

Musical and Dramatic.

IN MUSICAL CIRCLES.

With the exception of the entertainment given by the City Cornet Band at the Opera House last Tuesday evening there has been nothing of importance in the musical line to call for any special mention. This remark does not apply to the entertainment given by Mr. Arthur Lloyd, because that gentleman's engagement opened too late for particular notices, for this week and will be referred to again.

The City cornet band invariably makes thorough preparation by diligent rehearsal to give their patrons full equivalent and to maintain their excellent musical record whenever they proffer any concert under their auspices and in which they contribute more or less of the musical programme. They have been heard on numerous occasions before and in regard to this latest entertainment it will suffice to say they fully sustained their best previous reputation. Much sympathy was felt for the loss they recently sustained in the death of one of their most trusted members, Mr. Charles Hazel, who was a well known printer in this city, and even the musical strains could not prevent many present from thinking of the sorrowful widow and children of their lost fellow member, with hearts full of the same tender sympathy.

Next week however will be more than ordinarily busy in a musical sense, as we are to have the Fisk Jubilee Singers and Master Turnbull Sinclair, the boy soprano. The Jubilee Singers have been here before with different personnel—but this season Mrs. Porter Cole is featured in their advertisements.

I referred last week to Master Sinclair's coming and if he proves to be as good as the press notices indicate he may be considered almost a phenomenon. Be that as it may his first appearance in this city will be attended with much musical interest. The dates of his concerts are 25th, and 26th inst., and the place is Centenary church. Master Sinclair will be assisted by Mr. Charles A. E. Harris solo organist. There is doubtless a rich musical treat for all those who can attend.

"Trial by Jury" was successfully given in Frederickton by local talent under the direction of Mr. Carl Walther the now well known violinist of this city.

Last Sunday in St. Andrews church in this city, Mr. D. W. Young, the second tenor of the choir of Jarvis St., baptist church, Toronto, sang a solo with much effect and to the delight of the large congregation.

Tones and Undertones.

Verdi has said he is done writing operas. He began work in 1839.

Rubenstein's opera "The Demon" has had a run of 150 nights in St. Petersburg.

Dvorak's "Carnival" and "Othello" were recently given in London for the first time.

Mme. Materna's Brunhilde in "Die Walkure," is said to be "tender, beautiful, passionate."

Josef Hofman will give three performances in London in May. He will not visit America until next year.

"The Princess Bonnie" will be taken on the road in the United States, by two companies during the coming season.

Mr. John J. McCluskey, the well known bass singer of Boston, died suddenly at his home in that city on the 8th inst.

A grand niece of Mendelssohn and one of Mme. Marchesi's most promising pupils recently made her debut as a singer in Paris.

Mrs. E. Humphrey Allen, so favorably remembered here, sang last week at a concert complimentary to Mrs. C. E. Cole in Boston.

"Utopia, limited" is still holding the boards at the Broadway theatre, (N. Y.), this week and its popularity is not lessening by any means.

Paderewski will be heard again in America, on 21 January next. There is nothing certain about the length of his hair at the time of his next visit.

Manuel Garcia, who is now in his 91st year and a teacher in the British Royal Academy of Music, was in America with Italian opera 70 years ago.

Lillian Russell remains in New York until the 28th inst., when she goes to Boston. She will appear in the latter city during the week of the 30th inst.

Sir Augustus Harris has organized at Drury Lane, a short series of performances of operas in English during the holidays. He will commence with Maritana.

"Lohengrin" will be the principal production at Bayreuth this year. Fraulein Dressler, of Munich, will be Elsa and M. Van Dyck, of Vienna, will be the Lohengrin.

Mascagni, the author of "Cavalleria Rusticana" is said to be very superstitious and always carries a number of amulets to protect him against the "Jettatura" or "evil eye."

The spring season of opera began at the Metropolitan opera house in New York last Monday. There will be twelve performances, which will include "Werther," "Aida," "L'Africaine," "Mignon," "Faust,"

"Carmen," "Nozze di Figaro," "Lohengrin," "Romeo and Juliette," "Rigoletto," "Huguenots," "Cavalleria Rusticana" and "I Pagliacci."

At the National Eisteddford in Wales next July at Carnarvon, the principal production will be a dramatic Cantata "The Legend of St. David." The Prince of Wales will be present.

Alice Raymond, the successful lady cometist is playing an engagement at Keith's new theatre, Boston, this week. Bostonians already regard this elegant theatre with pride and insist that strangers shall see it too.

Speaking of the recent Boston production of "Die Walkure," a critic says: "The singing of the Walkyries at the beginning of the last act, for surety of tone and artistic shading, has never been surpassed in this city."

A season of comic opera will shortly be given at the Tremont theatre, Boston. Jack Mason and Marion Manola will be at the head of the company. Miss Manola has not been heard in comic opera for the past three years.

The 300th performance of "1492" will be given on the 20th inst. The souvenir of that occasion, it is said, will be "a weighty affair, about forty pounds, and is a group containing five figures, representing the royal family of Spain."

German opera had not been heard in the Boston theatre for five years until the 11th and 12th insts when the company of which Mme. Materna is prima donna, gave "Die Walkure" and "Gottterdammerung." The audience comprised nearly all of Boston's well known people and they were wildly enthusiastic.

TALK OF THE THEATRE.

Mrs. Langtry will soon appear on the London (Eng.) stage.

A Parisian ballet dancer, who recently died was worth \$600,000.

Pretty Maud Haslam denies that she is married to Mr. C. W. Groome.

Joe Jefferson is playing "Rip Van Winkle" at the Star (N. Y.) theatre this week.

The author of "Chatterton"—Mr. Ernest Laey—is a Philadelphian and 32 years of age.

The tallest actor on the British stage is Mr. Fritz Rimma, who stands 6 ft. 4 in. in height.

M. B. Curtis will open at the Standard theatre, New York, on 28 inst in "Sam'l of Posen."

Because he was a constant smoker, a divorce from her husband has been granted to an actress named Nina Sanderson.

Sardou's new play will be produced simultaneously by Bernhardt in France and Fanny Davenport in the United States.

Odetta Tyler, who is not to marry into the Gould family, will appear in "Shenandoah" next year. She is ill and will rest in the meantime.

The real name of Mounet-Sully, the French tragedian, now in New York, is Jean Sully Mounet. He does not come of a theatrical family.

"The Masqueraders," is the title selected by Mr. Henry Arthur Jones for his new play to be produced at the St. James theatre, London, on 28 inst.

Miss Ellen Terry was born at Coventry, Feb. 27, 1848, and made her first appearance at the Princess theatre, under the management of Mr. Chas. Kean.

Mr. and Mrs. Kendall will begin their farewell engagement at the Hollis street theatre, Boston, next Monday evening. They will appear only for that week.

"The Prodigal Daughter" was given for the first time in Boston on the 9th inst. Leonard Boyne is the centre of attraction. T. D. Frawley is a member of the company.

John H. (Jack) Bunny, a favorite St. John comedian, is in the cast of a new comedy entitled "Willie" which will be produced at the Bijou (N. Y.) theatre next Monday evening.

Helen Dauvray in "The Prodigal Daughter" has to change her entire costume seven times during the play. This includes the wearing of seven pairs of gloves some of them twenty four button length.

In Palmer's theatre, (N. Y.) recently a lady dropped the hat she carried with her to wear during the performance. One of the ushers who picked it up followed her down the aisle, and handing it to her, said "Your garter ma'am."

Julia Marlowe will revive "The Belle's Stratagem." The play was dedicated to the Queen of George 3rd. of England and produced at Court once every season until the King became so weak as to be unable to bear the fatigue of witnessing the play.

A Boston dramatic critic wonders how Fanny Davenport can be content to confine herself to Sardou's "Cleopatra," and says "Three acts unutterably uninteresting and tedious, three acts of noise, and five wearisome long waits, would hardly seem worth suffering for the sake of the elaborate scenery and fine scenic effects which accompany them."

Kate Claxton will revive "The Two

Orphans" at the Boston theatre on 23rd inst. She will play the role of Louise, the blind girl. Madame Janauschek will interpret the role of Mother Frochard. The late Mrs. Jamieson played Frochard in this city at the Lansdowne theatre in a very clever manner. Rachel Noah is in the present cast in Boston.

A MIRACLE OF TO-DAY.

THE STARTLING EXPERIENCE OF A YOUNG LADY IN ST. THOMAS.

A Constant Sufferer for More Than Five Years—Her Blood Had Turned to Water—Physicians Held Out no Hope of Her Recovery—How Her Life Was Saved—A Wonderful Story.

(From the St. Thomas Journal.)

"The Angel of the Lord encampeth round about them that fear Him, and delivereth them." Such is a verse of holy writ made familiar to very many residents of St. Thomas by the well-known evangelist, Rev. J. E. Hunter. In letters of gold on the stained glass fanlight over the door of his residence, No. 113 Wellington street, is the text, "Psalm XXXIV, 7." Though we live in an age noted for its energetic, zealous christian endeavor, this idea of Mr. Hunter's to impress the truths of the scriptures upon those who read though they run, is altogether so original and so novel that it at once excites the curiosity. Those not familiar with the text make a mental note of it, and at the first opportunity look it up. This is just what was done by a representative of the Journal, who had occasion to visit Mr. Hunter's residence the other day. But with the object of the visit and the information obtained, the reader will be more concerned. The reporter was assigned to investigate a marvellous cure said to have been effected in the case of a young lady employed in Mr. Hunter's family, by that well-known and popular remedy, Dr. Williams' Pink Pills. And it was a wonderful story that the young lady had to tell, and is undoubtedly as true as it is wonderful. Last June the same reporter interviewed Mrs. John Cope, wife of the tollgate-keeper on the London and Port Stanley road, who had been cured by Pink Pills of running ulcers on the limbs after years of suffering, and after having been given up by a number of physicians. The old lady had entirely recovered, and could not say too much in praise of Dr. Williams' Pink Pills, which had given her a new lease of life. As it was with Mrs. Cope, so was it with Miss Edna Harris, the young lady in the employ of Mr. Hunter's family who has been restored to health and strength by Pink Pills. Miss Harris has just passed her twentieth year, and is a daughter of Geo. Harris, who lives at Yarmouth Heights, and is employed by Mr. George Boucher, florist and plantsman.

"I believe Dr. Williams' Pink Pills saved my life, and I am quite willing that everyone should know it," was the reply of Miss Harris when asked if she had been benefited by Pink Pills, and it so would she make public her story. Continuing, she said, "When I was twelve or thirteen years of age I was first taken sick. The doctors said my blood had all turned to water. For five years I suffered terribly, and was so weak that I could barely keep alive. It was only my grit and strong will, the doctors said, that kept me alive at all. If I tried to stand for a short time, or if I got the least bit warm I would fall over in a faint. My eyes were white and glassy, and I was so thin and pallid that every one believed I was dying of consumption. During the five years I was ill, I was attended by five physicians in St. Thomas, two in Detroit, one in London and one in Aylmer, and none of them could do anything for me. I was so far gone that they had no hopes of my recovery. Towards the last my feet and limbs swelled so they had to be bandaged to keep them from bursting. They were bandaged for three months, and my whole body was swollen and bloated, and the doctors said their was not a pint of blood in my body, and they held out no hopes whatever. Two years ago I saw in the Journal about a man in Hamilton being cured by taking Pink Pills. I thought if they could cure him they would help me, and I decided to try them. Before I had finished three boxes I felt relieved; the swelling went down and the bandages were removed. I continued taking Pink Pills until I had taken seven boxes, then irregularly I took three more, one of which Mr. Hunter brought back from Brockville. I am perfectly cured. I have not been ill a single day since I finished the seventh box of pills. I came to Mrs. Hunter's a year ago, and she will tell you I have never been ill a day since coming here, and I always feel strong and able to do the work. I can and do strongly recommend Dr. Williams' Pink Pills," said Miss Harris in conclusion. Her appearance is certainly that of a strong, healthy young woman.

Mrs. J. E. Hunter, wife of the evangelist, told the reporter that Miss Harris was a good, reliable and truthful girl, and that perfect reliance could be placed in her statements. "She looks like a different girl from what she was when she came here a year ago," said Mrs. Hunter.

The facts above related are important to parents, as there are many young girls just budding into womanhood whose condition is, to say the least, more critical than their parents imagine. Their complexion is pale and waxy in appearance, troubled with heart palpitation, headaches, shortness of breath on the slightest exercise, faintness and other distressing symptoms which invariably lead to a premature grave unless prompt steps are taken to bring about a natural condition of health. In this emergency no remedy yet discovered can supply the place of Dr. Williams' Pink Pills, which build anew the blood, strengthen the nerves and restore the glow of health to pale and yellow cheeks. They are a certain cure for all troubles peculiar to the female system, young or old. Pink Pills also cure such diseases as rheumatism, neuralgia, partial paralysis, locomotor ataxia, St. Vitus' dance, nervous headache, nervous prostration, the after effects of la grippe, and severe colds, diseases depending on humors in the blood, such as scrofula, chronic erysipelas, etc. In the cases of men they effect a radical cure in all cases arising from mental worry, overwork or excesses.

Dr. Williams' Pink Pills are sold only in boxes bearing the firm's trade mark.

They are never sold in bulk, and any dealer who offers substitutes in this form is trying to defraud and should be avoided. The public are cautioned against other so called blood builders and nerve tonics, put up in similar form intended to deceive. Ask for Dr. Williams' Pink Pills for Pale People, and refuse all imitations and substitutes. Can be had from all dealers or by mail from the Dr. Williams' Medicine Company, Brookville, Ont., or Schenectady, N. Y., at 50 cents a box or six boxes for \$2.50.

The advertising agency of N. W. Ayer & Son, of Philadelphia, is unquestionably the largest and probably the best equipped of any in the United States. It has more and larger patrons than any other, and, taking one thing with another, it is questionable whether they are not entitled to the credit of securing for their patrons better service than can be counted on from any other.

It should be and doubtless is, a great source of pride and satisfaction to Mr. Ayer and Mr. McKinney that they have been able, while remaining in Philadelphia, to build up a larger advertising business than has ever been secured before by any advertising agency in New York or elsewhere.

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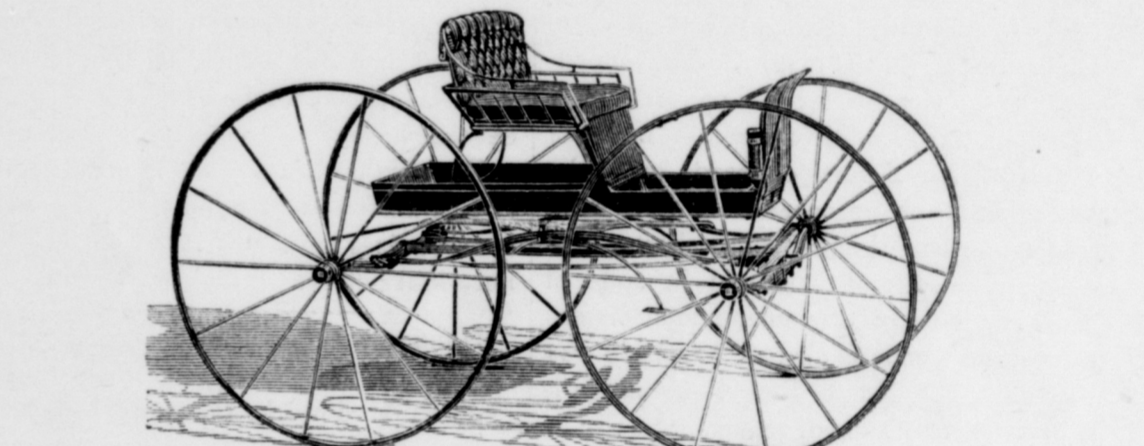
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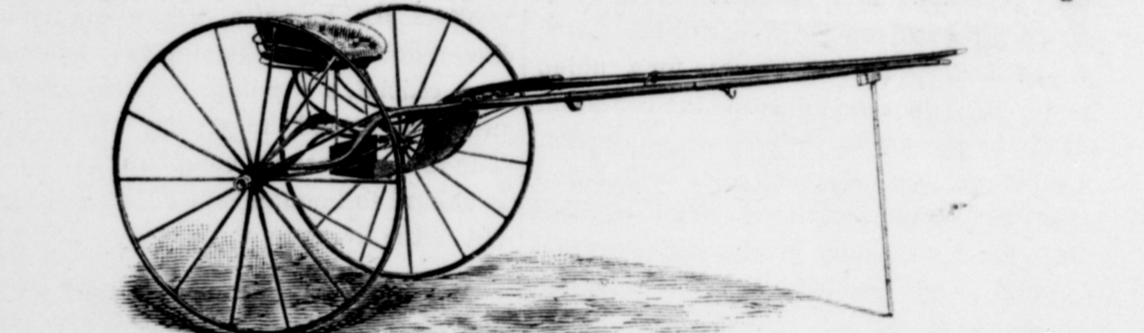
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