

ANNAPOLIS.

Progress is for sale in Annapolis at the store of Geo. K. Thompson & Co., and by A. E. Ailes, at the Royal Drug Store.
MAY 28.—Mr. T. R. Robertson spent part of last week with Mrs. DeBios, returning to Kentville on Saturday.
Mr. Harry Arnold was in Halifax last week.
Mr. Murphy, of Windsor, was in town last week.
He has leased the farm known as the "Snow place," I believe, and intends moving to Annapolis shortly.
Mrs. Owen gave an afternoon tea on Thursday for her aunt, Mrs. Boggs, who returned to Halifax on Saturday, after a visit here several months.
Mr. Arnold and Miss Evelyn Arnold were at Weymouth on Thursday. A number of other took advantage of the excursion on that day and celebrated the Queen's birthday by a visit to Digby and Weymouth.
Mr. Victor Whitman is home from Newfoundland, and has gone into partnership with Mr. Rufus Hardwick.
Mr. F. W. Harris has been in Halifax for a few days.
Captain Roof, of the Lena Pickup, is at home after a long voyage.
Master Leggie, a buckler entertained a number of his little friends one day last week.
Mrs. Ritchie gave a small card party last week.
Captain King's wife took a holiday party down the river on the Queen's birthday. They landed at Point Prim, did a little fishing (though the least said is soonest mended in that line the better), lunched at Goat Island, and returned home early in the evening, well satisfied with their day.
I understand that Mr. Forter intends going out of the dry goods business. Mr. Lee of St. John is selling out the stock.
Anyone who has a sports account should certainly come this way for it. Such accounts as we hear of the trout fishing—true stories too, and not the occasional meets. The Annapolis Spectator of last week speaks of a gentleman who caught sixty-one species of beauties, and dozens of other people have been as successful.
Dr. Thompson, Yarmouth, is in town again.
A few of Miss Sista Cunningham's friends spent Friday evening at her home "tripping the light fantastic."
Mr. Colby, of Yarmouth, was here over Sunday.
Rev. Mr. Howe exchanged pulpits with Rev. Mr. Warner of Middleton. In the evening the national anthem was heartily sung in St. Luke's church.

CAMPBELLTON.

Progress is for sale in Campbellton at the store of A. E. Alexander, wholesale and retail dealer in dry goods, groceries, boots and shoes, hardware, school books, stationery, furniture, carriages and machinery.
MAY 29.—Rev. A. F. Carr was in New Mills last Wednesday, attending the funeral of the late Rev. William Murdoch.
John McAlister, M. P., who has been home from Ottawa several days, returned to the capital last evening.
Mr. John Mowat spent the 24th in St. John.
The Misses Amy Price, Effie Johnson and Messrs. Edgar Muir and Stanley Crawford had a delightful drive to Dalhousie on Monday last.
Miss Sadie DeBoo of Sussex (is the guest of her friend, Mrs. Edward Alexander, on Patterson avenue.
Mr. William Clapperton was in town last week, and returned to Maria, P. Q., on Friday, accompanied by his daughter, Mrs. Henry McIntyre and her little son Master Herbert.
Mr. J. C. Moore of Moncton visited Mr. and Mrs. Charles Murray for a few days last week.
Mrs. George Motte and Hon. J. C. Barbarie, of Dalhousie, paid a very nice visit on Saturday.
Mrs. Rioux, of Trois Pistoles, P. Q., was called here last week, owing to the illness of her sister, Mrs. A. Desjardins.
The Misses Minnie and Nellie Miller, of Eel River, spent a couple of days with Miss Emma Thomson, last week.
Mr. Harry Wathen of the I. C. R. freight office, who went to Harcourt a few days' vacation, has been detained, his friends regret to hear, on account of illness.
Mrs. Charles Stewart, of Dalhousie, is visiting friends in town.
Mrs. W. A. Moffat, Miss Ida Nelson and Mr. Jaeger Davison, of the I. C. R., despatchers' office, spent a few days' vacation at Dee Side, returning home on Saturday evening.
Mr. and Mrs. W. Reynolds registered at Murphy's hotel, Dalhousie, on Monday last.
Miss Alexis Dickie, of Sea Side, visited Miss Anna Smith, for a few days.
Mr. and Mrs. Peter McLean and children spent the holiday with friends down the country.
Miss Mamie Moffat, of Dalhousie, is visiting Miss Minnie O'Keefe.
Miss Gertrude Malby, of Newcastle, is staying with her friend, Miss Tina James, at the Waverley.
Mrs. O. A. Barbarie, Mrs. William Murray and Miss Miss Manie, drove to Dalhousie this morning, and will be the guests of Mr. and Mrs. John Barbarie at the Birches.
Miss Minnie Henderson is enjoying a short visit with Miss Sadie Sowerby at Oak Bay, P. Q.
Mr. John White spent Sunday and Monday, at Jaeger River.
Miss Bertha Stewart returned yesterday from a week's visit to relations in Dalhousie.
Miss Mina Miller, of Eel River, is the guest of her cousin, Miss Bertha Mowat.
Miss Mabel Hillson went to her home in Moncton last Wednesday.
Mr. T. N. Vincent, of St. John, was in Campbellton for a couple of days last week.
Miss Harquail, of Dalhousie, has been the guest of Miss Katie Keen for the last week.
Miss Emma Thomson is a guest at the Barclay House in Jaeger River.
The friends of Mr. and Mrs. D. Gordon Mott of Colton, Panama, will hear with pleasure that they purpose leaving by the first boat in June, and will probably be with us about the 15th.
Mrs. W. W. Deberry and children returned from Kingston last week.
Miss Katie Keen intended to leave last night for the training hospital at Halifax, Mass., where she will take a course in nursing.
Franklin Lachs, teacher of vocal music at Mount Allison academy, accompanied by a few of her pupils, will give one of her delightful entertainments in the Oddfellows' hall on June 4th.
The Head was the center of attraction for many on the Queen's birthday, some going by boat, others by train, and several enjoying the excellent and pleasant party drive. Fishing was of course the favorite pastime. Among those who spent the day at this delightful spot were Dr. and Mrs. Murray, Mr. and Mrs. E. Patrick, Mr. and Mrs. A. Lacasse, Mr. and Mrs. H. F. McClatchy, Rev. A. F. Carr, Mrs. Walter Richards, Miss Edie McKinnon, Miss Sadie DeBoo, (Sussex), Miss Mina Farrer, Miss Corinne Venner, Miss Maude Johnson, Miss Minnie Miller, Miss Emma Thomson, Mrs. Sophy Carr, Miss Nellie Miller, Miss Alice Swat, Miss Evelyn Gorham, Miss Edie Johnson, Miss Emma Cool and Messrs. O. A. Barbarie, J. E. Johnson, C. A. Kennedy, Frank Mathison, Harry Patterson, Will Stewart, J. S. Brown, D. J. Bruce, Thomas McDewitt, John White, George Frenette, Will Metzger, Will Duncan, Allan Miller, Herbert Alexander, Peter Jamieson, Allan McWilliam, Albert McKendrick and Dr. L. O. G. T.
Campbellton Lodge, I. O. G. T., pleasantly entertained a number of their friends in their hall last evening. A choice programme was rendered and refreshments served about ten o'clock. Those who were present from Dalhousie were Mrs. H. A. Johnson, the Misses Mary Lena Hadlow, Miss Bessie Stewart, Miss Hattie Johnson, Miss Mary Draper and Miss Shaw.
Master Scott Moffatt rode from Dalhousie, on his bicycle yesterday, and spent a few hours in town.

My Daughter's Cure.

Mrs. George L. Hicks, 76 McGill St., Toronto, Ont., writes: "It is with pleasure that I testify to the wonderful merits of K. D. C. My daughter has suffered severely at intervals for the past two years and was steadily getting worse. She tried three of the best doctors in the city, but obtained no relief, also every remedy that friends would recommend with the same results and continued to grow worse all the time. She was recommended by a friend to try K. D. C. and sent for a sample package. Before taking all of the sample the symptoms of dyspepsia were gone, and though she has since taken only one \$1 package the symptoms have not returned. She has also gained considerably in weight, and her friends are surprised at the change in her appearance. If any person in Toronto suffering from the same disease would like to call on me, I could tell them more fully what K. D. C. has done for my daughter."

LADIES COLLEGE NOTES.

SACKVILLE May 26.—The first entertainment of the closing exercises was a piano recital that took place on Thursday evening in Beethoven hall and given chiefly by the pupils of Miss Compton and Miss Johnson. The advanced orchestra gave the opening selection, a very tuneful air with a tripping measure and it was played with the spirit and attention to time that distinguishes all of Miss Ayer's work. Miss Compton's accompaniment displayed extreme finish in her playing always devoid of the three piano solos by Misses Turner, Ada Borden and Alin Burbank, were all extremely good. Miss Turner's particularly so. Miss Florence White, groomed in pale green with white revers and looking very bonnie, gave a most difficult recitation with great ability. Her utter lack of self-consciousness and complete absorption in her subject was admirable. This was followed by a vocal duet by Misses Goodwin and Harpell. Miss Harper was suffering from a sore throat and in consequence her next number, a solo with violin obligato was omitted, much to the disappointment of the audience. Miss Goodwin kindly sang instead, giving a light pretty song very acceptably. The piano solos by Miss Coffin and Miss Sarah Borden were played with great taste and Miss Jean Bruce gave a violin selection in a way befitting the manner that suited the music exactly. Her dress was extremely pretty, white silk very tastefully made. Miss Atkinson's humorous recitation was quite up to her standard and Miss Weldon's piano music was very acceptable. "The 'Valse Brillante'" by Misses Read and Sherwood was brilliant indeed and the same can be said of the trio. In this last Misses Lake, Faulkner and Shatford, all managed to play on one piano, no slight achievement in these days of big sleeves. "Gipsy Life" on two pianos by Misses Sherwood, Read, Smith and Fairley, was a lovely thing and extremely well played, the interpretation being excellent. This exhibition of the pupils skill must have been gratifying to the teachers as it was pleasurable to the audience.
The work of the art department was exhibited in Beethoven hall, but even the care with which the pictures were arranged could not do away with the bad effect of the cross lights. The work itself is most excellent. There were a large number of pencilings, chiefly from casts, and nearly all were above the average. In several the marble-like effect of the figures was wonderful. The oils showed a great variety of subjects, many from still life. Of these, three are particularly worthy of mention. One was a row of old books with one volume lying open so naturally you could almost turn the leaves, a bunch of red geraniums in a little flower glass made a charming study, and perhaps the best of all was a picture of a violin lying on some music with an olive green background. The folds of green velvet and the management of light were most artistic. This picture by Miss Allen stands a good chance of taking the first prize. A copy of an old man's head by Miss Keith was very good, as were also several marine views with figures in the foreground. Mrs. Miller and Miss Ogden had each several good pictures. They both made a study of a man's head with roses thrown over it and it is hard to say which is the better. There are many other paintings that ought to receive notice but lack of time and space forbid. There were very few water colors but the half dozen or so displayed on a red felt background seemed to be executed with great delicacy and finish.
There was not a large quantity of china painting, but it was all very lovely. I noticed a good deal by Mrs. Miller, a few dainty pieces in white and gold by Miss Landers, and an extremely artistic jar by Miss Keith. There were several other articles that took my fancy, but I had not the chance of reading the names.
Mr. Raymond Archibald, who is the first graduate in violin music, was the most admired selection in "Scene de Ballet." His playing is always tender and sympathetic, as it always is, some of the best in the province. He made every one feel dancing on the moonbeams. For his first encore he played "Home Sweet Home" so softly and sweetly that it seemed to make the walls of the hall vibrate. He "gave Annie Laurie" with infinite expression. While listening to this last fancy among school girls, I thought of a case which I have recalled a different name. The French dialogue Misses Powers, Spicer and Taylor showed a short and pretty explanation of an antique doll. Miss Wallace is an excellent pianist and her piece received the closest attention. One of the best pieces of the "ghost scene" from Hamlet, by Misses White, Hay and Cole. These young ladies are all thorough eclectics of whom any teacher should be proud. They made every one feel that they were really and truly studying.
Fraulein Lachs's singing was most pleasurable and she kindly responded to a hearty encore. The salutary and interesting nature of the lessons on the part of Miss Wotton. The val du vici was most charmingly given by Miss Morrow, at the same time the presentation of the bouquet of flowers. Miss Allen, who won the first prize for oil painting, was also the recipient of a most beautiful and valuable table heaped with prizes which were distributed among various young ladies, several of whom had the honor of being called upon to bestow these rewards and each made a few appropriate and humorous remarks and Mrs. Anderson, wife of Capt. Anderson, of Yarmouth, N. S., was the soloist at St. Andrews church Sunday evening, enlightening the large audience present.
Miss Parker is home from a prolonged visit to New York.
Senator Snowball who has been on official duty at Ottawa since returning from England, is home for a few days.
Among the distinguished visitors to town last week was Bishop Howley of Newfoundland who was royally entertained by his lordship's wife and the pro-cathedral. OLYMPIA.

On Monday afternoon a most successful and enjoyable entertainment was given by the academy students to a crowded house. I regret that lack of space prevents me from giving the extended notes of the performance. The closing exercises of the ladies' college took place, and old Lingyie was filled to overflowing. There were a large number of people, and even the admission fee makes no difference in the quantity—it only affects the quality of the audience, which is precisely the reason why it is charged. The orchestra in its opening number never played better. They were conducted by Miss Ayer, who was most successful in her part. It was a somewhat trying position for a woman, but she filled it with ease and grace. In the chorus with the orchestra Professor Lachs was beautiful. Miss Wilson sang a solo in this piece with great sweetness and finish.
Before the grand concert was a large number of songs, being in removing the music stands from the stage, sprang in more chairs and the orchestra did not manifest the slightest impatience at this delay, but appeared to be enjoying themselves. But there was such a scale of merit that it was hard to settle down quietly again and in consequence Miss Chappelle's beautiful concerto was not given. The close attention it took to have had. A few well chosen words by Dr. Borden however had the desired effect and the utmost quiet prevailed throughout the concert. Miss Stockton appears to be a belle indeed and was not only greeted with applause but with a prolonged encore. Her style is high and clear, her vocalization in the runs particularly, above the average. She wore an extremely pretty gown of green and white, simple and elegant. Her recitation in the play "Hazel Kirke" was interesting and must have involved much study and research. There were seven other essays. They were omitted on account of the length of the programme.
Mr. Raymond Archibald, who is the first graduate in violin music, was the most admired selection in "Scene de Ballet." His playing is always tender and sympathetic, as it always is, some of the best in the province. He made every one feel dancing on the moonbeams. For his first encore he played "Home Sweet Home" so softly and sweetly that it seemed to make the walls of the hall vibrate. He "gave Annie Laurie" with infinite expression. While listening to this last fancy among school girls, I thought of a case which I have recalled a different name. The French dialogue Misses Powers, Spicer and Taylor showed a short and pretty explanation of an antique doll. Miss Wallace is an excellent pianist and her piece received the closest attention. One of the best pieces of the "ghost scene" from Hamlet, by Misses White, Hay and Cole. These young ladies are all thorough eclectics of whom any teacher should be proud. They made every one feel that they were really and truly studying.
Fraulein Lachs's singing was most pleasurable and she kindly responded to a hearty encore. The salutary and interesting nature of the lessons on the part of Miss Wotton. The val du vici was most charmingly given by Miss Morrow, at the same time the presentation of the bouquet of flowers. Miss Allen, who won the first prize for oil painting, was also the recipient of a most beautiful and valuable table heaped with prizes which were distributed among various young ladies, several of whom had the honor of being called upon to bestow these rewards and each made a few appropriate and humorous remarks and Mrs. Anderson, wife of Capt. Anderson, of Yarmouth, N. S., was the soloist at St. Andrews church Sunday evening, enlightening the large audience present.
Miss Parker is home from a prolonged visit to New York.
Senator Snowball who has been on official duty at Ottawa since returning from England, is home for a few days.
Among the distinguished visitors to town last week was Bishop Howley of Newfoundland who was royally entertained by his lordship's wife and the pro-cathedral. OLYMPIA.

On Monday afternoon a most successful and enjoyable entertainment was given by the academy students to a crowded house. I regret that lack of space prevents me from giving the extended notes of the performance. The closing exercises of the ladies' college took place, and old Lingyie was filled to overflowing. There were a large number of people, and even the admission fee makes no difference in the quantity—it only affects the quality of the audience, which is precisely the reason why it is charged. The orchestra in its opening number never played better. They were conducted by Miss Ayer, who was most successful in her part. It was a somewhat trying position for a woman, but she filled it with ease and grace. In the chorus with the orchestra Professor Lachs was beautiful. Miss Wilson sang a solo in this piece with great sweetness and finish.
Before the grand concert was a large number of songs, being in removing the music stands from the stage, sprang in more chairs and the orchestra did not manifest the slightest impatience at this delay, but appeared to be enjoying themselves. But there was such a scale of merit that it was hard to settle down quietly again and in consequence Miss Chappelle's beautiful concerto was not given. The close attention it took to have had. A few well chosen words by Dr. Borden however had the desired effect and the utmost quiet prevailed throughout the concert. Miss Stockton appears to be a belle indeed and was not only greeted with applause but with a prolonged encore. Her style is high and clear, her vocalization in the runs particularly, above the average. She wore an extremely pretty gown of green and white, simple and elegant. Her recitation in the play "Hazel Kirke" was interesting and must have involved much study and research. There were seven other essays. They were omitted on account of the length of the programme.
Mr. Raymond Archibald, who is the first graduate in violin music, was the most admired selection in "Scene de Ballet." His playing is always tender and sympathetic, as it always is, some of the best in the province. He made every one feel dancing on the moonbeams. For his first encore he played "Home Sweet Home" so softly and sweetly that it seemed to make the walls of the hall vibrate. He "gave Annie Laurie" with infinite expression. While listening to this last fancy among school girls, I thought of a case which I have recalled a different name. The French dialogue Misses Powers, Spicer and Taylor showed a short and pretty explanation of an antique doll. Miss Wallace is an excellent pianist and her piece received the closest attention. One of the best pieces of the "ghost scene" from Hamlet, by Misses White, Hay and Cole. These young ladies are all thorough eclectics of whom any teacher should be proud. They made every one feel that they were really and truly studying.
Fraulein Lachs's singing was most pleasurable and she kindly responded to a hearty encore. The salutary and interesting nature of the lessons on the part of Miss Wotton. The val du vici was most charmingly given by Miss Morrow, at the same time the presentation of the bouquet of flowers. Miss Allen, who won the first prize for oil painting, was also the recipient of a most beautiful and valuable table heaped with prizes which were distributed among various young ladies, several of whom had the honor of being called upon to bestow these rewards and each made a few appropriate and humorous remarks and Mrs. Anderson, wife of Capt. Anderson, of Yarmouth, N. S., was the soloist at St. Andrews church Sunday evening, enlightening the large audience present.
Miss Parker is home from a prolonged visit to New York.
Senator Snowball who has been on official duty at Ottawa since returning from England, is home for a few days.
Among the distinguished visitors to town last week was Bishop Howley of Newfoundland who was royally entertained by his lordship's wife and the pro-cathedral. OLYMPIA.

On Monday afternoon a most successful and enjoyable entertainment was given by the academy students to a crowded house. I regret that lack of space prevents me from giving the extended notes of the performance. The closing exercises of the ladies' college took place, and old Lingyie was filled to overflowing. There were a large number of people, and even the admission fee makes no difference in the quantity—it only affects the quality of the audience, which is precisely the reason why it is charged. The orchestra in its opening number never played better. They were conducted by Miss Ayer, who was most successful in her part. It was a somewhat trying position for a woman, but she filled it with ease and grace. In the chorus with the orchestra Professor Lachs was beautiful. Miss Wilson sang a solo in this piece with great sweetness and finish.
Before the grand concert was a large number of songs, being in removing the music stands from the stage, sprang in more chairs and the orchestra did not manifest the slightest impatience at this delay, but appeared to be enjoying themselves. But there was such a scale of merit that it was hard to settle down quietly again and in consequence Miss Chappelle's beautiful concerto was not given. The close attention it took to have had. A few well chosen words by Dr. Borden however had the desired effect and the utmost quiet prevailed throughout the concert. Miss Stockton appears to be a belle indeed and was not only greeted with applause but with a prolonged encore. Her style is high and clear, her vocalization in the runs particularly, above the average. She wore an extremely pretty gown of green and white, simple and elegant. Her recitation in the play "Hazel Kirke" was interesting and must have involved much study and research. There were seven other essays. They were omitted on account of the length of the programme.
Mr. Raymond Archibald, who is the first graduate in violin music, was the most admired selection in "Scene de Ballet." His playing is always tender and sympathetic, as it always is, some of the best in the province. He made every one feel dancing on the moonbeams. For his first encore he played "Home Sweet Home" so softly and sweetly that it seemed to make the walls of the hall vibrate. He "gave Annie Laurie" with infinite expression. While listening to this last fancy among school girls, I thought of a case which I have recalled a different name. The French dialogue Misses Powers, Spicer and Taylor showed a short and pretty explanation of an antique doll. Miss Wallace is an excellent pianist and her piece received the closest attention. One of the best pieces of the "ghost scene" from Hamlet, by Misses White, Hay and Cole. These young ladies are all thorough eclectics of whom any teacher should be proud. They made every one feel that they were really and truly studying.
Fraulein Lachs's singing was most pleasurable and she kindly responded to a hearty encore. The salutary and interesting nature of the lessons on the part of Miss Wotton. The val du vici was most charmingly given by Miss Morrow, at the same time the presentation of the bouquet of flowers. Miss Allen, who won the first prize for oil painting, was also the recipient of a most beautiful and valuable table heaped with prizes which were distributed among various young ladies, several of whom had the honor of being called upon to bestow these rewards and each made a few appropriate and humorous remarks and Mrs. Anderson, wife of Capt. Anderson, of Yarmouth, N. S., was the soloist at St. Andrews church Sunday evening, enlightening the large audience present.
Miss Parker is home from a prolonged visit to New York.
Senator Snowball who has been on official duty at Ottawa since returning from England, is home for a few days.
Among the distinguished visitors to town last week was Bishop Howley of Newfoundland who was royally entertained by his lordship's wife and the pro-cathedral. OLYMPIA.

On Monday afternoon a most successful and enjoyable entertainment was given by the academy students to a crowded house. I regret that lack of space prevents me from giving the extended notes of the performance. The closing exercises of the ladies' college took place, and old Lingyie was filled to overflowing. There were a large number of people, and even the admission fee makes no difference in the quantity—it only affects the quality of the audience, which is precisely the reason why it is charged. The orchestra in its opening number never played better. They were conducted by Miss Ayer, who was most successful in her part. It was a somewhat trying position for a woman, but she filled it with ease and grace. In the chorus with the orchestra Professor Lachs was beautiful. Miss Wilson sang a solo in this piece with great sweetness and finish.
Before the grand concert was a large number of songs, being in removing the music stands from the stage, sprang in more chairs and the orchestra did not manifest the slightest impatience at this delay, but appeared to be enjoying themselves. But there was such a scale of merit that it was hard to settle down quietly again and in consequence Miss Chappelle's beautiful concerto was not given. The close attention it took to have had. A few well chosen words by Dr. Borden however had the desired effect and the utmost quiet prevailed throughout the concert. Miss Stockton appears to be a belle indeed and was not only greeted with applause but with a prolonged encore. Her style is high and clear, her vocalization in the runs particularly, above the average. She wore an extremely pretty gown of green and white, simple and elegant. Her recitation in the play "Hazel Kirke" was interesting and must have involved much study and research. There were seven other essays. They were omitted on account of the length of the programme.
Mr. Raymond Archibald, who is the first graduate in violin music, was the most admired selection in "Scene de Ballet." His playing is always tender and sympathetic, as it always is, some of the best in the province. He made every one feel dancing on the moonbeams. For his first encore he played "Home Sweet Home" so softly and sweetly that it seemed to make the walls of the hall vibrate. He "gave Annie Laurie" with infinite expression. While listening to this last fancy among school girls, I thought of a case which I have recalled a different name. The French dialogue Misses Powers, Spicer and Taylor showed a short and pretty explanation of an antique doll. Miss Wallace is an excellent pianist and her piece received the closest attention. One of the best pieces of the "ghost scene" from Hamlet, by Misses White, Hay and Cole. These young ladies are all thorough eclectics of whom any teacher should be proud. They made every one feel that they were really and truly studying.
Fraulein Lachs's singing was most pleasurable and she kindly responded to a hearty encore. The salutary and interesting nature of the lessons on the part of Miss Wotton. The val du vici was most charmingly given by Miss Morrow, at the same time the presentation of the bouquet of flowers. Miss Allen, who won the first prize for oil painting, was also the recipient of a most beautiful and valuable table heaped with prizes which were distributed among various young ladies, several of whom had the honor of being called upon to bestow these rewards and each made a few appropriate and humorous remarks and Mrs. Anderson, wife of Capt. Anderson, of Yarmouth, N. S., was the soloist at St. Andrews church Sunday evening, enlightening the large audience present.
Miss Parker is home from a prolonged visit to New York.
Senator Snowball who has been on official duty at Ottawa since returning from England, is home for a few days.
Among the distinguished visitors to town last week was Bishop Howley of Newfoundland who was royally entertained by his lordship's wife and the pro-cathedral. OLYMPIA.

On Monday afternoon a most successful and enjoyable entertainment was given by the academy students to a crowded house. I regret that lack of space prevents me from giving the extended notes of the performance. The closing exercises of the ladies' college took place, and old Lingyie was filled to overflowing. There were a large number of people, and even the admission fee makes no difference in the quantity—it only affects the quality of the audience, which is precisely the reason why it is charged. The orchestra in its opening number never played better. They were conducted by Miss Ayer, who was most successful in her part. It was a somewhat trying position for a woman, but she filled it with ease and grace. In the chorus with the orchestra Professor Lachs was beautiful. Miss Wilson sang a solo in this piece with great sweetness and finish.
Before the grand concert was a large number of songs, being in removing the music stands from the stage, sprang in more chairs and the orchestra did not manifest the slightest impatience at this delay, but appeared to be enjoying themselves. But there was such a scale of merit that it was hard to settle down quietly again and in consequence Miss Chappelle's beautiful concerto was not given. The close attention it took to have had. A few well chosen words by Dr. Borden however had the desired effect and the utmost quiet prevailed throughout the concert. Miss Stockton appears to be a belle indeed and was not only greeted with applause but with a prolonged encore. Her style is high and clear, her vocalization in the runs particularly, above the average. She wore an extremely pretty gown of green and white, simple and elegant. Her recitation in the play "Hazel Kirke" was interesting and must have involved much study and research. There were seven other essays. They were omitted on account of the length of the programme.
Mr. Raymond Archibald, who is the first graduate in violin music, was the most admired selection in "Scene de Ballet." His playing is always tender and sympathetic, as it always is, some of the best in the province. He made every one feel dancing on the moonbeams. For his first encore he played "Home Sweet Home" so softly and sweetly that it seemed to make the walls of the hall vibrate. He "gave Annie Laurie" with infinite expression. While listening to this last fancy among school girls, I thought of a case which I have recalled a different name. The French dialogue Misses Powers, Spicer and Taylor showed a short and pretty explanation of an antique doll. Miss Wallace is an excellent pianist and her piece received the closest attention. One of the best pieces of the "ghost scene" from Hamlet, by Misses White, Hay and Cole. These young ladies are all thorough eclectics of whom any teacher should be proud. They made every one feel that they were really and truly studying.
Fraulein Lachs's singing was most pleasurable and she kindly responded to a hearty encore. The salutary and interesting nature of the lessons on the part of Miss Wotton. The val du vici was most charmingly given by Miss Morrow, at the same time the presentation of the bouquet of flowers. Miss Allen, who won the first prize for oil painting, was also the recipient of a most beautiful and valuable table heaped with prizes which were distributed among various young ladies, several of whom had the honor of being called upon to bestow these rewards and each made a few appropriate and humorous remarks and Mrs. Anderson, wife of Capt. Anderson, of Yarmouth, N. S., was the soloist at St. Andrews church Sunday evening, enlightening the large audience present.
Miss Parker is home from a prolonged visit to New York.
Senator Snowball who has been on official duty at Ottawa since returning from England, is home for a few days.
Among the distinguished visitors to town last week was Bishop Howley of Newfoundland who was royally entertained by his lordship's wife and the pro-cathedral. OLYMPIA.

On Monday afternoon a most successful and enjoyable entertainment was given by the academy students to a crowded house. I regret that lack of space prevents me from giving the extended notes of the performance. The closing exercises of the ladies' college took place, and old Lingyie was filled to overflowing. There were a large number of people, and even the admission fee makes no difference in the quantity—it only affects the quality of the audience, which is precisely the reason why it is charged. The orchestra in its opening number never played better. They were conducted by Miss Ayer, who was most successful in her part. It was a somewhat trying position for a woman, but she filled it with ease and grace. In the chorus with the orchestra Professor Lachs was beautiful. Miss Wilson sang a solo in this piece with great sweetness and finish.
Before the grand concert was a large number of songs, being in removing the music stands from the stage, sprang in more chairs and the orchestra did not manifest the slightest impatience at this delay, but appeared to be enjoying themselves. But there was such a scale of merit that it was hard to settle down quietly again and in consequence Miss Chappelle's beautiful concerto was not given. The close attention it took to have had. A few well chosen words by Dr. Borden however had the desired effect and the utmost quiet prevailed throughout the concert. Miss Stockton appears to be a belle indeed and was not only greeted with applause but with a prolonged encore. Her style is high and clear, her vocalization in the runs particularly, above the average. She wore an extremely pretty gown of green and white, simple and elegant. Her recitation in the play "Hazel Kirke" was interesting and must have involved much study and research. There were seven other essays. They were omitted on account of the length of the programme.
Mr. Raymond Archibald, who is the first graduate in violin music, was the most admired selection in "Scene de Ballet." His playing is always tender and sympathetic, as it always is, some of the best in the province. He made every one feel dancing on the moonbeams. For his first encore he played "Home Sweet Home" so softly and sweetly that it seemed to make the walls of the hall vibrate. He "gave Annie Laurie" with infinite expression. While listening to this last fancy among school girls, I thought of a case which I have recalled a different name. The French dialogue Misses Powers, Spicer and Taylor showed a short and pretty explanation of an antique doll. Miss Wallace is an excellent pianist and her piece received the closest attention. One of the best pieces of the "ghost scene" from Hamlet, by Misses White, Hay and Cole. These young ladies are all thorough eclectics of whom any teacher should be proud. They made every one feel that they were really and truly studying.
Fraulein Lachs's singing was most pleasurable and she kindly responded to a hearty encore. The salutary and interesting nature of the lessons on the part of Miss Wotton. The val du vici was most charmingly given by Miss Morrow, at the same time the presentation of the bouquet of flowers. Miss Allen, who won the first prize for oil painting, was also the recipient of a most beautiful and valuable table heaped with prizes which were distributed among various young ladies, several of whom had the honor of being called upon to bestow these rewards and each made a few appropriate and humorous remarks and Mrs. Anderson, wife of Capt. Anderson, of Yarmouth, N. S., was the soloist at St. Andrews church Sunday evening, enlightening the large audience present.
Miss Parker is home from a prolonged visit to New York.
Senator Snowball who has been on official duty at Ottawa since returning from England, is home for a few days.
Among the distinguished visitors to town last week was Bishop Howley of Newfoundland who was royally entertained by his lordship's wife and the pro-cathedral. OLYMPIA.

On Monday afternoon a most successful and enjoyable entertainment was given by the academy students to a crowded house. I regret that lack of space prevents me from giving the extended notes of the performance. The closing exercises of the ladies' college took place, and old Lingyie was filled to overflowing. There were a large number of people, and even the admission fee makes no difference in the quantity—it only affects the quality of the audience, which is precisely the reason why it is charged. The orchestra in its opening number never played better. They were conducted by Miss Ayer, who was most successful in her part. It was a somewhat trying position for a woman, but she filled it with ease and grace. In the chorus with the orchestra Professor Lachs was beautiful. Miss Wilson sang a solo in this piece with great sweetness and finish.
Before the grand concert was a large number of songs, being in removing the music stands from the stage, sprang in more chairs and the orchestra did not manifest the slightest impatience at this delay, but appeared to be enjoying themselves. But there was such a scale of merit that it was hard to settle down quietly again and in consequence Miss Chappelle's beautiful concerto was not given. The close attention it took to have had. A few well chosen words by Dr. Borden however had the desired effect and the utmost quiet prevailed throughout the concert. Miss Stockton appears to be a belle indeed and was not only greeted with applause but with a prolonged encore. Her style is high and clear, her vocalization in the runs particularly, above the average. She wore an extremely pretty gown of green and white, simple and elegant. Her recitation in the play "Hazel Kirke" was interesting and must have involved much study and research. There were seven other essays. They were omitted on account of the length of the programme.
Mr. Raymond Archibald, who is the first graduate in violin music, was the most admired selection in "Scene de Ballet." His playing is always tender and sympathetic, as it always is, some of the best in the province. He made every one feel dancing on the moonbeams. For his first encore he played "Home Sweet Home" so softly and sweetly that it seemed to make the walls of the hall vibrate. He "gave Annie Laurie" with infinite expression. While listening to this last fancy among school girls, I thought of a case which I have recalled a different name. The French dialogue Misses Powers, Spicer and Taylor showed a short and pretty explanation of an antique doll. Miss Wallace is an excellent pianist and her piece received the closest attention. One of the best pieces of the "ghost scene" from Hamlet, by Misses White, Hay and Cole. These young ladies are all thorough eclectics of whom any teacher should be proud. They made every one feel that they were really and truly studying.
Fraulein Lachs's singing was most pleasurable and she kindly responded to a hearty encore. The salutary and interesting nature of the lessons on the part of Miss Wotton. The val du vici was most charmingly given by Miss Morrow, at the same time the presentation of the bouquet of flowers. Miss Allen, who won the first prize for oil painting, was also the recipient of a most beautiful and valuable table heaped with prizes which were distributed among various young ladies, several of whom had the honor of being called upon to bestow these rewards and each made a few appropriate and humorous remarks and Mrs. Anderson, wife of Capt. Anderson, of Yarmouth, N. S., was the soloist at St. Andrews church Sunday evening, enlightening the large audience present.
Miss Parker is home from a prolonged visit to New York.
Senator Snowball who has been on official duty at Ottawa since returning from England, is home for a few days.
Among the distinguished visitors to town last week was Bishop Howley of Newfoundland who was royally entertained by his lordship's wife and the pro-cathedral. OLYMPIA.

ton and Miss Blanche Wilson was very sweetly sung, Miss Wilson taking the second admirably, although her voice is soprano.
The choir, which when full, there was not even standing room, and the very steps outside were thickly fringed with people hoping to catch a few of the heavenly strains.
Monday was essentially "ladies day," and although somewhat cloudy in the early morning it soon cleared away, giving us a fine day for the orchestra's charming selections. I have used up all my agreeable adjectives in writing of their music, and can only say that "time cannot wither or custom stale their delicate charms." Miss Johnson, the assistant teacher whose music is so much admired, played an introduction in piano selection of a piece of a third body like nature very acceptably, and was followed by Miss Hicks in a piece from Mozart. Her playing showed extreme care and finish, and her fresh, simple white dress was eminently suitable for the occasion. In response to a well merited encore sang a pretty little ballad with great expression.
Miss Jackson and Miss A. Freeman played a very taking piece on two pianos in excellent time, and Miss Dorothy Webb gave a long concerto in the same style. The pianist's disadvantages as the excessive heat of the hall effected her instrument but bravely surmounting this difficulty, she executed some very good double stopping, and brought her selection to a close with great eclat. Miss Truman's rendering of a military march was exceedingly spirited, and the pianist followed by one of the best things of the entertainment. It was a recitation by Miss Butler with a waltz air running through it, exquisitely played by Miss Johnson. Miss Butler has the happy knack of choosing pieces that are not only pretty in themselves, but quite up to her standard and Miss Weldon's piano music was very acceptable. "The 'Valse Brillante'" by Misses Read and Sherwood was brilliant indeed and the same can be said of the trio. In this last Misses Lake, Faulkner and Shatford, all managed to play on one piano, no slight achievement in these days of big sleeves. "Gipsy Life" on two pianos by Misses Sherwood, Read, Smith and Fairley, was a lovely thing and extremely well played, the interpretation being excellent. This exhibition of the pupils skill must have been gratifying to the teachers as it was pleasurable to the audience.
The work of the art department was exhibited in Beethoven hall, but even the care with which the pictures were arranged could not do away with the bad effect of the cross lights. The work itself is most excellent. There were a large number of pencilings, chiefly from casts, and nearly all were above the average. In several the marble-like effect of the figures was wonderful. The oils showed a great variety of subjects, many from still life. Of these, three are particularly worthy of mention. One was a row of old books with one volume lying open so naturally you could almost turn the leaves, a bunch of red geraniums in a little flower glass made a charming study, and perhaps the best of all was a picture of a violin lying on some music with an olive green background. The folds of green velvet and the management of light were most artistic. This picture by Miss Allen stands a good chance of taking the first prize. A copy of an old man's head by Miss Keith was very good, as were also several marine views with figures in the foreground. Mrs. Miller and Miss Ogden had each several good pictures. They both made a study of a man's head with roses thrown over it and it is hard to say which is the better. There are many other paintings that ought to receive notice but lack of time and space forbid. There were very few water colors but the half dozen or so displayed on a red felt background seemed to be executed with great delicacy and finish.
There was not a large quantity of china painting, but it was all very lovely. I noticed a good deal by Mrs. Miller, a few dainty pieces in white and gold by Miss Landers, and an extremely artistic jar by Miss Keith. There were several other articles that took my fancy, but I had not the chance of reading the names.
Mr. Raymond Archibald, who is the first graduate in violin music, was the most admired selection in "Scene de Ballet." His playing is always tender and sympathetic, as it always is, some of the best in the province. He made every one feel dancing on the moonbeams. For his first encore he played "Home Sweet Home" so softly and sweetly that it seemed to make the walls of the hall vibrate. He "gave Annie Laurie" with infinite expression. While listening to this last fancy among school girls, I thought of a case which I have recalled a different name. The French dialogue Misses Powers, Spicer and Taylor showed a short and pretty explanation of an antique doll. Miss Wallace is an excellent pianist and her piece received the closest attention. One of the best pieces of the "ghost scene" from Hamlet, by Misses White, Hay and Cole. These young ladies are all thorough eclectics of whom any teacher should be proud. They made every one feel that they were really and truly studying.
Fraulein Lachs's singing was most pleasurable and she kindly responded to a hearty encore. The salutary and interesting nature of the lessons on the part of Miss Wotton. The val du vici was most charmingly given by Miss Morrow, at the same time the presentation of the bouquet of flowers. Miss Allen, who won the first prize for oil painting, was also the recipient of a most beautiful and valuable table heaped with prizes which were distributed among various young ladies, several of whom had the honor of being called upon to bestow these rewards and each made a few appropriate and humorous remarks and Mrs. Anderson, wife of Capt. Anderson, of Yarmouth, N. S., was the soloist at St. Andrews church Sunday evening, enlightening the large audience present.
Miss Parker is home from a prolonged visit to New York.
Senator Snowball who has been on official duty at Ottawa since returning from England, is home for a few days.
Among the distinguished visitors to town last week was Bishop Howley of Newfoundland who was royally entertained by his lordship's wife and the pro-cathedral. OLYMPIA.

ton and Miss Blanche Wilson was very sweetly sung, Miss Wilson taking the second admirably, although her voice is soprano.
The choir, which when full, there was not even standing room, and the very steps outside were thickly fringed with people hoping to catch a few of the heavenly strains.
Monday was essentially "ladies day," and although somewhat cloudy in the early morning it soon cleared away, giving us a fine day for the orchestra's charming selections. I have used up all my agreeable adjectives in writing of their music, and can only say that "time cannot wither or custom stale their delicate charms." Miss Johnson, the assistant teacher whose music is so much admired, played an introduction in piano selection of a piece of a third body like nature very acceptably, and was followed by Miss Hicks in a piece from Mozart. Her playing showed extreme care and finish, and her fresh, simple white dress was eminently suitable for the occasion. In response to a well merited encore sang a pretty little ballad with great expression.
Miss Jackson and Miss A. Freeman played a very taking piece on two pianos in excellent time, and Miss Dorothy Webb gave a long concerto in the same style. The pianist's disadvantages as the excessive heat of the hall effected her instrument but bravely surmounting this difficulty, she executed some very good double stopping, and brought her selection to a close with great eclat. Miss Truman's rendering of a military march was exceedingly spirited, and the pianist followed by one of the best things of the entertainment. It was a recitation by Miss Butler with a waltz air running through it, exquisitely played by Miss Johnson. Miss Butler has the happy knack of choosing pieces that are not only pretty in themselves, but quite up to her standard and Miss Weldon's piano music was very acceptable. "The 'Valse Brillante'" by Misses Read and Sherwood was brilliant indeed and the same can be said of the trio. In this last Misses Lake, Faulkner and Shatford, all managed to play on one piano, no slight achievement in these days of big sleeves. "Gipsy Life" on two pianos by Misses Sherwood, Read, Smith and Fairley, was a lovely thing and extremely well played, the interpretation being excellent. This exhibition of the pupils skill must have been gratifying to the teachers as it was pleasurable to the audience.
The work of the art department was exhibited in Beethoven hall, but even the care with which the pictures were arranged could not do away with the bad effect of the cross lights. The work itself is most excellent. There were a large number of pencilings, chiefly from casts, and nearly all were above the average. In several the marble-like effect of the figures was wonderful. The oils showed a great variety of subjects, many from still life. Of these, three are particularly worthy of mention. One was a row of old books with one volume lying open so naturally you could almost turn the leaves, a bunch of red geraniums in a little flower glass made a charming study, and perhaps the best of all was a picture of a violin lying on some music with an olive green background. The folds of green velvet and the management of light were most artistic. This picture by Miss Allen stands a good chance of taking the first prize. A copy of an old man's head by Miss Keith was very good, as were also several marine views with figures in the foreground. Mrs. Miller and Miss Ogden had each several good pictures. They both made a study of a man's head with roses thrown over it and it is hard to say which is the better. There are many other paintings that ought to receive notice but lack of time and space forbid. There were very few water colors but the half dozen or so displayed on a red felt background seemed to be executed with great delicacy and finish.
There was not a large quantity of china painting, but it was all very lovely. I noticed a good deal by Mrs. Miller, a few dainty pieces in white and gold by Miss Landers, and an extremely artistic jar by Miss Keith. There were several other articles that took my fancy, but I had not the chance of reading the names.
Mr. Raymond Archibald, who is the first graduate in violin music, was the most admired selection in "Scene de Ballet." His playing is always tender and sympathetic, as it always is, some of the best in the province. He made every one feel dancing on the moonbeams. For his first encore he played "Home Sweet Home" so softly and sweetly that it seemed to make the walls of the hall vibrate. He "gave Annie Laurie" with infinite expression. While listening to this last fancy among school girls, I thought of a case which I have recalled a different name. The French dialogue Misses Powers, Spicer and Taylor showed a short and pretty explanation of an antique doll. Miss Wallace is an excellent pianist and her piece received the closest attention. One of the best pieces of the "ghost scene" from Hamlet, by Misses White, Hay and Cole. These young ladies are all thorough eclectics of whom any teacher should be proud. They made every one feel that they were really and truly studying.
Fraulein Lachs's singing was most pleasurable and she kindly responded to a hearty encore. The salutary and interesting nature of the lessons on the part of Miss Wotton. The val du vici was most charmingly given by Miss Morrow, at the same time the presentation of the bouquet of flowers. Miss Allen, who won the first prize for oil painting, was also the recipient of a most beautiful and valuable table heaped with prizes which were distributed among various young ladies, several of whom had the honor of being called upon to bestow these rewards and each made a few appropriate and humorous remarks and Mrs. Anderson, wife of Capt. Anderson, of Yarmouth, N. S., was the soloist at St. Andrews church Sunday evening, enlightening the large audience present.
Miss Parker is home from a prolonged visit to New York.
Senator Snowball who has