

Musical and Dramatic.

IN MUSICAL CIRCLES.

While this city is deprived of musical entertainment of special merit or excellence, other places are not quite without a fair supply. The remark "It's an ill wind that blows no one good" is not by any means an original one. All the outlying towns, Moncton, Fredericton and distant Houlton, have been and are to be, delighted and entertained by the musical efforts of our various city bands, through the media of excursions and picnics to those places. Now too the air is full of more than rumors of a great band tournament, to be held, in the near future, at Amherst, an aspiring town in Nova Scotia. This idea will probably result, directly and immediately, in as much benefit to that town as would a Provincial Exhibition held there. Well, we can perhaps afford to rejoice in the good fortune of our neighbors and if our bandsmen, who in these remote places, acquit themselves according to the standard of home excellence I have no doubt that their patrons will remember their work with lasting pleasure.

Reference to that well known basso, Mr. Tom Daniel, who, while in this city, was so willing to aid, will have interest, at least for the musical people here who knew him or heard him sing. They will be pleased to learn of his success in the city of his adoption—Boston—the "hub," "the city of churches." He has recently obtained special promotion in business circles and still continues his musical studies under the well known teacher Mr. Geo. J. Parker. Mr. Daniel's excellence has been recognized in his selection as basso of the choir of the Mt. Vernon church on Beacon street and this too in competition with fifteen applicants, among whom was a gentleman who had studied in Italy for two years and who had the honor and distinction of singing before Queen Victoria. The choir of the Mt. Vernon church is a mixed quartette and a vacation of five weeks is granted to them each year. Honors parental have also recently been added to the subject of these remarks in the advent of a little daughter who is English born and who is expected in Boston with her mamma, early next month, to gladden the heart and intensify the loyalty and devotion of Mr. Daniel to his native land.

Mr. A. Duff, also well known in musical circles here, is now with Mr. Daniel in the employ of Messrs. Jordan and Marsh, Boston.

Another youthful musician has arrived in town in the person of a young son to Mr. Percy Bourne, the well known and popular organist of St. Paul's (Valley) Church. Heartly congratulations.

Miss Olive, Miss Craigie (who is passing her vacation at home) Miss Lake and others assisted Prof. W. Harry Watts on the occasion of the opening of the new organ in Brussels St. Baptist Church last Thursday.

Mr. E. A. Wilbur has received the appointment of organist of St. John's Presbyterian Church here.

Tones and Undertones.

Eugene d'Albert has just completed a new three act grand opera.

Alice Oates was one of the very few American actresses who made a success in opera bouffe.

DeWolf Hopper's new opera "Dr. Syntax" is but a new version of "Cinderella at School."

Miss Inez Mecusker, a concert singer, is to star next fall in a musical comedy called "The Prima Donna."

The Pauline Hall Comic opera season closed at the Tremont theatre, Boston, last Saturday evening.

Mrs. Jennie Patrick Walker and Mr. George J. Parker will sing in concert at Hingham, Mass., on the 1st prox.

The musical critic of an American paper recently wrote, "Then silence came like a poultice to heal the bruise of sound."

Last week, the American Extravaganza company gave the fiftieth performance of "Aladdin jr." at the Chicago opera house.

Camille d'Arville, it is said, will play the title role in "Little Christopher Columbus" when it is performed in Boston in the fall.

This is the tenth and last week of the Wilbur Opera company at Proctor's (N. Y.) theatre. They will resume the plan of continuous vaudeville.

Clara Poole King, will sing in "Elijah" at Albert hall on Nov. 1st next. Sir Arthur Sullivan's "The Golden Legend" will be given 17th January next.

Mr. Eugene Ysaye, the Belgian violinist, has signed a contract for a series of forty concerts in the United States next season. He will make his first appearance in November.

Irene Murphy is credited with being very successful as the "mischief-making Serpolette" in the recent production of "The Chimes of Normandy" by the Pauline Hall company, Boston.

The late Madame Albani left some handsome legacies to the poor of Paris. Among them were a fund to provide 40 savings bank books of \$50 each every year to poor

and deserving girls and boys, without distinction of religion or nationality, and a gift of \$20,000 to found beds in Paris hospitals for Italian patients.

Gounod is credited with saying that "the true composer when a great thought strikes along the brain and flushes all the cheek" is conscious that the smile of the deity is beaming upon him."

Miss Edith Howe, the soprano, who was one of the prime donne of the Carl Rosa Royal English opera company, of last season, will sing in opera in New York during the coming winter. This will be her first public appearance in America. She is a niece of Lawyer William F. Howe.

The Royal Comic opera company playing at Melbourne, recently gave Solomon's "Vicar of Bray" followed by the operetta "Penelope" which is a version of the "Area Belle." Melbourne papers do not write favorably of the latter piece. Lacombe's opera "Ma Mie Rosette" was also given with Wallace Brownlow, a new baritone.

Madame Calve has added to her fame by appearing in a new character, in Massenet's "La Navarraise." In this work, which lasts only fifty minutes, it is said "la chanteuse du midi has scored as pronounced and sensational a success as ever she won in "Carmen" or "Cavalleria." "La Navarraise" will shortly be mounted at Windsor castle for the Queen.

Della Fox is rehearsing her new opera entitled "The Little Recruit." The story of the work occurs during the time of Louis XIV. A little milliner falls in love with a soldier, who is also a teacher of fencing. She becomes jealous of him and disguises herself as a trooper. Miss Fox will play the roles of a milliner, the trooper, a peasant and a grande dame.

Mme. Lucy Chambers, who, in her early days, was much admired as a singer by the great Catherine Hayes, died recently in Melbourne. Mme. Hayes offered to take her to Europe and have her voice trained. This offer was declined, but she subsequently went to London and studied under Manuel Garcia. Later she studied in Italy and sang in opera in the leading cities of that country. In 1870 she returned to Australia as a member of the Baratti Italian opera troupe, which was under W. S. Lyster. She remained in Melbourne after the season closed. Mme. Chambers was a native of Sydney and fifty-three years of age.

Dealing with Lillian Russell Perugini and her plans, the N. Y. Commercial Advertiser says: I should be very much surprised were Miss Lillian Leonard-Solomon-Chatterton-Russell's European enterprise to turn out successful. She may pick up a husband or two, but I fear she will not create an operatic sensation. She is still a beautiful woman, but over in London a singer is expected to sing and an actress to act. Miss Russell has never been able to do either and her voice is not what it was. She was heard at her best four or five years ago. When she was at her zenith, what a beautiful woman she was! Mrs. Langtry was beautiful from the waist up; Miss Russell's beauty was not of that mermaid-like order.

TALK OF THE THEATRE.

Dan McCarthy is playing in San Francisco.

Miss Agnes Booth-Schoeffel is now visiting at Bar Harbor.

H. Grattan Donnelly is reported to be writing a new play for Stuart Robson.

Miss Maud Hoffman who appeared with Wilson Barrett is kindly mentioned by the English press.

R. M. Field of the Boston Museum has returned from Europe and is now at Poland Springs.

William Redmond and wife (formerly Mrs. Thomas Barry), are at Hull, Mass., for several weeks.

Miss Hope Booth, an American actress, has rented the Garrick theatre, London, and will open there 3rd Sept.

Emily Rigl who is now at Long Branch will continue to play in "Mr. Barnes of New York" next season.

Thomas Hardy is dramatizing "Tess of the d'Urberville" with a view to Elizabeth Robins' playing the part of the heroine.

Richard Mansfield has a play for next season of which Villon, the French vagabond poet, is the hero. It is a three act comedy with songs.

McKee Rankin has at last concluded he is not a success on the stage and is now devoting his time to conducting a school for actors in Denver, Colorado.

John T. Sullivan, the actor, and husband of Rose Coghlan, who was operated on for appendicitis last week, has passed the crisis safely and is now pronounced out of danger.

Miss Yvette Guilbert has at length consented to visit America. She will be absent from Paris one month and she has fixed her pecuniary compensation at \$18,000.

The names of Julia Arthur, James K. Hackett and Eugene Jepson appear in the cost of Charles Matthews' comedy "Who Killed Cock Robin," one of two plays to be performed at Long Branch, August 2nd.,

for the benefit of the New York Herald ice fund. These performers are well and favorably known in this city.

Otis Skinner's arrangements are now completed and he will be seen in "His Grace de Grammont" and also in an adaptation of Victor Hugo's "The King's Jester." Maud Durbin will be the leading lady.

The Castle Square theatre now building on Tremont and Chandler streets Boston has been leased to Edward E. Rose, formerly stage manager of the Boston museum, and also a successful dramatist. The new theatre will open in October.

"New Blood," the latest comedy by Augustus Thomas, received its first production on any stage at McVicker's theatre, Chicago, this week. The play deals with the subject of commercial trusts. C. W. Coudock, the veteran actor, is in the cast.

Miss Mary Ansell, who played a part in J. M. Barrie's funny play, "Walker, London," at Toole's theatre in London, is to be married to the author. Mr. Barrie is the author of "The Little Minister," "A Window in Thrums," &c. They will go abroad.

At the Royalty in London, a one act tragedy play, by S. X. Courte, called "Villon; Poet and Cut-Throat" has been produced. Villon goes to a priest's house to murder the priest's niece and rob the house. He falls in love with the woman at first sight and dies defending her.

"The Masked Ball" was the change of bill for the Frohman Company at the Opera House last week. It was twice produced, the piece de resistance "Jane" being substituted for it on Saturday evening. The houses were light during the engagement. The company is in Halifax this week.

The San Francisco (Cal.) Examiner, of recent date, speaking of Miss May Nannery's "Queen" at Morosco's grand opera house, says, "Every seat was filled at the huge theatre last evening to see May Nannery and Morosco's company in 'Queen.' The play is not strange to San Francisco, but never has it been better played here. Miss Nannery, who received her dramatic education in this city and in five years rose from a subordinate position to the leading roles, gave an excellent performance of the trying part of Queena Montrose and Mlle. Rena. In the mad scene, which is the climax of the third act, she showed unexpected power. In the scenes requiring less display of force she gave proof of equal ability." This lady, who is a pronounced favorite in California, is a St. John girl, and is modestly billed as "only a Canadian actress."

A Scheme That Failed.

Farmer Crow had finished planting his corn, but his heart was heavy. He knew the crows were whetting their bills to pull up the corn as soon as it appeared upon the surface.

"I tell you how to get away with the crows," said Neighbor Stokes.

"How?"

"Get you a gallon of mean whiskey and soak some corn in it till it gets full of the stuff, and then scatter it broadcast in the field. The black rascals will eat it and get drunk, and then you can catch 'em and pull their heads off. That beats pizen or shooting."

In a few days Farmer Crow met his friend Stokes.

"Well, how's crops?" queried Stokes.

"My corn's bodaciously ruined," replied Crowder, dolefully. "I tried that 'ere scheme o' yours'n, and it's a lumbag. I soaked the corn and scattered it one day and the next mornin' I went down to the new ground to see how it worked."

"Found 'em drunk, eh?"

"Found nothin.' I hear'n a devil of a fuss down nigh the branch, and went to see what it was. That was a dad-blasted old crow what had gathered up all the whiskey corn and had it on a stump, and he was retailing it out to the others, givin' 'em one grain of that sort for three grains of my planted corn, and dinged it if they hadn't been and clawed up that hull field by sections."

The Typewriter on the Battlefield.

Military authorities appear to be exhausting every resource that will add to the rapidity of communication between the field of battle and the commanding officer. For a long time the telegraph was mainly relied on for the instant transmission of intelligence, and then the telephone was brought into active use. It has been recently seriously proposed that aides-de-camp and other carriers of information in time of war should be taught shorthand, in order to write down important communications with all possible speed, and the latest move in this direction is the introduction of the typewriter on the scene of military operations.

One of the novel features of a recent military tournament in England was the use of the typewriter on the battlefield for the purpose of recording messages from signallers. It is stated that the typewriter operator was also an expert cyclist, and had his typewriter mounted on the handles of his machine. Riding in and out among the horses and gun carriages, which he did without the slightest mishap, whenever he came to a standstill he instantly braced up the cycle by a handy contrivance and pounded away at the typewriter while in the saddle. The message, when completed, was sent to the commanding officer in the rear by means of a trained dog.

The Philosophic Mind.

The Kaffirs are great philosophers. If an ox should die the owner never grieves, but remarks: "Now I must go to work for master (all white men who treat them well are called masters), and in six months he will give me a cow; it will have a calf. If it is a bull calf, in a year I'll again have a pair of oxen, but should it be a heifer calf, I'm all the richer, for the next year I'll have two calves instead of one."

MRS. LANGLEY'S CASE.

Despatches to American Papers from London cause a Furore Among the Good People of Lansing, Mich.

LANSING, Mich., July 23.—A despatch to a local paper from London, Ont., concerning a former resident of this city, has created a furore among our people. Mrs. William Langley, of 21 Euclid Ave., London South, was during the latter years of her residence here, constantly subject to fits, which the doctors of this city and Detroit failed to cure. The despatch received here says that Mrs. Langley is now completely cured. Two months ago she began using Dodd's Kidney Pills. From that first she improved and now is perfectly well. The natural inference is that her fits were caused by diseased kidneys, for which there is no remedy equal to Dodd's Kidney Pills.

Somebody Blundered.

Merchant—Mr. Remington, you have ruined me—simply ruined me.
Stenographer—How so, sir?
Merchant—I dictated a letter yesterday to "Mrs. Ferguson, Hotel Woodmore, Suite One," and you began it. Mrs. Ferguson, Hotel Woodmore, Sweet One;" and Mrs. Ferguson forwarded the letter to my wife.

Resemblance.

The nightingale, that strange musician,
Silent is the whole day through,
By night her notes of gold are welling
Amid the gently falling dew.
I cannot boast myself a singer.
Like the nightingale, 'tis true,
But with the notes of mine there's always
Just so much falling due.

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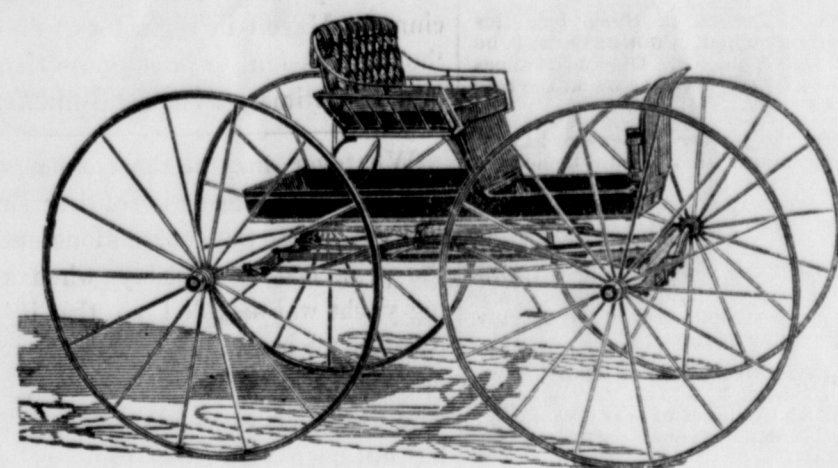
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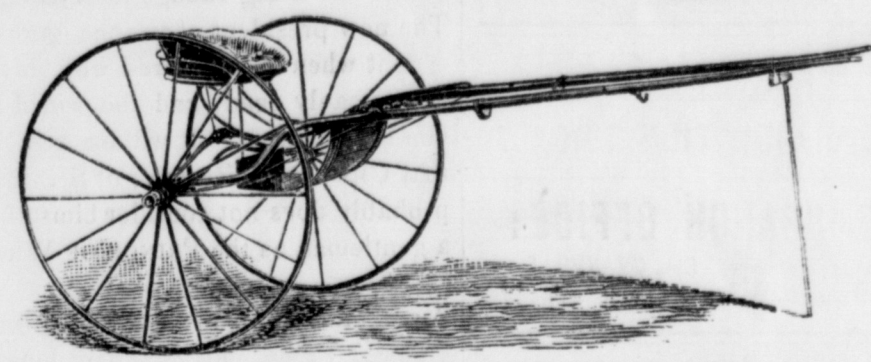
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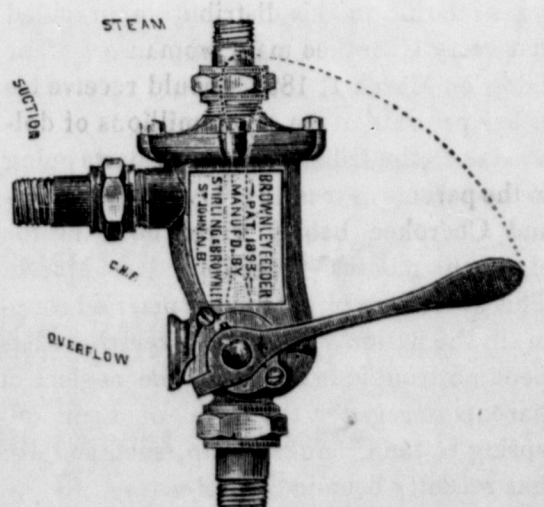
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