

# Musical and Dramatic.

## IN MUSICAL CIRCLES.

Following the custom inaugurated last year, *PROGRESS* wrote to all the choir leaders the first of this week requesting them to be kind enough to give it the Christmas music in preparation for their respective services. The leaders kindly complied with the request, and here is the list:

**CATECHISM OF THE 12 MACULATE CONCEPTION.**  
Grand Pontifical High Mass at 8 p. m., followed by the Papal benediction.  
Music: Millard's Mass in F.  
Offertory: Adeste Fideles.  
Low Masses at 7, 8 and 9 a. m.  
Solemn High Mass at 11 o'clock.  
Music: Mozart's 12th mass.  
Offertory: Adeste Fideles.  
Grand Pontifical Vespers at 3 15 p. m.  
Psalm: Gregorian, Magnificat: Mozart, O Salutaris: Novelli, Tantum Ergo: Lasbaillette.

### CENTENARY CHURCH.

Antheims:  
"Nanareth".....Gounod.  
"Like silver lamps".....Barnby.  
"In the beginning was the word".....Allen.  
"How beautiful upon the mountains".....Hamilton Clarke.  
These antheims have been prepared for Sunday and first, and for Christmas day.

### GERMAIN STREET BAPTIST CHURCH.

"Adeste Fideles."  
"And there were shepherds," by Harrison Millard.  
"While the stars are gleaming bright," by A. W. Newcombe.

### ST. PETER'S.

Witek's Kyrie and Gloria.  
Schmid's Credo and Agnus Dei.  
Offertory Solo, (Solo).....Miss Nellie Kerrin.  
Processional—Angels we have heard on high.  
Evening Service, Special music.

### ST. ANDREW'S CHURCH.

Service music for Sunday preceding Xmas day Dec. 23rd 1894.  
No service on Christmas day.

**MORNING:**  
Pastoral.....Corelli  
Antheims—"Nanareth".....Gounod  
Christmas Offertorium.....Lemmens

**EVENING:**  
Christmas March.....Westbrook  
Pastoral.....Koselach  
Carol Fantasia.....Traditional  
Antheims—"Let us Now Praise".....Hopkins  
Carols and Xmas Hymns.....  
Fantasia—"Hark the Herald".....Mendelssohn-Frost

### HOLY TRINITY CHURCH (VALLEY).

High mass at 10 a. m.—Millard's Mass in Bb;  
Offertory, Adeste Fideles.  
Vespers at 7 15 p. m.

Psalm: Gregorian.....Adams  
Magnificat.....Merediante  
Salutaris.....Braga  
O Holy Night.....  
Tantum Ergo (quintet).....Mozart  
Gloria to God.....Schubert

### TRINITY CHURCH.

8 a. m.  
Holy Communion—Service—Woodward in Eb.  
Pro. "Hark the herald angels sing."  
Rec. Nunc Dimittis.

11 a. m.  
Pro. Hymn, 55.  
Psalm: six. xiv. lxxxv.  
Te Deum, Knox in C.  
Antheims: Behold I bring good tidings.....A. E. Clare.  
Hymn 76.

### BRUSSELS STREET BAPTIST CHURCH.

The antheims to be sung, in Brussels St. Church, on the 23rd are:  
"Gloria to God in the highest".....Greene.  
"Brightest and best".....Dressler.  
"Hail them long expected Jesus".....Mozart.  
"Hail to the Lord's anointed".....Mendelssohn  
The first two are for the morning service, the last for the evening.

### Tones and Under-tones.

Jefferson D'Angelis, the comedian of Della Fox's company, will be at the head of a company of his own next season.

Miss Marie Dumas of the Carl Rosa opera company is winning much success abroad. Her real name is Maud Starkweather.

The clarinet playing of Mr. Leon Pourtan of the Symphony orchestra, Boston is said to be "above criticism" to indicate its superlative excellence.

Comic opera supplied through Della Fox's company in "The Little Trooper" will be the bill of fare at the Hollis theatre, Boston, until the end of this month.

There are five weeks of opera in store for patrons of the Tremont theatre, Boston, towards the end of January. DeWolf Hopper and the Bostonians will respectively supply the entertainment.

It is reported that Belle Cole, formerly of Brooklyn and now quite a swell singer and society woman in London, has had an offer of \$35,000 to make a musical tour of Australia. Her expenses are to be paid, too.

"Lohengrin" was the opera given in the New York last Saturday night, and its best production of some years back with Neilson, Campanini and other singers of note did not surpass the latest production. The DeReszkes as Lohengrin and the king scored another success.

Jacobowski says he is 36 years old and that he was born in London. His parents were Viennese, of Polish extraction. He studied in Vienna and Paris and wrote an opera at the age of 15. Since then he has written seven operas, "Erminie" being the most popular. His royalties on "Erminie" in America alone amount to \$80,000.

Lulu Glasser, the prima donna on the stage and Lulu Glasser off the stage are two very different people. Few who meet in the street the trim, rather quiet girl in her teens with her light brown hair parted and combed straight back from her face and simply knotted behind, would look twice or recognize in the oval face with its faint tint of color, the lively, animated, fascinating face of Francis Wilson's clever little soubrette. The curling brown wig that she wears and the fetching stage smile are her disguise for the theatre.

### TALK OF THE THEATRE.

Salvini is studying Hamlet.  
J. K. Emmett's new wife is Emily Lytton, who is a California girl.

M. B. Curtis—"Sam'l of Posen" will close his tour almost immediately.  
Mme. Rhea is said to be rehearsing a comedy entitled "The Parisians." It is by Sardou.

E. H. Sothern for next season will have

a dramatization of Arthur Hope's "The Prisoner of Zande."

Joe Jefferson and Wm. H. Crane are said to be about the nearest off-hand speakers among the actors.

Augustin Daly was recently presented with the "laetare" medal at a reception given in New York for that purpose.

The souvenirs to be given at the 75th performance of "In Old Kentucky" at the Boston theatre on 26th inst. will cost \$750.

Grace Hawthorne has finished a volume of reminiscences which she has called "Theatrical Thoughts" and dedicated to Henry Irving.

Forbes Robertson, the English actor, has been offered the position of leading man in Modjeska's company for her tour in America next season.

Mme. Duse has fallen in love with Verga's "The Wolf," a play not yet published, but of which the English and American rights have already been disposed.

"In Old Kentucky" will yield a profit of nearly \$100,000, this season and Jacob Litt who owns it paid \$150,000 for a theatre in Minneapolis recently.

During her engagement at the Hollis theatre, Boston, it is probable Julia Marlowe Tabor will put on "The School for Scandal" and appear in the role of Lady Teazle.

"Hearts of Oak" will probably be revived by James A. Hearne, its author (?) This is said to be a version by Hearne of an old English play entitled "The Mariner's Compass."

There is a new play by John L. Carleton of this city in active rehearsal by several of our talented amateurs. It will probably be produced in the early spring. The author will be in the cast, of course.

Rachel Noah, is the fortunate possessor of a brooch which was once owned by the great Mrs. Siddons. It was presented to Miss Noah's mother by Fanny Kemble, who was a niece of the tragedienne.

Jane Coombs, who is remembered in this city, was recently playing against herself in the town of West Plains, Mo. There are two theatres there and Miss Coombs occupied each theatre one night. The manager billed her copiously and the business was large.

Daniel Frohman says that during the last seven years, he has produced at the Lyceum theatre twelve original American plays by native authors and thirteen foreign pieces by nine authors. He has paid \$203,000 in royalties to the authors of these plays, and of that amount \$118,000 has gone to American writers.

"Price" Webber at the opera house Christmas afternoon and evening. The bill of fare provided is "The Sailor's Return" for the matinee and "Fanchon the Cricket" in the evening, with Miss Edwina Grey in the title role. The shadow dance and the May Pole dance will be given. "Price" will be well-omned by full houses.

Miss Rehan's wigs are a study. She wears them with as much grace, with an occasional exception, as she would wear her real hair, and no one who has not seen the buxon star's own locks would wager anything that the wigs were bogus. Miss Rehan has pretty brown, almost reddish hair, but it is not often seen. Wigs are so much more easily put on and changed than the natural hair.

Among The Boston Play Houses.  
The Christmas season is once more upon us, the general feeling of Christmas jollity and good feeling is in the air, the presents are bought and almost in the eve of being distributed, the shops are full of rushing, scrambling, eager buyers, and the theatres are offering bright and attractive pieces suitable to the holiday season for the pleasure of their patrons.

Since I last wrote you "The Gaety Girl" has been and danced and gone away, taking with her fragments of the hearts of Boston's jeunesse dorce, not to speak of Harvard's ditto.

The show is a bright, pleasing and attractive, has no plot and no need of one, simply good fun, clean and wholesome, prettily set, beautifully costumed, fairly well acted and sung, with a strong chorus and principals sufficiently able for the not over burdensome vocal and dramatic demand of the piece. The dancing of Cissy Fitzgerald was the main attraction, and you can tell all your friends the young lady can dance; she is pretty, shapely and graceful, very much more graceful than any dancer I have seen in a long while, and she thoroughly understands her art, for such dancing as she is mistress of is an art.

Eleanor Majo has just finished her two weeks engagement at the Tremont, in the new comic opera "Princess Bonnie." The pieces are not as good as the author's previous effort, "The Little Tycoon," but it is pleasing and achieved a fair measure of success. The star has a good voice of mezzo-soprano quality, particularly strong in the lower register, and with proper care and attention she would become one of our leading singers, except that I hear she is very delicate and I would not be surprised

to hear of her leaving the stage at any time.

The Lilliputians are occupying this theatre now with "Humpty Dumpty up to Date." What a merry crowd of little people they are, and although the performance is given in German it does not take away from the enjoyment of the performance, for the scenery is so fine, the dancing so good, and all the surroundings in such taste and order that it really does not make much difference about the language used by the players. As a contrast to the little people, there is in the company a gentleman nine feet high, so that he has no need to make up in any way for the part of a giant, which he plays.

Hoyt's latest, "A Black Sheep," is at the Park and apparently has caught on. It is of course absurd and whimsical, with plenty of chances for specialty work, in short a Hoyt piece. Mrs. Langtry immediately preceded this piece at the same theatre, but did poor business. One of the papers in a report of one of her pieces simply described her dresses, that was all, not a word about her work, and no mention of the company except to say "the rest of the ladies were gowned becomingly."

At the Museum Roland Reed is making his audiences laugh over the funny lines and situations in his new piece "The Politician." It certainly is very funny and is a happy skit at the various methods pursued by the general run of politicians. Miss Isadore Rush, who plays the part of an advanced woman, has seemingly solved the pocket problem, which has been and still is a worry to women. She has two in her dress just about in the same place as a man's trousers pockets and they are not only attractive but, to the average male mind, useful. How the dickens a woman ever finds anything—but this is not a fashion article.

Bowdoin Square has been giving week stands of more or less attractive prices, and next week their second big production of the season opens. It is Sutton Vane's Humanity and will be staged in splendid style. It is melodrama and there are of course many opportunities for realistic bits of stage work, one of them being a broadsword duel on horseback.

Castle Square Theatre has rung the curtain down on "Capt. Paul" and probably the piece will be shelved. The play was undeniably weak and only the setting and the strong company saved it from collapse some time ago. Mr. Rose made a mistake in putting on his own play. In opening a new theatre in a part of a city removed from the other theatres he should have put on the very strongest attraction he could obtain in order to give the house a good start.

Louise Beaudet comes next week in her opera "Jacinta," and I hope the little lady will do well for she is a very charming singer.

At the Columbia Miss Burroughs has been playing her initial stellar engagement in Boston. Her main stay was "The Profligate," one of Pinero's instructive, up-to-date, with-a-moral play. The idea is that no man with a Past (large P, please) has a right to marry a pure and good woman. Between ourselves, now, if this idea were to become a law and were rigidly carried out what a lot, oh! what a lot of bachelors and maids there would be. Be this as it may the play is a strong one and on the whole, well played. Miss Burroughs is charming and I like her work very much. She is conscientious, gets into the spirit of the part, and gives one a thoroughly good idea of the characters she essays. Louis Massen (her husband) simply cannot act, but he does the best he can and he always looks well. The leading man, John Kellard, I never did care much for and I like him less in this part than any I have seen him in; he does not seem to have grasped the idea of the character at all. Miss Burroughs played "Judah," the last three nights of this week and repeated her former success as Vashti.

The Amazons follow next week with Miss Johnstone Bennett as the Lady Neoline, and although it may be foolhardy to say so, I am satisfied she will be very much better in the part than was Miss Georgie Cayvan.

STAGELETS.  
"Shore Acres" comes to the Boston theatre December 31st, and our old friend and favorite actor, Mr. George Fawcett, tells me I ought to make it a point to see it.

By the way another St. John favorite, John Bunny, is with Roland Reed.

"The New Boy" will soon be seen at the Columbia with James Powers in the title role.

Just think of the sacrilege, they have gone and covered the walls of the poor old Tremont House with theatrical posters.

Sydney Grundy has a new play, "Slave of the Ring" which will shortly be seen in London. It is as good as "Sowing the Wind" it will be a success.

Fanny Davenport, who is the American exponent of Sardou's pieces, has made a tremendous hit as Gismonda, which is also the latest success of the divine Sara.

PROSCENIUM.  
"Progress" is on sale in Boston at the King's Chapel news stand, corner of School and Tremont streets.

## MEDICAL MEN.

Are Interested in the Discovery of a Remedy for Bright's Disease.

TORONTO, Dec. 17.—Medical men are on the alert just now when the subject of kidney disease comes up for discussion. Diabetes has always been looked upon as sure death by the profession, but lately the doctors have had their eyes opened to the possibility of a cure by Dr. E. A. Rose, of Portland, Ont. He has stated in writing that he was cured of this disease after being pronounced "in extremis" by six medical brethren, and his cure was effected by means of Dodd's Kidney Pills. This remedy has attracted much attention from the medical profession because of its success in the cure of kidney disease, and many physicians are to-day prescribing it in affections of these organs.

The Christmas Stocking.

A jolly device to take the place of the tree is a big stocking with its top held open by a circle of wire. The stocking is made of striped calico or any available stuff and must be big enough to hold all the gifts, which are to be done up stoutly in paste-board and paper. Each is tied with twine, and a long end is left. A tag is fastened to each string bearing the name of the one for whom the package is destined. Then all the packages are put into the stocking. When it is time for the distribution, each must find a string with his or her name on it and take hold. At a given signal all pull at once. It is suggested that the fun will be increased if it be the rule that no one can get a gift except by pulling at the string, and that no one must use the hands to disentangle strings. It would perhaps be better to put in only one gift for each person at one time. Then, when all have got their packages, a second batch is arranged; then third and so on. A big horn of plenty, suspended so the gifts can be easily drawn out by strings, is as light variation of this suggestion. If preferred, in either case the string may be pulled one by one by a single person who has been chosen giftmaster.

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CHRISTMAS EVENING—The Famous Comedy, THE FANCHON, CRICKET. Presented with new and elegant costumes, and the charming MAY POLE DANCE. The Favorite Actress EDWINA GREY, in the principal roles

Admission 25c. Reserved Seats 35c. Doors open at 7:15; overture at 8 o'clock. Tickets for sale at Murphy's Music Store.

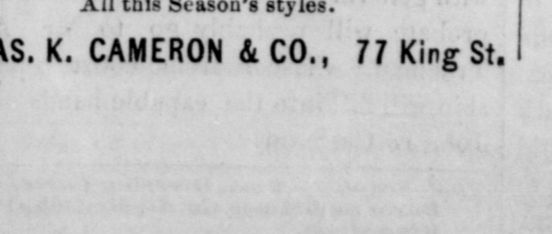
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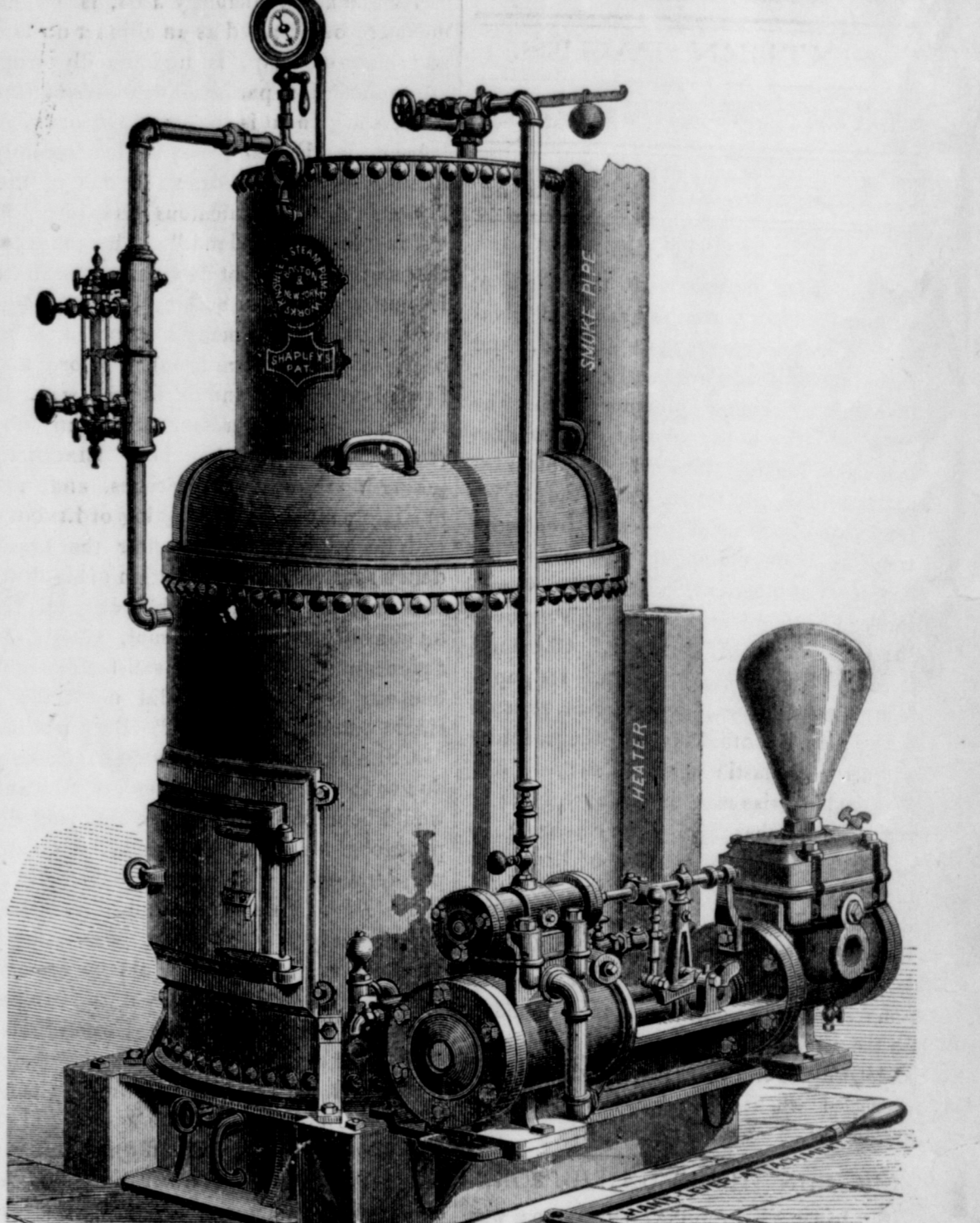


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