

# WOMAN and HER WORK.

I once saw a girl at a party, so profusely decorated with "diamond dust" as the sparkling crystal powder we sprinkled on our hair a few years ago, when we wanted to look very smart indeed, was called, that by almost common consent she was

arms were thickly sprinkled with diamond dust, as if to draw attention to their whiteness and plumpness. Of course she gleamed, scintillated and sparkled wherever she went like nothing in the world but a frosted Christmas card, and as she had



FOR THE COLDEST DAYS.

The costume on the right is made entirely of moire astrakhan fur, with a vest and muff of undyed Persian lamb. The costume on the left is of heavy black whipcord bordered with black fur. The blouse waist and sleeves are trimmed with the same the muff also.

christened "the Christmas card" on the spot. She was a remarkable pretty girl, but her beauty was of such a very striking type that she could not afford to dress at all conspicuously, only, unfortunately for herself, she did not know that, and therefore some of her costumes were things to make the angels weep and her friends to feel very sorry for her. She had the largest and darkest of brown eyes, well marked black brows, cheeks that were almost crimson in their brilliant rose tint, quantities of dark curly hair, full scarlet lips, and the roundest and most dimpled face imaginable. The description may not sound as charming as it should, and some girl not half so pretty may be tempted to exclaim—"Dairymaid!" but I can assure this scoffer that the subject of the present memoir, when properly dressed, was the prettiest girl I ever saw. On the evening referred to, however, she had given her sweet girlish fancy full rein and

carefully avoided putting the least suspicion of the same adornment on her hair, there was no excuse for the charitable supposition that perhaps it sifted down by accident. I never objected to powder, myself! It is a blessed mitigation for a too high color, and a softening medium through which to view pimples, freckles, and other facial blemishes, not to mention the beneficial effect it has on a hopelessly sallow skin, if its wearer has the good sense to select the brand which bears the trade mark "Flesh Tint," and is toned down with just enough carmine to be becoming. Powder is an excellent friend in its place, but like everything else it is a mistake when taken out of its sphere. It was a dreadful mistake that evening and made a pretty girl so very ridiculous that I have never forgotten the picture she made, a sort of living illustration of Shakespeare's advice as to the folly of painting the lily.

I never imagined then that to rely woman

neutralizing the very disastrous effect that artificial light always has upon the complexion. It seems that all electric light is largely composed of rays of violet, and that violet light is the most trying of all for the delicate flesh tints we all prize so highly, and which we seem to have lost almost altogether, except by daylight, ever since electric lights came in.

I have always wondered why everyone looked so badly under electric light that even the youngest and fairest face suffered, but not being a chemist I never thought of suspecting the clear white light of an electric lamp of containing violet rays. But the French student who has won fame for himself by his recent success, set about discovering some means of neutralizing the effect of the unbecoming tint, and the result of his labor is a luscious powder as fine and soft to the touch as the best rice powder, and the foundation of which is sulphate of quinine which has been dissolved in alcohol, and then mixed with sulphate of zinc.

I do not know enough about sulphate of zinc to be sure of the effect it would have upon the skin, but I rather fancy it would be far from beneficial; quinine and alcohol are good tonics for the skin though, so perhaps they might neutralize the zinc as



ATTRACTIVE NEW HEADWEAR.

The hat on the right is of black felt with black cock's plumes and iridescent chiffon drapery. The child's hat is of shirred coral velvet with self drapery and border of white swansdown. The center hat is of dark blue felt with blue ostrich plumes. At the top is a tan felt hat with black satin trimming, wings and tulle. Below is a new style of dressing the hair over a trefail comb.

well as the violet light, and render it harmless. In any case, the new powder is said to be beneficial, to protect those who use it from the bad effects of the sun, and to retain its brilliancy for several hours, even in the hottest sun.

The method of applying it is to dampen the face with a lotion made from the quinine and alcohol, and then powder it with the sulphate of zinc, so the pores of the skin would probably be pretty well closed by the alcohol and protected from harm. The only drawback to this new and delightful beautifier is said to be the fact that it makes everyone else in the vicinity of the lady who wears it, look a pale "citron yellow" that is the very reverse of beautiful, while the powdered one has a complexion of such dazzling brilliancy from the moment she passes her powder puff lightly over her face, that she is as conspicuous among her fellows as a piece of Parian marble would be amidst a collection of bits of chalk. The powder wards off the evil effects of the rays of light and so purifies the skin that instead of having all its latent blemishes brought out by the cruel artificial light, it looks almost transparent.

This is the scientific explanation of it, girls and I have taken the greatest pains to learn it off" correctly for your benefit.

But in plain English I am very much afraid there will be disastrous results if that wonderful luminous powder ever gets to Canada. In the first place it is almost sure to be expensive at first, and then those who can afford the luxury of making themselves luminous for a certain outlay, will taking a mean advantage of others who are not so well provided with this world's goods and the poorer portion of good society will be obliged to remain at home after candle light and nurse their complexions safely removed from the deadly violet, rays of the wind's electric lamp, therefore causing gradual decline of social functions and a falling off in the theatre business.

Then—man not being entirely destitute of society the sterner portion of society will probably rise up and protest against being condemned to the perpetual tint of citron yellow which their complexions will assume when contrasted with the Parian transparency of their partners, and lady loves, and as they will be debarred from

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MATRONS' DINNER AND RECEPTION GOWNS.

The gown on the right is of heavy repped velutina of a golden brown, self-trimmed around the train and with cardinal faille bows and deep rever collar. The corsage is filled in with chiffon. The figure at the left shows a gown of ashes of roses grosgrain, with studded ribbon garniture on the waist. Two ruffles and tulle finish the neck. The central figure is of striped grosgrain, black and dark gray. The front is of shirred silk muslin. The whole is trimmed with a round jet cord.

attired herself in a gown of vivid pink, trimmed with white lace, and cut so startlingly low in what is politely termed the "neck" that it left little to the imagination. Her hair was brought well down to meet her eyebrows in the then fashionable bang, and secured by an invisible net; and to crown all her neck, shoulders and

would think seriously of beautifying herself with anything more startling in the shape of powder than violet, rice, or pearl but now following closely upon the short sock fad in Paris, comes the news that Parisian society ladies are using a new kind of face powder invented by a clever French student for the special purpose of