

WOMAN and HER WORK.

The summer girl seems to be really here at last, though sad to say the summer itself is still absent. The fashions this week show that fluffy-lace-like-fresh-muslin-with-flounces effect which means that the world of fashion is beginning to prepare for the

quantity required to make the very latest sleeve, "the butterfly." The old bishop sleeve is in favor once more, especially for lawn and muslin dresses, but by some new device in the mode of cutting the bishop sleeve is no longer the cumbersome rather



GOWNS FOR YOUNG GIRLS.

The figure on the left shows a diagonal serge of dark blue with bordering of light blue cloth and a blue surah loose vest. The central figure shows a pink cotton challie wrapper, trimmed with lace. The figure at the right represents a chocolate brown summer cheviot, trimmed with silver castle braid. The corsage is a shirt waist of figured silk, gray and garnet. The belt is of brown reps ribbon with a silver buckle.

summer campaign at the watering places, and the earliest hints of summer modes seem to indicate that there will be a wonderful amount of latitude given to the taste of the individual who wears the dress, so that the style can be made subservient to the woman, instead of the woman to the style, as formerly. Thus overskirts are worn, and paniers, but so are plain closely fitting tailor made skirts, and modified bell skirts, and very full flaring skirts. Dresses are trimmed at the foot, half way up the skirt, and just below the hips, while the most elaborate bodice trimmed with lace, flounces, insertions and every imaginable furbelow, is shown side by side in the fashion-plate with the plainest of tailor basques, buttoned from throat to waist, and destitute of an atom of trimming.

It would be almost safe to say that everything is worn so safe is the woman who has a little taste and good sense, in choosing

ungainly garment it once was; the great fullness is confined above the elbow in a large puff, and the rest of the sleeve is only moderately full and finished with a pretty frill at the wrist.

The very latest craze is for white tulle, which seems to have dethroned the lace, till now so popular that no garment was considered quite perfect without a touch of it somewhere. The new rage is to be seen not only in evening dresses, but in bonnet strings, huge bows for the neck, and even vests of dresses; of course it is pretty, especially when it is worn for the first time, but it is unfortunately so perishable that it is a very expensive decoration. White muslin is fashionable once more, after its long retirement, and pure white muslin is to be the accepted graduation for the "sweet girl graduate" of '94. These dresses will be made with high-necked bodices, very full sleeves and trimmed

checks of black and white are shown in silk, crepon, and grenadine, as well as in heavier materials, and they are trimmed either with jet or cream lace, and sometimes both. The fashion, which seems odd now, of making up very thin grenadines over colored silk foundations, has been revived, and I have no doubt that once we get used to the idea we shall think it very pretty.

Linen, duck, and pique are to be very much worn during the coming season, and they are shown in all the newest designs and at very moderate prices; but the trouble is that if you want them to possess the proper air which every stylish suit should have, you must have your duck or linen costume made by a first class dressmaker, and we all know how much that costs. Ready made suits of these popular goods are sold at very low prices, however, and it is one is lucky enough to be "easy to fit," as the dressmakers say, it is possible to get a very satisfactory dress for a mere trifle. Paniers are charming for tall slight women, and so picturesque that they invariably suggest a Dresden china shepherdess, especially when they are developed in muslin, organdie, or lace, but of course they are out of the question for either the large stout woman or the very small one.

The old Spanish flounce which reached to a little above the knee and was sewed to the skirt without any lining underneath, is seen again on some of the handsomest spring dresses, but it now comes nearly midway between the hip and the knee and only extends across the front and side breadth, the back being sewed to the belt full, and plain. This season promises great advantages in the way of combination gowns, and the opportunities for made over dresses which such a beneficent fashion will present are almost endless; bodices and skirts rarely match and it is nothing unusual to see their different materials in one costume, while the drapery, which seems to be growing in favor, it one may judge from the fashion plates, offers still greater possibilities, for the transforming of two or three half worn dresses, into one "brand new" suit.

MOLLIE B.—Your last letter was written in such an odd manner, skipping from one page to another that I find I only answered half of it, so I am afraid you will have some difficulty in understanding the answers at this late day, unless you kept a list of your questions. (8) It is quite correct. (9) I do not know whether either of those missions exist in St. John, but I am sure you could find out by inquiring at the W. C. T. U. rooms, those ladies have a thorough knowledge of the existence and workings of all such charities. (10) About your fuschia, they are strange things and sometimes hard to manage, but probably the earth is too rich, and that causes the leaves to curl, they need plenty of water and not too much sun. Here is a recipe for improving the growth, and enlarging and beautifying the flowers of fuschias. Dissolve an ounce of gelatine and an ounce of salts—I do not know what kind, but I suppose the most common—in a pint of boiling water, pour a little of the mixture on the plant every other day, and it will ensure a lovely crop of blossoms. I think I have seen the poems in book form I will not be sure, as I am always confusing him with Walt Whitman, if they are published in that form you can get them from any bookseller. Now I think I have answered all your questions.

MIGNONETTE—I am very glad to see that the play room is to be a fact, and I am quite satisfied in my own mind that we three, you, another correspondent who wrote applauding your remarks, and my humble self are largely responsible for the reform, I am glad you did not mind your letter being published, you had good reason to be proud of it. No I am in the very midst of it still, and expect to be for some time yet on account of paper hanging and whitewashing, with all their accompanying delays, it is hard while it lasts, but repays one in the end, I think. Your bright pleasant letters are very cheering, and welcome.

DAISY BELL—I was glad to know you had not forgotten me, it is always pleasant to be remembered. My dear girl I have given my opinion on bicycle riding for girls so often that you surely must have seen it, do you know it is one of the most frequent questions I am asked, except "what do you think of my writing?" I think it is a very pleasant and healthful exercise it not practiced to excess, and I really don't see any more reason against a girl riding a bicycle than riding a horse. Your composition is good, but the writing lacks freedom, and is rather cramped, I think you must grasp your pen too tightly, I never judge character from handwriting. Tan shoes, are as popular as ever this season. It depends entirely on what he said, if it was objectionable you were quite right but of course I am not competent to judge, without knowing. No charge at all, simply posted.

THE LOCUSTS.—You see I made a sort of exception in your favor, and spared you the waste basket. I did not say the quotation satisfied me, merely that it was appropriate, here is a better one—

"Far out of sight, while sorrows still unfold us,
Lies the fair country where our hearts abide;
And of its bliss is naught more, 'no true love told us
Than these few words,—'I shall be satisfied.'"

That carries a grain of comfort for the sadness of the other. Both your writing and composition are good,—beyond the average. How did I "break out?" Well, I aimed very high at first, tried the leading American magazines, which, strange to say did not jostle each other in the effort to secure the products of my gifted pen; then I came down to sketches and poems,—absolutely poems, though I can scarcely realize it now—for a country paper, and when I had learned to creep pretty well, I tried walking, and I have walked ever since, and got so used to it, that I doubt if I shall ever try to fly again. First, find out what you can do the best, then do it. Begin in a small way, and try not to be discouraged if you do not succeed just at first, but remember that all periodicals are willing to accept and pay for, good work. I must confess that I never speculate about my correspondents, at least very seldom, it would never do for me to get into such a habit, because if I did I should find it hard to treat them all alike. I am afraid it would be quite impossible to do as you suggest. I have never done so yet in all the years that I have been visiting, and it would be

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NECKWEAR FOR WOMEN.

The illustration represents some of the newest neckwear for ladies. The right hand figure is an incroyable of black satin and white lace. That on the left is another, of black moire and Russian lace. The lower center design is a jabot of point de gene. Above is a bow of striped grenadine and lace. At the top is a collar of cherry satin with white lace stole.

what is becoming to her without, stopping to consider whether it is the very latest fashion or not. One point in which Dame Fashion is very arbitrary however, is the size of the sleeve, and if you would be "in the swim" of style you must wear gigantic sleeves; the size is really increasing instead of diminishing, and five yards of silk is the

chiefly with lace insertion; belt, collar and sash will be of white moire, or satin ribbon, and bows of the same will decorate the shoulders.

Dimity, batiste, organdie, and muslin dresses will be in the height of fashion this summer, and the always lovely black and white fabrics will be worn again. Tiny