

Musical and Dramatic.

IN MUSICAL CIRCLES.

In a recent Boston paper I noticed the programme of entertainments provided weekly, for the citizens of Melrose, Mass., from the 5th November next, until February 5th, 1895, and as I read the thought occurred, Why not have something of a similar character supplied in this city during the winter season? It is not so very long ago that the lecture course in the Mechanics' Institute was in operation here, and the season was then eagerly anticipated and enjoyed by the best of our citizens. No doubt the reasons for discontinuing them were satisfactory to the management at the time, but unfortunately no person or persons have since then undertaken to substitute any entertainment for them. Now without saying anything against the lectures—many of them were indeed instructive and interesting—it appears to me that a series of entertainments could be successfully managed here just as well as in an unpretentious town like Melrose; but, in order to succeed, and considering the change in public taste since the days when the lecture course was so popular—it would seem to be necessary, if not indispensable, that each entertainment should be different in character and the best local talent utilized for each occasion. At Melrose I observe that Mrs. E. Humphrey Allen and Mr. Geo. J. Parker are among the vocalists at one of the concerts. The tickets for the course are sold at auction, and there may be a valuable hint in the mention of that fact. Who will move in the matter?

The success of any of our townspeople at home or abroad is always gratifying. It is therefore a pleasure to note the recent success of Miss Nellie Craigie, the promising young alto of the North End in winning a scholarship at the Conservatory in New York.

The Carleton cornet band, I am informed, have decided upon the 5th November as the date for opening their bazaar. The proceeds are to be applied to the purchase of new instruments.

Tones and Undertones.

Madame Januschowsky is singing in Wagner's opera in Vienna.

The Ruggles street quartette of Boston, will hereafter be known as the Albion quartette.

Miss Eileen Jewell, with "the Bostonians" this season, is one of the prettiest girls on the American stage.

Carl Goldmark, the author of "The Queen of Sheba," has written a one act opera founded on "The Cricket on the Hearth."

The daughter of the late Madame Fursch-Madi is living with Mrs. Kayne, better known as Attalie Claire, the vocalist, of whom Lillian Russell was jealous.

Thomas Q. Seabrooke the comic opera star, on being questioned as to the revival of operas that used to pack the houses, says: "There is no money in old operas."

William Furst is the composer of Della Fox's successful new opera "The Little Trooper." He once was closely related to an operatic star who was heard in this city not very long ago.

Leoncavallo is reported to have written the text of an opera for a brother composer Signor Auturo Buzzi-Peccia. The book is said to be founded on Alfred de Musset's "On ne badine pas avec l'amour."

It is now said that Patti has selected Craig-y-nos as a place of residence because the natives there live to an extreme old age. The diva's opportunity for farewell tours seems to be materially improved.

Miss Eleanor Mayo, the prima donna of the "Princess Bonnie" opera company, is said to be engaged to Mr. James Elverson, son of the owner of the Philadelphia Inquirer. The wedding will take place next spring.

A Boston paper dated the 7th inst. has the following: "Miss Lillian Carlsmith has returned home from St. John, New Brunswick, where she has been singing with success in oratorio." As this lady has not been heard in this city for about two years this name of her cannot be called premature. There is a Rip Van Winkle on the staff of that paper.

Lillian Nordica, the prima donna, whose husband, Fred Gower, was recently reported alive, is a granddaughter of the late Rev. C. John Allen, a Methodist minister, better known as "Camp Meeting John." After the lady's success, her grandfather, who used to preach against the theatre as being the gate of hell, excused his reconciliation with her on the ground that she was "no actress but a singer."

The young chorus for the next opera season in New York, is making rapid strides onward under the drill of Louis Saar, the director of the chorus. There are now forty-six members, twenty-six of whom are women. They are already well up in "William Tell" and before the season opens Herr Saar expects them to be up in the music of twelve operas. They are all trained singers, though all are young. Several of them studied with the late Madame Fursch-Madi. The voices in the chorus are fresh and they are said

to sing already with a finish that is remarkable. The attack is still weak but with greater knowledge of and familiarity with their music, the weakness will disappear. When the Milanese pianist who is named Gravagni, was performing his feat of playing for twenty five consecutive hours without rest, a friend from time to time poured down his throat coffee, tea, and eggs beaten in Marsala wine.

TALK OF THE THEATRE.

Caroline Miskell will star next season in a new play entitled "A Summer Girl."

"The New Boy," one of the latest comedies, has had a run of 350 nights in London.

James O'Neill has made a quarter of a million dollars out of "Monte Christo" in ten years.

Pinero, the so called English dramatist, is of Portuguese parentage. He is 40 years of age.

Joseph Reynolds will again direct the forthcoming tour of Mrs. Langtry in the United States.

A new play for Sol Smith Russell is being written by Charles Barnard, the author of "The County Fair." It will be produced this season.

E. Williams, an Australian manager, has purchased the Australian rights of "Shenandoah," and will produce it in Melbourne the coming season.

During this season Robert Mantell will play only in Chicago, St. Louis, Cincinnati, Baltimore, Washington, Philadelphia, New York and Boston.

Lilla Vane, a sister of the well known W. S. Harkins, is a member of Nat Goodwin's company this season. Miss Vane is said to be a very clever actress.

Sadie Martinot has changed the color of her hair from light brown to reddish blonde in order that it may the better harmonize with the auburn hair of her new husband.

Louise Hamilton, a bright little subrette who will be remembered as playing a star engagement in this city not long ago, was recently playing at St. Louis, in a piece called "Coon Hollow."

"The Amazons," which has been such a hit wherever produced in this country, was not such a success in London when produced there. Pinero, the author, says: "I should not dare to produce 'The Amazons' in Edinburgh."

Mr. Whitely, the courteous treasurer of Mlle. Rhea's company, is nursing a broken leg at Rochester, N. Y. The many friends made by this gentleman during his stay in St. John will regret this intelligence and will profoundly sympathize with him.

A western critic says that Willie Collier has "a good thing in 'A Back Number,' if he will cut out the tears and marry his ingenue more respectfully." The third act of the piece as at present is "full of unnecessary, sloppy emotion and bad sentiment."

Last season Henry Irving invited James A. Hearne, to stage his play "Shore Acres" at the Lyceum theatre, London, in the spring of 1892, but Henry E. Abbey has outbid him, and if Hearne goes to England in May it will be under Abbey's management.

In his new play, "The Manxman," Wilson Barrett has altered considerably the ending of the story "The Deemster." In the play the woman draws her child to her and tells him that henceforward their paths in life are separate. On this significant scene the curtain falls. The play is in four acts.

Mrs. Charles Hoyt, whose stage name is Caroline Miskell, is considered one of the most beautiful women in America. Her beauty is the more striking because of the contrasts her features present, and is heightened by a crown of hair which is best described as brown with a shade of red in it.

Blanche Walsh, who believes she should have been born a boy, and who has endeavored to atone for her misfortune by wearing as many masculine garments as she dared, has returned from Europe. At Stratford-on-Avon she qualified as a Shakespearean actress by eating porridge out of a wooden bowl which was said to belong to Anne Hathaway.

It is an unusual thing in the theatrical profession to find a husband and wife traveling in the same company. Here are a few that have managed to keep together:

Robert Downing and Eugenie Blair, Louis Massen and Marie Burroughs, Tim Murphy and Dorothy Sherrod, Forrest Robinson and Mabel Burt, Frank Burbeck and Nanette Comstock, Robert L. Cutting and Minnie Seligman, Prof. Herrmann and Mrs. Herrmann, Morton Selten and Kate Pattison, Mr. and Mrs. E. M. Holland, Dan Harkins and Helen Gliden, Odell Williams and Zenaide Visilare, Richard Mansfield and Beatrice Cameron, Stuart Robson and May Waldon, William Morris and Etta Hawkins, Thomas Q. Seabrooke and Elvia Crox, DeWolf Hopper and Edna Wallace, Digby Bell and Laura Joyce, Alexander Salvini and Maude Dixon, Bessie Bonehill and W. C. Sealey, Charles Dickson and Lillian Burkhart, Frank Weston, and Effie Ellsler, John T. Sullivan and Rose Coghlan, and last but not least, our old friend H. Price Webber and Edwina Gray.

Mrs. Youngblood (to orchestra leader at summer hotel)—"What was that long, dreary thing you just played?" Leader—"Dot vos vroom Vogner." Mrs. Youngblood—"It was not pretty." Leader—"It was not intended to be."

THE CHURCH SCHOOL FOR GIRLS.

This Excellent Institution Begins Another Year with Favorable Omens.

The annual shareholders' meeting at Edgehill on Wednesday, Oct. 3rd, was of more than usual interest in consequence of the large increase in the number of boarders and the growing reputation of the school.

The school is under the patronage of the Synod of the Diocese of Fredericton as well as of the Synod of the Diocese of Nova Scotia.

The reports of the trustees and directors presented to the meeting were of a very satisfactory character, and embodied interesting information concerning the progress of the school, its present condition and the state of the finances.

The number of new boarders this year, beginning Sept. 1st is 28, being several more than at the same period last year. The total number of boarders now in residence is 73. The trustees' report shows that they came from Nova Scotia (including C. B.); these are 38; New Brunswick, 19; Prince Edward Island, 5; Quebec, 4; Ontario, 1; New York, 2; New Hampshire 1; Massachusetts, 1; Newfoundland, 2; making a total of 73. The increase of boarders at the opening of the school was, in 1892, four; in 1893, two, and this year, ten.

The increase of the school at the beginning of each year with regard to boarders only, since its establishment in 1891, is as follows: Jan. 8th, 1891—opening of the school, 26; Sept. 1891—first full year, 57; Sept. 1892—second year, 61; Sept. 1893—third year, 63; Sept. 1894—73.

The staff of the school now numbers 14 in all, including the indefatigable lady principal, Miss Machin. The growing interest manifested by the patrons of the school was well exemplified at the meeting by the large addition to the prizes offered for competition this year. The usual prizes given by the school, the Bishop of Nova Scotia, the Synod of the diocese of Fredericton, Rev. Canon Brock, Miss Lillie Machin, the lady principal, and Mrs. Courteney, have already been announced. In addition to these, Rev. E. P. Crawford offers a prize for vocal music; Rev. Canon Partridge, one for music; R. G. Leckie, a prize for Canadian history; Rev. H. D. DeBlois, a prize for the highest marks in matriculation of King's college; and D. P. Allison, a prize for English literature.

The financial position of the school is very satisfactory. The balance to the credit of the current account amounts to \$1,960.95; the expenditure being \$18,667, the income \$20,627. The ballot for trustees resulted in the election of Rev. H. D. de Blois, Rev. Canon Brock and Dr. Hind to represent the shareholders. The new board of directors consists of R. G. Leckie, Dr. Hind, Hon. Mr. Justice Barker, J. B. Forster, Ven. Archdeacon Weston Jones, Rev. E. P. Crawford, William Dimock.

Resolutions were passed authorizing the board of directors to increase the accommodation by the addition of nine music rooms, an art room, a commodious assembly hall, and six living rooms as soon as \$4000.00 had been subscribed for that purpose. The following resolutions were unanimously passed:

"Resolved that this annual meeting of shareholders desire to place on record their hearty appreciation of the manner in which the duties of lady principal have continued to be discharged by Miss Machin, and of the success with which her administration has been crowned, assisted as she is by so competent and conscientious a body of teachers."

"They also are devoutly thankful that the health of the pupils has been so uniformly good, and recognize with pleasure the large number of letters received from parents and friends of pupils expressing their satisfaction with the course of instruction and discipline maintained at the school, and with the home comforts by which the pupils are surrounded."

This was supplemented by a resolution referring to the managing director as follows: "That the most cordial thanks of this meeting be tendered to Dr. H. Y. Hind, the energetic and indefatigable secretary-treasurer of this institution, for the constant care and attention bestowed by him upon the affairs of the school, to which so large a measure of its success is due, and for which no pecuniary compensation would be an equivalent."

The meeting, which was most gratifying to all concerned, is the fourth which has been held since the establishment of this institution in 1891.

HE TELLS IT HIMSELF.

A West Oxford Farmer Narrowly Escapes Premature Burial—The Causes of his Threatened Fate and Lucky Escape.

INGERSOLL, Oct. 8.—W. H. Bailey, of West Oxford township, claims to have only narrowly escaped premature burial a short time ago. He had had kidney disease for four years back and so badly at times that he was completely laid up. Many doctors treated him, but their treatment, in Mr. Bailey's opinion, made him worse rather than better. His escape from a premature grave was effected by the use of the infallible Dodd's Kidney Pills. Three boxes of these cured him completely. Mr. Bailey claims to be able now to do a bigger day's work than his twenty-four year old son.

He Knew The Old Organ. A curious story of a canine musical ear is told of a London organ-grinder's dog. The organ-grinder was blind and aged, and the dog led him about. One night, after a hard day's work, the old man and his faithful companion lay down to sleep with the organ beside them. They slept soundly, and when they woke the organ was gone. They were in despair. Their means of earning a living was gone. But the dog led the old man through the streets where he had been accustomed to play, and persons who had given him alms before continued to befriend him, so that the loss of the organ proved not so bad, after all. Weeks went by. One day the old man heard a hand-organ played a few feet from him. It reminded him of his lost instrument, but he paid no special attention to it. Hand-organs were common in London, and he heard them often. Not so the dog. He showed signs of great excitement, barked violently, and led his master in the direction of the organ. He sprang at the robber's throat, dragged him away from the stolen organ, and led his master eagerly up to it with expressions of delight.

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THE JUDGE'S STORY.

Hon. John M. Rice Tells How He Was Cured of Sciatic Rheumatism—Crippled for Six Years.

The Hon. John M. Rice, of Louisa, Lawrence county, Kentucky, has for many years served his native county and state in the legislature at Frankfort and Washington, and until his retirement was a noted figure in political and judicial circles. A few days ago a Kentucky Post reporter called upon Judge Rice, who in the following words related the history of the causes that led to his retirement: "It is just about six years since I had an attack of rheumatism, slight at first, but soon developing into sciatic rheumatism, which began first with acute shooting pains in the hips, gradually extending downward to my feet. My condition became so bad that I eventually lost all power of my legs, and then the liver, kidneys and bladder, and in fact my whole system, became deranged. I tried the treatment of many physicians, but receiving no lasting benefit from them, I went to Hot Springs, Ark. I was not much benefited by some months' stay there, when I returned home. In 1891, I went to the Silurian Springs, Wakeshaw, Wis. I stayed there some time, but without improvement. Again I returned home, this time feeling no hopes of recovery. The muscles of my limbs were now reduced by atrophy to mere strings. Sciatic pains tortured me terribly, but it was the disordered condition of my liver that was I felt gradually wearing my life away. Doctors gave me up, all kinds of remedies had been tried without avail, and there was nothing more for me to do but resign myself to fate."

"I lingered on in this condition, sustained almost entirely by stimulants, until April, 1893. One day I saw an advertisement of Dr. Williams' Pink Pills for Pale People. This was something new, and as one more drug after so many others could do no harm, I was prevailed upon to try the Pink Pills. The effect of the pills was marvelous, and I could soon eat heartily, a thing I had not done for years. The liver began to perform its functions, and has done so ever since. Without doubt the pills saved my life, and while I do not crave notoriety I cannot refuse to testify to their worth."

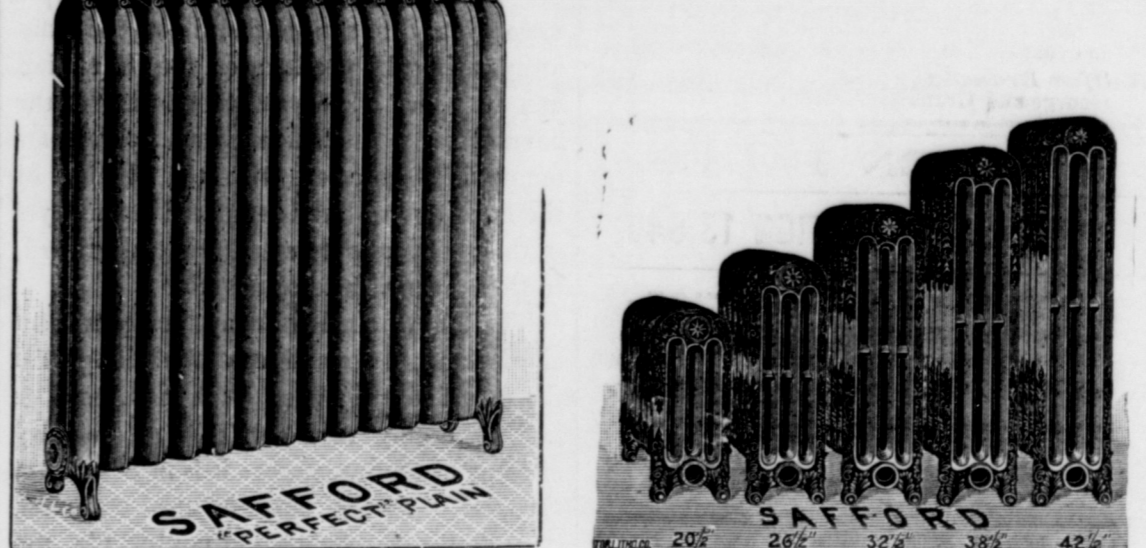
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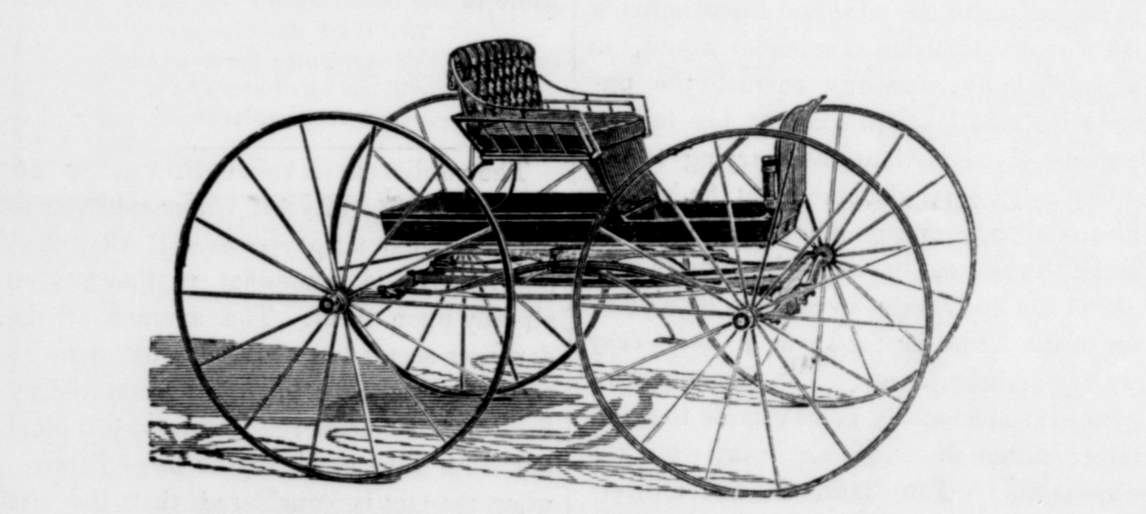
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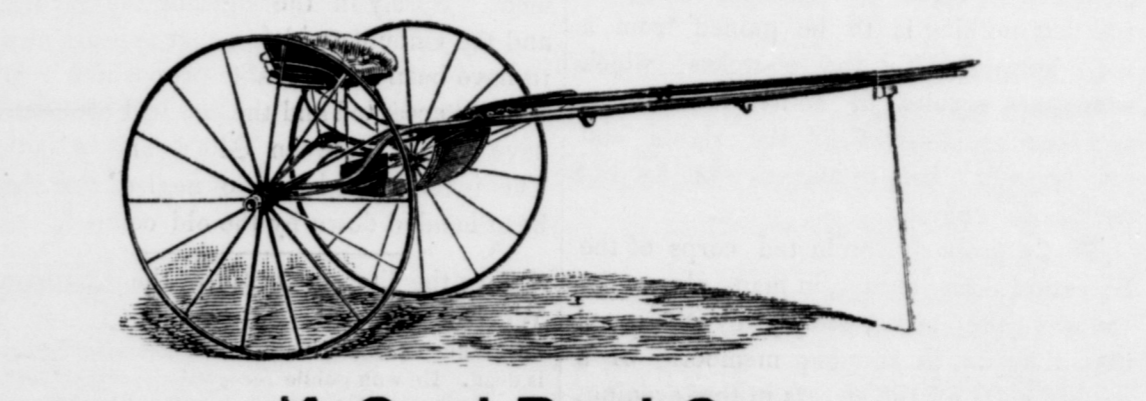
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