

Musical and Dramatic.

IN MUSICAL CIRCLES.

The Sacred Concert and organ recital in St. Andrew's church last Tuesday evening was, as anticipated, a pleasurable occasion to a large number of the citizens. The church was filled almost to its capacity and by an audience altogether in character and appearance quite apart from what one so often sees in attendance at operatic performances. It was a cultivated audience and the ordeal of solo-work by those who made what may be called their first public appearance may be rightly designated as a trying one. Of the soloists special praise is due to Miss Forbes for the admirable manner in which she interpreted and sang her not so-easy "The Chorister" by Sullivan. The young lady has a pleasing quality of voice and a particularly nice articulation, which in itself is as beautiful as it is rare. Although applause could not be indulged in owing to the character of the edifice, it was quite evident that Miss Forbes' singing produced a very favorable impression and many indulged the hope that she may soon be heard in concert again. I do not remember having heard Miss Lugin singing on any previous occasion but I like her voice, especially in the duet "O Lovely Peace" from Judas Maccabees, which she sang with Miss Pidgeon. The choruses were at times somewhat unsteady, which can be fairly attributed to the fact that they were sung without a conductor. The chorus "Send Out Thy Light" was quite well given and was in my opinion best of all the choruses. A number of organ solos were well played by Mr. Fisher, the organist of the church, and in the last piece on the programme, the fantasia "Austrian Hymn" by Haydn-Chipp, the audience were treated to a specimen of organ pedal work such as perhaps none present ever heard in this city before. Of such well known soloists as Miss Pidgeon and Mr. Lindsay it is not necessary to speak—their work is well known, but the new voices, including Messrs. Ross and Allan, all acquitted themselves to say the least satisfactorily. I observed among the audience a large number of well known musical people, some of whom have been identified with the greatest musical successes the city has ever enjoyed.

The engagement of Harry Lindley's company at the opera house for Thanksgiving week is cancelled and at this present writing there is nothing absolutely booked for that week.

Tones and Undertones.

Seabrooke will let well enough alone and stick to "The Isle of Champagne" and "Tabasco."

Eugene Udin, the singer who died in London on the 4th inst., was born in New York February 24th, 1858.

Madame Nordica had a triumphant reception at the Royal Opera, Munich, on Oct. 11th as Elsa in "Lohengrin."

A new operetta is being rehearsed at the Boston Museum. It is entitled "Westward Ho!" and is by Woolf and Ware.

Ysaye, the eminent Belgian violinist, has an old Guarnerius violin that once belonged to Paganini. It is now valued at \$6000.

William Furst, the composer of "The Isle of Champagne" and Della Fox's "The Little Trooper" is at work on an Irish operetta.

Francis Wilson will take his entire light opera company to England with him and will open at the Lyceum Theatre, London, on April 29th.

Soussa's band will give concerts in the Boston theatre, Boston, Mass., on the evenings of Sunday, 18th and 19th. This is probably the finest band in America.

Grace Hawthorne, the English actress, has gone to India with a company on a tour which may continue around the world. She opened in Calcutta on the 10th inst.

"The Silver Wedding Company of which Miss Mamie Taylor, of operatic distinction, was a member, has gone out of business. The manager decamped with the funds.

The tour of the Calve opera company now being organized, will begin in the United States shortly after the close of the Madame's engagement at Covent garden.

"A musical comedy written around the army and navy headquarters" is the description of "The Shop Girl," now in rehearsal at the Gaiety Theatre, London, Eng.

When Beerholm Tree begins his American engagement he will probably open with "The Ballad Monger" and "The Red Lamp" as played recently by him before the Queen.

The Carl Rosa Opera company purposes producing at Christmas time in London, Humperdick's fairy opera "Hansel and Gretel," the German "Babes in the Wood." It is a great German success.

"The Queen of Brilliants" (Lillian Russell's opera) has been partly reconstructed, a strong dramatic plot having been added. It is said that in its present shape it should be a New York success.

The manager of the Marie Tavy grand opera company, which by the way is the only organization of the kind on tour, says, "As a rule singers are a peculiar lot; the word 'independent' scarcely defines them.

They would prefer to starve all winter, or live on Fourth street, New York, on soup, rather than accept an engagement on terms that do not exactly suit them."

John Williams is the name of a tin worker who has been discovered by Patti, who considers him a musical prodigy. She says he has a wonderful voice and she will bring him out at her concert in Albert Hall.

"His Excellency," the new opera by W. S. Gilbert and Dr. Carr Osborne, is a two act affair. The first scene is a market place, Elsinore; and the second, the courtyard of the same Danish town. The period of the play is 1807.

The coming opera season in New York is to last for thirty-nine evenings and thirteen afternoons. Among the promised novelties are "Samson et Dalie," by Saint-Saens, and "Phryne" by the same composer. "Les Huguenots" will be one of the great events with a special cast, which will include Nordica, Melba, Scalchi, Jean and Edward de Reszke, Piancon and Maurel.

TALK OF THE THEATRE.

Kate Bateman was the original Leah in this country.

Louise Thorndyke Boucicault, the widow (?) of the late Dion Boucicault it is said will soon be married to a Baltimorean.

A new comedy by F. W. Sidney entitled "American Assurance" has recently been presented at Eastbourne, England, for copyright purposes.

Grace Vaughan, a former member of Thos. Q. Seabrooke's Company, has been recently committed to an insane asylum in Cleveland, Ohio.

Ella Chapman, a well known American actress who has been residing in London, England for some time past, has gone on the music hall stage.

Julia Marlowe Taber is playing the role of Lady Teazle in "The School for Scandal" with particular cleverness and abundant success in the Western States.

When in New York and during his April engagement in that city Alexander Salvini will produce his new play entitled "The Student of Salamanca."

Charles Collins, who will be remembered by theatre goers in this city as a member of "The Crust of Society" company, is now a member of Julia Marlowe-Taber's company. He plays "Sir Oliver Surface."

Sardou has been so much annoyed by American actors and actresses asserting that he is writing plays for them, that he now gives notice that he is doing no work for America except for Fanny Davenport and Daniel Frohman.

It is observed that nearly all the first rate comedies are the work of very young men. Those of Congreve were all written before he was twenty-five; Farquhar produced "The Constant Couple" at twenty-two and died at thirty; and Sheridan crowned his reputation with "The School for Scandal" at twenty-six.

The reason Emperor William of Germany does not travel as much as formerly is said to be one to the audacious criticism of a singer who appeared in a Hamburg music-hall in three different costumes. After representing William I. and the Emperor Frederick he impersonated a young man with a long blonde mustache. Rushing upon the stage, he cried: "Michael, fix my valise. We shall start on another voyage." The people applauded. As the artist was on the point of leaving the hall he was arrested and thrown into prison, where he remained fourteen days. The emperor was deeply stung by the criticism.

BOSTON'S LATEST JOY.

The Castle Square Theatre, the Prettiest in the City.

Among those who enjoyed the hospitality of Manager E. E. Rose, at the private opening of Boston's latest and in some respects prettiest theatre, last Saturday evening, was your correspondent. The following description, condensed from the Boston Evening Transcript will probably be of interest to your readers.

"The Castle Square Theatre, the latest addition to the Boston playhouses, and the largest amusement structure with a single exception in New England, was opened last Saturday for the inspection of the press and the members of the City Government, preparatory to its formal opening Monday evening with "Captain Paul" as the attraction.

The stage can be completely cut off from the auditorium by fire curtains. Adjoining the theatre is a hotel and through this part of the structure runs the main entrance to the playhouse, fashioned as an arcade. The hotel is six stories high, of white brick and terra cotta, in colonial style.

Within the great arch is an illuminated stained-glass window measuring 323 square feet. The upper part of the window bears the representation of a castle, suggestive of many a feudal tradition. The chief ornamentation is a flowery festoon of olive green. Below in letters of blue and gold, the words "Castle Square Theatre" stand out strikingly on a background of opalescent glass. The border is executed in the

style of the Renaissance of different textures of glass in lighter shades. The outside doors are enamelled white. Passing into the loggia, twenty feet wide, the box office is seen on the right, with the manager's office in the rear, and at the left a dainty inglenook with onyx fireplace. The mosaic tile flooring has a border of fleur de lis pattern, while the ceiling is in sky effect with cupids. The wainscot is of Sienna marble. A second set of doors gives entrance to the lobby, the decoration of which is after the fashion of the sixteenth century. The lobby is seventy feet long, twenty feet wide and thirty feet high. The wainscoting is of Sienna and Italian marble and the cornices are supported by pillars executed in white and gold. The cases leading to the first balcony are of Italian marble and the walls are finished in tapestry design. At either side of the main entrance are large drinking fountains of Sienna marble. The cornice in the main lobby is supported by a series of Corinthian columns. Especially artistic are the three Guastavino domes in the ceiling of the grand lobby each eighteen feet in diameter, and are in sky effect; that in the centre bears life sized figures typical of comedy; the others allegorical paintings. Plate glass mirrors extend from the stairway landing to the base of the domes and across the whole foyer.

Through a series of mezzanine lobbies opening from the grand lobby are reached the coat, smoking and toilet rooms, the floors of which are a mosaic tiling composed of over one thousand pieces of marble. The smoking-room has a massive fireplace of colonial design. The women's parlor is exquisitely furnished.

Entrance is gained through nine doorways to the auditorium, which is extremely broad for its depth. The act drop-curtain harmonizes, being of plain old rose Titian velvet. The chairs are of greater width than is usual in our theatres and all command an uninterrupted view of the stage. The pitch of the floor is such that every row of seats is sufficiently elevated and the aisles are comfortably broad. There are boxes each of which is over a foot higher than that in front. Drawing rooms open from each of the boxes, the prevailing color-tone of which is a restful lightness. The great dome, forty feet in diameter is seventy-one feet from the floor. The beams on the ceiling break in circular lines, forming the base of the dome, and all decorated with Cupids.

Above the boxes are windows of stained glass, bearing figures symbolical of music and drama. Three-cornered boxes between the boxes and balcony add to the effect. The proscenium springs in a striking curve from a base in the form of a panel of white stero-relief. The sounding board bears twelve female figures of heroic size, representing in allegorical form the hours.

This is the seating capacity of the house, as officially stated: Orchestra, 752; first balcony, 450; second balcony, 685; the boxes bring up the total to about 1900.

The great electrolier is a wonder of mechanical ingenuity and artistic design with new conceits in form and devices for using all or part of its power at will. Most of the lights about the auditorium, including those in the great electrolier, are softened by frosted globes.

The stage has a proscenium opening forty feet in width and thirty-two feet in height and is seventy feet between walls, and fifty-two feet from footlights to back wall. That portion known as the sectional stage is 40x23 feet and holds nine traps, twelve feet deep, and six bridges, which may be raised to an altitude of ten feet. The depth from gridiron to stage is seventy-two feet leaving forty feet above the proscenium which will permit all drops to be lifted without rolling. The counter-weight system, arranged by Peter Henderson, who built stage, has been adopted. It provides for the raising and lowering of drops by the manipulation of ropes from the stage, which are so under control by the weights that a very slight power is necessary to work them. This arrangement, as the switch-board, is on the opposite prompt side, so that the stage manager has the entire stage in his control from this side alone. There are thirty-five dressing-rooms, each equipped with set marble bowls, and provided with running hot and cold water.

The Castle Square Theatre is built entirely of unflammable material—steel and iron frames, files, fire brick—and is constructed with the latest views of engineers and architects, so as to get the maximum of thought with the minimum of material. This is especially noticeable in the balconies which are supported on cantilever trusses, so as to use as few posts as possible. The highly approved methods of heating and ventilating are employed. Fresh air, drawn from the outside, is passed over coils of steam pipe and then driven by fans into the house, through ducts leading into the chair legs which are hollow. To rid the house of foul air, blowers and fans, set in the dome of the house, are operated, drawing the air through openings in the ceiling of the auditorium. In warm weather the apparatus for pumping in warm air can be used to supply cool air to all the houses. The appliances are so adjusted that any required degree of heat can be produced or excessive warmth moderated at will.

As already noticed the opening attraction was "Captain Paul," a romantic drama, written by Mr. Rose, the manager of the theatre. This week's performances

are under the care, and for the benefit of Boston Lodge of Elks.

As a matter of record I attach the cast:

Captain Paul, a soldier of fortune..... E. J. Henley
Ben Ironside, his lieutenant..... George Fawcett
Philip Breville, his friend..... E. J. Morgan
Marquis D'Andray, the last of his kind..... Edmond
Emmanuel D'Andray, son of the Marquis..... Edward Demillon
Sheridan Block
Leighton Baker
Eugene O'Rourke
Robert Paton Gibbs
Viscount Ormondie, an English spy.....
Jean, a gypsy vagabond.....
William Fairbanks
Hubert Attley
Marchioness D'Andray, wife of the Marquis.....
Miss Helen Tracy
Marguerite, her daughter..... Miss Mabel Eaton
Ninette, a maid..... Miss Mildred St. Pierre
Irene Vernon, an American girl.....
Miss Minnie Seligman
PROSCENIUM.

The Goodness of Clothes.

Perfection is attained by no man. We do not pretend that our clothes are perfect, but they are as near it as a man can get, with a pair of shears and a piece of horse cloth. They lose nothing in the sewing, nothing in the finishing and trimming. Each stitch is honestly taken, each button is put on with an intention of having it stay and do work. We don't know how to get any more goodness into men's raiment than we put in ours. We sell just as cheaply as we can. If you can find a fault in our work, tell us—we'll right it. GILMOUR, Tailor.

A PRINCE EDWARD ISLAND MIRACLE.

A Mount Pleasant Lassie Saved from Death, and Restored to Health in a Wonderful Manner—Her Parents Give the Particulars of the Case.

(From the Summerside Journal.)

The readers of the Journal can hardly fail to have been interested in the series of well authenticated wonderful cures in different parts of Canada, reported in these columns, but probably very few of them know that as marvellous a cure as any of those described was being effected right here on Prince Edward Island. A short time ago, however it became noised abroad that little Bertha Mabel Robinson, of Mount Pleasant, had been brought back from what seemed certain death to health and strength. This rumor having caused no little commotion, we determined to investigate the matter, and the result is a complete confirmation of the remarkable story.

A very enjoyable drive through several farming settlements brings one to the comfortable farm home of Mr. Horatio N. Robinson, Mount Pleasant, one of the most prosperous and progressive farmers of the western part of the Island. Here we receive a hearty welcome from Mr. and Mrs. Robinson. "This is the little girl," says Mr. Robinson, "whose restoration to health is little short of miraculous. Some time ago she lost the use of her left limb entirely, and could not use it in any manner whatever. About a year ago it was that her leg became useless, and she had to be lifted in and out of bed. We were naturally much alarmed and tried various doctors and remedies, but without the least particle of benefit. We had frequently read of the cures effected by the use of Dr. Williams' Pink Pills and at last made up our minds to give them a trial, though our hopes were faint where so many other remedies had failed. We sent for a supply and before a half dozen boxes were gone, Mabel was able to walk and play without her crutches. She is now quite lively, eats and sleeps well, and is in good spirits, and we are satisfied that she is far on the way to complete recovery. I am perfectly satisfied that if we had not given Pink Pills a trial she would have been a cripple for life, if indeed she had survived the illness, and I shall be greatly pleased if our experience proves of benefit to others." Mr. Robinson also informed the Journal that his brother, Mr. Peter W. Robinson, of Brackley Point, was in the spring greatly debilitated, and suffering severely from rheumatism. He began taking Dr. Williams' Pink Pills and is now about as well as ever. The facts above related are indisputable and can be confirmed by the neighbors of the worthy persons on whom the cures have been effected.

Dr. Williams' Pink Pills are offered with a confidence that they are the only perfect and unailing blood builder and nerve restorer and when given a fair trial disease and suffering must vanish. Sold by all dealers or sent by mail on receipt of 50 cents a box or \$2.50 for six boxes, by addressing the Dr. Williams' Medicine Co., Brockville, Ont., or Schenectady, N. Y. Beware of imitations and refuse trashy substitutes alleged to be "just as good."

THE Toronto Radiator M'fg Co., L'td.

Sole Manufacturers of the celebrated

"SAFFORD" RADIATORS.

...The paragon of beauty and efficiency...



The largest RADIATOR Manufacturers under the British Flag.

The greatest variety of patterns in the world.

More than two hundred sizes and styles.

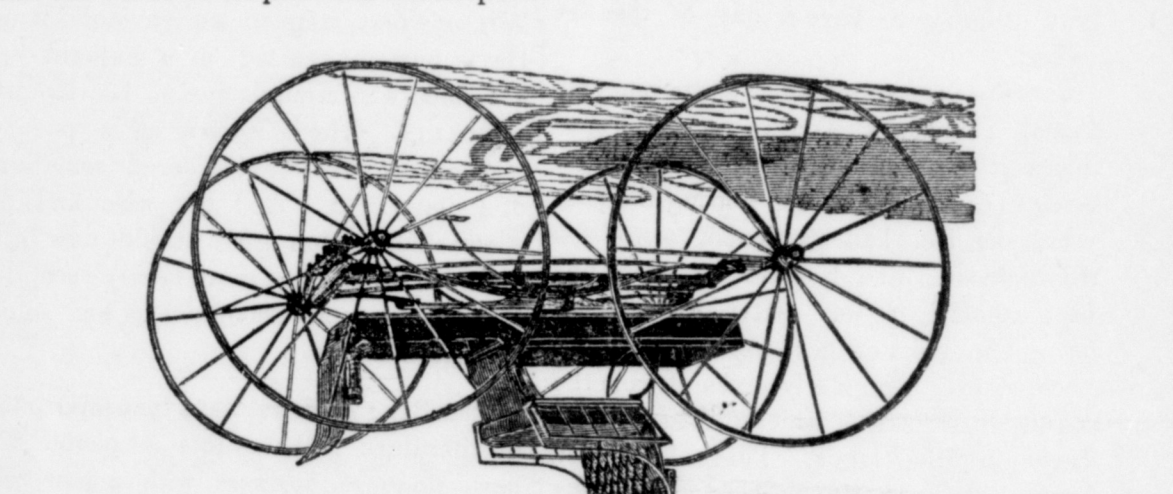
Do not be deceived by what others tell you, the SAFFORD is the only RADIATOR made with *Screwed Nipple Connections.*

Call and see Samples.

W. A. MACLAUGHLAN, Agent.
51 Dock Street, - St. John, N. B.

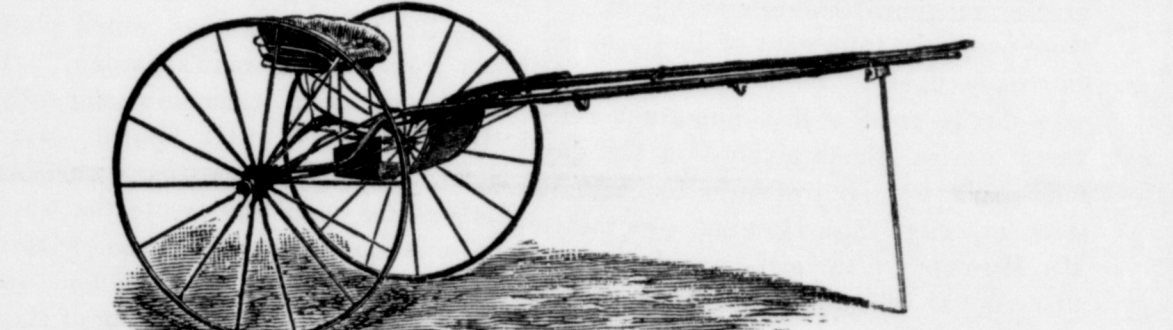
WAGONS and CARTS.

Our stock of carriages of all kinds is very complete, and we are in a position to suit the wants of the public in this respect.



The Fredericton Road Wagon.

An illustration of which is shown above, is especially popular. It is the wagon of the business man; low, easy of entrance, very handy and comfortable. The price is right.



A Good Road Cart.

In the spring of the year especially, a road cart, such as that shown above, should be owned by every man who owns horses. It saves a carriage, is convenient for exercising and the preliminary training of a speedy horse. Well built, handsome and easy to ride in.

JOHN EDGECOMBE & SONS, FREDERICTON, N. B.



A magnificent display of TRIMMED and UNTRIMMED Hats, Toques and Bonnets

Including all the Latest Novelties From Paris, London and New York.

CHAS. K. CAMERON & CO., 77 King St.