

Musical and Dramatic.

IN MUSICAL CIRCLES.

The entertainments given by Arthur Lloyd, the English concert hall singer, at the opera house last week were unique and interesting. Mr. Lloyd was assisted by his son and daughter, who are clever young people and who contributed not a little to the programme. As a vocalist, Mr. Lloyd may have been a success but he is "not so young as he used to be". Some severe critic might say he cannot sing at all now. His acting, his imitations, his pantomime however all stamp him as an artist. Henry Irving is said to have endorsed Mr. Lloyd, but I fancy Henry's ear is "not attuned to sweet sounds".

The Fisk Jubilee singers who were to have sung in this city this week failed to connect. Negotiations with them by the Y. M. C. A. have been discontinued. Since then other arrangements have been made, and they will appear at the Opera House May 1st.

Miss Ollie Torbett and company which includes M. Moquist, pianist, and the Luttemann Sextette will give a grand sacred concert in the opera house tomorrow (Sunday) evening. It will be, I am assured, literally and distinctively a concert of sacred music. No secular pieces will be given.

McGill College Glee club are booked at the opera house for May 14th.

The sacred concerts at Centenary church on last Wednesday and Thursday evenings were liberally patronized, being occasions of much interest to the musical people of the city. The centre of attraction was Master Turnbull Sinclair, solo chorister of London whose advent has been heralded by laudatory press notices of his singing in other Canadian cities, as well as by complimentary notes from prominent musicians in England. Master Sinclair has evidently had superior advantages in his musical education, but when I heard him on his first appearance here his singing gave me the impression that his voice was too much worked, there was a sense of disappointment. His middle and lower register is good and full but his higher notes have a strained effect generally. The careful tuition he has received is manifested in his articulation which is exceptionally clear and distinct. This quality of his work compensates for a great deal.

It is but just to say however that Master Sinclair has been travelling and that is not in a singer's favor.

The young singer's first number was "Wait her Angels" in which was substituted for "My Hope is in the Everlasting" but the selection was not in my opinion the happiest as an introduction to his audience and the aria "Lord at all times" from "Lauda Sion" was followed by "Bloom on, bloom on, my roses" from the "Rose maiden" which latter was a decided improvement but perhaps his best work was done in the recitative "And God said" and in "With Verdure Clad" which followed it.

Mr. C. A. E. Harris, solo organist is one of the best heard here. His accompaniments were beautifully played with excellent taste and good judgment. In no instance when accompanying did he permit the instrument to obtrude—it was always as it ever should be in like circumstances, supporting and entirely subsidiary to the voice. The organ of Centenary had been in the doctor's hands, so to speak for a few days, and the treatment resulted in having it in pretty good shape on Wednesday evening.

Mr. Harris' organ solos were well played and if applause had been permitted I am sure his work would have been recognized in an enthusiastic manner. While a stranger to the instrument, necessitating search for the right stops, the Andante (clock movement) was admirably done, though my preference was for "The Lost Chord" and "Offertoire on two Christmas themes" by Guilmant.

Of the contributions by local talent the ladies chorus "Sweet, tender flower" was well sung, with particular regard paid to the shading and expression. The trio "Thou shalt love the Lord," by Mrs. Gregory, Miss Hea and Prof. Titus, was also a delight while of the other choruses (all of which were under the baton of Prof. Fisher) "Achieved in the glorious work" was the best. The concert throughout no doubt gave general satisfaction and the effect musically, will be good.

Prof. Titus and his pupils are to give a concert in the Centenary church school room, on the evening of May 2nd, and the public no doubt will be glad of the opportunity.

Tones and Undertones.

Contralto: "Only think of it! I was encored three times in my last song."

Gilbert and Sullivan, it is said have again separated, and this time for good.

Soprano: (spitefully) "Yes, the audience recognized that you needed practice."

The chorus rehearsal for the Handel Festival will commence at Exeter Hall, May 28th.

Dr. Mackenzie's new oratorio, "Bethlehem," was given at the Albert Hall, London, on 12th April.

Among the English concert singers who may be expected in America next season, are, Mme. Albani, Mme. Antoinette Ster-

ling, and Messrs. Norman Salmond, Foli, Plunkett, Greene and Walkins Mills.

Young Siegfried Wagner, when conducting, wields the baton in his left hand, and is the only prominent conductor who does so.

A season of Wagner opera is being arranged, with the help of Walter Damrosch, to be given at the Metropolitan opera house next autumn.

Mme. Calve's resignation from the Abbey and Grau company, has been accepted by these gentlemen. She received 4500 francs a performance.

Hugh Childers, a basso, from Detroit appeared as "Mephisto," at the Drury Lane theatre, London, in the early part of this month. His voice was universally admired.

Mr. George W. Chadwick, of Boston, has gained the prize for the best symphony awarded in its second annual competition by the National Conservatory of Music, New York.

The 1,000th performance of "Mignon" is announced at the Opera Comique, Paris on May 6th. It is said Mme. Calve has been asked to appear in the title role upon the occasion.

Sir Augustus Harris will commence the grand season at Covent Garden on Whit-Monday, May 14th. One of the earliest productions will be Zola and Bruneau's "L'Attaque du Moulin."

The London (Eng.) opera season will open 14th May. Sig. Ancona, well known in the United States, will sing the first night, and will also create the part of Bruno in Cowan's "Signa."

Mr. J. Aldrich Libby, the baritone, has been engaged for a season of comic opera at the Schiller theatre, Chicago, beginning May 13. This is the company at the head of which is William Wolf.

A completely finished opera from the pen of M. Gounod has recently been discovered. It is entitled "Maitre Pierre," and was written in 1878. It was intended by Gounod more for the concert room than the stage.

The first performance of Verdi's "Falstaff" was given at the opera Comique in Paris on the 19th inst. and was a great success. Signor Verdi was present and was greeted by the whole audience rising and applauding.

Mme. Januschowsky, prima donna soprano of the Vienna grand opera, this season, has extended her contract for another year, after which she will return to America. She will sing in London during the present spring season.

Massenet has finished his new one-act opera, "La Navarraise" which he wrote expressly for Madame Calve, and which will be produced at Covent Garden this season. The scene is laid in the last Carlist war, and the plot develops a deed of great heroism by a woman.

Mr. Haydn Parry, who was a teacher at the Guildhall School and who died recently in his 30th year was a son of Dr. Joseph Parry of Cardiff, Wales. He wrote a Cantata "Gwen" but his most successful effort was a comic opera "Cigarette" which was produced in 1892. He also wrote "Miami."

Mlle. Antoinette Trebelli, soloist at the recent symphony concerts in Boston, chose for her numbers the recitative and aria for Donna Anna from "Don Giovanni," "Nou mi Dir" and an aria from Massenet's "Herodiades." She is said to have a very pleasant, musical voice, which she uses with good taste and correct method. Her singing is, however, amateurish, her tones uncertain and she shows in her vocalism a lack of finish which is especially noticeable in such selections as she chose for her appearance.

TALK OF THE THEATRE.

"A Social Session" will be at the Opera House May 2 and 3.

E. H. Sothorn was taken seriously ill last week in Reading, Pa.

Marie Burroughs will produce "The Scape-goat" at the opening of her starring tour next October.

Theresa Vaughan is the wife of W. A. Mestayer, and her husband is writing a play for her.

Virginia Harned has succeeded to the place of Julia Arthur in A. M. Palmer's stock company.

A. M. Palmer has contracted to produce, next season, a new play entitled "The District Attorney."

"The Rev'd Dr. Parkhurst" is the title of a new New York play to be produced May 1st at the Germania theatre.

Julia Marlowe is now studying the part of Lady Teazle in "The School for Scandal," and will add it to her repertoire.

Rose and Charles Coghlan have become reconciled, and begin an engagement at the Madison Square theatre (N. Y.) on May 7th.

A new play called "The Last of the Moors" was given at the Albert Hall, London, on 12th April.

"The Crust of Society" is being revived at the Grand opera house, Boston,

and Miss Elita Proctor Otis is to play the part of Mrs. Eastlake Chapel. Miss Otis had great success in this role last year.

Elaine Terriss, who will play the title role in "Cinderella" is a daughter of William Terriss, and has appeared on the London stage.

The season of "The Butterflies" in which John Drew and Maud Adams have made such a success, closes at Palmer's (N. Y.) theatre on 5th, May.

Next season Joseph Grismer will appear in a new piece called "The Secret Service", while his wife Phoebe Davies will remain with "The New South."

"Cinderella" a fairy extravaganza and success from Irving's Lyceum theatre, London, occupies the stage at Abbey's theatre (N. Y.) this week.

Miss Adelaide Prince, of "The Prodigal Daughter" company, is something of a gymnast, and can do wonderful things on a trapeze or parallel bars.

Alice Pierce, who will play the title role in "Hannele," a German vision play, at the Fifth Avenue theatre, is a young Boston girl and said to be remarkably clever.

Miss Julia Arthur, so well and favorably remembered in this city and Halifax, was in Boston last week. She came to get her part in "Sister Mary," the play in which she will star together with Leonard Boyne.

Miss Jennie Yeaman, a bright and winsome actress, is playing the title role in "Jane," and she is said to be the best impersonator of that character. "Jane" may be produced in this city during the summer.

"The Girl I left behind me" still maintains its popularity at the Academy of Music, New York. Thirty horses figure in the big rescue scene in this play. It will be given at the Adelphi theatre, London, next season.

"Charley's Aunt" which is one of the greatest New York successes of the season closes its run in that city this week. It opens in Chicago on Monday night and remains there until 1st September. It will then resume its run in New York.

Genial Thomas A. Wise, who was here with Harkins last year, and Miss Whitty who was in the cast of "The Crust of Society" in this city, are both in the cast of the new play "Willie" at the Bijou (N. Y.) theatre. The play is of the farce comedy character.

Katherine Clemmons, who played "A Lady of Venice" and whose backer, Buffalo Bill sunk \$10,000, in starring her, formerly played the English Provinces in "The White Lily" a border drama. She was then known as Viola Clemmons, and previously as Viola Dugan.

Vesta Tiley, is the name of a young London Music Hall singer, now appearing at Tony Pastor's theatre. She is described as "an exceedingly lively little person, slender and of medium height, very deep olive complexion, dark blue eyes and irregular features." She captured her audience on her debut.

Miss Alice Ives and Jerome H. Eddy have written a new play called "The Village Postmaster." Miss Ives is the authoress of "Lorine," a play which will long be remembered by all those who have seen Miss Julia Arthur in the title role. It was put on in the Mechanics' Institute. Miss Percy Haswell was also in the cast.

The engaged and disengaged actors in New York who have been playing in round combinations are organizing a mutual protective association, the object being to insure its members against the possibility of being "stranded" while out of town. Actors who have gone into it have signed a pledge to leave any road company with which they may be connected, whenever the manager is two weeks behind in payment of salaries. Such manager will be "black-listed" and no member of the association will accept an engagement from him until he shall have made full payment of all arrears. This seems to have much to recommend it.

Vocal Recital

by pupils of
MR. L. W. TITUS,
assisted by
MISS INA S. BROWN,
HERR CARL WALTHER,
and
THE MENDELSSOHN QUARTET,
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Sunday Evening, April 29th.

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ISODORE MOQUIST.....Pianist.
THE LUTTEMAN SEXTETTE.
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Seats 35c., General Admission 25c.

A GOD-SEND TO HUMANITY.

Slave Chains Broken.

The Opium and Liquor Habits Baffled by the Skill of a Distinguished Physician.

"The habitual use of poisonous drugs results in disease. These diseases can be cured."—F. P. Bellinger, M. D.

Great discoverers and inventors have had to fight their way, and while enriching the world, have often died penniless. Galileo, the great astronomer, was pronounced a heretic by the church, and banished to retirement during the last years of his life. Columbus was pointed at by the children in the streets of Genoa as "the crazy man," and after he discovered America, sent home in chains. Arkwright, who invented the spinning jenny, was mobbed, forced to leave his native town, and several times had his factories destroyed, while a group of competing manufacturers refused to buy his cotton.

Modern science has now given us such remarkable discoveries, that people no longer persecute, but praise the inventor, no matter how remarkable the claims he may make.

A great discoverer in the medical profession has now appeared who will take rank with Harvey, Jenner and Pasteur, and although some of his professional brethren have murmured about the "code of ethics," they have been obliged to acknowledge his skill as a physician and surgeon, and to admit that he had met and conquered a disease which had previously baffled all medical skill. It will soon be universally acknowledged that he has made the most remarkable discovery in the history of Therapeutics.

I refer to Dr. Bellinger and his treatment of drug diseases, particularly those contracted from the habitual use of morphine, cocaine and alcoholic stimulents. Since medicine became a science, physicians have utterly failed to cope with what is known as "the opium habit" and similar drug habits. Only last month in the city of Boston, an institution chartered by the State, took a morphine habitue, and placed her in a closed room, and took all morphine from her. In four days she was insane, and at the end of a week she was dead. Levenstein, Jennings, Ball and Mattison, the greatest specialists on the opium habit, say that the only way to treat these patients, is to take the drugs away either by rapid or gradual reduction, and that the patient, under the most favorable conditions even, must undergo terrible pain and suffering.

In the face of all this Dr. Fred P. Bellinger, of Council Bluffs, Iowa, announces not only a cure, but a *painless cure*. When you make this announcement to a physician he frequently laughs in your face. He cannot believe it possible. Morphine habitues, who have been through from one to five so-called "cures," and suffered all the tortures of hell without being cured, cannot believe such good news either—and not until they have actually experienced Dr. Bellinger's treatment, have they been able to believe that a painless cure could be possible. Such, however, is the fact, and hundreds of regular physicians in active practice in the United States and Canada have been cured of the most serious drug diseases by the Bellinger method, and today are filling high places in their profession.

The Ordinary Methods of Treating Morphine Patients.

How are the greatest specialists of today treating morphine patients? At the sanitarium of Levenstein, the great German specialist, the patient is put into a padded room. The walls above his head are carefully protected against his despairing attempts to take his life. All the furniture is alike padded. A trained attendant is placed with the patient, and the drug rapidly diminished, until it is entirely taken away. The patient must suffer all the terrible agonies of the disease, for there is no mercy for him. If he is a man of an exceedingly strong constitution he may go through this treatment, and as an eminent physician has said, be "given back broken, shivering, a fragment of a man, to his friends." But he will never again possess his former vitality and energy, and never again as before be fit for the business of life. Jennings, the great London specialist, for the treatment of the opium habit, wrote a New Brunswick doctor recently (who had asked the advisability of going to London to be treated),

that it was his duty as a physician to say that no morphine habitue could be cured without intense pain and suffering, and that unless he had a strong constitution and indomitable determination, he had better not come. A bright young physician who passed last summer at one of these Sanitariums, where the method of rapid reduction, together with the administration of one of the so-called easy cures was used, told me that all the gold of the world would not tempt him to go through the experience again.

Dr. George W. Grover, of the Massachusetts medical society, tells of a prominent and wealthy man who went to a morphine sanitarium in this country and gave the directors legal control of him for a stated period. After one week, in the stress of the opium agony, he begged the doctor to tear the papers and let him out. Being refused this, keen business man as he was, he went to his room, took a razor and ended his life. See "Shadows Lifted," by George W. Grover, M. D. This case is only one of hundreds.

Among the various drugs that have been and are still used to support the morphine patient in treatment, are Nux Vomica and its alkaloid Strychnine, Atropia, Hydrate of Chloral, Cannabis Indica, Quinine, Cocca, and its alkaloid Cocaine, Avenasativa, Alcoholic Stimulents, the "Double Chloride of Gold and Sodium," and Bromides. All these have failed to give the desired support, and only pain and suffering remained to the person held in the death like grip of the grim mastia morphia. It is because no drugs have been found in materia medica as a substitute for morphine, that physicians are skeptical now that Dr. Bellinger has accomplished this seemingly miraculous feat. So many physicians, however, after having lived for long, dark, shadowed years in the grim grasp of this drug, have been set free under Dr. Bellinger's treatment, that the light is beginning to dawn upon the world, and the worth of Dr. Bellinger's method realized.

Dr. Bellinger's Method of Treating The Morphine Disease.

1. The Reduction Process is not used—no morphine is given the patient
2. The morphine is not taken from the patients, because after the first dose, of medicine they have no desire for it.
3. A substitute is given. This substitute is a pure, vegetable compound, and does not contain opium in any form. Otherwise a cure would not be effected.
4. The medicine used in this treatment has been frequently analyzed by chemists and physicians and pronounced free from opium, or any of its alkaloids and preparations (such as Morphine, Codeine, Laudanum, Paragoric, McMunn's Elixer, Battley's Solution, etc., etc.)
5. This remedy is not a patent medicine, in no instance is it put up in bulk or prepared for future use. Each patient is treated according to the requirements of his individual case.
6. Patients are not shut up, but can attend to their business, simply calling for treatment at the office of the Bellinger Remedy Company each day.
7. A cure is effected in eight weeks or less. A cure is absolutely guaranteed. In case of a failure to meet every promise the company offers to refund all money and pay any expense the patient may have incurred while under treatment.
8. The company invite the inspection of the medical profession, and ask them to call at their offices 78 Sydney street, and see several morphine habitues who are practising physicians in the Maritime Provinces, now undergoing treatment.

9. Patients discharged cured do not lapse: neither do they leave the cure broken down in health, but well, strong, energetic and ready for business.

Who is Dr. Bellinger?

Dr. Fred P. Bellinger, together with his brother, holds a \$30,000 practice at Council Bluffs, Iowa, U. S. A. Here for fifteen years he has been recognized the most skilled physician and surgeon in the States of Iowa and Nebraska. Besides, he has occupied a prominent position as a member of the city council in his own town, been President of the State Medical Society, is today one of the highest reputed and best loved physicians in the Western States. His father, a surgeon in the German army discovered this remedy some 50 years ago, and Dr. F. P. Bellinger has carried it to its present state of perfection.

The Drinking Man—The Alcohol Disease.

What Dr. Bellinger has accomplished for morphia he has as well accomplished for alcoholism. He has saved thousands of men from filling drunkard's graves. His treatment of inebriety is accomplished with the same ease to the patient, as is the cure of the drug habit, and is guaranteed to be absolutely free from suffering, to build up the system, and to leave the patient at the end of four weeks treatment, absolutely a changed man, mentally, morally and physically. His mind will be active, his nerves strong, his eye clear and his face and skin free from the blot and color caused by constant drinking. The treatment covers a period of four weeks during which time the worst case of inebriety can be cured.

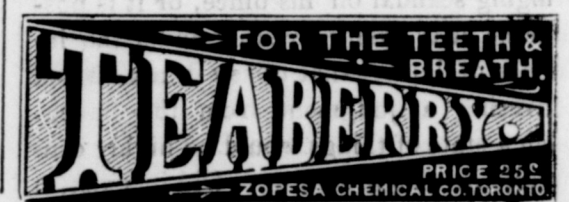
Are you a drinking man? Have you a son who drinks? Have you a brother who drinks? Wife, does your husband drink? Do you know a friend who needs the cure? If so Dr. Bellinger's treatment is a Beacon Light to you! The treatment at St. John, (78 Sydney St.) is under the charge of a skilled physician, Dr. Adams of New York city, who will be pleased to consult with any parties suffering from drug diseases.

Hundreds of cases—some of them right in your midst—will be cited to you, of men who for many long weary years were known as badly dissipated, vagabonds, drunkards, morphine fiends, &c. &c., who have been cured and are today occupying prominent places at the bar, on the bench, in the pulpit, in the medical profession and in the various occupations of life. You are asked to talk personally with these men, and to call at anytime and interview the patients taking treatment.

Remember this is not a gold cure, nor a reformatory, nor a patent medicine company, but a scientific treatment of the alcoholic, opium and other drug diseases. Dr. Bellinger, the medical director and founder of the treatment, is a prominent member of the Iowa Medical Society, and all the physicians employed in the company's various Sanitariums are members of the medical societies in good standing, in the places where they have practised medicine. All Sanitariums are under the direction of experienced physicians.

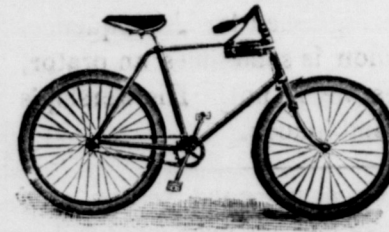
I have written the above, because I am well acquainted with Dr. Bellinger and many of the patients whom he has cured. I have seen the remedies applied under all sorts of conditions, and know he is able to do all that he claims. Dr. Bellinger is one of the most unselfish men I ever met and a thorough worker for humanity. His name is destined to be placed first among the great medical discoverers of the world.

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