

# WOMAN and HER WORK.

If you don't want to be hopelessly out of style this season you must have either a linen or duck suit. The linen may take the old fashioned form of holland, or it may be white and sheer like butcher's linen; but whatever the color and material, overtakes hidden rages, seem to threaten them already and they are in danger of becoming so common that fashionable women will now discard them for something less popular and more distinguished. Pretty as the white linen suit is, it is rarely seen



THREE VERY SEASONABLE GOWNS.

The figure in the center shows a dotted swiss muslin frock, with Russian lace ruffles and flat trimming. The belt is of cherry moire and has loops and ends in the back. The figure at the right shows a frock of figured, iridescent tulle, with a deep bertha and shoulder caps of pink silk. The figure at the left represents an apple green chaille, with self ruffles at the bottom and a fichu bertha edged with white embroidery. The yoke is shirred.

the manner of making is the same, and that is, tailor-made just as rigidly as if it was of cloth, or serge. The coat and plain skirt is the accepted model and the skirt has merely a four inch hem, finished with two or three rows of stitching, and the coat is frequently made by the skilful hands of a tailor. A blouse of some very light sheer lawn is worn with these smart suits, and many ladies rip the sleeves out for the sake of coolness, and transform them into sleeveless vests. The surplus is a very favorite shape for these blouses.

The holland linens of today are by no means the colorless material that used to be used as furniture covering, a generation ago! The old fine "grass cloth" as it used to be called, is still, like a novel Scott's, a standard article, but the holland suitings of today closely resemble the chevots and tweeds of the winter months. They are shown in plaids, stripes and checks. For instance narrow white stripes in groups of two and three, are shown, on a ground of light brown, while a fawn color-

sonable, showing the least spot and spending fully half of its existence between the wash tub and the ironing board; indeed to have any comfort one would really need two suits. The blue and brown ducks are lovely, especially the former, which are in all shades from darkest navy to palest forget-me-not, and these are very effective when made up with white vest, and trimming. Whatever you do, girls, don't let the difference in price turn you into purchasing cotton, instead of linen duck, for your summer suit. One will look well up to the very last hour of its existence, and the other will never be fit to be seen after it has been washed.

One fancy, which adds very much to the tailor effect of linen suits, is the single row of machine stitching which is placed on each side of every seam in the skirt, as well as the coat, in true tailor fashion. Linen batistes are once more in favor, and very pretty they are, but the silk and linen are still prettier, though very perishable, as of course they won't wash.



FOR A GARDEN PARTY.

The dress on the right is of pink crepon, embroidered in black chenille. The sleeves, waist, panel, jabot and panier are of pink mousseline de soie puffed. The yoke and lower sleeves are of black lace over crepon. The hat is of straw, trimmed with pink azaleas and ribbon. The gown at the left is of pale blue fishnet, with straight flounce of cream lace. The basque is of fishnet over tulle, with navy blue velvet accessories. The hat is of straw, trimmed with blue lisianth and cornflowers.

ed ground shows wavy lines of white in raised cord. A seal brown has stripes of golden brown and white, and others again lines and checks of blue, red, and pink. White duck and white linen were the rage for a time, but the fate is frequently

The summer silks are lovely this year, and it looks almost as if woolen fabrics have had their day, and silk would reign once more; so varied are the designs shown. The new check silks have rivalled the figured china silks shown earlier in the

year, and they bid fair to be very popular. Black and white is the favorite, but some charming combinations are seen in violet and white, rose and turquoise, navy blue and white, brown and white, and green and white. These pretty materials are made up with plain, full skirts five gored, and flaring at the back and sides, round bodice, literally covered with ecru lace, full bertha and large sleeves to the elbow, where they are met by wrinkled gloves, when the costume is used for street wear.

The Dresden china revival shows itself in the dainty cotton fabrics for summer wear, as well as in the drawing room bric-a-brac, and the high priced parasol handle. Charming cambrics are shown in the best shops, in cream white figures with tiny blossoms, both in clusters and singly, in all the colors and patterns of old Dresden china. These goods look very like the old brilliants and are called dimities, by dress-makers; they are almost as heavy as a tean, and very durable.

Such dresses, which are intended to be frequently laundered, are made as simply as possible, and a favorite way of cutting the skirt is with four breadths, a gored one in front, and another gore on each side, with

SOME - -

- - MORE

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and white materials, so fashionable now, can be worn, and it possesses this great advantage, that one need only purchase enough material for the bodice and long overskirt, the more skirt coming in usefully for several different overskirts and bodices, from black lace, to white serge, the long



NOVELTIES FOR MIDSUMMER.

The upper right figure shows a stylish blouse for a young girl, made of percale or silk. There is a double shirring across the bust. The sleeves are of balloon, with a ruffle at the elbow. The figure in the center is an outing suit of striped novelty goods, with Eton jacket and dotted silk waist and a lace jabot tie. The large black Neapolitan hat is trimmed with black lace, black feathers, black silk bows and rhinestone buckle. At the left is a novel hat with wide side brim, trimmed with velvet ribbon, jet, black plumes and an upright bouquet of several kinds of flowers. The hat is black straw.

plain straight breadths in the back. The front and sides are slightly gathered, and the fulness in the back massed in very full gathers. The foot is trimmed, with three narrow ruffles, overlapping each other, and each ruffle is bordered with from one to three rows of narrowest lace beading, through which black velvet baby ribbon is run. The bodice is made a full round one with a five-inch bertha trimmed, as the flounces are, with lace beading and black velvet ribbon. The collar and the cuffs of the full leg of mutton sleeves are trimmed in the same fashion, with little rosettes of the velvet at the ends of the collar, and the outside seams of the sleeves and the belt is of black velvet. Of course the velvet is removed when the dress is washed. Such a dress makes a very pretty and fresh looking costume, with an indiscribably Parisian look about it.

The blessed fashion which prevents the skirt and bodice, from being made of different material, has opened up the foundless possibilities in the way of stylish costumes at very little expense, and now although I am far from looking with favor on the revival of the overskirt, I really believe it will prove an additional ally to those who have lean purses, but good taste and clever fingers.

For instance—every economical girl who wants to be well and fashionably dressed at a small expense, should provide herself with a skirt of black moire, made plainly, or else very slightly trimmed; moire is quite cheap now, and it is one of the best materials to wear that can be found, besides being rich looking, and very fashionable. With a moire skirt any of the pretty black

draped overskirt lifted at the left side showing the handsome underskirt, which gives a style to almost any material. A dress of checked black and white silk with sleeves, revers and belt of moire would be effective with such a skirt.

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