Musical and Dramatic.

IN MUSICAL CIRCLES.

Not a little talk has been indulged in during the week respecting an episode in connection with the Oratorio society resulting in the resignation of Miss Armstrong of her position as pianist of the society. It will be remembered by all newspaper readers that this young lady received the appointment a few weeks ago as successor to Miss Godard, who was in every respect so capable and so deservedly held in the highest esteem by every member of the society, both for her amiability and her admitted capacity. The episode referred to, so far as inquiry shows, is not one of any special public importance and really is one with which the general public is not concerned and in which they would not be likely to be interested. In societies it is frequently found necessary, for one reason or other, to change their employes or officials out of regard to what may be considered by the directors or board of management, as the case may be, in the best interests of the organization; and actuated by similar interests and inifluenced by similar considerations such appointee so removed or substituted, as a general rule, accepts the action of the directors without murmur or protest. I have not heard that Miss Armstrong has, in this connection, made any protest; indeed I do not see how she could do so, because, giving her credit for sincerity in tendering her resignation, she meant it, and the board of management saw fit to accept is, this being a course they had an undoubted right to take and one which in the best interests of the society and in the preservation of discipline they perhaps

rehearsals and in large numbers. The society will give a chamber concert on the 25th inst. and for the reason that there has been a dearth of local musical entertainment as well as because of the choice programme prepared for the occasion, the probabilities are the concert will be liberally patronized.

felt bound to take. Moreover it might

not be so easy to justify them if they had

decided to deny the lady's request. At

the rehearsal last Monday there was a

particularly large attendance and much

enthusiasm among the members. Prof.

Fisher, the conductor of the society, pre-

sided at the piano for the occasion. The

honorary members I observe avail them-

selves of their privilege of attending these

The news that Prof. Heine, the blind violinist, had been stricken with paralysis at St. Stephen last Sunday caused a shock to all who had listened to his beautiful playing in concerts here so recently as well as to all those who had met him and knew him personally. One's sympathy naturally goes out to one so gifted and deprived of sight as he is, yet he lived in a world of sweet sounds, which, at will, he could people with the personalities of all who were distinguished in the realm of music. But now, however, that it has pleased an All-Wise Providence to add yet another affliction, the sympathies of all go out spontaneously to the gifted patient and his no less gifted and devoted wife and daughter.

Miss Bertha Lake's engagement at St. Andrew's church has terminated, and the young lady is now studying with Professor Titus. It is said she intends prosecuting her musical studies in the best school of the United States and will shortly go there with that purpose.

Tones and Undertones.

Mr. Timothee Adamowski and his brother Joseph have returned from Europe to the United States.

Jakobowski, the composer of "Erminie" and other operas, during his visit to the United States will be the guest of Francis

John W. Hutchinson, aged 74, one of the last of the celebrated Hutchinson family, has been sued for breach of promise by a ndow of 28 years.

Haydn's "The Creation," "The Messiah" and Bach's "Passion" music will be the works to be sung by the New York Oratorio society this season.

Mme. Juch sang "My heart, at thy sweet voice," from Saint Saen's "Samson and Delilah," at the opening of the Star course concert in Boston last Monday evening.

whert and Carr's new opera, "His Excellency," was put on at the Prince of Wales theatre, London, on the 15th inst. Reports of the production have not yet been received.

M. Jules Massenet, the great French composer, is a great coward on first nights. He habitually keeps away from the theatre when any work of his is to receive first | who were the object of this gentleman's

Sir Arthur Sullivan's latest opera, repreform, it is said. This opera was written atic author rose and calmly left the theatre. original and new.

The season of Wagner opera that will be given in New York by Walter Damrosch, will begin at the Metropolitan opera | being substituted. A local patron, Herr house in that city on 25th February next Pimpel, who knew nothing of the fact, and will last four weeks.

phony concerts in Boston this season, and | be called 'Joan of Arc.'"

which was given last Saturday evening, comprised selections from Cherubini, Beethoven, Gluck, Chabrier and Wagner.

Emperor William's song will be made public in Berlin on the 28th inst. Copies of it have been sent to all reigning sovereigns and the original MS. has been deposited among the royal archives.

Madame Nordica, who will sail for America in November, has been requested by the Imperial Chamberlain to let him know the date of her arrival in Berlin, as he is to arrange for her appearance before the Emperor.

A little blind boy fifteen years of age, who died at the Bellefield asylum, Pa, last week, was a sort of musical prodigy, he was like Blind Tom in being able to play correctly any piece of music he had heard. His name was Tommy Little and he was the son of a Pennsylvania miner.

Mlle. Jeanne Nuola, who has lately joined the ranks of Sir Augustus Harris prime donne, made her debut in France about two years ago, and received many compliments from the late M. Gounod and his confrere Massenet. Miss Nuola is an American and a native of New Orleans.

Madame Melba has been engaged for the coming year at the Opera Comique, Paris, and will receive fifteen hundred francs each night. Mr. Abbey, in America, pays her five thousand francs nightly. "She comes to America to make money," says a Boston paper, "but she sings in Paris to establish her reputation."

Next Thursday, 25th inst., Johann Strauss, or "Johann, the Waltz King" will celebrate the 69th aniversary of his birth. His father, also Johann Strauss, bore the title of "Waltz King" before him. His hair is now beginning to assume a whitish tint, but its abundance continues. He walks with the elastic step of a youth, his eye has lost none of its magnetic lustre and the young-old maestro never knows an unhappy or sick hour. His first piece of music was composed when he was six

TALK OF THE THEATRE.

Mrs, Brown-Potter will produce "Marion de Lorme."

Miss Georgia Cayvan of the "Amazons" company is an enthusiastic cyclist.

Mrs. Kendall disapproves of wheels for women and says that bloomers "are abom-

James O'Neil has accepted a new play entitled "Don Carlos of Seville." It is by Eugene Feiner of Boston.

In early days, in Rome, it a person became an actor he forteited his right of voting as a Roman citizen. The jewellery used in the jewellery store

scene in "Sam'l of Posen" is genuine and is valued at \$3000. This is M. B. Curtis'

Rumor has it that Miss Olga Nethersole s objecting to some of the actors engaged to support her that they are "too Ameri-Fashionable theatre parties were in

order during the recent star engagement of Miss Ada Rehan at the Hollis theatre, Henry Herman, the author of "The Sil-

ver King" and "Claudius" died in England the week before last. He was a naturalized American.

"The Cotton King," the new play by Sutton Vane, played at the Bowdoin Square theatre, Boston, last week, is credited with a pronounced success.

" A Baggage Check," which was recently produced in this city is being played at the Grand Opera House, Boston, this week. This is the company of which Arthur E. Moulton is the star. There are said to be 23 people in the company.

Actresses first appeared on the stage about the time of the restoration. Prior to this the female parts in each drama were performed by men. The first Englishwoman to appear on the regular stage was Mrs. Coleman, who in 1656 performed the role of Ianthe in "The Siege of Rhodes,"

by Sir William Davenant. James Nolan, who, for a long period was popular member of the Boston Museum stock company, is said to be dying at the McLean asylum, where he has been an inmate for four years, owing to softening of the brain consequent upon injuries received during the war. He is the husband of Kate Ryan, who was herself a great Boston

An author hissing his own play is the latest developement in the new craze of disapproval at the theatre. The actors sibilant demonstration were neglecting their duty and reciting their lines in a perfunctory manner. After thus sharply sents "The Contrabandista" in revised calling the performers to order the dramsome years since, but it will be practically | Coming from the source it did, this hissing

Missed Connections.

In a certain theatre the anounced bill was changed at short notice, "Camille" was heard to murmur as the curtain fell: The programme of the first of the Sym
"It's a good enough play, but I can't for the lite of me understand why it should RELIEF AT LAST.

THE EXPERIENCE OF A LONDES BORO YOUNG LADY

A Victom of Severe Pains, Dizziness and Watery Blood-At Times Could Not Go and Strength.

(From the Clinton New Era.)

Miss Kate Longman is a young lady of about 22 years of age, who lives with her mother in the pretty little village of Londesboro, six miles from the town of Clinton. Both are well-known and highly esteemed learned that Miss Longman had been a great sufferer and had recently been restored to health by the timely use of a wellknown popular remedy, dispatched a representative to get the particulars of the case. In reply to the reporter's inquiries Miss Longman said that it her experience might be the means of helping some other sufferer, she was quite willing that it should be made public. "For a long time," she said, "I was very poorly, I was weak, and run down, and at times suffered pains in my back that were simply awful. My blood was in a watery condition, and I was subject to spells of weakness to such an extent that I could not step up a door step to save my life. I doctored a great deal tor my sickness, but without avail. At last, after having frequently read in the New Era of cures effected by the use of Dr. Williams' Pink Pills, I determined to give them a trial. The result was that my health soon began to return and the pains and weakness left and I was again restored to strength." At this moment Mrs. Longman entered and being informed who the visiter was and what was his mission, said: "Dr. Williams' Pink Pills are the greatest medicine known. My daughter was so sick that I feared she would die, and she continually grew weaker until she began the use of Pink Pills and they have cured her, as she has not a recurrency of the trouble since.' Miss Longman is now the picture of health, and declares that Dr. Williams' Pink Pills are entitled to the credit. The New Era knows of many others who have benefitted

by this remarkable remedy. Dr. Williams' Pink Pills are a specific for all diseases arising from an improvished condition of the blood or a shattered condition of the nervous forces, such as St. Vitus' dance, locomotor ataxia, rhuematism, paralysis, sciatica, the after effects of la grippe, loss of appetite, headache, dizzness, chronic erysipelas, scrofula, etc. They are also a specific for the troubles peculiar to the female system, correcting irregularities, suppressions and all forms of female weakness, building anew the blood and restoring the glow of health to the pale and sallow cheeks. In the case of men they effect a radical cure in all cases arising from mental worry, overwork or

excesses of any nature. Dr. Williams' Pills are manufactured by the Dr. Williams Medicine Company, Brockville, Ont., and Schenectady, N. Y., and are sold only in boxes bearing their trade mark and wrapper printed in red ink, at 50 cents a box or six boxes for \$2.50, and may be had of all druggists, or direct by mail from Dr. Williams' Medicine Company from either address.

The Wedding Cake.

Our young ladies who are thinking of entering the blissful state of matrimony will be interested in an advertisement which appears in another column. The name of Harry Webb, of Toronto, is one that has attained a national reputation as that of a provider of good things. His elaborate banquets and wedding breakfasts are at times out of reach of the maritime province people, but the grand essential for a wedding-the wedding cake-may, in spite of the distance, be obtained from this celebrated caterer, who is now arranging special express rates for shipments to the maritime provinces. The employment of experienced packers enables Mr. Webb to guarantee sate arrival at the furthest away points in the Dominion to which he ships.

A PRINTER'S ILLS.

A Brantford Compositor Has Diabetes—He Drops 40 Pounds in Weight in a Short Time-How He Was Cured.

BRANTFORD, Oct. 15 .-- Thomas Hazelhurst, a compositor in the Courier office in this city, has seen some ups and downs in health within the last three months. Last spring he found himself suffering from diabetes in a very severe form. In a few weeks he lost forty pounds in weight. His system kept on running down and Mr. Hazlehurst was very naturally alarmed. After trying many remedies without benefit, he began using Dodd's Kidney Pills. Three boxes made a big change in his condition and six boxes worked a complete cure. Mr. Hazelhurst is today better than he has been tor years. Add one more to the list of diabetes cases cured by Dodd's Kidney Pills.

Signs of Progress. One of the most marked signs of our progressive age is the growing demand for Ayer's Sarsaparilla as a Spring medicine. It shows not only that people are rapidly abandoning their "yarbs" and bitters, but, still better, that they appreciate the difference between a genuine pharmaceutical preparation and the much-vaunted nostrums of quackery. Ayer's Sarsaparilla is not a transient tonic, causing one to "feel good" for a while. nor merely something to stimulate a weak appetite, nor to afford a temporary bracing up; it is a constitutional medicine, producing a radical change in the system by renovating every particle of the blood, and so building up from the foun-dation. After using this remedy, the stomach, liver, bowels, heart, kidneys, and even the brain and the nerves acquire unwonted strength and afficiency, enabling these vital organs to perform all thier functions with wonderful vigor and satisfaction. Therefore, as a Spring medicine, Ayer's Sarsaparilla has no equal in the whole range of pharmacy—the only Sarsaparilla judged worthy of exhibition at the Chicago World's

Minnie Hauk and Ravelli.

Minnie Hauk annoyed Ravelli very much while playing Carmen to his Don Jose. For some reason she suddenly embraced him in the middle of a high note. He was so

furious that he tried to throw her into the orchestra. She held tightly to him to save herself, he shouting to her to let go the while, un'il her grip wrenched all the buttons off his waistcoat. Ravelli rushed to the footlights, and shouted, "Look, she has torn my waistcoat !" The audience Up a Step-How She Regained Health | thought it was all acting, and responded with thunders of applause. After this scene, Minnie Hauk's husband stood at the wings every night, armed with a revolver, ready to blow out Don Jose's brains if he dared to touch Carmen, while Ravelli threatened her with a huge knife it she attempted to approach him. As Jose is supposed to be madly in love with the girl, it looked very by their friends. The New Era having absurd to see them dodging away from each other all around the stage.



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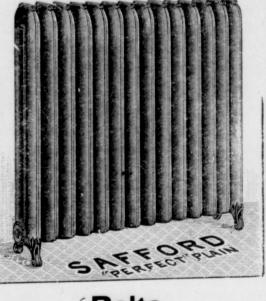
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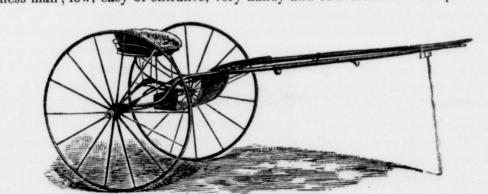
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