

Musical and Dramatic.

IN MUSICAL CIRCLES.

The vacation in the local musical world still continues and will probably last for some time longer.

This remark easily suggests the question, Why not give the citizens who are not able to wander asfield and "far from the madding crowd," listen to the sweet strains of the feathered songsters in our woods and dales, a musical evening, say once each week, during the summer months?

Saint John is probably the only city of any pretensions that is not provided for in this way. I know it has been suggested that the mayor should supply this entertainment for the citizens.

Individual, be his position what it may, should be expected to do this, nor is there any occasion for it.

The newspapers of the city could open a subscription list for this purpose, such list to be headed, by the mayor for instance, and the experiment made in this way.

Progress always acts consistently with its name. And I would therefore respectfully suggest that Progress take hold of the movement—although it may be somewhat troublesome—and do what is possible to give our stay-at-home citizens an occasional pleasurable evening during the season.

In his last will Meyerbeer ordered his musical remains to be untouched for thirty years after his death.

It is rumored there is a strong probability that Miss Olive will shortly be leading soprano of the Germain St. baptist church choir.

It is also reported that Miss Bertha Lake, the young lady who sang so acceptably at the concert in Centenary church early this summer, will be a prominent member of the regular choir of that church.

Brussels Street baptist church is receiving its new organ.

Tones and Undertones.

Del Puente is singing in opera in Philadelphia.

There are thirty-seven known operas entitled "Semiramide."

Mamie Gilroy continues to receive unstinted praise for her work in "Davy Jones."

Miss Jenny Corea will be the soprano soloist of the Bostonia Concert Co. next season.

Rubinstein is said to still be "the most puissant pianistic personality in all Europe."

Count Tolstoi has written a popular opera called "The Distiller" which inculcates temperance.

Miss May Merrick of the Marie Jansen Company is a great social as well as professional favorite.

"Davy Jones" at the Boston Museum is credited with securing a decided success. It is now in its third week.

Eidel Harraden has written the music for a fantastic opera recently produced in London, called "The Taboo."

Mme. Nordica sang "Elsa" in "Lohengrin" this week at Bayreuth for the first time. She is the only Elsa advertised for the season.

Miss Clara Poole (Mrs. Albert King) the contralto, is to visit Sir Joseph Burnby and expects to sing in one of the big concerts during the season.

Mme. Zippora Monteith will sing in Verdi's "Requiem Mass" and at the Symphony Concert at the Worcester, Mass., festival, September 26 and 27.

Paderewski has donated 2,000 francs to the fund for the monument to Chopin at his native place, Zelazowa-Wola. The monument will be a simple block of granite with the bust of Chopin.

Charles Dickson will create the role of Baron Grimme in "Madeline, or the Magic

Kiss," which Camille D'Arville will produce for the first time on any stage at the Tremont theatre, Boston, next month.

Sibyl Sanderson, the prima donna of Abbey and Grau's company of next year, is described as a young woman of rather slight physique, a little below the medium height, with large eyes and a voice of great range.

Mr Ben Davies, the Englishman whose splendid voice charmed all who heard him in oratorio during his visit to the United States, is now at his home in Hampstead, England, and is warm in his praises of America.

Miss Pauline Hall, at the Boston theatre last week made a hit in "La Belle Helene." This week "The Chimes of Normandy" was presented. Alf. C. Wheelan and Fred Frear are the leading comedians of the company.

Jack Mason and his wife Marion Manola, who have been giving opera in Boston, are in financial trouble. A warrant was sworn out against them charging them with conveying personal property purchased on conditional sale.

Irene Murphy, formerly of the Baker Opera Co., and well known in this city, has been engaged to play Serpolette in "The Chimes of Normandy" with the Pauline Hall Co. It is also said that Miss Lillie Post is engaged to sing this role.

Miss Eleonora Mayo, the daughter of Frank Mayo the actor, is said to be the only rival to Lillian Russell at present in sight. She has been the reigning operatic sensation in Philadelphia for some months. She has been engaged for next season at a salary of \$500 per week.

Cesar Thomson, the famous Belgian violinist, will give a series of recitals and concerts in New York next season.

"Lohengrin" is coming to New York, and Frau Sucher, an artiste of the first rank and the "Isolde" par excellence, will be the prima donna. She is the petted dramatic prima of the Berlin Royal Opera House. For years she has been renowned as the greatest dramatic soprano living.

In his last will Meyerbeer ordered his musical remains to be untouched for thirty years after his death. This period has now expired, and it is said a nearly completed opera has been found among his works, in which Goethe is the central figure.

Chopin is commonly represented as a weak, sickly youth, but up to the last ten years of his life the contrary was the case. Though never very robust, he was fond of athletic exercises; was always ready for frolics or practical jokes.

Denman Thompson, surrounded by his children and grand-children, is summing up at Swaney, N. H. His daughter Annie will play Rickety Ann, next season.

Joseph Haworth has entirely recovered from his attack of appendicitis. His next season will begin at the Star theatre, N. Y., Sept. 10. He is now at Nantucket.

Lewis Morrison will not play "Faust" after the coming season. He has in preparation a version of "The Flying Dutchman" in which he will play Vanderdecken.

Fred Pond, formerly manager of the Bostonians, is to be the new business agent at the Boston theatre. He is married, his wife having been Juliette Cordon, once the prima of the Bostonians.

A farce called "The Jerry Builder" has recently been produced in London by Willie Edouin. The action passes chiefly in an apparently fine suburban villa which comes to pieces before the audience.

Berbohm Tree is a younger man than either Irving or Wyndham. Between the latter and Tree there is no rivalry; their lines of art are entirely divided.

Mrs. Tree, who will accompany her husband to America, as an actress is said to be somewhat capricious and is sometimes colorless when one expects great things from her. In some roles she recalls Clara Morris and in others she reminds one of Bernhardt.

"Madame Sans-Gene" the new play by Messrs. Sardou and Emile Moreau, now being acted at the Gaiety theatre, London, has proved itself a very happy one. A writer remarks: "To see Madame Rejane, the actress, is to excuse Madame Sans-Gene the play." Madame Rejane is charming.

TALK OF THE THEATRE.

At the Opera House last Monday evening Gustave Frohman's company, at the head of which is Mr. Frank Norcross, presented the comedy "Jane" for the first time in this city. It was really the first presentation here of the incidents of the play in combination or collated under one head, but not, by any means the first time that several of these incidents and situations have been seen here in divers other plays.

Lottie Collins is in Paris. Mrs. John Drew will not travel next season.

In speaking of an actress' husband most papers speak of him as "the latest."

Only two Broadway, N. Y., theatres were open last week, viz., the Fifth Avenue and the Casino.

Loie Fuller, of serpentine dance fame, has danced before the king and queen of Belgium.

Miss Estelle Clayton will furnish a three act comedy for Miss Jennie Yeaman and her mother.

The Bowdoin Square theatre, Boston, has been sold to R. R. Sheldon, of Winchester, for \$130,000.

The Madison Square theatre, New York, has changed its name. It will hereafter be known as "Hoyt's theatre."

Thomas W. Keene, the tragedian, will begin his next season at the Grand Opera house, New York, September 10.

George E. Mack has joined the "Hands across the Sea" company now playing near Cape Cod and the outlying districts.

E. H. Sothern will appear next season in new plays by Paul M. Potter, Marguerite Merington and Jerome K. Jerome.

Henry Irving's London season closes today with "The Merchant of Venice." He will produce "King Arthur" in the fall.

Neil Burgess of "The County Fair" fame is enjoying a holiday and entertaining a number of friends at Atlantic Highlands.

"Shore Acres" will be played by two companies next winter. They will be headed by Mr. Herne and George W. Wilson respectively.

A Miss Ellen Vockey will star next season, beginning October 1st, in "Romeo and Juliet," "Ingomar" and "Macbeth." She is evidently ambitious.

The Drew company with Mrs. McKee Rankine closed their season in this city last Saturday evening, after a very unprofitable week's business.

Theatrical and variety performances in the shape of roof garden entertainments are given preferably thus far in New York during the warm months.

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Something Wanted. Musician—Well, what do you think of my new "piece?" Critic—It needs ventilating. Musician—What do you mean? Critic—Why, the air is bad.

A NORTHWEST MIRACLE.

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I was troubled with chronic diarrhoea and after returning home I called another doctor who had just located there. He checked the diarrhoea, but held out no hope of my recovery.

I suffered from the weakening effect of night sweats, and had alternate chills and fevers. Then my troubles became aggravated by the cords in my legs drawing up to the extent that it was impossible for me to straighten them.

I had severe pains about the heart and coughed and spit so much that I thought the end was coming fast. When my minister called one day I told him I would like to try Dr. Williams' Pink Pills, but as other medicines had failed me I feared they might too.

He told me to remember that we must do all we could to preserve life, and perhaps God would bless the Pink Pills to the benefit of my health.

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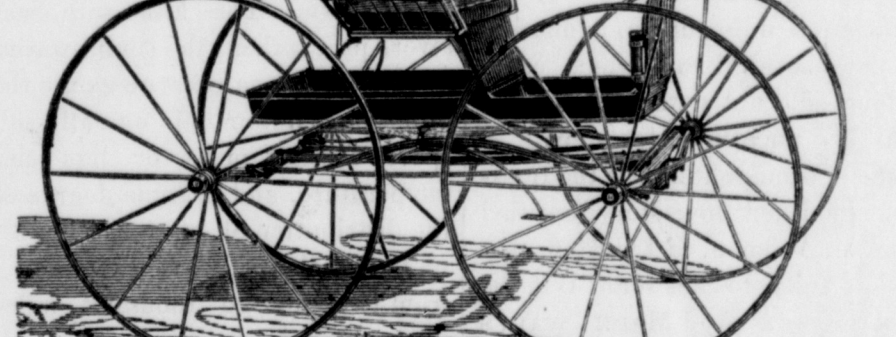
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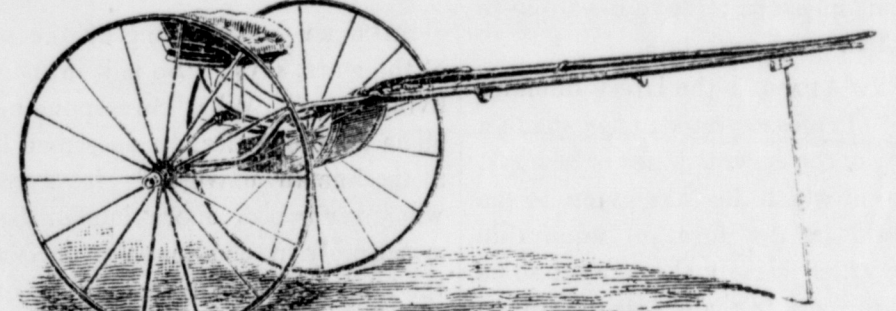
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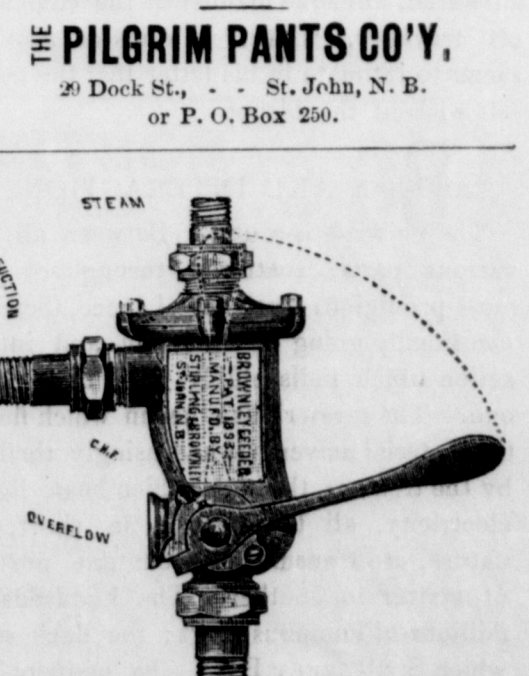
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