

WOMAN and HER WORK.

The designs in black China silk are many and varied this year, and in nearly all, small flowers and sprigs seem to prevail; they are set quite closely together, and the ground is well covered. These silks make lovely summer dresses, trimmed with black

much to date; it is amythist now, but, as it looks very much the same, the chief difference is in the name.

Another lovely design in these silks is a little flower resembling the bovardia, with which most of us are familiar—at least on



HOME DRESS AND TEA CROWN.

The gown shown on the right is of heliotrope and white percale, with a wide flat band of polka dotted percale, which is also heliotrope and white. The shirt waist is of the polka dot percale. A wide ribbon of the same shade forms a belt with sash ends in the back. The tea gown is of mordore India silk with large figures. The front is of maize surah, with ruffles of point de gosse at intervals. There are wide revers of mordore bengaline. The sleeves are double puffs trimmed with the lace. There is a wattleau plait in the back.

or cream lace, and they are so reasonable in price that they bid fair to take the place of chollies. Such dresses are made with full, slightly draped skirts, some of them showing little paniers on the hips; and narrow moire ribbon is lavishly used for trimming. Sometimes it is seen in many rows around the foot of the skirt, and again in vertical lines. Of course moire is the rage just now, and a very pretty rage it is when kept within the bounds of moderation. Nothing can be prettier than moire as a trimming, but as a whole dress I cannot say that I care for it—the effect is too heavy.

To return to the sprigged china silks however, a charming model was of small sprays of heliotrope with the tiny flowers, and good sized green leaves, and the skirt was trimmed with curious little panels of bias moire about two inches wide which outlined each breadth, and reached from the waist, to within about fifteen inches of

Christmas cards, where it is a favorite decoration—it is a lovely shade of cherry, and made up with cherry colored moire, it would be a most effective dress not only for a brunette, but for almost anyone blessed with a complexion at all.

Fancy a combination of gray and yellow? Few of us would care to experiment with two such very risky colors, either of which require care, and excellent judgment in use alone, but together they sound as dangerous almost as dynamite, and yet such a combination was actually created by a New York dressmaker lately, and the lady who wore it was a blonde, with very yellow hair. The materials were striped grey satin, made up with yellow moire; the sleeves, belt and sash, as well as the bit of underskirt which the looping of the skirt showed, were of the yellow, and the rest of the dress gray. A little bonnet of white lace, with yellow moire bows, and yellow



HOME JACKET AND BLOUSE COSTUME.

The figure on the right shows a Russian blouse toilette of black silk and dotted net. The net skirt is in three sections. The waist is a French pinfore style, with net yoke. The three parts of the skirt are set on like flounces over a taffeta skirt. The figure at the left shows a new tea jacket with bolero effect, wrought by lace over maize satin. The jacket is heliotrope crepon, with lilac crepe de chine full vest and royal purple velvet ribbon trimming and royal velvet collar and revers.

the foot of the skirt. Each panel was outlined with jet passamenterie so narrow that it was scarcely more than a cord, the yoke was finished in the same way, with the addition of a five inch ruffle of black lace, which fell from beneath the heading of jet. By the way there is no longer such a color as heliotrope if you would be very

gloves completed the odd costume. And this is not by any means the only gray and yellow gown I have seen described in recent fashion magazines; another was of grey crepon, made up with yellow satin, and, in curious contrast to the first, it was worn by a very decided brunette. There is a very marked tendency to revive

b'ack silk for general dressy wear, not the old stiff gros grains, but the soft diagonal weaves such as surah, taille peau de soie, and satin surah. Such silks are made up with a plainness that is almost tailor made, and trimmed either with a very little jet passamenterie, or facings of moire; plain eton jackets with full vests of spangled net or gauze are also a feature of such gowns, and very distinguished looking they are in their rich plainness.

I believe lace dresses are to be worn again during the coming season, both in black and white; sometimes the black lace will be set on a foundation of black taffeta in the form of several flounces, with the bodice covered plainly with the same lace, and again it is in the old shape of a wide skirt of the lace simply gathered over an underskirt of silk. Spanish lace will be popular for such dresses, both in black and cream; indeed it is a question whether that matchless lace has ever quite gone out of fashion. Where lace flouncing is used for the costume, the bodice is cut from the upper part of the lace, while the edge is reserved for the wide berthes and bretelles which decorate it when finished.

As for millinery, it seems to be following the old rule that the larger the hats grow, the smaller the bonnets become, in order to strike a sort of average, as it were, and really, if the full dress bonnet gets any smaller it will soon consist of the traditional rose, and pair of strings, to match the "Incorable" neck bows, I suppose but fortunately it has not met with any success so far, and I fancy most women have too much vanity to disfigure themselves with anything so unbecoming.

Light colored rough straws in large hats, are trimmed in dark colors, while black hats are brightened with light colors, bright flowers and cream lace; part of the trimming is invariably set under the brim somewhere, generally at the back. Little jet bonnets are trimmed with wings of wired lace, and a couple of bright colored roses or velvet rosettes directly in front. Feathers are "in" again, very much in, and you can scarcely put too many on one hat, they often droop over the hair in the old-fashioned style familiar to our grandmothers. Violets are as fashionable as ever, and a lovely little toque is made of black tulle spangled with jet, the brim being composed

Our Russet Shoes

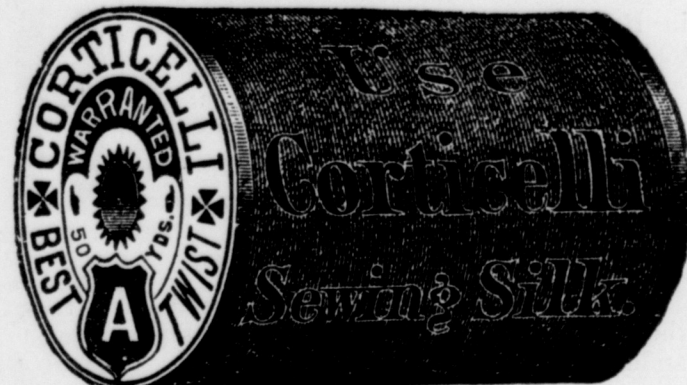
WATERBURY & RISING

34 King and 212 Union St.

FOR Ladies' Tailoring and dressmaking purposes

Corticelli

Silk and Twist stands unequalled. It gives a finish to a garment not to be attained by any other means. Ladies prefer it, Dressmakers recommend it.



eight minutes, or until the white and the yolks are set. As soon as baked pour over a tomato sauce and serve.

Eggs With Tomato Sauce.

Boil six eggs hard; cut them lengthwise in halves and lay in a dish. Cover with seasoned tomato sauce. Stand over hot water for fifteen minutes and serve.

Perhaps it might be as well to give a

Colonial House, - Montreal.

Great Bargains in Dress Materials !!!

Large lot of the following goods have just been bought very much under regular prices, and are offered correspondingly low:

- Printed Sateens, - - 17c. per yard,
- Printed Flannels, - - 40c. " "
- Ceylon Flannels, (unshrinkable) Stripe and Check, - 15c. " "
- Challies 26c, regular price 45c.
- All Wool Hopsacking, 65c, regular price 90c
- All Wool India Twill, 55c, regular price 80c.
- All Wool Albatross Cloth 35c, regular price 60c

Samples of above sent free to any address on application and every effort made to give country customers satisfaction.

Henry Morgan & Co., Montreal.



Long Waist, Correct Shape, Best Material,

Combined with the best filling in the world, makes the "Featherbone Corset" unequalled.

TRY A PAIR.



Baby Carriages.

FROM \$7.00 UPWARDS

Also a full line of

FURNITURE

at prices very low

FOR CASH.

EVERETT & MILLER,

83 Charlotte St.

Charles Dickens' complete Works—15 vols Given for one new or renewal subscription and \$4.50 additional.



We have no premium that is so great a bargain as our Set of Dickens in 15 volumes; handsome cloth binding, plain large print with 257 illustrations. This set of books is listed at \$15, but usually sells for the bargain retail price \$7.50. Our price to old or new subscribers with a years subscription is \$6.50.



GOWNS FOR LITTLE GIRLS.

The upper center figure shows a novel dress for a girl, of two shades of brown crepon laid in alternate plaits. The waist is laid open vest fashion, the vest and revers being of white pique feather stitched in red. The figure at the extreme right is a pinafore of nainsook with tucks above a hem and embroidered ruff and collar at the neck. The right figure below is a long sleeved apron of linen lawn open in the back. That on the extreme left is of dimity with a bias band of turkey red around the edges. It is open in the back.

of a sort of double garland of violets sewn on in tiny bunches, and the only other trimming a little aigrette of wired lace standing up at one side.

Dotted net is steadily going out of style for veils, though it is so universally becoming that its retirement is sure to be slow, however sure it may prove in the end, and the girl with the freckles will mourn long and bitterly when it has finally disappeared, and the plain Brussels net which is to take its place has really made its appearance.

If there is one difficulty above another which besets the path of the anxious house-keeper at this time of the year, it is the problem of what to have for breakfast! The close season for sausages is here already and in a short time even finnan haddies will be an unattainable luxury; eggs of course are always to be had but then one tires of them so soon, that unless they are cooked in new, and appetizing ways they scarcely enter into the scheme of breakfast relishes at all. There are one or two ways of preparing eggs which may be new, and are certainly appetizing.

Eggs Sur le Plat.

Break five eggs carefully in a greased baking-dish. Sprinkle with pepper, salt and butter, and put in a quick oven for

good recipe for making tomato sauce, and I think this one will be found excellent.

Tomato Sauce.

Simmer one pint of tomatoes with two slices of onion, a sprig of parsley, two cloves and one bay leaf for fifteen minutes. Press through a sieve. Melt one tablespoonful of butter without browning; add one tablespoonful of flour, stir until it thickens. Season to taste with salt and pepper.

There are a great many dishes that can be made up with little trouble and less expense, and yet which are quite as good as any of the most expensive dainties ever "put up" at a canning factory. Liver and bacon has a vulgar sound I know, but there are few nicer breakfast dishes when it is properly prepared and cooked.

Liver and Bacon.

Cut calves' liver into thin, neat slices and fry a delicate brown in the same pan with thinly cut slices of good bacon; cook the bacon till it is almost frizzled, but not in the least burnt, and in serving roll each slice of liver as fritters are rolled, placing a slice of bacon inside each roll; arrange the rolls side by side on a hot dish, and it will make quite a dainty looking breakfast dish.

Kept His Books Posted.

On the body of a notorious brigand recently killed in Turkey was found \$20,000 and a note book, which showed that he had killed 192 men.