

WOMAN and HER WORK.

"Yes, she is a nice girl, I admit," the young man said dubiously. "and she is always the very perfection of neatness, but still she looks to me as if she spent too much time on dress, thought of nothing else in fact! I can't see how any girl could have as many different things, and every one of them so nice, unless she devoted her whole time to studying the fashion plates, and spent an awful lot of money besides! I know the result is pleasing, and that it is a pleasure to look at her: but don't you

sisters—I knew he hadn't, but I thought it would add to the effect of what I going to say, and help to convict him of the most absolute ignorance of girls and their ways, if I opened proceedings by making him admit that he 'hadn't a leg to stand on' as far as knowledge of the manners and customs of the charming genus—girl, went. Then I enquired whether he ever read *PROGRESS*, and he said yes, he read it every Sunday morning after church, and sometimes he stayed home from church to



EARLY SPRING WRAPS.

The figure on the right shows a gown of the new twilled cashmere. The wrap is of black armure, embroidered with black and gold. The collar is of black velvet. The central figure shows a mole colored cloth, tailor finished wrap. The coat has a short cape, pointed in the front and back, made of the same material. The costume on the left shows a dress of gray faille, trimmed with garnet bands. The short cape is of cherry red velvet, with trimmings of madder red passementerie.

know that sort of thing discourages a fellow who is gifted with any powers of reflection, and makes him think that he had better resolve to be a bachelor all his life. No man wants a dowdy, unattractive wife who is so useful and sensible that she has no time left to think of being ornamental; and on the other hand the well dressed girl who looks so sweet and trim, that she is a perfect rest for the eye, is not only of no practical use in taking care of a fellow, and making his home comfortable; but she is also such an expensive luxury that no man in moderate circumstances could dream of

read it; but he never bothered with the woman's page, of course, because he wasn't married, and it did not make any difference to him how long potatoes had to stew before they were done, or what you gave babies when they were trying to get their teeth. I tried to convince him that he missed a great deal, but only met with indifferent success, and he absolutely declined with great firmness, my suggestion that he should buy a complete file of last year's *PROGRESS*, in order to hunt up and carefully read some remarks I made in a previous issue on this very subject, and



NEW GARMENTS FOR CHILDREN.

The figure on the right shows a boy's costume. The pantaloons are of striped chevrot. The overcoat is of drab melton cloth trimmed with galloon and fur, Russian style. The central figure shows a gendarme blue camel's hair coat, bordered with gray fur, and a Tam o' Shanter hat bearing the same materials. The figure on the left shows a kilted frock of diagonal serge, chocolate brown, and a reefer jacket of the same with turreted collar. The whole is tailor stitched with saddle's silk.

keeping her in the style to which she is accustomed; because you know most fellows have to work hard now-a-days, and be contented with small salaries, and very few luxuries." Here the young man paused for breath, and if he had any intention of continuing his harangue, he was denied the opportunity, because I got it first, and I proceeded to talk to that misguided youth like a mother. I asked him first if he had ever had any

which I thought proved conclusively that the best dressed girl was very often, not only far more useful, but more economical than the dowdy one. It was very dissagreeable of him I think, but if people will neglect their opportunities, why they must suffer the consequences. Nevertheless I am going to say a few more words in defence of the girls, who are often so unjustly blamed for extravagance when they should really be highly praised for their cleverness and good taste.

I do think it is such a cruel injustice for people to rush to the conclusion that a stylish girl must necessarily be extravagant and useless, while her badly dressed sister is credited with every possible and impossible virtue simply because she never looks nice, and doesn't care!

Has it ever struck any of those who are so ready to condemn a girl because she dresses prettily, that clothes, and personal adornments are just as much an index to the inner character of the wearer as the voice, the hand writing or the lines of the hand; and that the neat and tasteful dress is often but the outward expression of an artistic mind and cultivated intellect? And more than that do such people ever take into consideration the good effect that careful dressing has upon others? Why the mere presence of a daintily dressed woman is invaluable in the effect it has upon those who are brought into daily contact with her; she ministers unconsciously to the aesthetic and artistic instinct which nearly every cultivated human being possesses, and she sets an example which is most worthy of imitation.

There is nothing in this world easier than to be careless in dress, and why it should be looked upon as a sort of mark of intellectual superiority to be ill dressed is something I never could understand! Perhaps it may be that great minds are popularly supposed to be above all small details, attention to the apparel included, but I think that is a fallacy since greatness, and especially refinement of mind must find some expression and is certain to show itself in the personal characteristics of those who possess it; while an inferior quality of intellect is often shown in a disregard of the personal appearance. Indeed in my estimation there is nothing more selfish than the habit of going about dowdily, and untidily dressed, causing intense annoyance to others, and inflicting positive suffering on all lovers of good taste, and order. It is so easy to wear any kind of clothes, and thereby obtain credit for being above the weakness of troubling about wearing apparel at all, and it requires both time and thought, to be always tastefully dressed, yet the dowdy maiden is commended for brains which she often does not possess, and the stylish one is condemned for frivolity.

To show how unjust this is, I happened to know the girl whose extravagance called forth such a flood of eloquence, and disapproval from the young man, who spoke his little piece at the beginning of this column; and she was not only one of the best, and most clever girls I know, but one of the most economical. She was gifted, though, with skilful fingers and excellent taste, and she had a faculty of making two new dresses out of one old one, or a perfectly lovely Paris hat out of a little wire, a few yards of black lace, and a cluster of inexpensive flowers, which would have made the fortune of any milliner. And when she got a new dress she invariably made herself a bonnet to match it; she took the pieces of silk left over from the dress trimming, bought one of the newest bonnet shapes for twenty cents, and a good bunch of flowers for fifty cents more, and with those materials, and her own inspiration, she made a lovely bonnet which was the crowning glory of her costume and probably won her a reputation for reckless extravagance. Her best dress was a good blue serge, well made and handsomely trimmed, braided by her own clever fingers, and she had no less than four bodices for it besides an Eaton jacket—a close-fitting tailor-made basque, a lovely Japan silk for best, a challie for second best and a pretty plaid serge for every day. Then, to wear with the Eaton jacket, she had three blouse vest fronts, all of silk, and with the exception of the plain tailor-made skirt, all these garments were made by her own hands.

Is it any wonder that she was always well dressed, or that people forgot to notice that the same skirt was worn with all these lovely bodices; I really believe she had a hat, or bonnet for each vest and blouse, and I know that she had two out-door jackets, one made at very little expense from a piece of the serge which was left over, and the other a heavy rough cloth.

In summer she was always a bewildering mass of ruffles, frills, and embroideries, a dream of fresh muslin, flounces and ribbons, but I knew that the ruffles were not only made by herself, but that their starching and ironing was also the work of her own hands.

She was one of the most unselfish people I have ever met, as well as one of the most capable, and intelligent, and yet just because she knew how to dress herself, she called down upon her clever little head the disapproval, if not of an unappreciative world, at least of one very reprehensible young man.

BUTTERFLY, St. John—My dear little girl how many "perfect strangers" do you suppose I hear from in the course of a year—or used to, for I am sorry to say things are changed now? I think "strangers always welcome" would be a good motto for this column; I am glad to hear that you like it—the column I mean. (A) Yes, it looks more hospitable, and gives the guest a pleasant feeling of being made at home. Either the hall or your own room, it does not matter which, but not the parlor, as it has an untidy look, and somehow savors

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of undressing. (B). It would really depend on circumstances in a great measure. If you knew the time, quite well, and your family are not early people, you might ask him in with perfect propriety, if you felt sure everyone would be in the parlor, and your father and mother would not think it too late. We consider that hour just the middle of the evening, but then we have no consciences at all about going to bed. With a stranger it will be better not to ask

will have called again before you are paying your farewell visits, and the matter will have righted itself. I think the plan you have made for your trip is a most delightful one. Just such a trip was planned out for me once, but somehow it never came off. The time you have fixed for the ceremony will make your little feast very easy to arrange, you can make it just a very nice five o'clock tea, and that will be no trouble at all.



DAINTY NEW UNDERWEAR.

This illustration shows new designs in underwear. The skirt is of taffetas, gray and pink, with ruffled flounces, pinked on the edges. The night dress has the sleeves entirely of lace. The wide collar is bordered with lace, which falls to a point in front. The chemise is ruffled at the bottom and trimmed in front and on the sleeves with red and white embroidery and heliotrope ribbons run through the puffs and tied in knots on the shoulders. The apron is Swiss muslin, trimmed with scarlet embroidery and cherry ribbon.

him in. You can express a polite regret that it is too late to do so. Your writing is both very pretty and very easily read, so don't try to improve on it too much.

KATE—am glad you were pleased with the answer to your last letter. You have indeed lost your best friend, and you have my sincere sympathy. It will be an excellent arrangement I think, for you to take care of your father still, will it not? I still prefer the white or cream colored dress, you know a girl is only a bride once, that is a bride who can wear white, and nothing else is so poetical or pretty, but of course the heliotrope would be very pretty also, and perhaps more useful. Your ideas are very good about your dress, after you are married, by all means discard the crape, as a bride in crape is a very sad sight I think and wear as much white, as you can, a white dress with black ribbons will be all right in the summer. Perhaps it would simplify matters for you, if you returned all the calls you owe, as you will not be going away it might create unpleasant feeling and make it awkward for you. Ask for them all and leave cards for those who are not at home. Very likely many of them

You must invite them, of course. Such things are never "understood," and they might be deeply offended at the omission. If you know them very well, simply ask them yourself, tell them the hour, and let them understand that you would not consider it a wedding at all if they were not there; and if you are not very intimate with them, write a friendly little note and ask them to come both to church and house, it is to be a church wedding. You are quite right about the cards; they should not have a black border. Remember, I shall be glad to give you any help in my power. Do not hesitate to ask it, if you think I can be of use to you. ASTRA.

CHANGE OF SEASONS.

The budding forth of plant life as spring advances reminds one forcibly of the changes that are constantly going on in nature. Nor is man exempt from this change of the seasons, for with the spring, comes either renewed strength and vigor, or a feeling of lassitude and a generally enervated condition. If you have that tired, exhausted feeling you require a course of Hawker's nerve and stomach tonic, the greatest invigorator, blood builder, appetizer and restorative tonic of the age. All druggists sell it.

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There will be sold at Public Auction at Chubb's Corner (so called), in the City of Saint John, in the County and County of Saint John, in the Province of New Brunswick, on SATURDAY THE TWENTY-FOURTH DAY OF APRIL, NEXT, at the hour of Twelve o'clock noon, pursuant to the directions of a Decretal Order of the Supreme Court in Equity, made on Saturday the Seventeenth day of February, A. D., 1894, in a cause therein pending, wherein Elizabeth Butt, Administratrix of the Estate and Effects of William F. Butt, deceased, is Plaintiff, and George J. Williams and Margaret his wife, George W. Kilnap and Annie his wife, Harry A. Black and Matilda R. his wife, Francis Williams, Ansel Johnson and Ethel L. his wife are Defendants, with the approval of the undersigned Referee in Equity the Mortgaged premises described in the said Decretal Order as:

"ALL that lot, piece or parcel of land situate on the Eastern side of Spring Street in the City of Portland, in the County of Saint John, and known and distinguished on the plan of building lots near William Wright's Cottage Northward of the City Road, being Numbered Ten (10) bounded as follows: Commencing on the Easterly side of Spring Street, at a point distant forty feet from the Northwestern corner of lot number eight (8) thence from last mentioned point running Northerly on Spring Street forty feet, thence at right angles Easterly one hundred and forty-one feet, thence at right angles Southerly forty feet, and thence at right angles Westerly one hundred and forty-one feet to the place of beginning."

For terms of sale and other particulars apply to the Plaintiff's Solicitors.

Dated this 20th day of February, A. D., 1894.

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