

Musical and Dramatic.

IN MUSICAL CIRCLES.

The meeting of the Board of Management of the St. John Oratorio Society did not take place last week as intended. It will probably not be held until after the return of the conductor. In the meantime there is the anticipated pleasure of the Annual Conversazione of the society which will be held very soon. This is in the hands of the ladies' committee entirely, I believe, and the success which has always attended the efforts of these ladies in the past is a guarantee that the forthcoming conversazione will be no less a delight than its predecessors.

This Annual Conversazione is a good feature in connection with membership in the society. Its object is social enjoyment and entertainment; there are vocal and instrumental pieces by some of the members contributing to the general pleasure; there are some very nice short and appropriate addresses, pleasant intercourse and a general laying aside of ceremony and formality which is not only agreeable but desirable so that all may meet on the foundation of a broad musical platform, and the brotherhood of man recognized.

Prof. Fisher is with us again, having arrived Wednesday afternoon. His return may stimulate the local talent because it is possible he may have with him some popular operettas or cantatas.

It is rumored that the trustees of St. Andrew's church expect that the organist of that church will in future supply at least one of the solo voices in the choir of the church.

Tones and Under-tones.

Marie Tempst has returned to London. Hubert Wilke will sing with Lillian Russell while in London. Mendelssohn's "Elijah" was first performed in England forty years ago last Sunday.

Mr. Claude Fisher will be the violinist of the Tennyson Concert Company of Boston during the coming season. Friend: "Your two sopranos appear to be very good friends." Manager: "Yes—each thinks the other can't sing."

H. C. Barnabee of the Bostonians is an admirer of baseball and also enjoys a game. Mr. Barnabee is coming to St. John.

It is proposed to erect a statue of the late P. S. Gilmore in New York, by popular subscription. It ought to succeed.

The first appearance in America of Ysaye, the Belgian violinist will be at the Carnegie music Hall Nov. 16 and 17 in the philharmonic society concerts.

Miss Mamie Taylor, well remembered in opera in this city, is again in New York and busily engaged rehearsing "The Silver Wedding" in which she plays the leading role.

At the Columbia theatre, Boston, the piano used in "Young America" is 71 years old. It was made by Jonas Chickering in 1823. "It is a great curiosity," says a Boston paper.

Mr. Edmond Schuecker, court harpist to the Duke of Saxony, and his brother Heinrich who is solo harpist of the Boston Symphony orchestra, will give concerts during the fall season.

"The Mikado" is on at the Fifth Avenue theatre (N. Y.) and will continue all next week. Souvenirs will be presented on the occasion of its one hundredth performance, which will be this evening.

It is said that Messrs. Abbey and Schoeffel are to train a new chorus of voices for the next opera season. A writer says of this: "We shall miss the familiar faces we have seen for the past fifty years."

Operas for the Million.—For conductors, Carmen; for the baby, Pinafore; for physician,—Patience; for gossips.—William Tell; for burglars, Robin Hood; for betting men, Favorita; for colored folk, L'Africaine.

Over 500 applications have been received for positions in the chorus, in answer to an advertisement by Messrs. Abbey and Grau announcing that American singers were desired for the chorus next season. Part of the old chorus, it is said, will be retained.

It will interest lady readers of this column to know that the fan recently presented by Frau (Kosima) Wagner to Mme. Nordica who sang the role of "Elsa" in "Lohengrin" so cleverly at Bayreuth a short time ago is of "beautiful point lace. The name Elsa is worked in the lace and on the frame, which is of blonde tortoise shell, is Mme. Nordica's monogram, wrought in diamonds."

This is the fifth week of "Madeline, or the Magic Kiss" in Boston and on the 4th inst., its one hundredth performance will be given. This will be an event without parallel in the history of comic opera in that city. The souvenir to be presented to each lady will be a beautiful Dresden china plate, of special design, on which will be painted the portraits of Miss D'Arville and the principal members of the company. After the performance Miss D'Arville will hold a reception on the stage.

The St. John Conservatory of Music and Elocution will reopen Monday, Sept. 10th.

Miss Alice Rising, who has been studying during the summer months, with one of the leading teachers of Boston, will resume her position as teacher of vocal music. Mrs. R. A. Parker, who was formerly connected with the school, will have charge of the elocution and English departments. During the summer, Mrs. Parker has been engaged in her profession in a large school at Turner Centre, Maine. It is the aim of this Conservatory to give thorough instruction in all its departments. There will be a free class in Harmony, Musical Theory and Physical Culture for the benefit of pupils. Miss Whitman will be at the Conservatory, 158 Prince William street, Sept. 6th, 7th, and 8th, and pupils desiring to begin the term may register on those days and secure their hours.

TALK OF THE THEATRE.

The amateur theatrical entertainment at the Institute last week under the direction of Mr. F. Winslow Adams was liberally patronized and was well received. The audience recognized that the performance was by amateurs and received the entertainment from that standpoint. In some respects the players differed not from nearly all other amateurs, for example, in keeping the stage waiting and in occasional loss of lines or cues, while in other features superiority to some professional companies was apparent. The Shakesperian selection or scene from Hamlet by Mr. Adams as the prince and Miss Brown as Ophelia gave much pleasure, and the lady was complimented with two beautiful bouquets. The scene was given with the characters in modern evening dress. The closing piece of the programme "American Fascination" seemed to have been rehearsed better than the opening piece, as the performers were much easier in their roles.

"A Baggage Check" company, which played at the opera house here last week, is said to have dropped the trifling amount of six hundred dollars on the week's business.

Sadie Martinot's new play is called "The Passport."

The Columbia theatre, Boston, opened its season last Saturday evening.

E. H. Sothern is playing in "The Victoria Cross" at the Lyceum (N. Y.) theatre this week.

Odelte Tyler, who is not yet married, is busily rehearsing for the coming revival of "Shenandoah."

A play founded on "A Woman in White" will probably be produced by Miss Rose Coughlan during the season.

H. E. Dixey (Adonis) is now a member of the Daly stock company in New York and will make his first appearance tonight.

"Jane," the play at which so many of our citizens laughed heartily a short time ago, is on at the Bowdoin square theatre, Boston, this week.

George Parker, an actor and for some years one of Augustin Daly's forces, recently died at the Forest Home. He entered the "home" a little over a year ago.

Miss Johnstone Bennett, who made a pronounced success in the role of "Jane" a few seasons ago, and who has been enjoying her vacation in England, has arrived in New York.

During his New York engagement this month, Richard Mansfield will appear in "Arms and the Man," and probably in another play founded on Marryatt's tale "Japhet in Search of a Father."

Miss Daisy Chaplin, a soubrette actress, who was here some years since with Jay Hunt, was playing in a melodrama at the Grand Opera House, Boston, last week. The play has a Russian significance.

It has been previously mentioned that Miss Olga Nethersole, the French actress had been engaged for an American tour by Augustine Daly, and it is now learned that her salary is to be \$440 per week.

Augustin Daly's theatre (N. Y.), opened its season last Monday with "A Night Off," which is the first piece to be revived. Miss Percy Haswell is in the cast. This lady always was, and is, a great favorite in this city.

A play called "An Old Song" has recently been written by the Rev. Freeman Willis, who is a brother of the late dramatist, C. W. Willis. The principal character is Regret de l'Isle and the Marseillaise is the song.

The acting mayor of New York has permitted "La Regalocita" and her sisters, "La Graciosa" and "La Preciosa," to pose in "1492" for a week. If they don't dance the license will be extended. They can get \$100 per week for dancing.

David Belasco, the playwright, and his brother Frederick have been reconciled. They have not spoken to each other for nearly four months. At that time blows were exchanged between them on the street. Their mother is said to be dying in San Francisco and they have gone there together.

Dealing with the fact of Madeleine Polard's going upon the stage, a recent writer says, "Her proper place is in a dime museum, along with other treaks, where those with a morbid curiosity can gaze upon her

at ten cents apiece. It is all the show is worth. Don't palm her off on a long suffering public as an actress."

A publication recently issued by and distributed in the interest of the Maine Central railway has the following notice of a gentleman and lady well known and deservedly respected in this city: "Mr. H. Price Webber opens his theatrical season of 1894-5, in the new opera house at Boothbay on August 25th. Mr. Webber and his company have traveled over the Maine Central for twenty years, and have made thousands of friends, and not one enemy. Mr. Webber's company give first-class entertainments which are entirely free from any of the low and vulgar allusions which disgrace so many of our theatrical entertainments." Mr. Webber and his accomplished wife, who is the leading lady of his company, make their home at Augusta. The widespread affection and respect with which they are regarded by their townspeople, all of whom are their friends, mark them as an honor to their profession. The writer of this paragraph is sincerely glad to have an opportunity to express his high personal regard for Mr. Webber, whose noble struggle in life has procured for him a reputation that any man may well take pride in."

Among the Boston Play Houses.

Another week and all of the Boston theatres will have opened their doors and swung into line for the season of 1894-5. Only two remain closed at this writing, and both of these opens to night.

The Tremont still continues its summer attraction of Camille D'Arville in comic opera. The opera of "Madeleine, or the Magic Kiss," the attraction now playing, has held the stage for a hundred performances and will do so until October 1st, when the regular season of this theatre begins. "Madeleine," which is the joint production of Julian Edwards and Stanislav Stange, is a bright, pleasant, tuneful piece, well calculated to please an audience, and deserves the success it has achieved. Miss D'Arville has a good part, and her rendition of it has strengthened her hold upon the affections of her many admirers. She has lately got into some difficulties with the manager, the astute Mr. E. E. Rice, and their misunderstanding makes "a very pretty quarrel as it stands."

The Columbia started off last Saturday night with the first performance on any stage of a new play, by William Young called "Young America." The play is not, as its title might infer, of the fourth of July order, but tells a story of life and love during the closing years of the last century, about the end of the Revolution. The piece is a high comedy, and is cleverly written and was well played at its "premiere," although it did not seem to please the critics, a fact which may not, however, hurt its popularity with the public.

The Grand Opera House has this week given us a thrilling melodrama called "The Derby Mascot," which calls for more realism than would furnish forth a dozen ordinary pieces. There is a horse race, a railroad train, an execution, and other effects, and to wind up with the villain meets his deserved end by being crushed in the coiling embrace of a serpent. The gallery boys have all they want in the way of excitement.

The Park has been all done over in light, bright colors and looks very different from the dull, dingy house which always seemed to me the most unattractive in Boston, but Manager John Stetson can afford to make his theatre look well and he has spared no money in the work done on the Park. "Tabasco" is the opening attraction, with the well known comedian, Thomas Q. Seabrooke, at the head of a good company. The house opens this week, and the local reputation of the author and composer, both being Boston men, will ensure good houses during the engagement.

The Hollis also throws open its doors this evening with a performance of "The Country Sport," Peter Dailey in the lead. This piece was seen here last season at the Columbia and became popular. Mr. Dailey has practically the same people with him this season. He is a clever comedian, and with such favorites as May Irwin, Ada Lewis, Andrew Mack and others there will be few moments without a laugh.

The Boston gives us "8 Bells" this week, a farcical skit which has been seen here many a time and oft, and only serves as a means to show the wonderful agility of the Byrne Brothers. Denman Thompson comes next week with the time honored favorite, "The Old Homestead," revised and improved.

"Davy Jones," which has been running all summer at the old museum, is getting towards the end of his career. What there was in this piece to merit the long run it had I fail to see, but there is no accounting for the taste of the public.

Chauncey Olcott, the Irish comedian, comes next week in "The Irish Artist."

Bowdoin Square will change its previous method of having a change of bill every week before long. Mr. Atkinson has ob-

tained the right to a new English play called "The Cotton King," which has been a great success on the other side. He purposes getting together a very strong company, putting the piece on early in October for a long run, and then sending it on the road. "Jane" is the current attraction at this house, to be followed next week by "A Span of Life."

No notice of the Boston theatres would be complete without a mention of Keith's New Theatre. In the last four weeks large audiences have been the rule, a great many people "just going to see the pretty theatre," but it is rather odd that so many people want to see the place just about the time the Living Pictures are on, and lose their interest in the building after the curtains have been drawn on the last of the disclosures of the female form divine.

STAGELETS.

I dropped in at the Bowdoin Square one evening last week and was much pleased at the work done and talent shown by a bright girl named Theresa Milford, who played the part of a blind woman in "Lost in New York." She is a pupil of Rachel Noah, and both teacher and pupil are to be congratulated.

Rosa France, who by the way is Rachel Noah's daughter, has entirely recovered her health and strength and has resumed her old position with "The Milk White Flag."

Louis Aldrich comes to the Grand Opera House next week with his old money maker "My Partner."

Henry Dixey of "Adonis" fame is now with the Daly company and will be seen at the Hollis next month, as will also the only and original Ada Rehan, fresh from her conquests in London.

The new Castle Square Theatre is nearing completion and will be ready for business in October. This will complete the tale of theatres here as it was before the Globe was burned. PROSCENIUM.

SHE IS STILL WELL.

Many people thought that Mrs. Reany's Recovery was only temporary—A pleasant disappointment—She is Better than Ever.

SHELburne, Aug. 27.—When Mrs. Reany's letter appeared in a local paper here some time ago, giving a history of her long illness and final cure of kidney disease by Dodd's Kidney Pills, many readers thought her improvement was only temporary. All such have been most successfully contradicted, as a letter lately received here from Mrs. Reany states that she has all along been gaining in general health, since her kidneys were restored to a sound state, and that for many years she has not enjoyed such good health and spirits. Mrs. Reany, therefore, still pins her faith to Dodd's Kidney Pills and recommends them as strongly as ever to afflicted members of her sex.

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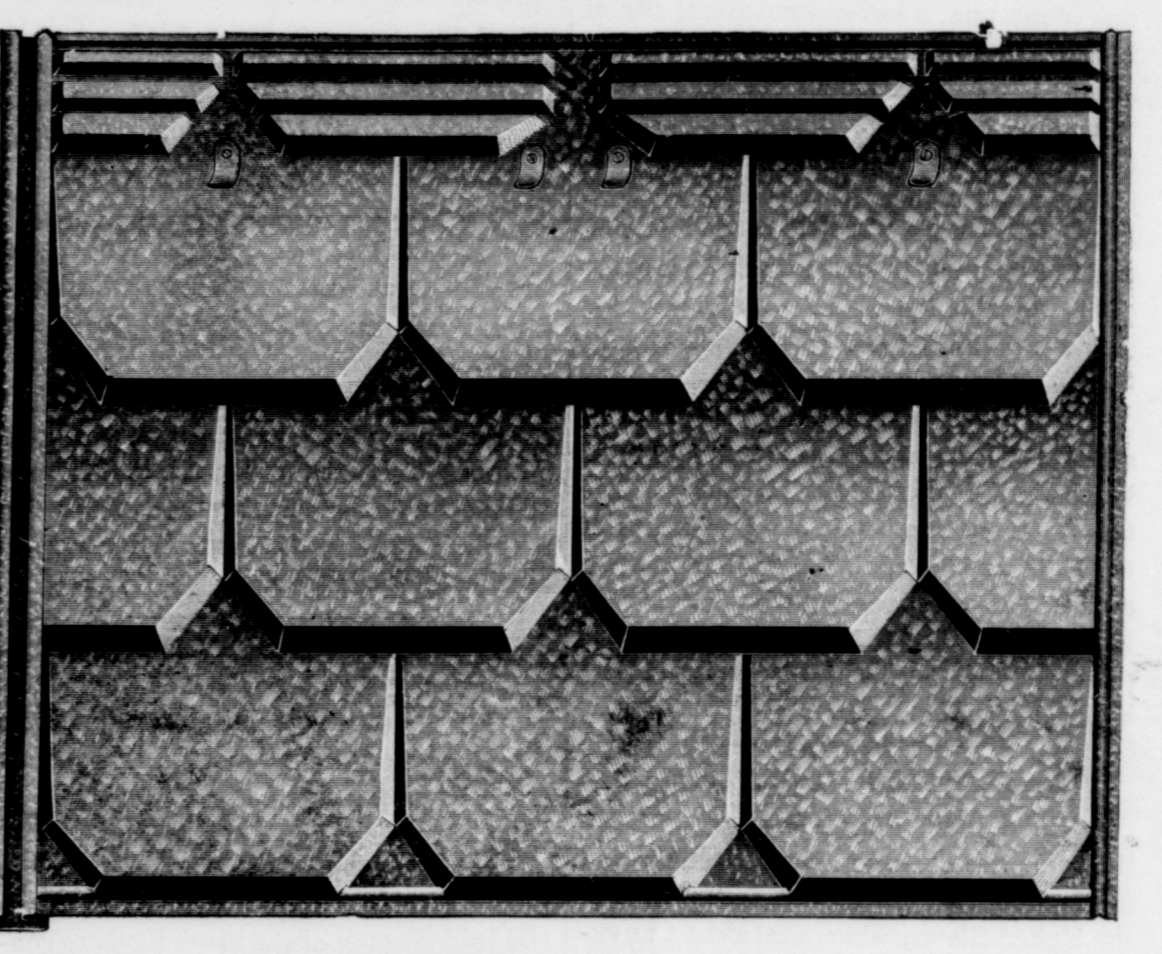
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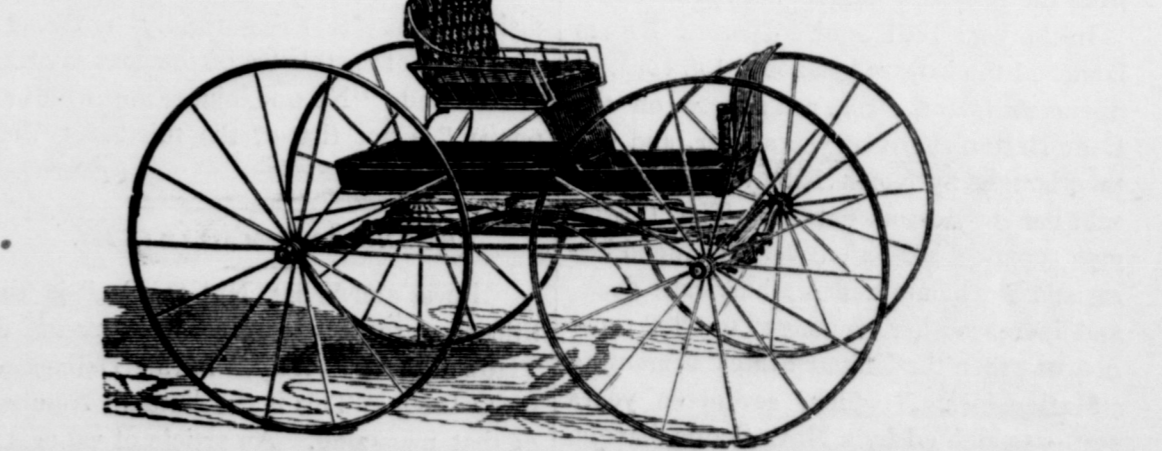


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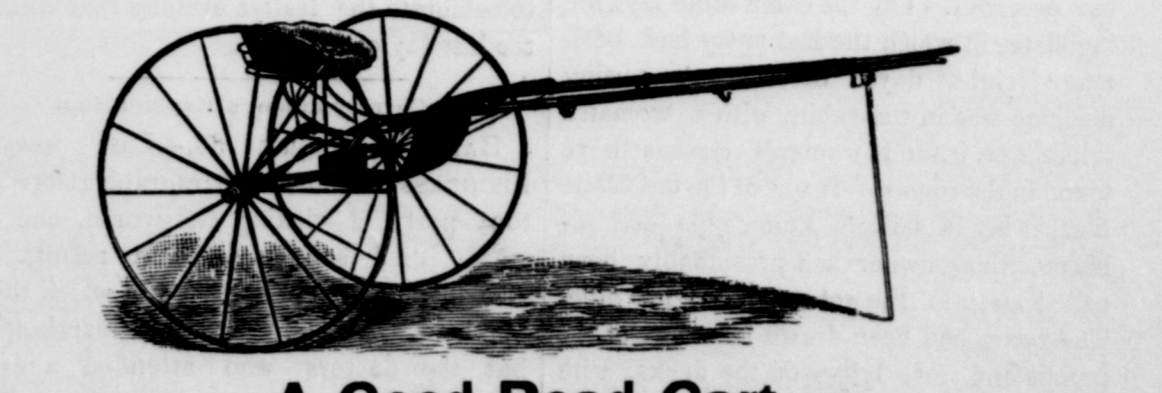
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