

Musical and Dramatic.

IN MUSICAL CIRCLES.

The Saint John Oratorio society had an enthusiastic practice at the rooms of the society last Monday evening. The society has not yet decided upon the soloists, other than Miss Tarbox as previously announced, but negotiations are in active movement for the purpose of securing two of the best voices in Boston for the tenor and bass solos. There is no doubt every effort is being made to have the forthcoming concert of the society on 20th, and 21st, June equal at least to their best previous production.

Miss Sissieretta Jones, otherwise called the Black Patti, and her clever assistants, give entertainments on the 23rd and 24th instants. I regret that, owing to the holiday, justice can't be done them in this department this week.

The 14th public recital of the St. John Conservatory of Music will be given at the Mechanic's Institute on the 30th inst.

Tones and Undertones.

Johann Strauss was once a bank clerk. "Clairette" is the name of Della Fox's new opera.

Sir Arthur Sullivan can play nearly every instrument in a military band.

Myron W. Whitney's health has been much benefited by his recent southern trip.

Mascagni recently played selections from "Cavalleria Rusticana" before Queen Victoria.

Sir Arthur Sullivan's father was bandmaster of the Royal Military college, at Sandhurst.

The Duke of Coburg, has decorated Madame Albani with the order of arts and sciences.

A. H. Knoll, the cornet soloist has purchased the entire musical library of the late Walter Emerson.

Adamowski, as usual, will spend his summer in Europe. He will sail immediately after the "Pops."

Plunket Greene, the eminent Irish basso, will sail for England on May 30, after the close of the Cincinnati festival.

Pauline Hall is giving a summer season of opera in Philadelphia. She opened it with "Princess of Trebizonde."

Paderewski says he is a martyr to nervousness, and goes through positive tortures when he contemplates playing.

The Cincinnati music festivals cost \$45,000 each, and \$20,000 of this amount goes to Theodore Thomas and his orchestra.

Mr. Dorward Lely who was the tenor singer of Patti's concert company last season, will shortly be heard in this city.

Georgine von Januschowsky, well known in the United States, has been re-engaged for another year at the Imperial opera in Vienna.

"Princess Bonnie," Spenser's new opera was given its 50th performance on the 14th, inst., at the Chestnut street theatre, Philadelphia.

At every performance of "Erminie" by the Francis Wilson company at the Tremont theatre, Boston, the entire house has been sold out.

At her second concert at Albert Hall, London, in June, Patti will produce Pizzi's opera "Gabriella" in concert form, with Norman Salmond as the king.

Miss Ellen Russell has been engaged to sing at the London Handel festival, in place of Miss Emma Juch, who has decided not to go to London this June.

Verdi has composed a new "Ave Maria"—he has also been commissioned to write a mass for the centenary of St. Anthony to be performed in Padua in 1895.

This is the last week of "Utopia Limited," at the Boston Museum. Miss Isabel Reddick, the leading lady, who is the Princess Zara of the cast, is an Englishwoman.

Leonora Von Stosch, the violinist, has recently been married to Mr. L. M. Howland of New York, who is 20 years her senior, "a tall, gray-haired man, with a dark moustache."

On next Monday evening, "Patience" will be produced at the Tremont theatre by the Manola-Mason company. Great efforts are being made to have the revival a great success.

A Boston paper says "It seems to be settled that the fire in the Brooklyn Tabernacle originated in the organ, as was the case in the Tremont Temple, and none of the firemen were able to play on it."

Little Josef Hofmann, now 17 years of age, has re-appeared in public at St. James Hall, London. He has acquired the best points of Rubinstein's style together with numerous mannerisms that belong to the greatest of pianists.

It is more than probable that Emma Eames will not get an European engagement this year if Mmes. Melba and Calve, as they say they will do, refuse any engagement in any company that has Mme. Eames for a member.

Sir Augustus Harris has engaged five conductors for his season of opera at the Covent Garden Royal Opera House. He has also 50 artists, viz., 16 sopranos, 5 contraltos, 13 tenors, nine baritones and seven basses, which embody the creme de

la creme of the opera companies in Paris, Brussels, Milan, Madrid and the United States.

Miss Laura Burnham, of East Boston, and a pupil of Mme. Marchesi of Paris, has been offered an engagement in the Grand Opera House in that city. Her teacher says that Miss Burnham's voice in quality, range and agility, equals that of Mme. Melba.

An Italian impresario deals with the 'encore' fiend in a new manner. He forbids his singers to repeat any of their songs and put up a notice in the vestibule, reciting "Those persons who wish for a repetition of any numbers from the opera or of any part of the ballet dancing are begged to hand in their names at the box office. At the end of the performance they will enjoy the encores demanded on paying for seats over again."

A recent writer on Comic Operas says: "Comic opera now seems to be only a piece for a low comedian with a talent for horseplay. There must also be a bevy of girls in tights. For my own part I am weary of tights. They have lost their savor. Girls in tights are becoming monotonous. Why should we not be indulged with pretty comedy, with light music, refined mirthfulness? Why the low comedian who generally cannot sing or act must monopolize all the 'comic operas' is a mystery no fellow can find out."

TALK OF THE THEATRE.

Sol Smith Russell is an inveterate autograph hunter.

Nat Goodwin is said to have made \$40,000 this season.

Irving and Terry come to America next year for forty two weeks.

Stuart Robson is playing at the Baldwin theatre, San Francisco, this week.

Wilson Barrett has very little regard for what is known as the "traditions of the stage."

The long run of "Shore Acres" at Daly's (N. Y.) theatre will close this evening.

Beerbohm Tree, the London actor comes to America in 1895 under Abbey's management.

It is not generally known that Sarah Bernhardt, the great actress, was a dressmaker's apprentice.

"Was the play bad?" "Well, I should say it was. Why, even the gas went out at the end of the second act."

The wife of Mounet-Sully, the great French tragedian, is said to adore comedy and farce, but cannot endure tragedy.

Marie Jansen it is said is to be married and that the "lucky fellow" is Ignacio Martiretti, the man with springs in his legs.

"The Streets of New York" is being played at the Bowdoin Square theatre, Boston, this week, and upon an elaborate scale.

"The Private Secretary" is being revived at the Park Theatre, Boston, this week. Revivals are in order just at present.

The Kendals will produce "Lady Clan-carty" and two new plays in America next season. They are said to have cleared \$300,000.

"The Capitol" is the name of the new play written by Augustus Thomas for A. M. Palmer. It deals with lite social and political at Washington.

Walter Jones, one of the authors of "The Scapegoat" is a London journalist of repute. Handsome Marie Burroughs will produce this play next season.

"Baroness" Blanc, who was a complete failure in her career on the stage, has married Shirley Onderdonk, the young son of Andrew Onderdonk, a New York millionaire.

Maedora Jeffries, leading lady with Wilson Barrett, has been the recipient of many social favors during her stay in Boston. Miss Jeffries is a native of the United States.

It is proposed that Mme. Janauschek and Kate Claxton make a joint starring tour, alternating "Bleak House" and "The Two Orphans." Janauschek has but little faith in managers.

Miss Mary Nannery (Mrs W. R. Daley) with her dramatic company is having a very successful season at Honolulu, Sandwich Islands. They return to San Francisco in about two weeks.

Champion Corbett will appear next season in heroic roles, such as Spartacus, Jack Cade, Virginius, Sampson and Julius Caesar. He believes he is the legitimate successor of the late John McCullough.

Mrs. Sarah A. Baker, of Thomas W. Keene's company, is 77 years old and has been on the stage for 50 years. She competes with Mrs. John Drew for the distinction of being the oldest living actress.

"The Still Alarm" the company, of which Mr. W. S. Harkins is the bright particular star, closed its season in this city last Saturday evening. The company played to almost phenomenal business while here.

Next season Bettina Gerrard will play Bossy in "A Texas Steer." Thomas A. Wise of W. S. Harkins present company,

has been engaged to take the role of Maverick Brander in that play next season.

The play, "Sister Mary," which Leonard Boyne brought out at the American (N. Y.) theatre, on the 14th inst, was played through the English provinces six or seven years ago by Alice Lingard who starred in the title role.

It is said that Mounet-Sully, the great French tragedian, never smiles. He has a finely cut but not handsome face, wonderfully brilliant eyes, a small figure and a singularly graceful and modest bearing, and a voice of remarkable beauty and power.

Rose Coghlan revived "Peg Woffington" at the Madison square theatre, N. Y. A critic says, "I do not know of any actress now before the public who could so thoroughly vitalize and give artistic significance and individuality to this same Peg as Miss Coghlan."

Jay Hunt, who played a season in this city some years since, has just made a particularly great hit in "Rip Van Winkle" at Forepaugh's theatre, Philadelphia. His performance is pronounced "one of the finest pieces of dramatic work ever seen on the stage."

LIFE ON A RAILWAY.

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From the Deseronto Tribune.

During the past few weeks a fruitful subject of conversation among the people at Deseronto Junction has been the wonderful recovery of Mr. William Henry Wager, who has been looked upon as a hopeless invalid. A representative of this paper was sent to interview Mr. Wager and gain all the information possible in order to satisfy the public concerning the truth of the wonderful cure. Making his way to Deseronto Junction the reporter informed Mr. Ravin, the station master, of the object of his mission. That courteous official having assured the reporter that he would find the case one of more than ordinary interest, kindly pointed out the nearest route to Mr. Wager's residence. The Wager family is one of the oldest in the Hay district, and Mr. Wager and his people are well known throughout a wide radius of country. Arrived at the house the reporter knocked at the door and was quickly admitted by Mr. Wager himself, who it may be remarked, is in his thirty-fifth year, and was formerly employed as a section man on the Grand Trunk Railway, his section extending east and west of Deseronto Junction. He was a good workman and faithful servant of the company. On the 28th of April, 1893, he was compelled, on account of ill-health, to give up work completely. The doctor pronounced his trouble to be nervous palpitation of the heart. The district surgeon of the Grand Trunk Railway attended him and did all that medical skill could suggest in order to give him relief, but at the same time frankly told him that he could prescribe nothing that would effect a permanent cure. Mr. Wager was a member of the Grand Trunk Insurance and Provident Society, and during his illness received the usual pecuniary allowance given for a certain number of weeks to sick members. The society also paid his way to Montreal that he might consult an eminent medical man who acts as referee in such cases. This specialist at once pronounced his case hopeless; cure was impossible. He returned home greatly dejected, and the Insurance Society paid him the whole amount granted to its members in cases of total disability. Mr. Wager has since that time resided at his home on the Gravel Road, unable to work, seldom going from home except to make an occasional trip to Deseronto and Napanee. About three months ago Mr. John Kitchen, the well known section master on the Grand Trunk, who resides at Deseronto Junction, told Mr. Wager of the virtues of Dr. Williams' Pink Pills, and recommended him to give them a trial. He accordingly procured a quantity of the famous pills in order to give them a trial. Now mark the result. He soon felt the good effects of this great medicine. His appetite improved. The fluttering sensations about his heart appeared to be less pronounced. He continued taking the pills and his health steadily improved. The change became apparent to friends and neighbors and a matter of public interest. He gained in weight. As he remarked, last summer he was little more than a walking ghost; now, as the reporter could easily see, he was a substantial specimen of humanity. Mr. Wager informed the reporter that before he commenced taking Dr. Williams' Pink Pills his heart used to beat rapidly and continue palpitating violently for some time if he attempted to cut even one stick of wood; now he can cut the daily supply of wood for the house without any such disagreeable sensations. He feels himself a different man and his neighbors are all congratulating him upon the great change so plainly manifest. He expects as soon as navigation opens to commence work again. Mrs. Wager was present during the interview and corroborated her husband's narrative. They consider it a duty to publish abroad the virtues of this famous medicine which has brought such hope and comfort to their household. Mr. Wager also told of a leading farmer in the neighborhood who had been troubled with a chronic headache, who, at his suggestion, had also tried Dr. Williams' Pink Pills and had experienced relief in a very short time. Other cases in Deseronto and vicinity are known to the Tribune to which Dr. Williams' Pink Pills have been productive of much good. These pills are a perfect blood builder and nerve restorer, curing such diseases as rheumatism, neuralgia, partial paralysis, locomotor ataxia, St. Vitus dance, nervous headache, all nervous troubles, palpitation of the heart, the after effects of the grippe, diseases depending on humors of the blood, such as scrofula, chronic erysipelas, etc. Pink Pills give a healthy glow to pale and sallow complexions and are a specific for troubles peculiar

to the female system, and in the case of men they effect a radical cure in all cases arising from mental worry, overwork, or excesses. Dr. Williams' Pink Pills may be had of all druggists or by mail from Dr. Williams, Medicine Co., Brockville, Ont. or Schenectady, N. Y., at 50c a box, or six for \$2.50. See that the company's registered trade mark is on the wrapper of every box offered you, and positively refuse all imitations or substitutes alleged to be "just as good." Remember no other remedy has been discovered that can do the work of Dr. Williams' Pink Pills.

Inspired by a Blacksmith.

On one occasion Handel was caught in a shower of rain, and being unprovided with an umbrella, was obliged to seek shelter in a blacksmith's forge.

Either Handel was in a silent mood or else the blacksmith showed no conversational symptoms; for, in a little while, the latter began hammering away at his anvil, accompanying his work with a song.

He little thought the use his visitor was making of him and his anvil: for it is said that Handel was listening all the time to the strokes of the hammer on the anvil, which, by producing two harmonic sounds, according in time and tune with the tones the man sang, formed a base accompaniment.

Handel, on reaching home, remembers the air and the hammer accompaniment. He wrote down both, and we owe to a shower of rain the composition known as "The Harmonious Blacksmith."

When a Japanese audience wish to express disapproval of a play they silently turn round and sit with their backs to the stage. If this be done by a considerable number the curtain promptly descends.



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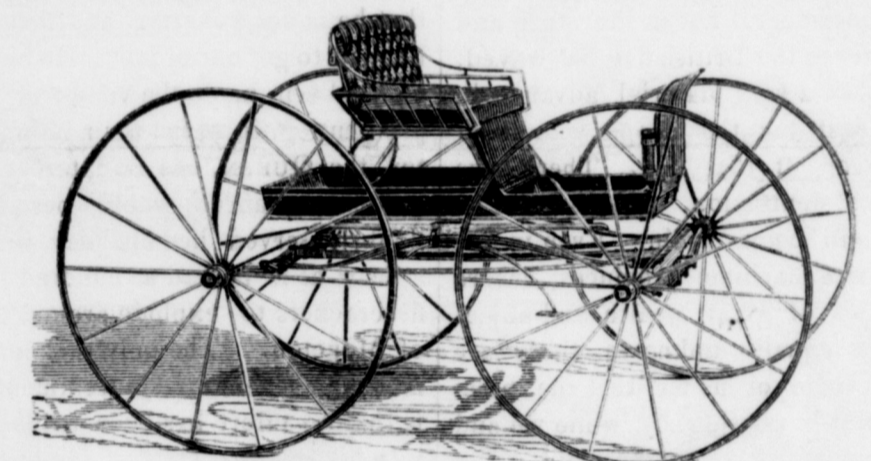
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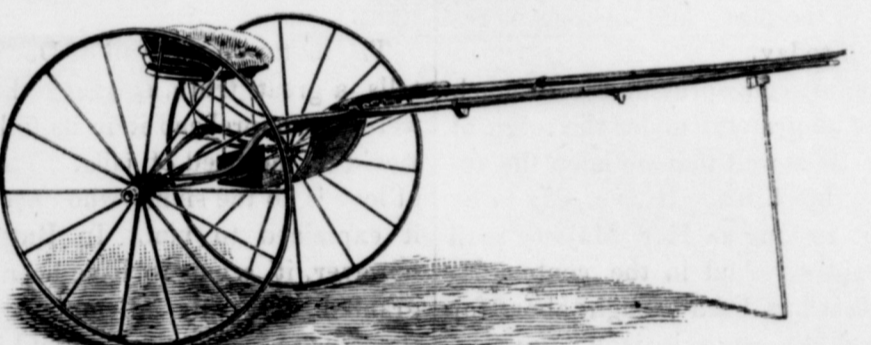
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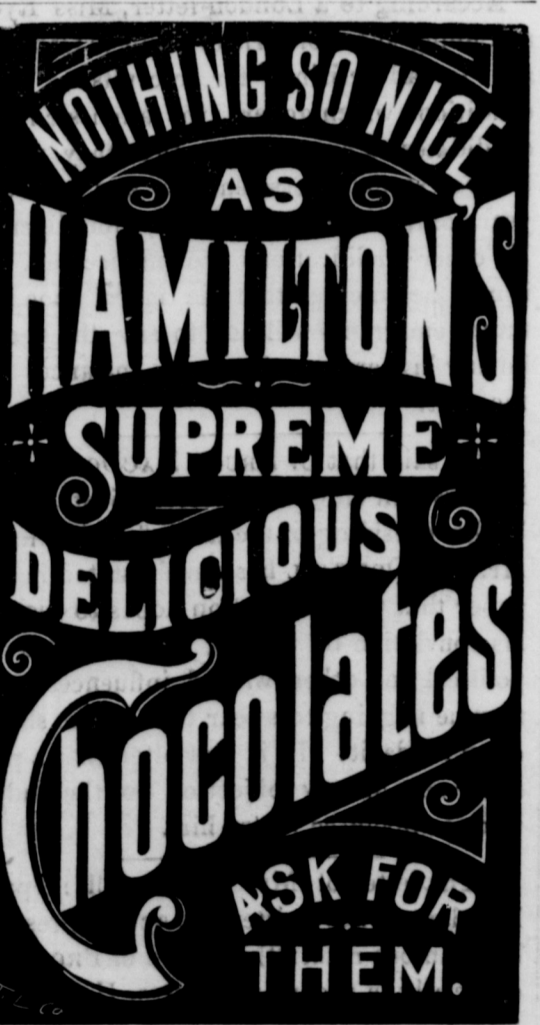
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