's management this season playing a part in "The New Boy."

Charles Frohman says he will pay the same salaries this year as he did last year. He will employ about 250 people.

Ada Grey who is now playing "East Lynne," in England, has more than 3000 performances of the title role to her credit.

The Boston Museum contains many fine oil paintings. The large painting of Washington, over the grand stairway, is valued at \$20,000.

There is said to be a remarkable likeness between the profile portraits of Sarah Bernhardt and Henry Irving. The likeness ends with the portrait.

The London, England, Era says: "The fact is, apparently, that American dramatists are getting into the deplorable habit of writing their own plays."

Chauncey Olcott will produce "The Irish Artist" at the Boston museum Sept. 3rd, for the first time in Boston. The play was written for him by Messrs. Pitou and Jessop.

"The Stolen Child" is the title of a new melodrama which contains only six acts. Miss Lydia Blodgett of Boston did it. It is a dramatization of her story "Waiting for the Train."

John Drew's season in San Francisco is reported to have averaged \$1170 each performance. He is a great favorite there, judging from the language of the San Francisco papers.

Many of the prominent actors of the American stage are found in Chicago during the summer season, at which time stock companies are organized and many new plays produced. "The Chicago verdict is regarded as a sort of preliminary test of the season in New York," says a writer in a recent New York paper.

Frankie Carpenter and company will begin a season of one week at the Opera House next Monday. Cook & Whitby's circus gave two performances last Monday afternoon and evening to large houses. The street parade, the tent performance and every feature of the circus were quite up to the advance notices. This feature is so unusual in connection with advance work of the circus or the theatrical companies that come to our city, that special and complimentary reference is due the management of this circus. Mr. McWade Chilcott is the press representative of Messrs. Whitby and Cook's attraction. He is a thorough business man, a gentleman and a good fellow."

IT'S A SPLENDID STORE.

AND MR. PETER McSWEENEY IS ITS FORTUNATE OWNER.

Moncton's Great Dry Goods Emporium—The Different Parts of the Big Store Described—Mr. McSweeney is a Hustler Whose Example Should be Followed.

One of the establishments of Moncton that has more than local fame is the dry goods store and gents' furnishing establishment of Mr. Peter McSweeney at Moncton. It is situated on the southern side of Main street, and in the centre of the business part of that enterprising railway town.

The building is of brick with large plate glass windows, and affords a splendid opportunity for the display of goods.

Mr. McSweeney has been in the line of trade for the past twenty-five years, part of that time being a member of the well known firm of McSweeney Bros.

The store is divided into three departments. That for gents' furnishings is in the centre of the building; on the western side is the millinery room while on the east is a very large store devoted to dry goods of all styles and prices. Everything in the line of ladies' wear may be found there from the nearest print to the most stylish and latest brocade silk. The casual observer will not at first glance realize the

stands have been subjected to a thorough renovation both in painting, and re-fitting, fine hardwood floors being laid and hardwood counters provided. To the rear of the millinery and gents' furnishing departments is located the ready made clothing department, a spacious department with a large circular counter. The entire building is well lighted by electric light and gas. He will in the near future put in a cash railway with a view to expediting business. In this move Mr. McSweeney has demonstrated a very laudable, enterprising spirit which will no doubt be capped by success.

The great attraction for the ladies is the new millinery department, the display is very fine, the moire bows of course are here, but the newest thing is the lace jabot. The picture hats are very beautiful this season and seguis jet trimming is used on everything. Buckles, too, must be placed on our headgear, and feathers and flowers are combined everywhere. Touques, Russian turbans, and round American hats are shown. In mantles this season the cape is still in favor, but is shorter and fuller for older ladies, these have long tabs in front and they may be trimmed or not. In parasols the latest have handles in natural wood, horn, snake skin, and gold and silver mountings. These goods are



amount of stock on hand, but close inspection will show that a large and varied assortment is kept. Small wares are unlimited, everything that is required for any member of the family may be got at the lowest living price.

The gents' furnishing department is the finest in the town of Moncton, in fact few if any of the towns of the maritime provinces are so well adapted for this branch of business.

Mr. McSweeney, who is one of Moncton's most prosperous business men, had up to a year since confined his business exclusively to the dry goods line, but discerning a favorable opportunity of embarking into other lines, thereby enlarging his business, he was prompt to seize it. His opening up the new millinery department and gents' furnishings, together with youths' and men's ready made clothing necessitated a proportionate enlargement of the premises to accommodate the large trade which will be carried on in these lines. To meet this necessity Mr. McSweeney leased the two stores immediately to the west of his old stand formerly occupied by Messrs. Geo. Allen, druggist, and W. E. Bishop, merchant tailor; giving at the present time a total of 3600 feet of floor. The new

department—a large room devoted to mens' boys' and youths' ready made clothing a grand room, well lighted; and connected with it is a department for gents, furnishings of all kinds. It is already proving a great success.

The dry goods department on first floor is stocked with many novel effects. Challies are still there, over 100 new designs in stock and on the way, for tailor made costumes. Bos cloth has been imported in black dress goods Tannic cloths and chraetta cloths must be seen to be appreciated. A very large trade is being done in Butterick's patterns, orders from all parts of the country are being daily received; patterns are obtained every month as soon as published. A very busy department is the wall paper section this time of the year. Wall paper sold at dry goods price both Canadian and American are handled.

The picture here given only conveys a faint impression of the beauty and attractions of these three large stores, all under the management of Mr. McSweeney. It is a credit to Moncton that it has such a go-ahead citizen as Mr. Peter McSweeney and his enterprise is to be lauded and his example should be followed by others.



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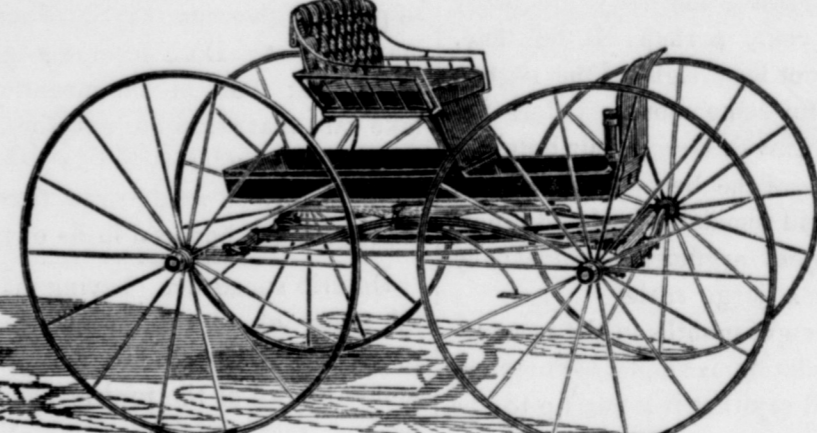
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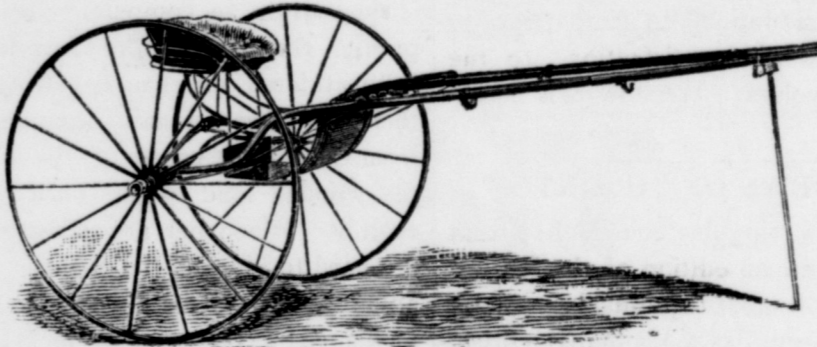
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