

# Musical and Dramatic.

### IN MUSICAL CIRCLES.

Master Turnbull Sinclair has been here and varied indeed has been the expression of opinion as to his merits as a singer. I heard him for the second time at the matinee last Saturday, and beyond the fact that he sang under more favorable circumstances than the first time, I heard nothing that would demand any alteration of my previous notice of the youthful vocalist.

Miss Ollie Torbett and company gave a sacred concert at the Opera House last Sunday evening, which was all too slimly attended in view of the delightful programme. Miss Torbett's "Andante and Scherzo Capriccioso" by David was beautifully played and with her well known courtesy she promptly responded to the enthusiastic encore giving "Suannee River." The attention of her audience during the playing of this familiar piece was so entirely riveted on the fair lady and the strains, full of pathos and melody as they are, that she produced from her violin, the silence was almost oppressive. The Lutteman sextette gave all their numbers with their customary excellence and if any special fault were to be found with the programme it would be that there was not enough variety, possible to too frequent appearances of the sextette.

The Fisk Jubilee singers with Mrs. Porter Cole at their head, after divers postponements sang in the opera house last Tuesday evening. They have lost little, if any, of their original popularity judging from the very large audience that greeted them. Their concerted work is of the usual quality, whereby they produce the more pleasing effects in their softer strains. These effects, in the main, are finely worked out. Their solo voices are excellent. Mr. Caldwell, the basso, in the first part of the programme gave "Deep in the Mine" by Jude and in response to an encore, gave "The Armourer's Song" from "Robin Hood." These were well sung, so also were "The Laughing Song" (by request) and "The Laziest Man" by the same member of the company, after the intermission. Mr. C. W. Payne, tenor, has a good voice and sang with nicety of articulation and in good taste. "Mona" by Adams, followed by "Flow silver stream" for an encore, which was well earned.

Mrs. Porter Cole had selected "Magnificent Waltz" by Arditì for her number and her clever rendition of this difficult and brilliant piece, demonstrated not only that her selection was well timed but that everything said of her singing was justified. As a matter of course Mrs. Cole was encored and she sang a Polka by Arditì which was a revelation to her audience. It is the scantiest justice to say she sang it well. The wonderful flexibility of her voice and her power of execution aroused the enthusiasm and admiration of all. This lady was a member of the company of 1871. Mr. H. P. Guy, pianist, is not the least valuable member of the present company.

The Concert by the pupils of Prof. Titus at the Centenary Church School room on Thursday evening was too late in the week for notice in this issue.

The McGill College Glee and Banjo Club were at the Opera House Friday evening, also too late for notice this week.

Next week, March 10th, will be given the Concert under the auspices of the Bicycle Club. Much and careful preparation, I am informed, has been made for this concert and if the hopes of its promoters be realized it will be a pleasant occasion.

The Folio for May has been received at this office, through the courtesy of the White-Smith Publishing Co. of Boston. The current number contains three instrumental pieces, comprising a waltz (Song King), a schottische and a march, besides the songs, one of them by Paolo Tosti, and a quartette for male voices. There is also a quantity of interesting reading matter relating to music and the drama. A portrait of Miss Julie Mackey, a favorite soubrette, adorns the work. The Folio is published monthly, the subscription price being one dollar per year.

**Tones and Undertones.**

There are about 2,000 chorus girls idle in New York.

One of Mascagni's next operas will be entitled "Revenge."

Utopia, limited, will be given at the Boston Museum on 14th inst.

It is probable the "pop" concerts will begin in Boston on 12th inst.

Mme. Nordica remains in the United States until the opening of the season at Bayreuth.

The 1000th performance of "Mignon" will be given at the Opera Comique, Paris, on 6th inst.

The receipts of the last evening of Opera in New York were \$18,000. There were 5,000 people in the house.

The DeReszke brothers have sailed for Europe. They went by the French steamer La Touraine, last week.

Camilla Urso, the famous violinist, will give a long series of concerts in Australia this year. Signor Romualdo will assist.

A new baritone singer named H. H.

Carlton Slack is coming to America. By request he sang before Queen Victoria.

Anton Seidl's season of German opera at the Metropolitan opera house, New York, will begin next autumn before the French and Italian opera season.

The power of music is shown by a Mrs. Arthur Brand who sang her husband into the British Parliament. She won by singing at all the Campaign meetings.

Sivori, the famous violinist, who died recently, was a very small man, scarcely taller than his bow. He was especially gentle and well disposed towards young artists.

At the close of the opera season in New York recently there were great demonstrations of enthusiasm. Mesdames Melba, Calve, Eames, Arnoldson and Nordica were showered with roses.

Mme. Calves' speech after five recalls, was "I shall be grateful my whole life to the American people for the greatest success of my artistic career, and I hope I can say Au revoir, and not Adieu." The speech was delivered in French.

Paderewski is a Shakespearian student. He has a beautiful home in Paris though his family consists of but one son, thirteen years old and of whom he is passionately fond. Paderewski never signs an agreement, and except through serious illness never fails to keep an engagement. His word is considered as good as his bond.

"Ethelinda" is the name of a new opera "called a lyric tragedy" in three acts, which was recently produced at the Royal theatre, La Pergola, in Florence on the 3rd inst before a highly critical audience. Princess Beatrice represented Queen Victoria on the occasion. The composer is a lady, Mildred Marion by name, born in Scotland and residing in Florence. She is the wife of A. E. Jessup an American.

**TALK OF THE THEATRE.**

The property of the late Edwin Booth, amounts to \$602, 675.

Amateur theatricals are still very popular in and about Boston.

"The Soudan" will be revived next week at the Bowdoin square theatre.

The 500th performance in London, Eng. of "Charley's Aunt," took place on 14th inst.

"A Social Session" was the play produced in St. John this week. They carry a brass band and orchestra.

Wilson Barrett, the English actor will play a short engagement at the Boston theatre beginning 14th inst.

Miss Laura Gilvary, a young Chicago lady, played the title role in "Lady Windermere's Fan" in her native city last week.

W. S. Harkins brings "The Still Alarm" to this city on the 16th inst. Mr. Harkins in this play has the role of Jack Manley, the hero.

Miss Rose Coghlan is said to be a very expert fencer with the foils and shows what she can do with them in her play "Jocelyn"

Mrs. Lesingham is the title of a new play at the Garrick Theatre, London. The play is by Miss Fletcher, whose nom de plume is "George Fleming."

"In the Eyes of the World" is the title of a new curtain raiser by a new author named A. C. Fraser Wood. It was put on at the Globe theatre, London, week before last.

A polished black marble slab with bronze relief head of Edwin Booth actor, will be placed in Berkely memorial church, Newport. It will be the gift of his daughter Edwina Booth Grossman.

Mme. Duse, the Italian actress, it is said, has become quite demoralized by the financial success of her tour in America. She is credited with saying that Italy does not know how to compensate her players for their work.

The play entitled "A Scrap of Paper," which was being rehearsed for early production this season by some clever amateurs in this city, has been postponed until the fall. This delay is due to the death of a near relative of one of the leading members of the company.

**Among the Boston Playhouses.**

High water mark for the season of 1893-4 seemed to have been reached during Grand Opera and the Irving engagement. There have been, of course, a number of good things at the different theatres, but they seemed to fall short in some way and were not satisfactory to the soul.

It will take some time to become accustomed to a voice inferior to Emma Eames, or a production of a play below the standard set by Henry Irving.

Julia Marlowe has just completed her annual season at the Hollis street theatre, and has been seen in her round of plays, adding to last year's list "The Belle's Stratagem" and a little one act piece called "Chatterton." Miss Marlowe is a favorite in Boston, and justly so, for in many ways she is a talented actress, and it is usually a pleasure to see her act. She is to my mind more acceptable in "Imo-

gen" and "Viola" than anything else I have seen her in, although her "Rosalind," "Parthenia" and "Beatrice" are very careful studies.

The Kendals have been with us and candor compels me to confess that I am beginning to find Mrs. Kendal rather passe for young parts. She looks altogether too maternally for the characters she assumes, but does not seem to be able to face the inevitable.

This week Lillian Russell comes with a revival of "Girolo-Girofa," and the success of the performance is assured, for the lovely Lillian is the best exponent of the dual part now on the American stage.

The Columbia has given us "The Prodigal Daughter" lately, a mild melodrama of a sporting tone, introducing fox hounds and a horse race, which is very flat.

Hagenback's trained animals opened at this house, Monday, and they will probably meet with the same success here as in Chicago and New York. The performance is certainly wonderful and shows to what a degree of perfection, patience and skill will bring the lower animals.

"Charley's Aunt" has bid us good-bye after a very successful run beginning at the Columbia and winding up at the Park. The piece is certainly very funny and has been laughed at here for sixteen weeks.

Donnelly and Girard began their season at this house, last week, in a new farce comedy called the "Ranmakers" which seems to please the popular taste judging by the crowds that have attended.

Keith's new theatre is the object point of very many people through the day, and it has become quite a thing to drop in there for an hour or so, not of course to see variety, oh no, but only to look at the decorations of the handsomest theatre in the United States. One might spend time much less profitably than by seeing the performance at this theatre, for the show is always good and one is sure to see something interesting.

The Boston has given us a week of the "Two Orphans" with a great star cast, headed by Kate Claxton, and Jananscheck; this play is always attractive and with such a good company as has played in it this week, more so than usual.

The immortal "Uncle Tom's Cabin" follows for a short run. An actor I knew used to say there were three kinds of people on the stage, Operatic, Dramatic, and Uncle Tom's Cabin.

The ever welcome Bostonians have been at the Tremont. They play their new opera "The Maid of Plymouth," a piece which is very weak in the back, and has very little to recommend it musically. It will have to be shelved, for even the Bostonians cannot make it a success. This week they returned to "Robin Hood" which is far and away the best work De Koren ever did, and stands well up in the first rank of comic operas. How well the Bostonians do sing this to be sure, and while we miss Camille D'Arville we welcome more than favorably Margaret Reid.

Barnabe, Macdonald, Jessie Bartlett, Davis and all the old favorites are in the cast and the new contralto Lucille Saunders has made a hit.

Mounet Sully, the great French actor, comes on May 7 for one week only. He will be royally welcomed and give pleasure to many.

"Tabasco," the Cadet's latest production, is now at the Museum, in the hands of Seabrooke and his company. When I saw the opera produced by the Cadets I thought it would be a wonderful success professionally, but I am compelled to admit I am afraid it will not be. It seems to be draggy in the dialogue and the music does not seem to bear the mark of lasting quality.

**STAGELETS.**

If present plans mature, St. John will be favored in the early summer, by the presence of some well known Bostonians in a choice programme of vocal and instrumental music.

The Tremont Theatre will have a summer season of light opera. John Mason and Marion Manola will head the company. Patience is to be the opening piece I believe.

Undeterred by two fires the Hanlon will revive "Superba" next season. And now there has been war among the gilded singers.

Frances comes to the Tremont, May 14, with "Erminie." This is one of the few comic operas with merit enough to live past the first season. PROSCENIUM.

**COQUELIN A COGHLAN.**

Probabilities that the Famous Actor is of Irish Descent.

"The only Coquelin known in all France," said a learned Frenchman, "is the great actor. It is not a French name, and the fact is that many of his friends do not believe that he is of French descent. While every Frenchman is naturally proud of this distinguished countryman, yet justice requires that credit be given where it belongs. Those who have studied the question assert that Coquelin is descended from the Irish, and they base their opinion upon two important facts.

"First, the name is unique. As you know, it is pronounced Co-ke-lan. What a similarity to Coghlan! and how natural that the Irishman who settled in France should have his name perverted from Coghlan to Coquelin. Secondly, the features of Coquelin are decidedly Hibernian. It is believed that some one of his ancestors, possibly a grandfather or great-grandfather, exiled from his native land, as so many Irishmen have been, sought shelter in France and remained there. The fact that Coquelin was born in that part of France nearest Ireland lends color to this theory."

**A WOMAN'S SUFFERING.**

**HOW A HADDAMUND COUNTY LADY REGAINED HEALTH.**

She Suffered Excruciating Pains From Settled—For Four Months Was Forced to Use Crutches—Relief Was Obtained After Many Remedies Failed.

From the Selkirk Item.

There have been rumors of late in Selkirk of what was termed a miraculous cure from a long illness of a lady living in Rainham township, a few miles from town. So much talk did the case give rise to that the Item determined to investigate the matter with a view to publishing the facts.

Mrs. Jacob Fry is the wife of a well known farmer and it was she who was said to have been so wonderfully helped. When the reporter called upon her, Mrs. Fry consented to give the facts of the case and said—"I was ill for nearly a year and for four months could not move my limbs because of sciatica, and was compelled to use crutches to get around. My limbs would swell up and I suffered excruciating pains which would run down from the hip to the knee. I suffered so much that my health was generally bad. I tried doctors and patent medicines, but got no help until I began the use of Dr. Williams' Pink Pills. Almost from the outset these helped me and I used six boxes in all, and since that time have been a well woman, having been entirely free from pain, and having no further use for medicine. I am prepared to tell anybody and everybody what this wonderful medicine has done for me, for I feel very grateful for the great good the Pink Pills wrought in my case."

The reporter called on a number of Mrs. Fry's neighbors who corroborated what she said as to her painful and helpless condition before she began the use of Dr. Williams' Pink Pills.

Mr. M. F. Derby, chemist, of the firm of Derby & Derby, Selkirk, was also seen. Mr. Derby said he knew of the case of Mrs. Fry, and that what she said regarding it was worthy of every credence. She had herself told him of the great benefit she had derived from the use of Pink Pills. He further said that they had sold Pink Pills for a number of years and found the sale constantly increasing, which was due beyond a doubt to the great satisfaction the pills gave those using them.

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