### WOMAN and HER WORK.

If any old fashioned people have been | the sanction of the best New York modicherishing the hope that fashion had at last | stes, is one that is fearfully made to form reached the highest point of extravagance | part of the shoulder and neck seam. I can with regard to sleeves, and they might soon | scarcely describe it, but it runs straight up reaction in favor of simpler to the neck in the oddest manner, and if styles, they are doomed to disappointment, | not exactly calculated to improve the fig-



HANDSOME FALL COSTUMES.

The figure at the right shows a child's dress of pink taffetas with an overdress of white silk muslin and silver stars worked around the bottom. The center figure is a gray and black silk, made surplice style. The figure at the left shows a green cloth, with moire sash and a coat of snuff brown cloth; wide bretelles and elbow sleeves notched and worked with light tan silk and braided above the notches in darker brown braid.

who speak with authority that sleeves will be larger, more elaborate and also more fore, of course it must be stylish. tanciful and odd in design than ever. Indeed it might almost be said that the sleeves constitute the dress, because every other

It is an absolute fact that as much material is required to make a pair of fashthe entire bodice requires

lace trimmed sleeves of the numerous inflated balloon, or be satisfied to have her dresses, but when the autumn came it new dress bear the unenviable stamp of scarcely seemed likely that the severely last year's fashion very indifferently made tailor-made suits of heavy cloth would be over into a shadowy resemblance of "the encumbered with such an amount of extra | vintage of '94."

because it has been announced by those [ ure of any but the thinnest of women, it is at least very much up to date, and there-

In fact the large sleeve must have been designed either by Sara Bernhardt herself, or else by some famous man modiste who part of the costume seems to be subservient possessed sufficent influence in the fashionable world to "float it", as they say of bonds, and an abnormally scrawny wite, whose lack of gracious curves he wished ionable sleaves as it takes to make a skirt | to conceal. Certainly the fashion is a most of the dress and a skilful dressmaker has trying one for all of us who are fortunate assured me that as much time and work | enough to be what Joe Gargery called "a are needed to make a pair of sleeves as | fine figure of a woman" at all; and unless one happens to possess a long thin back One expected to see a great deal or and a chest so narrow that it suggests work expended on the graceful puffed and | consumption she must look like a fully

material, especially when the necessity for | Sleeves are not only larger, but very



FOR A FALL WEDDING.

The gown on the right is of ciel blue reps trimmed with white lace and white ribbons. The bridal robe is of white bengaline, with rich beading of seed pearls around the skirt and on the waist. Orange blossoms are set on the corsage and right side of the skirt; tulle veil, bunched up on the head. The gown on the left is of purple and silvery gray brocade trimmed with jet and with black velvet revers and

ness takes the form of a very deep and very much stiffened cuff which reaches nearly to the elbow and gives a very trim tailor-made look to a plain costume, but these are very inconvenient to wear with a coat of any kind, hard to put it on over and almost impossible to remove once it is on, so I scarcely imagine they will be very popular for winter wear. The most popular cut for street, and every day wear is the leg of mutton, which is of ample proportions, and so stiffened with crinoline lining that the balloon effect is easily maintained, and such a sleeve will stand a good deal of

crushing without being spoiled. For the evening the variety of sleeves is almost endless, and though no especial sleeve is imperative yet all show the puffed or balloon effect. Even when the dress is distinctly decollette the sleeves are nearly always of elbow length. Sometimes there is one very large full puff ending just at

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edged with the cream lace turn back from the elbow in a band of passamenterie or in- the waist-coat, and the little chemisette sertion, and againthere are two puffs, one over which it buttons is of the cheviot reaching from the shoulder to an inch or covered with cream lace. The sleeves are two above the elbow, and the other much buge and require yards of cheviot to make smaller, and extending just below the bend I their immese puffs. The cuffs are o

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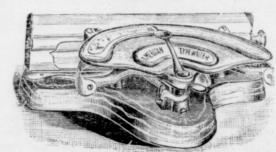
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ACENTS WANTED.



point lace bow and front.

a jacket had to be taken into considera- much longer than they were last year, some tion; but the difficulty was met by in- of the sleeves in the handsomest imported creased facilities for sleeve accommoda- dresses reaching to within an inch of the tion in the new coats and jackets, and the knuckles. Sometimes they are trimmed at tailor-made sleeve is not one whit behind | the hand, but more frequently the plain her summer sister in point of puffing and effect is preserved until near the elbow, med with lace. The bodice is in coat

themselves this season, and instead of being plainness and simplicity itself as the Because she uses Diamond Dyes; name suggests, nothing is considered too All other brands she must despise, costly to trim them with. Cheviots and When she can choose the Diamond Dyes; tweeds are trimmed with silk and lace in lustrous broadcloths are loaded with trimmings of fur and velvet. Tan and navy blue make very popular combination, and a very stylish gown show-

lavish profusion, and the lovely smooth, Her husband's coats, vests, pants and ties She causes wender and surprise, She with the artist often vies, ing those colors has a draped skirt of navy and tan cheviot caught up over an under-She's economical and wise, skirt of cream colored silk, heavily trim- This comes through using Diamond Dyes; Good-nature sparkles in her eyes, when the full pull, or the drooping leg of fashion with vest of cream silk, and fasten- On these grand colors she relies, I believe the very latest sleeve to receive | mutton folds begin. Sometimes this plain- ed with large pearl buttons. Large revers | She knows the best are Diamond Dyes.

but I did not intend to write a chapter on | fulness and our hearts with more happiness

NEW HATS AND TEA CAPS.

below is of lace over a frame with wallflowers and mordore ribbon. The central hat at the bottom is a "welch," with masses of black plumes. The other is of gray noil felt, white wings and velvet rosettes, and a bunch of white heather in the middle.

o the arm. Such sleeves are never finished | darker blue cloth edged around the top

with a frill or ruffle of any kind, the band

or even the drooping puff without visible

finish, being considered much more stylish.

of tulle and reaches to just above the elbow.

It is divided into two puffs by a wreath of

fine pink, or blue flowers, which is placed

on the sleeve two or three inches below

Another pretty evening sleeve which may

very full puff which drops a little over the

long gloves, at the elbow, on the outside

of the arm, extending from the shoulder

down to the end of the sleeve; is a quilling,

or ruche of satin ribbon which divides the

sleeve into two perpendicular puffs, one at

An odd sleeve suitable for a handsome

house dress, either of silk or wool, is in

the regulation leg of mutton shape, which

forms the foundation of so many stylish

sleeves, but the novelty consists of a very

deep cuff of either black or white lace

which is pointed so sharply at the top that

the point reaches several inches above the

elbow. I might go on almost indefinitely

describing the different kinds of sleeves

which are worn now and will be worn this

winter, the theatre sleeve, the reception

sleeve, the tea gown sleeve, the house

dress sleeve and the tailor-made sleeve,

sleeves when I began, so I will describe

one more and then pass on to less import-

A sleeve shown on a very tailor made

gown recently, was composed entirely of tailor finished ruffles from the shoulder to

the elbow. The foundation was a plain

leg of mutton cut, and the ruffles, in

ant, but still necessary garments.

graduated fullness were set on.

the back and one towards the front.

be developed either in silk or tulle, is

A lovely sleeve for an evening dress, is

and down the sides with cream lace. Al-

together the dress, stylish and unique as it

is, seems highly unsuitable for the street

and yet, as the main part is rough cheviot,

equally out of place in the reception room.

of course it "goes."

But yet it is the fashion, and it is new, so

Opportunities.

A crippled beggar was one day trying to

pick up some old clothes that had been

thrown to him from a window, when

crowd of rough, rowdy boys gathered

about him. They made sport of him, mocking his awkward movements and hoot-

ing at his helplessness and ragged clothes.

In a few minutes up came a noble looking

little fellow, and elbowing his way through

the crowd of idle boys, he helped the poor cripple pick up his gifts and made them

into a bundle for him. Then, after slipping

a little money that he happened to have in-

to the cripple's hand, he was starting to run

away, when he heard a voice above him

which said: "Little boy with a straw hat, look up," and looking up he saw a lady

looking out of an upper window, and she

said: "God bless you, my dear little fellow, God bless you for that." As he walked along home he could not help thinking how

glad he had made his own heart by doing

an act of kindness to another. He thought

of the poor crippled beggar's surprised and

grateful look; of the lady's smile and plea-

sant words; and, last and best of all, he

could almost hear God whispering to him

from heaven, "Blessed are the merciful,

for they shall obtain mercy." Let us all,

"as we have opportunity, do good unto all

men," and God will fill our lives with use-

than we can possibly have any other way.

THE MODEL WIFE

The two central figures represent tea caps of lace, silk muslin and ribbon. The large hat above is of straw with plumes, flowers and velvet. The one at the right

and DIAMOND DYES. A Model wife can realize Great benefits from Diamond Dyes; No matter what her family's size, Speaking of tailor made gowns, they | She dollars saves by Diamond Dyes;

> At fair this year she took the prize, For goods dyed with the Diamond Dyes; By tinting walls with Diamond Dyes;

have taken rather a new departure to She happy makes her children's lives, By using often Diamond Dyes; Her home is bright as cloudless skies, Her faded dress she deftly tries To renovate with Diamond Dyes; Are soon renewed with Diamond Dyes;

> By coloring maps with Diamond Dyes: Because she's helped by Diamond Dyes;