

WOMAN and HER WORK.

The small girls must be dressed as well as their mammas and their big sisters, and the way to do this becomingly and yet simply, is a matter for serious consideration to every mother. No one likes to see her little girl less prettily dressed than

been very extensively adopted for children lately, and I think I should make it almost the one exception to the "miniature woman" objection, and that is the tailor made skirt, with little coat to match, and cambric shirt-waist or blouse. Such a dress is the one

maiden's mamma wears herself. The skirt is finished either with rows of braid or machine stitching, and the little coat is rather short, quite full in the back, and has seams in a rather modified form, but on the same lines as those worn by grown people. The shirt often shows a deep sailor collar filled all around, and worn outside the coat collar, and deep filled cuffs turned up over the sleeves. Gingham, lawn, muslin, and even silk are all used for such blouses, and very pretty and effective they are.

Of course, every child must have a certain number of cambric and print dresses, as well as two or three white lawns for best, and just now the always pretty crepon is very much used for the dressy little gown most children possess for party and church wear, in short for their "very bestest dress." One very pretty model is of cream crepon, made with a plain little skirt gathered into the waist at the proper place, instead of the short waisted style worn so long. The skirt is trimmed with one frill of creamy lace about four inches wide. The little blouse or "baby waist" has a puffed yoke, and the large soft sleeves have a fall of lace like the flounce, over the shoulder. The waist is finished with a soft crushed belt of the silk.

Another lovely little dress is of pink and white striped crepon with double shoulder frills, and skirt gathered into a yoke in "Mother Hubbard" style, while frills, skirt and yoke are all edged with several rows of black velvet baby ribbon.

White and colored pique, and linen, figured lawns and China silks, are all used for these little dresses, and are all pretty and dainty.

The best dressmakers, or the most tasteful mothers are all careful to use trimmings sparingly on children's frocks, and to avoid



SUMMER WALKING COSTUMES.

The costume on the right is of silk grenadine in brown and blue horizontal stripes. The skirt is laid with plaits all around, but the deep ones only at the back. The corsage is trimmed with oriental lace and brocaded ribbon. The costume on the left is of diagonal velours, laid in deep plaits. There is a poplin of sheer silk muslin trimmed with insertion and lace, the waist gathered very full. A Maud Muller hat is worn with it.

the little girls next door, and yet on the other hand, every sensible mother has a dread of making her child into a sort of milliner's doll, and at the same time encouraging a too early development of that love of dress inherent in every properly constituted feminine heart.

According to my ideas every child's dress should be simply made, however good or handsome the materials of which it is made, may be. A child's lissome figure is ruined by being tricked out in the frills and furbelows which seem right and proper for older people, just as the lovely curves of a child's body would have been ruined by the bustle of a few years ago, or the crinoline of our mothers' day. No child should be made to look like a miniature woman, and while it is equally objectionable to mortify the little ones by either dowdy garments, or those that are out of fashion.

of all others best adapted for the needs of the small school girl; the little skirt is strong and durable; it will not stain or crush as a cotton one would, and she can swing, run races, or play ball in it with perfect certainty that it will not be spoiled by a little rough usage. If the morning is cool or cloudy the little jacket is just the thing to wear to school, and once it is taken off the light cambric blouse is cool enough to play or study in, even if the sun comes out and the day is warm.

After the holidays the little tailor made suit is the very thing for either seaside or country wear; the blouses are only half the trouble to laundry that cotton dresses would be, and the skirt stands the salt water, or the trials of a ferrying expedition, far better than a cotton one, while the



SUMMER AFTERNOON GOWNS.

The figure on the left represents a gown of figured gobelin blue china silk with cream stars. The bodice is trimmed with white lace. There is a shirred Spanish flounce at the bottom. The gown on the right is of white serge with white lace laid over mauve ribbon. The double-bowed sash is of broadened ribbon, mauve and cream. There is a wide berth and a guimpe of white china silk.

ion, it is quite possible to strike the happy medium, and dress them well and picturesquely, while leaving their active little bodies and limbs perfectly free to indulge in all the childish sports they wish. There is one woman's dress which has

jacket is the very thing for boating, or long drives on cool evenings in the country. Such little costumes are made in tan, blue, dark brown, and black serges, and hopsackings, and are cut very much after the model of the tailor made suit the little

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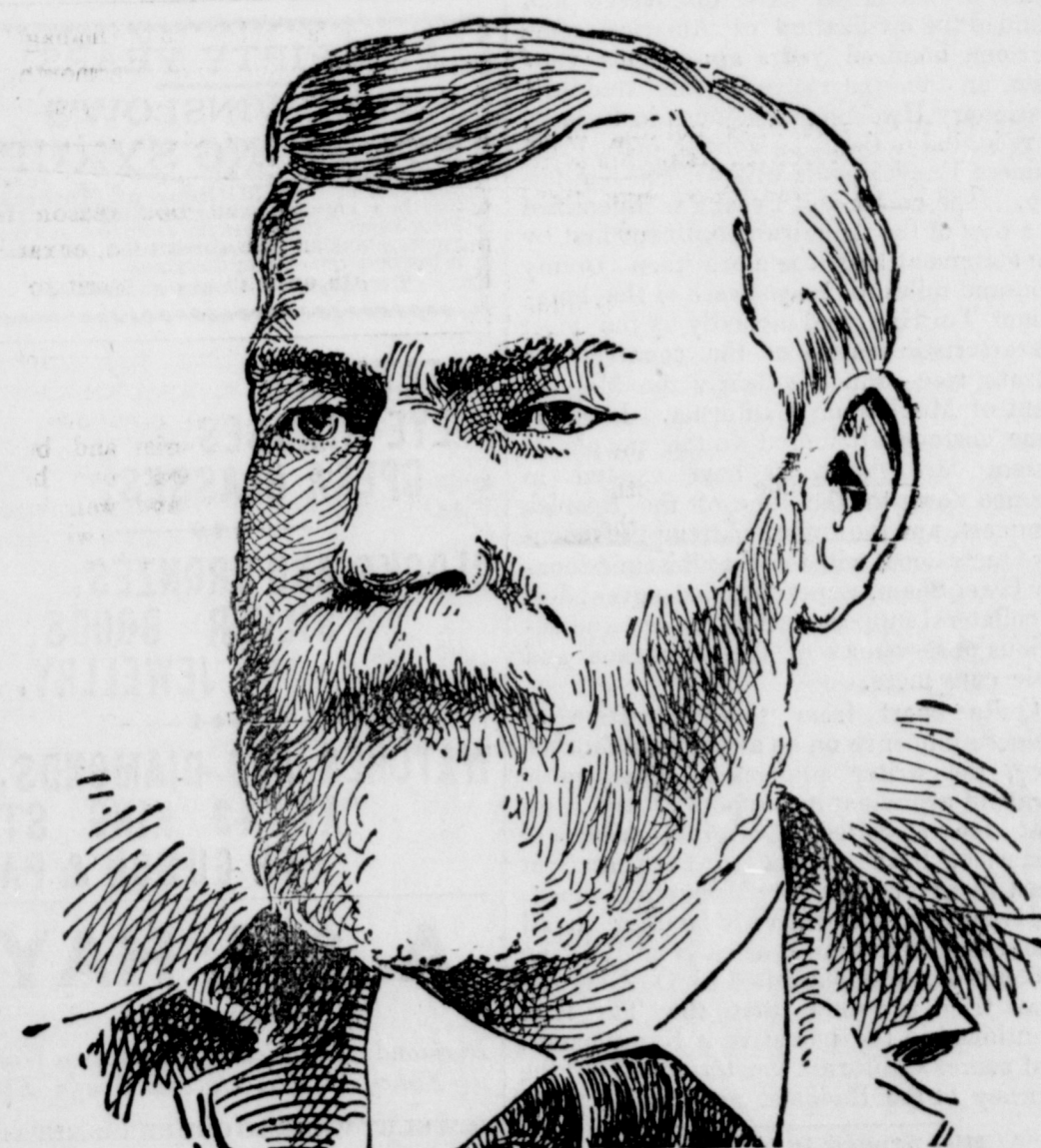
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EDITOR COLWELL, OF PARIS, ONT., REVIEW.

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During his experience of nearly a quarter of a century as a newspaper publisher in Paris, Ont., Editor Colwell, of The Paris Review, has published hundreds of columns of paid medicine advertisements, and, no doubt, printed many a gracefully worded puff for his patrons as a matter of business, but in only a single instance, and that one warranted by his own personal experience, has he given a testimonial over his own signature. No other remedy ever offered the public has proved such a marvellous revelation to the most sceptical as the South American Nervine Tonic. It has never failed in its purpose, and it has cured when

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THE LATEST IN BATHING ATTIRE.

This picture shows two of the newest bathing suits. One is of white polka dotted foulard with short skirt and loose trousers and a gathered cap to match. The other is a dark blue serge costume trimmed with white star braid. There is a close cap to wear with this, lined like the other, with oiled silk.

any tendency to exaggeration of style. Little girls wear their dresses rather shorter than they did last year, and some very pretty little coats are shown which are close fitting in the back, and quite loose in front; pretty little Eton and Figaro jackets are also much worn by girls of twelve and fourteen.

A pretty little summer dress, for a fair girl, is of sage green canvas with a draped skirt, which means a skirt sewed to the yoke, and hanging loosely until confined by a belt. A large square collar of satin in the same shade is covered with lace, and falls entirely over the yoke. The sleeves are quite plain to the elbow, with large shoulder puffs, and the foot of the skirt is untrimmed, while a satin belt and sash fastened with a buckle confine this simple little gown at the waist.

Another dainty frock suitable for a party dress, is of mauve nun's veiling, trimmed above the hem with two rows of white lace insertion and accordion pleated to the yoke, which is cut out square, and outlined with the insertion. A guimpe of tucked white muslin, trimmed with lace, is worn underneath this dress.

Pale tan, light grey, old rose, pale blue, pale pink and cream, are all fashionable for such dresses to be worn by little girls.

PANSY, St. John—I do not think so, I believe there is only one in St. John who does it, but I am not quite sure. Look over the professional cards in PROGRESS advertising columns, and you will find whether I am right or not. Not more than the prick of a needle, really nothing to speak of.

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