

Musical and Dramatic.

IN MUSICAL CIRCLES.

Judging from the statements of persons of acknowledged musical taste the violin playing of Professor Heine and the piano playing of Madame Heine must have been musical treats, and of rare excellence. I regret very much having missed them. The attendance was all too light in view of the real merit of these performers. Professor Heine, I am informed, was a violinist of more than average talent when he played here some twenty years ago. Twenty years is a long interval it is true; a new generation has grown up in that time, but while this fact exists there exists also the fact that twenty years practice must have made its improving mark upon the work of one who, even twenty years ago, was a clever performer. Some cause must have operated—it might have been mismanagement—in the failure to secure large business. Such a well-known and capable musician as Mr. George Wilson, organist of the Mission church, bestows what I believe to be due meed of praise, when, in referring to the concert of Sunday night last, he says, "It was the greatest musical treat I have had for years. I certainly never heard a violinist I enjoyed so much. He is not only a magnificent violinist, but he is a composer of a very high order, as shown by some of the compositions he played. His wonderful extempore playing on any given subject, in any form, either fugue or otherwise, astonished the audience, at least, it did me."

Of Madame Heine's piano playing, although the instrument she used was not perhaps the best obtainable for concert purposes, the same gentleman says, "Her repertoire is tremendous, embracing the whole range of classical music. As an accompanist she is exquisite." Certainly in view of the musical skill thus spoken of by a thoroughly capable musician, it is indeed a matter of regret that so many of our citizens have lost the opportunity of so much delight and real satisfaction. How a recurrence of this withheld patronage which later causes disappointment to the withholders can be avoided—in cases where real talent exists although we are unfamiliar with it—is not so easy to determine; but there ought to be some way found in the nature of a remedy.

It is a pleasure to know that the membership of the Oratorio society is steadily increasing and that practical interest is being taken in the rehearsals by the active members, of whom there were about 75 present on Monday evening. The annual conversation of the society—the arrangements for which are all in the hands of the Ladies auxiliary—will be held in the practice room of the society on the 2nd of October. The patrons of the society, the honorary and active members, will be recipients of the politeness of the ladies comprising the auxiliary. No better time than the present could be had for identification with this excellent Society which has already been the means of doing so much good to the community in a musical regard, and which it is hoped will effect still greater good in the line of its fundamental objects, as the years roll on. The winter rehearsals are now on and honorary members, who have the right to attend the practices—would enjoy them just as much as active members. The fees for membership are light being only \$2 for gentlemen, \$1 for ladies and \$1 for honorary members. I certainly think the society has well earned the right to public patronage and liberal consideration.

Mr. James S. Ford, organist of St. John's (stone) church is again in our midst, having returned a few days ago from his holiday trip to England. Musical distinction has been conferred on him during his absence, in his appointment as local secretary of his Alma Mater, that is, Trinity College, London.

Tones and Undertones.

There will be no Bayreuth performance in 1895.

Camille D'Arville has a breach of contract suit on hand.

Maria Tempest says "woman's greatest blessing is healthful ancestry."

W. S. Gilbert's new opera will be produced in London October 13th.

The 1000th performance of Gounod's "Faust" will take place next November at the Paris grand opera.

It is said that Adele Ritchie, who has left the Francis Wilson Opera company, has "an enlarged cranium."

Queen Margherita of Italy has composed a "Hymn on Death." "Not a lively subject," says a Boston paper.

Juliette Cordou has been engaged to create the role of Janet in DeKoven and Smith's new opera, "Rob Roy."

"Navarraise" will not be heard in Paris until October, 1895, by which time it is likely Massenet will have completed his new opera "Griseldis."

During the coming season of the Symphony Concerts in Boston among the novelties will be Svendsen's "Carnival at Paris" and Auber's overture "La Part du Diable."

A musical organization is about being formed in Boston for the exclusive produc-

tion of one act operettas. These works have heretofore been much neglected by managers.

The librettist of the opera "Athena" is John O'Keefe, a Boston man, who at an early age became a protegee of the late John Boyle O'Reilly. The opera was produced in Chicago on the 11th inst.

Whitney Mockridge, the American tenor, has been engaged to create a part in Dvorak's "Spectre Bride," at the Crystal Palace, November 10th. Mr. Mockridge has sung this part in America.

Mlle Judic, the famous French comic opera singer, who now-a-days bathes in a solid silver bath-tub, was born in 1859, and began life as a washerwoman. Her rival, Mlle. Theo, was born in 1849.

A Mr. William Warren who recently made his debut as tenor with the Travary opera company, in "I Pagliacci" is really Mr. William Warren Shaw, a Harvard graduate, and a native of Providence, R. I.

The difference between Germany and Italy is illustrated by the fact that while Germans hear every Italian opera of merit, the musical centre of Italy has never yet heard a performance of Beethoven's "Fidelio."

From the latest advices it appears that Madame Calve, the famous prima donna; is suffering from a grievous malady—said to be cancer—and though several operations have recently been performed the surgeons hold out little hope that the life of the famous singer can be spared for any length of time.

During the season of 1894-95 the Handel and Haydn society, of Boston, will sing "The Messiah" (twice), Bach's "Passion according to Matthew," "Israel in Egypt," and a new oratorio entitled "The Life of Man." This latter is by J. C. D. Parker. The libretto starts with the Creation and winds up with the Resurrection, covering the whole biblical story. This will be given on Easter Sunday and will occupy about two hours.

Madame Fursch Madi, the prima donna, and one of the best among the dramatic singers of the day, died at Warrenville, N. J., on the 21st inst. Mme. Madi was a native of France and 45 years of age. Her death which was somewhat unexpected, was caused by cancer of the stomach. She made her first appearance in America at the Academy of Music, New York, about 14 years ago and under the management of Col. Mapleson.

TALK OF THE THEATRE.

Mlle. Rhea and her excellent company who closed their engagement here last Saturday evening, it is stated, had an unremunerative season in this city. While there are many causes which suggest themselves to the mind in the endeavor to account for this, the engagement of this very clever actress Mlle. Rhea is not the first or only time a competent company has played here to indifferent business, nor will it be the last time either, nor is it any indication that St. John is a poor show town.

There are many persons who appreciate none but the very best works of the best dramatic authors and they resent what they often designate, and not incorrectly either, "trashy" plays; but the fact remains that the public will have what the public wants and there is no use in fighting against it. If the public wants farce comedy then that is just the material that must be supplied. The fad will cure itself in due course and already there seems to be a revival of the old time and standard plays and a desire for them manifesting itself throughout the land. There is no doubt whatever that Mlle. Rhea is the most capable actress that has appeared in this city since the Opera house was opened. Her talent is admitted and her supporting company is also beyond the average company selected for support by a star. Mlle. Rhea is herself different from the generality of star actresses inasmuch as she evidently delights in the success of any of her company and they individually reciprocate and esteem her most highly. Those who had the good fortune to witness any of the plays she gave while here will remember with pleasure her artistic work. Her "Galatea" was a beautiful conception and her "Camille," great impersonation that it was, not only will be always remembered but it will be the standard by which the work of any other actress that role in this city will hereafter be measured. Mlle. Rhea justly merited every word of praise bestowed on her work. She is an artist.

Sardou has an annual income of nearly \$150,000.

Jeanette St. Henry has been engaged for the Pauline Hall Opera company. She has been with DeWolf Hopper for a couple of years.

James O'Neill will appear principally in a great scenic production of "Virginius" this season. He will retain "Monte Christo" in which he made much success.

During the coming winter Miss Ada Rehan will play the leading part in a new play entitled "Gossip" recently purchased by Augustin Daly from Clyde Fitch.

Oscar Wilde has just finished a new play. He says it concerns itself with no social

problem: that it is simply a play in a light vein and that he has put into it all of his best work.

The production of "Clancarty" by the Kendalls this season will be an exact replica of the way the play was mounted at the St. James theatre, London. They will produce also a new comedy called "A Political Woman."

W. S. Harkins is specially mentioned for excellent work in the leading role in "Darkest Russia," at the Bowdoin Square theatre, Boston. Miss Selma Herman, the leading lady of the company, is also highly complimented.

Sarah Bernhardt and her company are enthusiastic over Sardou's new play "La Duchesse d'Athenes". Sarah's part is that of a regent finally put to death by her nephew and it is said to rival in dramatic scope and power the best of her other roles.

Miss Georgia Cayvan, it is reported, will star next season under the management of Daniel Frohman. She is at present with the Lyceum Company at St. Louis. It is also said she is anxious to appear in several pieces which are unsuitable for production upon the stage at the Lyceum theatre, New York.

Augustin Daly will fight the case of Henry W. Elliott, the English property man who was arrested in New York last week, for breach of the alien labor laws. Messrs. Foster and Steiner are Mr. Daly's lawyers. Mr. Daly claims that Elliott was in the United States a fortnight before he was engaged for Daly's theatre.

Miss Ada Rehan's appearance as a "star" began most auspiciously at the Hollis street theatre, Boston, last Monday evening. The opening play of her season was "The Last Word." During this first week she also appears in "School for Scandal" and "Twelfth Night." Next week the plays will be "Love on Crutches," "As You Like It," and "Taming the Shrew." Mr. Augustin Daly is giving the venture his personal management.

Miss Madeline Shirley, a very shapely young woman, who came to the United States about a year ago and was then understudy for Lillian Russell, was recently concerned in an unique exhibition in the civil court at 23rd street and 2nd avenue, New York. She was sued for the price of two pairs of theatrical boots, which did not fit, and, to exhibit the fact of their being badly made, she put them on and exhibited their defects in court. She insisted they spoiled "the shape of her leg and that they were big enough for an elephant." The justice made a leisurely examination and said to her, "they are very plainly too large for you."

A GRATEFUL GIRL.

The Experience of a Young Lady in Montreal who Expected to Die—How her Life Was Saved.

(From La Patrie, Montreal.)

The full duty of a newspaper is not simply to convey news to its readers, but to give such information as will be of value to them in all walks of life, and this, we take it, includes the publication of such evidence as will warrant those who may unfortunately be in poor health giving a fair trial to the remedy that has proved of lasting benefit to others. La Patrie having heard of the cure of a young lady living at 147 St. Charles Borromeo Street, of more than ordinary interest, determined to make an investigation of the case with a view to giving its readers the particulars. The reporter's knock at the door was answered by a young person neatly dressed, and showing all the appearance of good health. "I came to enquire," said the reporter, "concerning the young lady cured by the use of Dr. Williams' Pink Pills."

"In that case it must be myself," said the young girl smiling, "for I have been very sick and laid up with heart disease, and some months ago thought I would soon sleep in Cote des Neiges cemetery. Won't you come in and sit down and I will tell you all about it?"

The young girl, whose name is Adrienne Sauve, is about 19 years of age. She stated that some years ago she became ill, and gradually the disease took an alarming character. She was pale and listless, her blood was thin and watery, she could not walk fast, could not climb a stair, or do in fact any work requiring exertion. Her heart troubled her so much and the palpitations were so violent as to frequently prevent her from sleeping at night, her lips were blue and bloodless, and she was subject to extremely severe headaches. Her condition made her very unhappy, for, being an orphan, she wanted to be of help to the relations with whom she lived, but instead was becoming an incubation. Having read of the wonders worked by Dr. Williams' Pink Pills, Miss Sauve determined to give them a trial. After using one or two boxes she began to revive somewhat and felt stronger than before. She slept better, the color began to return to her cheeks, and a new light shone in her eyes. This encouraged her so much that she determined to continue the treatment, and soon the heart palpitations and spasms which had made her life miserable passed away, and she was able to assist once more in the household labor. Today she feels as young and as cheerful as any other young and healthy girl of her age. She is very thankful for what Dr. Williams' Pink Pills have done for her, and feels that she cannot too highly praise that marvellous remedy. Indeed her case points a means of rescue to all other young girls who find that health's roses have flown from their cheeks, or who are tired on slight exertion, subject to fits of nervousness, headaches and palpitation of the heart. In all such cases Dr. Williams' Pink Pills are an unfailing cure. Sold by all dealers or sent by mail postpaid, at 50 cents a box, or six boxes for \$2.50, by addressing the Dr. Williams' Medicine Company, Brockville, Ont., or Schenectady, N. Y. Beware of imitations and substitutes alleged to be "just as good."

"WHAT'S IN A NAME?"
A Rose might smell as Sweet, but Adulteration would be More Easy.
When in a name? asked the poet of old, when householders could have enlightened him. They say that the goods sold by a house with an established name and a reputation to lose are infinitely less likely to be adulterated than those nameless articles bought in bulk.



This illustration represents a very attractive pocket pin cushion. Ask your grocer for one.
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A Cruel Surprise.
When the gentleman at the desk had attended to the cases of various applicants, he turned to a pleasant faced, well dressed man who was patiently awaiting his chance to get in.
"Well," he said to him, with a smile, "what can I do for you to-day?"
"Nothing," was the quiet response.
"Ah, that's pleasant; everybody seems to want some sort of a favor. Come in and sit down; you are a relief."
The pleasant faced man bowed and accepted the invitation. "On the other hand," he said, when he was comfortably fixed. "I want to give you something."
"That's nicer than ever," smiled the host.
"I've heard that it was better to give than to receive; but I've never had much chance to try both."
The visitor took a book out of his pocket. "I want to give you," he said, bowing again, "an opportunity to put your name down for the finest work ever sent out by any publishing firm in— But he never finished the sentence.

A BIG CHANCE.
For Some Years Back John Riley Didn't Work on his Farm—He does Now—The Reason why.
MILVERTON, Sept. 24.—John Riley, a farmer living near here, is able to do his farm work right along now, something he could not do for years. The reason was he had a bad form of kidney disease which set in about ten years ago and gradually grew worse. Lately Mr. Riley was at times unable to lie in bed or to stoop to the ground because of his kidney troubles. Now he can rake hay in the meadows, follow a plough or handle a reaper with any man in the country. The cause of the wonderful change is nothing more than Dodd's Kidney Pills. Four boxes effected a complete cure of Mr. Riley's kidney disease. These pills always cure.

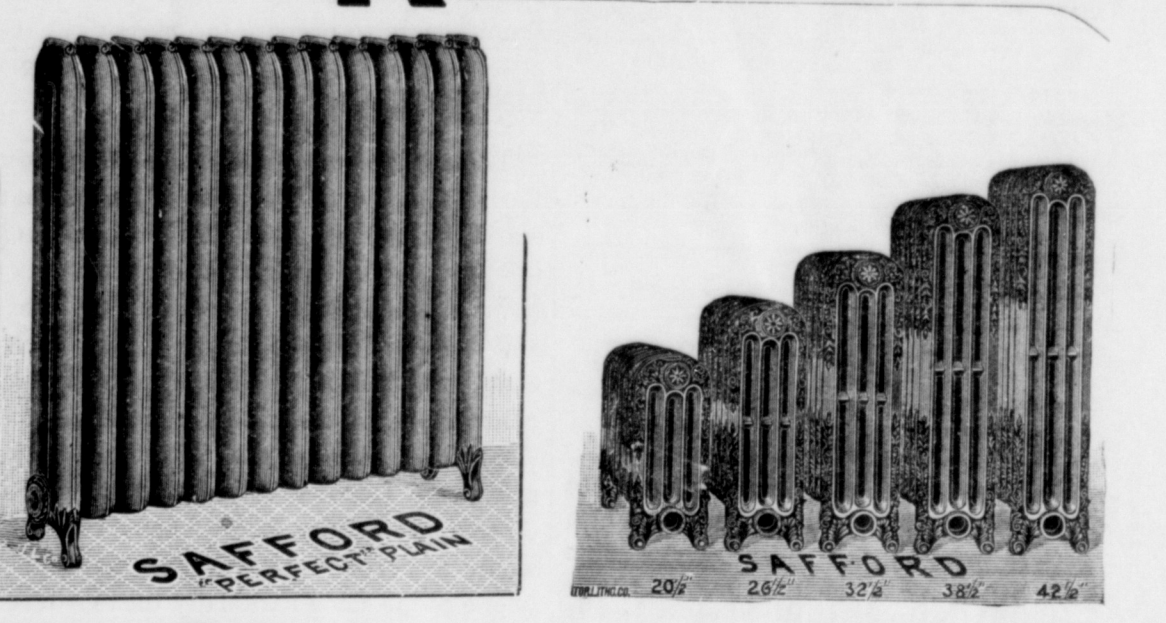
It Counted Six Runs.
One of the best hits with a cricket bat was that recently made at Thornton Heath, Eng. During a match a batsman struck a ball a fair smasher—over the railway line it flew, watched by all eyes, and "boundary" was shouted. The ball could not be found, although the whole field hunted for an hour. Eventually it was discovered at Brighton forty-four miles away. During the passing of a train the hit was made, and the ball fell into a truck, and was thus conveyed to the seaside.

Forestalled.
Mrs. Cowhigger: "I bought a necktie here yesterday, and the one you sent home wasn't anything like it." Haberdasher: "The one we sent, madam, was picked out by your husband a month ago in case you ever bought him one."
German Friend—De bicture you haf just bainted is most putful; dere is only von vord in the English language vich describes it, and I haf forgotten it."

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