

Musical and Dramatic.

IN MUSICAL CIRCLES.

The Orpheus club, of Halifax, N. S., has issued its circular letter outlining its proposed entertainment for the season of 1894-95. The letter says the club "does not exist for the purpose of making money, and so far has only succeeded in paying its current expenses, having always returned to its subscribers in the club's work, the actual value invested by them." During the coming season "the committee proposes a series of three concerts for a subscription of five dollars (two tickets for each) seats to be reserved as last season." It is also announced that Mr. C. H. Porter, jr., will continue to preside as conductor of the club and orchestra. Of the proposed concerts two will be by the club and consist of entirely new music in miscellaneous programme, while the third will be a sacred oratorio concert. Personally I have a very imperfect knowledge of this musical organization, but I have heard it favorably mentioned, and wish it success. In a sort of fraternal way I may express the hope that in the club's idea of procuring from Boston a tenor and a baritone soloist for their sacred concert, they may be more fortunate than was the Oratorio society of this city in their last venture in the same direction.

Mention of the St. John Oratorio society easily reminds one of the conversation given at the rooms of the society last Tuesday evening by the ladies' auxiliary to the honorary members. This is a goodly practise and an occasion well conceived in the best interests of the society. The advantages and benefits of a conversation annually are too manifold to require particular mention. They have worked good to the society in the past and the pleasure afforded by that last Tuesday will, I earnestly hope, produce practical results of a most gratifying character. It is a good sign that the active membership is steadily increasing and the rehearsals of the society will now be attended with real earnest work in preparation for the reproduction of "Samson" at an early date.

Tones and Undertones.

One hundred and four dollars each was paid for three seats at the Symphony concerts, Boston.

Miss Clara Schurman is still teaching music in Frankfurt, although she is seventy five years of age.

Tamagno, the tenor, will give several concerts in Mexico before joining Messrs. Abbey and Grau in New York.

Madame Nordica is at Lucerne and is receiving congratulations upon her engagement and her Bayreuth success.

Lillian Russell will sail from England, homeward bound, on the 22nd inst., and begin her American tour November 6th.

George Henschel has written a Stabat Mater, which will be given this winter in Albert Hall by the Royal Choral Society.

The Verdi quartette of Boston are singing with much success in the minstrel scenes in the third act of "Prince Pro Tem." at the Boston Museum.

The suit of Camille D'Arville vs. Rice, has been decided by Judge Holmes in favor of Miss D'Arville. She can sing where and when she pleases.

It is reported that a manuscript mass by Bellini has been discovered in Italy. Its genuineness will be passed upon by the Naples Conservatory of Music.

W. S. Gilbert and Osmond Carr's new comic opera is called "His Excellency." It will be produced at the Prince of Wales theatre, London, on the 13th inst.

All the seats are sold for the 48 symphony concerts to be given in Boston, during this, the 15th season. The first rehearsal and concert will be given in Music Hall, Oct. 12-13.

One of the principal soloists at the Hereford (England) musical festival was Miss Evangeline Florence, a Boston girl. Her first London appearance was made in concert in May, 1892.

Miss Marion Bender, one of the leading sopranos of "The Fencing Master," company, died at Buzzard's Bay, last week. She was 20 years of age and a sister of Mrs. Joe Jefferson, Jr.

Julia Wyman, the mezzo-soprano, sang at the first concert of the New York symphony society at Music Hall, Boston, last evening. Miss Wyman will be soloist of the symphony orchestra on tour.

The operetta "Devil-bird" which Miss Lottie Collins of Ta-ra-ra fame is now giving in Boston is said to "lack life and jollity." It is also said to be taken from an old farce called "Nature and Philosophy."

Fannie Johnston and Annie Sutherland, two of the prettiest girls in "Prince Pro Tem," have taken a flat and gone house-keeping. They are both very timid. They are afraid of burglars and procured a pistol. Now they are afraid of the pistol.

Miss Ollie Torbett, the clever young lady violinist whose rare visits to St. John give much pleasure to our musical people, gave a concert at the Grand Opera House, Boston, last Sunday evening. The Lutteman Sextette are still with her but, Herr Moquist

has been succeeded by Herr Von Scarpa, an eminent pianist from Vienna.

The 100th performance of "Prince Pro Tem" took place at Boston Museum last night. The souvenirs were cabinet photos of the leading members of the company. Each purchaser of a ticket was given a sealed envelope and would not know whose photo would be had, until it was presented.

The late Madame Fursch-Madi's last public appearance in New York was at the Metropolitan when she sang Ortrud in "Lohengrin" with Melba and Lasalle. It was a brilliant performance but her friends detected a weakness in her work which was foreign to her. She died almost alone, in a little farm house buried in the woods, on Mt. Bethel, in New Jersey. Her nearest neighbors, two miles away, were farmers and they knew her only as the foreign woman who taught music and who had nice manners. She had gone there to spend the summer cheaply. Her son Emil and daughter Jeanne, and a visitor Claudio who had sung with her in 1874, and his wife were with her when she died. Her burial was simple and none of her former friends were present.

TALK OF THE THEATRE.

Miss Hope Booth and her play "Little Miss Cute" was a failure in London.

The report now is that Mrs. Langtry will sail for America on the 2nd inst.

Mme Janauschek and Kate Claxton will be together again this season beginning 15th inst.

W. H. Crane is not credited with a success in his revival of "The Merry Wives of Windsor."

W. D. Howells, Richard Harding Davis, Boyesen and Edgar Fawcett are all writing plays, it is said.

Mr. and Mrs. Beerbohm Tree played at Windsor Castle by command of the Queen, last week. The play was "The Red Lamp."

The American rights to "The Lease of Rebellious Susan" the new play by Henry Arthur Jones, have been secured by A. M. Palmer.

It is said that "Hannele" will be played in Boston shortly with Alice Pierce in the title role. It will be played at the Gerry society prevented her playing it last season.

Mr. P. A. Nannery, his niece Miss Genevieve Nannery, W. R. Dailey and several others have sailed from San Francisco for Honolulu. He sailed on 20th ult. per S. S. Meariposa.

Speaking of Ada Rehan as Viola a Boston critic says: "In this as in her other work she shows herself the foremost American actress of today; as such we should all do her honor."

Coquelin expressed the fear that some French actors were becoming too natural in their efforts to portray nature. "I like the natural of art," said he, "but I like not the natural of nature."

"Love on Crutches," with Ada Rehan as Annis, was put on at the Hollis theatre last Monday evening. It was played in Boston eight years ago with Edith Kingdon in the cast. It was there she met George Gould.

William Terriss has one of the greatest successes of his theatrical life in a melodrama entitled life in "Fatal Card." The play is said to be of unusual merit. It has received the praise of both critics and theatre goers in London.

E. H. Sothern's new play "A Way to Win a Woman," which was recently produced at the Lyceum theatre, New York, spoken of by one of the dramatic critics of that city as "a strained, tiresome, artificial tale this, at the best, even if it were forcibly acted, which it is not."

Mlle. Rhea was playing in Rochester, N. Y., the first of this week. The name of the new play this clever lady intends producing this season is "Elizabeth and Shakespeare." It is now in active rehearsal. It was in "Much Ado about Nothing," Mlle. Rhea first appeared in London.

Marie Loftus, the mother of Mrs. Justin Huntley McCarthy (Cissie Loftus) is a very clever versatile woman, who has played all sorts of parts in her time, from concert hall work, where she is best known, to supporting Wilson Barrett. She was the first to sing "I'm so shy."

"The Derby Winner" is the name of a new and successful play now being given at the Drury Lane theatre, London. This theatre is now reported to be gorgeous in new paint, new gilding and new hangings of cream and gold and it is lighted with incandescent lights. "The Derby Winner" will be played in Boston later in the season.

It has been believed that a bad financial year makes a good theatrical season but it has recently been figured out that out of 2000 companies that started out last year 70 per cent. closed before their contract time. This threw out of employment 21,000 actors and 2800 managers and agents. About 5 per cent. of the 2000 made money.

Zera Semon, ventriloquist, etc., is again about to delight the citizens with his clever performances. He always pleases his audiences. He performs at popular prices, he gives a good show and in the feature of

his programme relating to the distribution of gifts he invariably is fair and keeps up to both the letter and spirit of his public announcement upon the subject. Mr. Semon will begin a season here at the Mechanics Institute on Thursday evening next and will doubtless be greeted with a large audience each evening of his stay.

Among the Boston Playhouses.

We have had, and at this writing, are having a short season of Daly. Two weeks ago—the what shall I call it—preliminary company appeared and gave us "A Night Off," and "7-20-8." In this company, along with such old favorites as Mrs. Gilbert and James Lewis, was a young lady well known and liked in St. John, Miss Percy Haswell. Since I saw her last, Miss Haswell has been in England with Mr. Daly, and now play all of the parts Miss Rehan used to play in the pieces presented by the road company. She is the same winsome, sweet-mannered little lady who endeared herself to St. John audiences, and her acting has improved wonderfully. She occupies a fine position in Mr. Daly's forces and will continue to do so.

Last Monday evening Ada Rehan made her first stellar appearance in Boston, and it is needless to say she has appeared before a succession of crowded houses even though the prices were very materially advanced. She appeared in "The Last Word," "Twelfth Night," "School for Scandal," "Love on Crutches," "As You Like It" and "Taming of the Shrew," a varied repertoire and are well calculated to exhibit the lady's versatility. Her Viola, Katherine and Rosalind are splendid exhibitions of the player's art and well worthy of the critic's study.

In the supporting company is a man well known and remembered by St. John people, Mr. Wm. F. Owen. His Sir Toby Belch in Twelfth Night is a great piece of work and well deserves the favorable criticism made upon it. In fact there is no doubt that in this part he is unsurpassed by any actor on the stage today. His Sir Oliver Surface, his Touchstone, his Christopher Sly all show that the actor is imbued with true artistic spirit, and his creations live before the audience.

We have had Lottie Collins at the Columbia and she has been succeeded by a melodrama called "On the Mississippi" which is realistic enough to satisfy the most exacting gallery god who ever whistled.

The Grand Opera House has given us "Old Jed Prouty," a rural play which has been seen many a time and oft, and which, thank heaven, is billed for its last performance. One of Lotta's successes, "Pawn Ticket 210," is to follow.

"The Old Homestead" still draws crowds down at the big Boston and, it is safe to say, will continue to do so for the remaining few nights it will be seen. "In Old Kentucky" will be seen after Uncle Josh leaves.

The Tremont is still in the hands of the singers and the Duff Opera company have been giving us a very good performance of "The Mikado," with Digby Bell, Laura Joyce Bell and other well-known people in the cast, supplemented by a band of real Japanese dancing girls, who look as if they had just stepped out of a tea tray or a fan, or off a vase or anything else Japanese. You can imagine quaint little creatures who have a ve funny, and at the same time rather a careful dance, done to the accompaniment of native music, in which to Occidents, ears there is little harmony.

"Prince Pro Tem." rewritten, revised, rehashed, is at the Museum, and as there is a good company and the piece has been improved by the introduction of a lot of music from other composers, it may do fairly well for a time, but there is nothing in it to make it a lasting success.

The Park has been giving us a melange of music, farce and fun called "About Gotham" and it might as well be called anything else, for the name has nothing to do with it. It is simply a chance for a number of bright people to show what they can do as singers, dancers and what not.

The Bowdoin Square has given us a piece well known in Boston now and always well received "The New South." It is rather a well written play with a good moral and is worth seeing once in the season.

Keith's of course, is always enjoying good business, and now that the Living Pictures are back, the audiences are larger than usual. The other evening I dropped in about the time for the Pictures to be shown and saw a couple of well-known St. John people in the audience.

STAGELETS.

"The Cotton King" opens at Bowdoin Square Theatre, next Monday, and is booked for thirteen weeks.

Castle Square Theatre, which will open in November, has been engaged for the first week, by the Boston Lodge of Elks. It is not known yet what the attractions will be.

Charles Hoyt's new play "A Black Sheep" is booked for a long run at the Park.

Julia Marlowe Tabor has made a hit as

Lady Teazle. I think this lady has made a mistake in adding her married name to her well-known stage one. Suppose she and Robert should not agree it would be awkward some time to have to change back again.

Dominick Murray, who will be remembered by the older theatre goers in St. John, is in the cast of "The Cotton King."

Jas. Powers, the well known comedian, will be seen here in "The New Boy."

The Kendals come to the Tremont this season instead of the Hollis. They open here February 25th.

The Lilliputians will be the Christmas attraction at the Tremont, where they will be seen in "Humpty Dumpty." Helen Dauvray will be seen next week at the Tremont in "That Sister of His." Geo. W. Wilson is to take Denman Thompson's place in "The Old Homestead" about the end of April. Mr. Thompson will then take a long rest.

Lillian Russell will be seen here this season in "The Queen of Brilliants." It is to be hoped the piece will be a success in the United States for it was a flat failure in London.

Sixteen Years of it.

Charles Schryver had Kidney Disease all this time and Didn't Know It—How he Found out and How he Was Cured.

TORONTO, Oct. 1.—Sixteen years ago kidney disease attacked Charles Schryver, a bricklayer in this city, but he did not know it. It showed itself in the form of pains in the small of the back. They did not amount to much at first but kept growing worse. Within the past six years, Mr. Schryver has almost every week had to quit work for one or two days on account of their severity. Doctors ascribed them to the liver and other causes and prescribed, but their medicine did no good. Last spring a city physician diagnosed the cause as one of diabetes and wanted to prescribe, but Mr. Schryver said, "No, it is diabetes, I'll use Dodd's Kidney Pills, which I know will cure me." They did cure him, too, and to-day Mr. Schryver is free from ache or pain and able to do his day's work, week in and week out, with any man in his trade.

Rosebery's Remedy for Sleeplessness.

At the time of the formation of the last Gladstone administration, Lord Rosebery at first declined to join it, as he was suffering from sleeplessness. In answer to an inquiry from a Scottish member of Parliament, Lord Rosebery said that he had got rid of his insomnia by very simple means. "As soon as the story about my sleeplessness appeared in the newspapers, I was overwhelmed with letters suggesting cures. One of the first I read advised a tumbler of hot water, as hot as it could be drunk, to be sipped before going to bed. I thought this seemed the easiest cure, and resolved to give it a trial. Since then I have slept perfectly well."

"WHAT'S IN A NAME?"

A Rose might smell as Sweet, but Adulteration would be More Bitter. What is in a name? asked the poet of old. Modern housekeepers could have enlightened him. They say that the goods sold by a house with an established name and a reputation to lose are infinitely less likely to be adulterated than those nameless articles bought in bulk.

Chase & Sanborn's



Seal Brand Coffee

Universally accepted as the Leading Fine Coffee of the World.

The only Coffee served at the WORLD'S FAIR.

CHASE & SANBORN, BOSTON. MONTREAL. CHICAGO.



A magnificent display of

TRIMMED AND UNTRIMMED Hats, Toques — Bonnets

In all the latest

French, English and American Styles.

Inspection cordially invited.

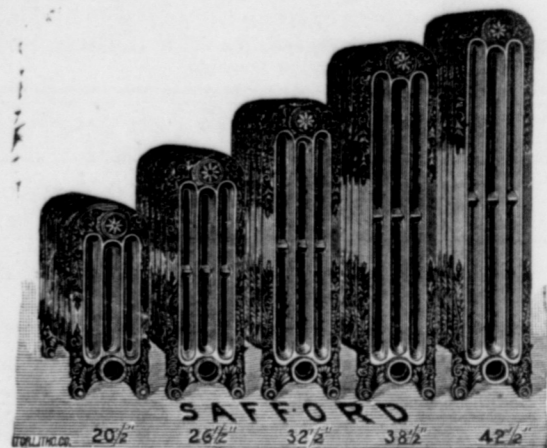
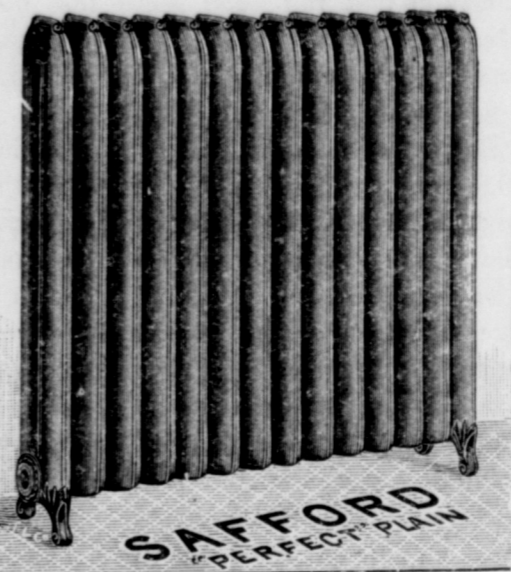
CHAS. K. CAMERON & CO., 77 King St.

YOU Don't know anything about.....

Home Comforts in Cold Weather

IF YOUR BUILDING IS NOT HEATED WITH

SAFFORD RADIATORS



NO Bolts, Packing, Leaky Joints. **ALL** Tested to 160 lbs Fully Guaranteed. Made by Intelligent Labor.

Use these RADIATORS and save your Carpets and Ceilings. The Highest Award at the Toronto Exhibition, 1894.

For sale to the trade only by

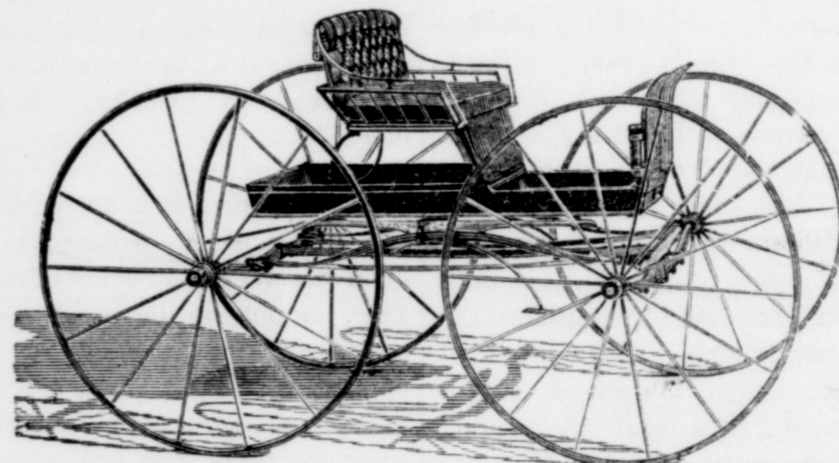
W. A. MACLAUGHLAN,

Sole Agent for Maritime Provinces:

51 Dock Street, - - - - St. John, N. B.

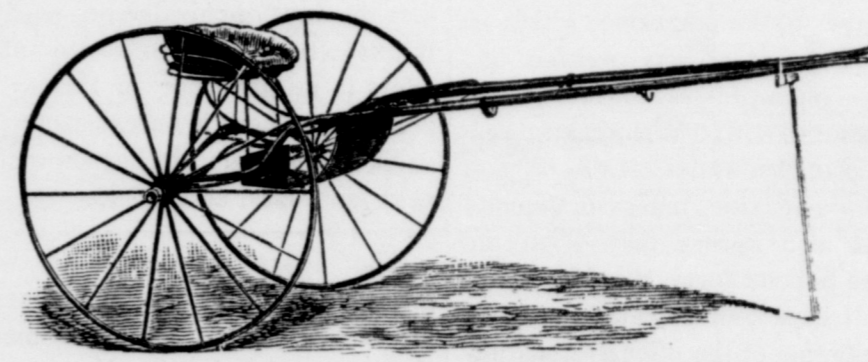
WAGONS and CARTS.

Our stock of carriages of all kinds is very complete, and we are in a position to suit the wants of the public in this respect.



The Fredericton Road Wagon.

An illustration of which is shown above, is especially popular. It is the wagon of the business man; low, easy of entrance, very handy and comfortable. The price is right



A Good Road Cart.

In the spring of the year especially, a road cart, such as that shown above, should be owned by every man who owns horses. It saves a carriage, is convenient for exercising and the preliminary training of a speedy horse. Well built, handsome and easy to ride in.

JOHN EDGECOMBE & SONS, FREDERICTON, N. B.

