

Musical and Dramatic.

IN MUSICAL CIRCLES.

The concert given by the pupils of Prof. Titus, the well-known tenor, last Thursday evening, at the Centenary school-room was an occasion of no little interest to many known as "musical" people. This was due to the fact that it would furnish the first public testimony of Mr. Titus' skill and methods as a teacher, as well as introduce some new talent to a city audience. The concert, I should say, all things considered, was a success. The same strict measure should not be employed with amateurs as with professionals, and holding that opinion, I think, Prof. Titus may fairly congratulate himself. Many of the new voices were very nervous indeed. I can understand and sympathize with them—but it does seem strange that such nervousness should insist upon a singer keeping at about the distance of a whole tone from the accompanying instrument. 'Tis quite true this stage fright sometimes does queer things with people but I doubt if it ever made a person without an ear for music sing in tune. The pupils were assisted by other talent including Herr Carl Walther, violinist, who delighted all with his selections, receiving pronounced encores for each performance. This gentleman substituted "Scene de Ballet" for the number by De Beriot. "No. 7 Concerto" on the programme and afterwards gave the "Carnival of Venice." While the new voices all acquitted themselves with fair credit to their teacher—Messrs. Ritchie and Potts both promising bass singers, having been heard before—special mention is due to Miss Bertie Lake whose song "The Star of Love" was warmly encored as it deserved. Unless all signs fail this young lady here long will be among the leading singers of the city. Miss Tibbets played the accompaniments admirably. It would be a good idea if Prof. Titus could arrange to give one of these recitals periodically. I believe they would produce excellent results.

I have heard that Mrs. Jones has tendered her resignation as organist of the German street baptist church, and that there are no less than five applicants for the position. The probability is that Mr. Archie Cook will be appointed. This young man played in that church last Sunday, and his work was favorably commented upon. The musical events of the week were the concerts of the bicycle club minstrels at the opera house on 10th and 11th instants. Rehearsals for the production of the sacred cantata "The Ten Virgins" are proceeding satisfactorily. It will be given to the public toward the end of the month.

TONES AND UNDERTONES.

The Queen has sixty pianos at Osborne, Windsor and Buckingham palace. Corinne, is playing in "Hendrik Hudson" at the Park theatre Boston this week. Parker's "Hora Novissima" was sung in Springfield, Mass., last week and Emma Juch was principal soloist. Signor Tagliapietra, who was here with the Gilmore band, is now singing at Keith's new theatre, Boston. Paderewski is completely fascinated with billiards. He says it is the only game which enables him to take complete mental rest.

Signor Songogno will not visit London this summer. With his Italian company he will give a season of opera at Munich and Vienna.

Lembrich appeared in the chief role in DeLara's "Amy Robsart" at its first production at Monte Carlo. The opera was much admired.

In a recent speech delivered at Crystal Palace, Sir Joseph Barnaby said there are 2,000 girls studying the violin at Guildhall school of music.

The new building of the Royal College of Music at Kensington, London, was formally opened on the 2nd inst by the Prince of Wales.

Patti appeared recently as a singer in a ballet d'action entitled "Fidelity" at her private theatre. The work was arranged by Sir Charles Hall.

Carl Zerrahn left New York on the 8th inst., for a three months trip to Europe for rest and recreation. He will attend the Wagner performances at Bayreuth.

Lili Lehmann recently sang at the Bulow memorial in Berlin. At its close she received a check for \$250, which she donated to the pension fund of the Philharmonic society.

Mr. August Manns, the conductor of the Handel Orchestra and of the Crystal Palace choir, is an accomplished musician for he can play upon every instrument to be found in a fully equipped band.

"The Woven Web," a four act drama, will be again given at the Opera House on Monday Evening. The City Cornet Band will take part. The affair is for the benefit of the widow of a deceased printer.

When Melba went to Paris to take her first music lesson, "her plain woolen dress, too short in the skirt, looked like last year's cut in an obscure provincial town, the combination of colors showed she had not the least notion of what taste was in

dress, and her hat looked as if it had been made for anyone else's head but hers." This was years ago.

Miss Leonora Von Stosch, who is one of the best violinists in New York, has a very costly violin. It is a Stradivarius, dated 1712. It was formerly owned by Vieuxtemps. It was purchased for \$5000 and presented to Miss Von Stosch.

Lady Randolph Churchill recently played beautifully a composition of Rubenstein and one of Paderewski at a charity concert in Stafford house. She was looking her handsomest in a brown dress and a small green velvet toque trimmed with violets.

The bell chime steam whistle consists in producing three distinct tones, pitched for illustration to the first, third and fifth of the common musical scale thus giving an agreeable musical chord. It is more penetrating than the common whistle and can be heard further.

In the choir at St. Peter's in Rome there is not a female voice, and yet, says a recent traveller, the most difficult oratorio and sacred music written is rendered in such a manner as to make one think that Patti's high soprano is leading. The choir is composed of sixty boys. They are trained for the work from the time they get control of their vocal chords and some of the best singers are not over nine years old. At the age of seventeen they are dropped from the choir. To say that in that famous edifice one hears the grandest church music that the world has ever known sounds commonplace, so far short does it fall of apt description.

Bottesini, the celebrated double bass soloist, was once engaged to play at a concert at Monte Carlo. At the end of the performance a young lady came up to him, and, shaking hands, made some complimentary remarks on the concert. "I remember seeing you at mamma's," she said. "And who might your mamma be?" asked the musician, who had been wondering who the young lady was. "Oh, the Queen of England," replied the lady, who was none other than the ex-Empress Frederick.

TALK OF THE THEATRE.

The Hollis street theatre, Boston, has closed for the season.

Joseph Jefferson and family are at their home at Buzzard's Bay.

Eleonora Duse opened a season at Daly's theatre London, last Monday evening.

A son of Mr. and Mrs. Kendall is playing in "Caste" at the Parkhurst under the name of Hugh Derrington.

W. S. Harkins is coming to St. John next week, and Jack Bunny is also coming. They are both popular here.

Next season will in all probability see a large number of revivals of past successes, among them being "Shenandoah."

Thomas W. Keene, the distinguished tragedian, will play "Richard III." at Winnipeg, on the Queen's birthday, 24th inst.

M. J. Ahern, a well known member of the press in Boston, has decided to go on the stage. He will be with Joseph Haworth next season.

Melbourne McDowell and Fanny Davenport, his wife, have recently celebrated their wooden wedding. They have closed their season.

The final engagement of Wilson Barrett in this country will begin at the Boston theatre on Monday next. The season will last two weeks.

"A Bunch of Keys" is a great success at the Haymarket theatre, London. Mr. Beerbohm Tree's acting was received with a chorus of praise.

"Sowing the Wind," which has had an extended run at the Empire theatre (N. Y.), and which is one of the grandest successes of the season, closes to night.

Gus Pixley, well and favorably remembered here as principal comedian with Jarbeau is engaged to play at the Casino, N. Y., in what is called "The Passing Show."

Robert Hilliard and Paul Arthur have dissolved partnership. The former retains the entire ownership of "The Sleep-Walker," and will probably star in it next season.

"The Soudan," a military melodrama, which was originally produced at the Drury Lane theatre, London, is now being played at the Bowdoin Square theatre, Boston.

The second part of "Henry IV," was revived at Stratford-on-Avon on 28ult. in connection with the memorial performances. It was its first production in England for twenty years.

The coming star engagement of Julia Arthur and Leonard Boyne in "Sister Mary," at the American theatre, beginning next Monday evening, is intended to last for three weeks.

M. B. Curtis in "Sam'l of Posen" was greeted with a crowded house at the Standard theatre, N. Y., on his recent re-appearance. He received many demonstrations of welcome.

Carrol Johnson, who recently played the role of "Shaun" in "Arrah-na-pogue" at the Boston, Grand Opera House, is said to be "today the representative Irish comedian of the stage."

Daly's (London) theatre closed 6th inst.

In a speech Mr. Daly thanked the British public and said his company would return in May 1895. Ada Rehan was called before the curtain and enthusiastically applauded.

An amateur dramatic performance will be given at Mechanics' Institute next Tuesday evening under the management of Mr. Will Thompson. The talent engaged will be drawn chiefly from the pupils of the Schoe l of Music in this city.

Mr. and Mrs. Kendall have been playing at the Amphion theatre, Brooklyn, this week. With the exception of Tuesday and Saturday nights when "The Second Mrs. Tanqueray" was given, there was a change of bill each evening.

The first dramatic performance given in California was in Sacramento, 8th. October 1846, at the Eagle theatre. Tallow dips in empty bottles were the only foot-lights in those days. Mechanics then received from \$12 to \$50 for a day's labor.

"Humpty Dumpty," the great pantomime will be on at the Palace theatre, Boston, next week. It is quite a long time since it was first produced. It never grows old, and is "irresistably funny, and one of the best remedies in the world for the blues."

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AN OLD LADY'S STORY OF DEEP INTEREST TO OTHERS.

Mrs. Robert Bissett, who was crippled with Rheumatism for Nine Years. Despite Advancing Years, has found Relief—She Relates Her Experience, that Others May Profit by it.

From the Godefrich Star.

For upwards of three years the Star has been republishing articles from various papers in Canada and the United States recounting miracles in healing, wrought often in forlorn cases, by the use of the preparation known as Dr. Williams' Pink Pills for Pale People. A more or less intimate acquaintance with the publishers of several of the newspapers warranted us in believing that the cases reported by them were not overdrawn or exaggerated advertisements, but were published as truthful statements of remarkable cures from human ills worthy of the widest publicity, that other sufferers might be benefited also. For some time past we have heard the name of Mrs. Robert Bissett, of Colborne township, mentioned as one who had experienced much benefit from the use of Dr. Williams' Pink Pills after years of painful suffering. Curious to know the particulars, a representative of The Star called upon her son at his flour and feed store on Hamilton street, and asked how far the story was true. Without hesitation or reserve Mr. Bissett launched into praise of Pink Pills, which he said had a most wonderful effect in relieving his mother from the suffering of a bedridden invalid, crippled by rheumatism, and restoring her to the enjoyment of a fair degree of health and activity for a person of seventy years of age. "See her yourself," he said. "I am sure she will freely tell you all about her case, and you can judge how much she owes to Pink Pills. I am sure that it is owing to them that she is alive to day.

Acting on this cordial invitation, the reporter drove out to the well known Bissett homestead. Mrs. Bissett was found enjoying an afternoon's visit at the residence of a neighbor, Mrs. Robertson. She laughingly greeted the reporter with the assurance that she knew what he had come for as her son had told her the day she was in town what was wanted, and although she had no wish to figure in the newspapers she was quite willing to tell the facts in her case. "It is about nine years," she said, "since I was first taken down with rheumatism and for seven months I lay helpless in bed unable to rise or turn myself. I doctored with local physicians and I suppose the treatment I received must have helped me for I was able to go around again for quite a long while, until another attack came on, and for two years I was again laid up, never being able to put a foot under me, or help myself in any way. I tried everything, bleedings—doctors, liniments and medicines, and of course suffered a great deal, being troubled also with asthma. But although I finally got on my feet again I was not able to do anything, and could get across the room only with the help of someone and leaning on a chair which they would push before me. By and by I was advised to try Dr. Williams' Pink Pills, and though of course I had no faith in anything, I bought some at Wilson's drug store and began their use, and when I had taken two boxes I felt they were helping me. I continued them quite a while, improving gradually until now I am as you see me, although I have not taken them for a couple of months. I can now go around alone, and although I always keep my stick with me to guard against an accident or mis-step, I can safely say I am wonderfully improved from the use of Pink Pills. I am no longer the helpless burden and care on my children that I was, and Pink Pills did it."

Mrs. Bissett has been a woman of great activity and industry, and is possessed of an unusually bright and vivacious mind; she is a great reader, and talks with all the charming interest of one of the old time mothers in Israel. In her long residence of 48 years in this country she has seen many changes, and to her patient toil and untiring labors may be attributed much of the prosperity and beauty which is characteristic of the old homestead.

Dr. Williams' Pink Pills are a perfect blood builder and nerve restorer, curing such diseases as rheumatism, neuralgia, partial paralysis, locomotor ataxia, St. Vitus' dance, nervous headache, nervous prostration and the tired feeling therefrom, the after effects of la grippe, diseases depending on humors in the blood, such as scrofula, chronic erysipelas, etc. Pink Pills give a healthy glow to pale and sallow complexions and are a specific for the troubles peculiar to the female system, and in the case of men they effect a radical cure in all cases arising from mental worry, overwork, or excesses of any nature.

Bear in mind Dr. Williams' Pink Pills are never sold in bulk, or by the dozen or one hundred, and any dealer who offers substitutes in this form is trying to defraud you and should be avoided. Ask your

dealer for Dr. Williams' Pink Pills for Pale People and refuse all imitations and substitutes.

Dr. Williams' Pink Pills may be had of all druggists or direct by mail from Dr. Williams' Medicine Co., Brockville, Ont., and Schenectady, N. Y., at 50 cents a box or six boxes for \$2.50. The price at which these pills are sold makes a course of treatment comparatively inexpensive as compared with other remedies or medical treatment.

Effects of Climate on Flowers.

Plants with sweet smelling flowers are believed to be more common in dry than in moist climates: On the burned up and naked hills of southern France, thyme, sage and lavender perfume the air with aromatic scents, while the moist plains of Normandy exhale no vegetable aroma. It is a curious fact that some flowers are only fragrant at night, like the hesperis tritis and the Lady Washington pelargonium, while a newly discovered Mexican flower which changes color and is white in the morning, red at noon and blue at night, is credited with emitting its perfume only in the middle of the day. It has been observed that far more white flowers are fragrant in proportion to their numbers than flowers of any other color.

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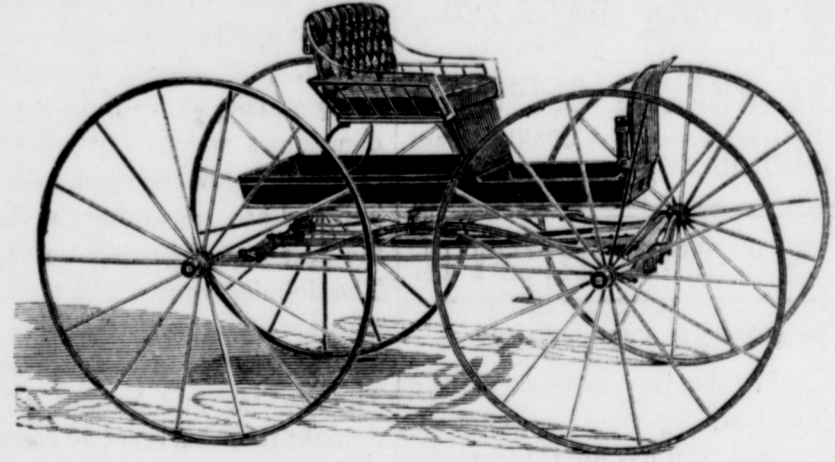


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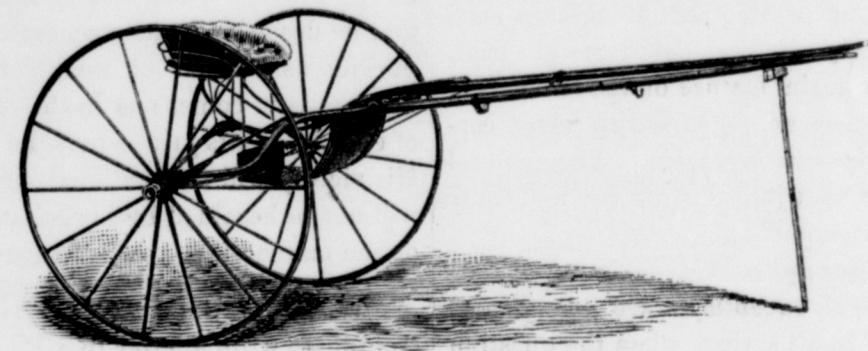
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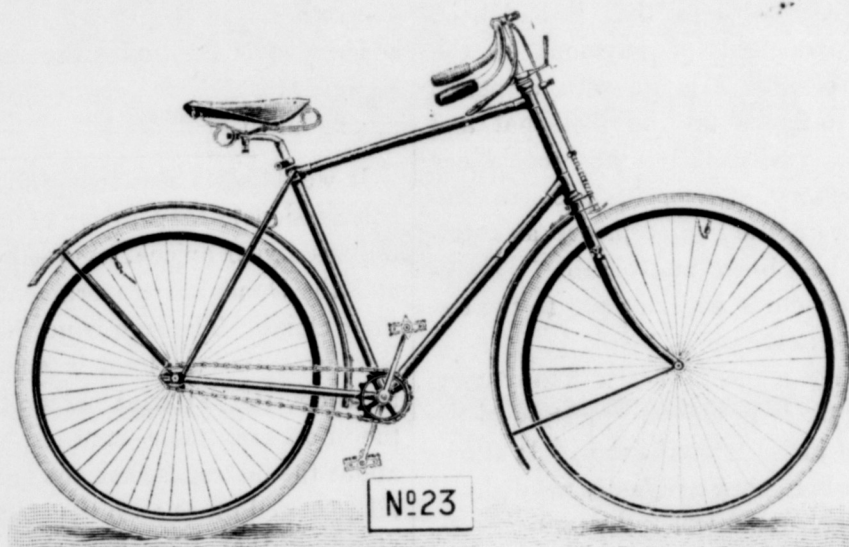
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