WOMAN and HER WORK.

I don't suppose many of us are devoting | without looking any the worse. Their a great deel of thought to the fashions just | rough surface catches all the dust and holds now! In the first place we have nearly all it tenaciously, and anyone who has ever got our winter dresses and coats, our bon- tried brushing a boucle cloth dress or nets and caps and furs; therefore our in- jacket will not forget the experience, or terest in the latest modes is naturally try the experiment again. The surface is



NEW DESIGNS IN CORSAGES. The five figures show several new designs in corsages. The conspicuous peculiarity to be noted is the new blouse front, which is very pronounced

flagging, and besides that we have some- | ruffled up into an unsightly fuzz, and the and be glad of a few suggestions.

or contrasting shade.

thing else to think about, now that Christ- goods seem to lose their freshness at once. mas is so near and tancy work instead of The least rain will cause these fleecy madressmaking claims our attention. But terials to look shabby and no matter how still we must give a little thought to rai- carefully they are worn, they are sure to ment, and some of the thritty folk who get draggled round the foot of the skirt have not purchased their dress s when the from contact with the icy sidewalks, and first gloss-and the first price too-was on present a decidedly shaggy appearance the autumn goods, but waited for the usual | long before they are half worn out. No-Christmas reductions, may be thinking thing can be prettier, or more suitable for about a new dress for the holiday season, the winter months than these soft fleecy tabrics, so thick and heavy, and so warm Perhaps it is just as well to give intend- looking, and it one can afford a stout serge ing purchasers an idea of what not to select | for every day wear, or a serviceable suit of at first, and then the task of choosing will dark covert cloth, besides the more exbe multiplied a good deal. The woman pensive material, I would advise every with a modest purse, who can only afford girl who wants a handsome winter costume one dress for the winter, will be wise to to invest in a boucle cloth, or a curled avoid the fashionable and attractive material camel's hair. But her humbler sister who which shows a stylishly rough surface of has but one new dress, had better be concurled and knotted wool, reposing upon tent with a good broadcloth or serge, a veiled groundwork of some harmonizing made in the best style, and provided if possible with a removable vest, collar and



The gown at the right is of pale heliotrope glace silk, trimmed with purple inundercorsage and bows. The third figure shows an emerald green velvet and the ingown, trimmed with gold colored satin elaborately beaded and with a large end and bow at the back of the neck. The boucle cloth, the camel's hair, and cufts. Moleskin is very popular this seathe goat's hair crepons which look so al- son for vests and cuffs, and those who are

luring in the shop windows, are very aware of the fact that moleskin washes like lovely, and make up into charming cos- a piece of linen, need not hesitate about tumes, but their beauty will not last, they getting a light shade from a fear that it vegetation unless as the result of careful cannot stand the wear and stear that the will soil too soon. ordinary serge, or the covert cloth, ladies'

It is really surprising how much wear cloth or the lustrous broadcloth will bear one can get out of a broadcloth or serge, at all, but darkest crimsor, as its juice

and how well they look almost to the last. A very fashionable cloth which combines the popular two color effect with the lasting qualities of the serge, is a diagonal cheviot woven in two colors, and provided with a border of black Astrakhan wool, for trimming. The newest Scotch cheviots are

also both servicable, stylish and warm, for winter costumes, coming in broken laids, checks, mixed grounds with fl cks of bright color and block effects. Another most attractive fabric is the English cam-l's hair homespun, which comes only in solid colors and has the loose soft weave which gives it a rough appearance, and at the same time keeps the texture as soft as camel's hair. Whipcord in two tones, shows wider wales than formerly, and it is so fashionable as to almost divide popularity with the more expensive bourle, and knotted cloths. Amid such a variety of materials it surely ought not to be difficult for anyone to make a choice, and secure both a pretty and useful dress at a very moderate

season is said to be pink, and I am sure there are many who will rejoice at its reWe are Continually talking about shees in our stores, Continually 61 King and 212

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about Overshoes, Rubbers, Felt Slippers, (of which we have a great variety), Warm Lined Button Boots, Skating Balmorals, Moccasins and Snowshoes

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WATERBURY & RISING.

shows, and the black pansy was considered a triumph of art, when it just made its appearance. Who ever saw really black One of the popular colors for the coming eyes, or really black hair-dead dull black, I mean-and what dog, horse, or bird was ever black without a gloss thrown over the storation to favor. It is I think one of the black foundation, which lightened the loveliest and most universally becoming whole structure like a halo, or the glaze color that can be worn and though one which an artist throws over a picture in



WINTER CARMENTS FOR THE LITTLE ONES.

The costume on the lower right is of covert cloth, for a boy of ten. That next to it is a brown flannel and plaid silk suit. The figure at the left shows a dress of light blue flannelette, with dark blue cloth reefer. The little one wears a kilt of dark blue serge and a light gray cheviot jacket. The large girl wears a garnet cheviot suit heavily trimmed with braid. The upper left figure shows a baby blue embroidered coat and a picture hat. The one beside it has a cloak of chinchilla

qualities. I have seldom seen anyone who distinctly. did not look the better for a touch of pink Therefore if we follow the suggestions of about their costume, provided it has nature we will only wear black when qualijudiciously used and the wearer had neither fied and softened with some other color, a complexion of suffron yellow nor cheeks especially when the first freshness and softwhich vied with a damask rose in depth ness of the complexion are past. There and brilliancy of color. Of an evening there is no color that lights up like pink, and when used to brighten a black, or grav silk dress, or in combination with primrose yellow, or mauve, it is simply a dream, always provided that the proper shades of the last two colors are chosen, and the pink is neither too pale, nor too bright.

Speaking of the revival of pink reminds me that I wanted to say a few words on the subject of dress to those of my own sex who are verging on the unpleasant neutral ground between youth and age, known as "middle age." I think it was about this time ast year that I ventured to offer the result of my studies in the direction of dress, and its suitability, to the elderly ladies, the grandmothers who were old and did not mind everybody knowing it. So now I am going to devote my attention to the other women who are not by any means old, and yet who are so sensitive to the opinion of the world and so afraid of being susspected of trying to look juvenile and conceal their age, that they fall into the other extreme and deliberately add years to their apparent age by injudicious dressing. They imagine that only plain dark colors are suitable for them, and are in such nervous dread of making a mistake as to the proper colors to choose that they fall back upon black as a sort of bulwark of safety, under the impression that it is becoming to all middle aged people, and therefore they cannot err in adopting it.

Black is the most merciless pigment in the scheme of color; nothing is so trying Nothing else brings out every blemish, accentuates every harsh line and shows every hollow in cheek or brow, every haggard line under the eyes, or about the mouth, into highest reliet! In fact it is a color abhorred by nature herself, and never seen in cultivation.

The very berry we call black is not black

wears a great deal about "its "trying" order to bring out its beauties the more



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adding to their years; soft stone colors. dark reds, olive greens, and navy blues, besides almost every shade of brown, and of all pale delicate colors pink is the passe woman's friend if she only knows how to use it, and does make the mistake of choosing a deep, almost magenta pink.

In fact she should avoid all harsh bright colors and wear only soft subdued tones which will not prove too great a contrast to her faded skin. For the evening dark gray and crimson will be charming. Bla k and a delicate shade of yellow, a soft old rose, or a clear amber will all be suitable, and I have seen quite an elderly woman

cardinal satin. I believe it is every woman's bounden



SPECIFIC for Colds, Grippe, Influenza, Cataraba Paius and Soreness in the Head and Che-t, Cous by with white hair look positively lovely in a Sore Throat, General Prostration and Fever. Taken black silk gown with trimmings of deep early, it cuts it shortly promptly. Taken during its prevalence, it preoccupies the system and prevents ts invasion; taken while suffering, a rebet is speedly realized, which is continued to an entire cure. "77" will "break up" an obstinate cell that "bangs on" and does not yield to treatment; relieves in a few hours; cures in a few days.

> A cold taken in the Fall is most dang rous; if rot prevented or cased a miserable Winter fellows. Neglected Colds lead to Grippe, Catarrb, Bronchitis, and sometimes to Pneumonia and Consumption. better advice, than to protect yourself against Colds and use HUMPHREYS' SPECIFIC NO. "77." convenience it is par excellence, and can be carried by the business man in his vest pock it; y the lady calling or shopping in her card case, or portemon-I is uch a comfort and relief to know that when you leave your wife suffering with a cold, when your husband goes down to vn not feeling well, and above all, when your child trudges off to school, to t each

carries a real p.otector in "77." With a vial of these pleasant pellets, you need not fear the cold, damp weather, or sulden change in temperature such as we are now having. A few doses of '77" will check the First Symptoms of Fever or Cold, and ies continued use will complete

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TRIFLES LIGHT AS AIR.

At the bottom are samples of the newest gloves for outdoor and evening wear. The fan is of black spangled gauze. Near these are two sets of ribbon garniture for any kind of gown and a new tie of embroidered Swiss muslin. Above, at the I ft, is a short serpent lace pin and a woven belt with oxidized silver slides. At the too is a fancy collarette to slip on with evening gowns. It is made of lace and striped sak muslin. In the center are two vest fronts, one of moire and one with chillon

are lovely colors eminently suitable for | duty to look as well as she possibly can, middle aged people which the harshest and in order to do this she must to seme ful, and yet which takes from instead of mand.

critics could scarcely pronounce too youthtul and yet which takes from instead at