

Musical and Dramatic.

IN MUSICAL CIRCLES.

The concert of the 62nd Fusiliers at the Opera house on the 5th inst. partook largely of what might be designated, the spectacular. The pieces by the battalion band were supplemented by solos by Miss Olive, Rev. J. M. Davenport, Chaplain, and Rev. Mr. Dicker. The work of the band was not nearly so good as when I heard it some time ago, but it contains some ambitious material. This fact was demonstrated by the cornets during the selection in which Master A. E. Jones played very creditably, indeed, his clarinet solo. The cornet was altogether too prominent.

Rev. Mr. Dicker was the first soloist and sang "The Postillion" by Molloy, receiving a merited encore for which he sang a beautiful song by Pontet, and he sang it well. His accompaniments were nicely played by Mr. Bourne.

Miss Olive's solo "Tell me my heart" by Bishop, was a pleasing selection and well adapted to show her vocal training. She too was enthusiastically encored.

The Reverend Chaplain was next in order and sang "The Vagabonds" so well that an emphatic encore was insisted upon in response to which "Anchored" was sung. It is always a pleasure to hear this gentleman sing this song. It suits his voice and he interprets it beautifully. His accompaniments were admirably played by Mr. Wilson, organist of the Mission church.

The severe storm of Monday last did not prevent the concert at Trinity church hall, but the attendance was much lessened thereby. The programme was a good one and must have been a delight to the brave who were present.

"Pinafore" is truly, a wonderful work. I do not mean in respect to its intrinsic merit, but in the fact that, even when produced by amateurs, it fills the house on every occasion. Wonderful indeed! There was wonderful acting, wonderful stage setting, wonderful naval discipline, and wonderful singing, in some instances, in its presentation last Tuesday evening. There was a new Sir Joseph Porter in the person of Mr. Joseph Rennie, who, for an amateur and notwithstanding his uniform hat dropped to the floor at awkward moments, gave a very creditable performance. His role is not an easy one either. It is the best the club has offered in that character.

One of the best bits of character work during the evening was the little lad who was the midshipman. It was a pity though the officers forgot to relieve him after his regular watch. Perhaps he had been indulging in some mischievous pranks and was compelled to do double duty as punishment.

Of the ladies who sang the principal roles viz: Miss Olive, Miss Quinton and Miss Lamb, it is only necessary to say they were individually up to the standard of their previous work in this opera. Miss Olive's solos were rapturously applauded, and she was complimented with a double encore for her solo. "The hours creep on apace;" and Miss Quinton's impersonation of "Little Buttercup" again indicated the lady's cleverness as an actress. By the way, while I do not know what precedent this lady follows in her make up as "Buttercup" it seems to me it is rather incongruous. Be that as it may, the Horticultural Association made a judicious and consistent selection, and will reap substantial benefit by the performance.

The Fisk Jubilee Singers, with Mrs. Porter-Cole—one of the original company—are booked at the Opera House for the 23rd and 24th instants, under the management of the Y. M. C. A. If this company possesses the cleverness of the originals, much pleasure will be realized by all who hear them.

The boy soprano, Master Turnbull Sinclair, from the Royal College of Music, London, will sing at the Centenary Church Concerts on 25th and 26th instants. No little interest is already been aroused in the coming of this young musician. There is a yet well remembered standard by which his work will be judged by many persons I think. Master Sinclair's singing however is spoken of in terms of high praise.

Tones and Undertones.

Patti has a sister in Paris—Mrs. Strakosch—who has a grown up son and a married daughter.

The story that Mechanics Hall in Boston, will be converted into an Opera House is said to be unfounded.

George Henschel is to write the music for an opera for which W. S. Gilbert is said to be preparing the libretto.

There is a rumor that Lilian Russell Perugini may occupy the Lyric theatre, London, Eng., during the coming summer.

It is now said that Patti will not be here again until the season after next, as she has promised a farewell to the Russians a few months hence.

"The Tar and Tartar" made a hit at Keith's new theatre, Boston, last week. Milton Aborn as Muley Hassen, the shipwrecked sailor, is specially complimented.

Ben Davies, the English tenor, has made a hit in Berlin. At the end of one of his concerts the public swarmed upon

the platform, pushed him back to the piano and made him sing another piece. Yet his hair is not as long as Paderewski's.

It is said that Auber, who wrote seventy operas, never heard one of them. He was afraid that he would die within a month if he should attend a performance of his own work.

Since the death of Von Bulow, Dr. Richter is the oldest pupil of Wagner, and he has been pressed by Madame Wagner to conduct a number of performances at Bayreuth this summer.

Mrs. Kimball says that Corinne is just twenty-one years of age, and her first appearance was at the baby show in Horticultural Hall, Boston in 1876, when she was three years old.

Mlle. Antoinette Trebelli, prima donna soprano, the daughter of the famous English baritone, made her first appearance in America at music Hall, Boston, last Wednesday evening.

Massenet's "Werther" was recently presented in Chicago, and for the first time in this country, by the Abbey and Graü Opera Company. Jean de Resizke sang the role of Werther and Mme. Eames that of Charlotte.

Johann Strauss, the celebrated composer of waltz music, is shortly to celebrate his artistic jubilee in Vienna. He made his debut in 1844 at the head of a dance band in the gardens attached to a Viennese restaurant.

Paderewski is not a good sleeper, and this has made him somewhat of a night-bird. Much of the severest preparations for his concerts takes place in the small hours. He seldom retires to rest before four or five a. m.

Comic opera remains at the Broadway (N. Y.) theatre this week in the shape of "Utopia, limited," it will stay for an indefinite period. The piece is far more spectacular than any other of Gilbert and Sullivan's works.

Mr. George J. Parker, the well known Boston tenor, took part in a performance of "Elijah," complimentary to Mr. Carl Zerrahn, last week. It was tendered to Mr. Zerrahn by the Handel and Haydn Society of Boston in commemoration of his fortieth year, as conductor of that Society.

Lillian Russell, has been giving "Girofle-Girofla," in New York, to large houses recently. All the music of Lecocq is sung for the first time in this country, a pretty new number being "Breakfast Together" by Miss Russell and Signor Perugini. Miss Russell, it is said, is a dream of physical charm, and she never sang better than she does now.

A musical composer of much talent and popularity—Smithkins—has a happy appreciation of his own work, as all his friends know. He startled his friends the other day when he gravely said "Did you, ever notice that the names of all the great composers begin with 'M'?" "M!" ejaculated his astonished audience. "Yes, 'M'!" said the composer, "Mozart, Mendelssohn, Meyerbeer, Moskowski—and Me!"

Marie Tempest and Hayden Coffin were in the cast of Dorothy during its three years run and hated each other royally. They will be again together in the same cast in London shortly. Miss Tempest had a bad vocal emission which tore the cords of her throat badly. It is said a specialist advised some lessons from Madame Emma Eames and the bewitching Tempest's method is much improved thereby.

TALK OF THE THEATRE.

Zola's comedy, "The Heir of Rabourdin," has been done into English and played in London.

Denman Thompson intends to introduce a summer shower in "the Old Homestead" next fall.

At Covent Garden theatre recently scents were blown through the air by a large electric fan.

Amateur theatricals are very popular and fashionable in Boston and the neighboring towns.

Mr. P. A. Nannery, has quite recovered from his recent severe illness and gone to San Francisco.

Thomas W. Keene, the tragedian, will play in Winnipeg, June 1st, and close his season in Duluth.

James Owen O'Connor, the eccentric actor died at the Morris Plains state insane asylum on the 31st.

Leonard Boyne who is shortly to star in "Sister Mary" is one of the best amateur whips in England.

Fanny Davenport will be seen next season in a new play by Sardou. She will not go to Europe this summer.

A new publication in the interest of the Vaudeville stage has just been issued in New York. It is called "The Vaudeville Stage."

Champion James J. Corbett will appear in "Gentleman Jack" at the Drury Lane Theatre, London, on the 22nd, April, for an indefinite period.

T. Henry French has engaged Miss Elsie de Wolfe for his specially organized company that is shortly to produce "Sister

Mary." This is the play for which Miss Julia Arthur has been secured to play the leading female role.

Eugenia Lindeman Woodward, who is well remembered in this city as a clever actress, is a member of Julia Marlowe's company this season.

George C. Milne is in England, hard at work on a Napoleonic play, with which he will tour America next season. He will himself play Napoleon I.

Next season Marie Wainwright will appear in "The Jealous Wife," "The Belle's Stratagem," "The Unequal Match," and other old English comedies.

Stuart Robson has begun a western tour that will extend to California and is not to end until July 1st. The only play will be "The Comedy of Errors."

"Aristocracy" will be on at the Peoples theatre (N. Y.) In the cast of this play are Mary Hampton, and Neil Warner, both well and favorably known in this city.

Henry Irving's expenses at home are said to be about \$1,300 a performance and the margin of profits is small. He says he has made the most of his money in America.

Fanny Davenport is regarded as one of the most charitable actresses on the stage. She is very generous to the members of her company and is greatly beloved by them.

A new melodrama called "The White Devil" has recently been put on in London with much success. It is of the orthodox style, the villain is foiled at the right moment, &c.

Ada Rehan is having her portrait done in oils by the London artist Monat Loudan. There is a rumor that some ardent English admirer has bequeathed her a considerable sum of money.

The contest over the will of the late Annie Pixley is said to be settled, and that Robert Fulford will pay over a considerable sum to the mother and sisters of the late Miss Pixley.

Ill health and continued rehearsals prevented Miss Ada Rehan's presence at a dinner proposed in her honor by a number of women in London, recently, all of whom were of literary and dramatic celebrity.

It is now said that Mme. Duse is actually growing pink and stout and that she has gained in beauty by this transformation. She will have to make up for the loss of the dying scene in "Camille."

"The Sleep Walker" which has had a run of 200 performances in London, is on at the Bijou, (N. Y.) theatre this week. It is a force in which pretended somnambulism provokes much of the fun. Pretty Maud Haslam is in the cast.

A Mrs. Walsh, who has edited several plays, has written a drama entitled "The Heart of an Actress." A New York paper says, "The suspense as to whether it is made of adamant or india rubber is sustained until the final scene."

Ada Rehan's season as a "star" under the management of Augustin Daly will open at the Hollis street theatre, Boston, Sept. 24. She will be supported by selected members of Mr. Daly's present company and will appear in Shakesperian comedies.

The Still Alarm Company headed by William S. Harkins was at the grand opera house Boston last week. A critic speaking of Mr. Harkins work says "As the hero, Jack Manley, his sterling portrayal is now so well known, that no added praise is needed."

Mr. W. B. Yeats, the young Irish poet has composed a new drama in verse with five scenes, called "The Countess Kathleen," in which the denizens of the Irish fairy world will play a very considerable part. It will be staged privately in London and Paris before publication.

"A Summer Blizzard" is the somewhat incongruous title of a new play which was recently produced in Kansas city and in which Miss Mamie Taylor of operatic celebrity, is playing the leading female role. An American paper says it "will presently strike Missouri and if the people live through it, it will go northward."

The New York successes of this season, now rapidly drawing to a close, are "Shore Acres" at Daly's theatre; "Sowing the Wind," at the Empire theatre; "The Butterflies" at Palmer's theatre; "Charley's Aunt" at the Standard theatre; and "The Amazons" at the Lyceum theatre.

Julia Marlowe and Marie Burress both gave impersonations of "Rosalind," in "As You Like It," in Boston last week. The work of the former is pronounced "exquisite" and of the latter it is said "hers was a charming Rosalind, imbued with a gentle freshness and merriest and womanly as well."

ABOUT TURNBULL SINCLAIR.

Interesting Facts Regarding the London Soprano Solo Boy.

The English boy, Turnbull Sinclair, who arrived here on Friday direct from London, although he has the title of soloist, by appointment, to the Royal College of Music in the choir training department, the little fellow is of a most retiring and modest disposition. He is a fair haired lad, with beautiful and expressive eyes, whose face and forehead denote an advanced ability far beyond one of his tender years. The boy in reply to a question, said: "I have been singing now in public for over five years. Iver McKay, the tenor, first took me in hand when I was 8½ years old. I tried for a probationership in St. Paul's Cathedral, when I was nine years of age, but Dr. Steiner feared I was physically too delicate, although

my voice proved satisfactory. Shortly after my father signed articles for me to sing under Mr. Stedman's management, and had it not been for this I should have gone to the Temple, as Dr. Hopkins wished me to do so, but Mr. Stedman would not release me from my contract with him. I have sung the solos at All Saints', Norfolk Square, for 1 1/2 years, and have had the principal solo work at St. Barnabas, Edgemoor Road, for over a year. In concert work in London and the provinces I have had the honor of appearing with such artists as Henry Percy, Iver McKay, Miss Hilda Wilson, Agnes Larcome, Miss Grace Damian (who, I believe, came to Canada with your Mme. Albani in a concert tour two or more years ago). I have also sung with Mr. Fell, of the Abbey; Mr. Fryer, of St. Paul's Cathedral; Mr. Pierpoint, of the Founding, and many other vocalists of high reputation in London, with, I think, fair success. At Birmingham last year, I sang in Dr. Parry's "Judith," taking the child's part, the doctor conducted the work himself, and I have with me a letter which he gave me to use in this country, speaking of my efforts on that particular occasion. Dr. Dyer sent me to sing at Cheltenham in the production of his "Salvator Mundi," and there are a good many other authors I might mention who have been kind enough to enlist my services from time to time in the interpretation of their works. This beautifully bound book of Mendelssohn's "Elijah," is, as you see, the first prize for music awarded me in July, 1892, at Dame Alice Owen's school, Islington. There are 400 boys in the school, and I succeeded in obtaining such a coveted prize. You must excuse me, please, in putting the cover on again, wont you," said the little gentleman as he carefully put his book away with a pile of other works he had brought over. I study the organ under Professor Higgs Mus. Bac., at Trinity College; harmony, with Dr. Pierce, and piano, under Professor Banbridge, when in London; and have tasked as soloist at the Royal College of Music in Mr. Hoyte's choir training classes for twelve months now. Before coming away Sir George Grove and Professor Hoyte gave me credentials to this effect. I see another little boy from Boston has only a few days since pleased your people very greatly, and I hope when I make my debut on Thursday I shall be able to meet with success too, for "England expects every man to do his duty," and every boy too," quaintly remarked the young gentleman, as he commenced to sort his music out and make ready for rehearsal.—Montreal Herald.

Master Sinclair will sing at two sacred concerts in the Centenary Church on Wednesday and Thursday evenings, April 25th and 26th, when will also be heard the music of Mr. Charles A. K. Harris, solo organist, of the English Cathedral, Montreal.

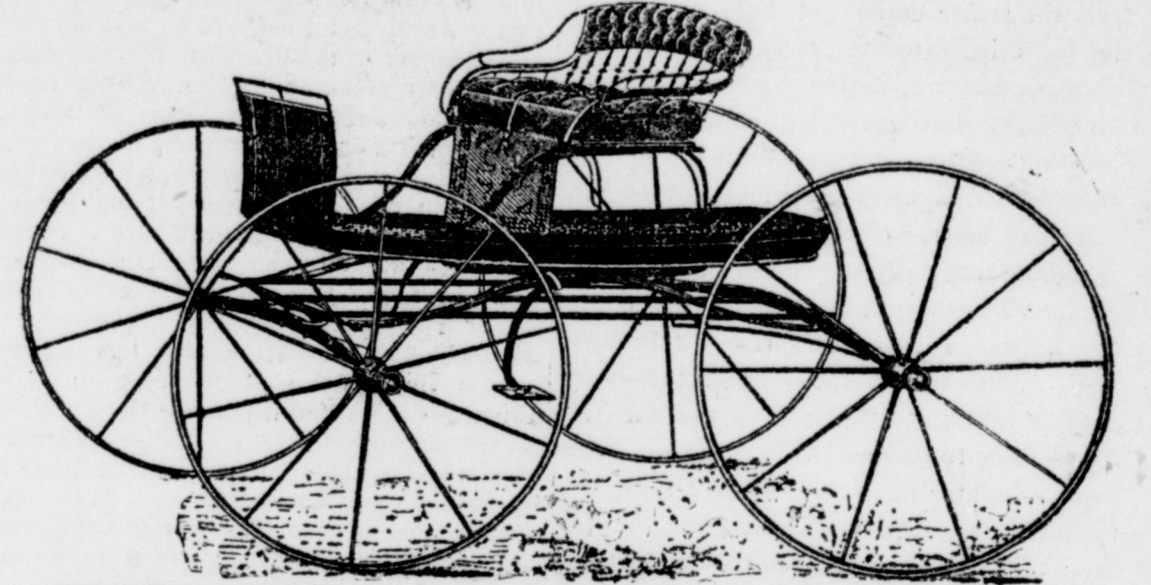
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There will be sold at Public Auction at Chubb's Corner (so called), in the City of Saint John, in the City and County of Saint John, in the Province of New Brunswick, on SATURDAY THE TWENTY-EIGHTH DAY OF APRIL NEXT, at the hour of Twelve o'clock noon, pursuant to the directions of a Decreeal Order of the Supreme Court in Equity, made on Saturday the Seventeenth day of February, A. D. 1894, in a cause therein pending, wherein Elizabeth Butt, Administratrix of the Estate and Effects of William F. Butt, deceased, is Plaintiff, and George J. Williams and Margaret his wife, George W. Kilnap and Annie his wife, Harry A. Black and Matilda R. his wife, Frances Williams, Asstys Johnson and Ethel L. his wife, and Helen M. Williams, are Defendants, and by Amendment wherein Elizabeth Butt, administratrix of the estate and effects of William F. Butt, deceased, is Plaintiff, and George J. Williams and Margaret his wife, George W. Kilnap and Annie his wife, Harry A. Black and Matilda R. his wife, Frances Williams, Asstys Johnson and Ethel L. his wife are Defendants, with the approval of the undersigned Referee in Equity the Mortgaged premises described in the said Decreeal Order as follows:—
A lot, piece or parcel of land situate on the Eastern side of Spring street in the City of Portland, in the County of Saint John, and known and distinguished on the plan of building lots near William Wright's Cottage Northward of the City Road, being Numbered Ten (10) bounded as follows: Commencing on the Easterly side of Spring Street, at a point distant forty feet from the Northwestern corner of lot number eight (8) thence from last mentioned point running Northwesterly on Spring Street forty feet, thence at right angles Easterly one hundred and forty-one feet, thence at right angles Southerly forty feet, and thence at right angles Westerly one hundred and forty-one feet to the place of beginning."
For terms of sale and other particulars apply to the Plaintiff's solicitor.
Dated this 20th day of February, A. D. 1894.
CARLETON & FERGUSON,
Plaintiff's Solicitors.
E. H. McALPINE,
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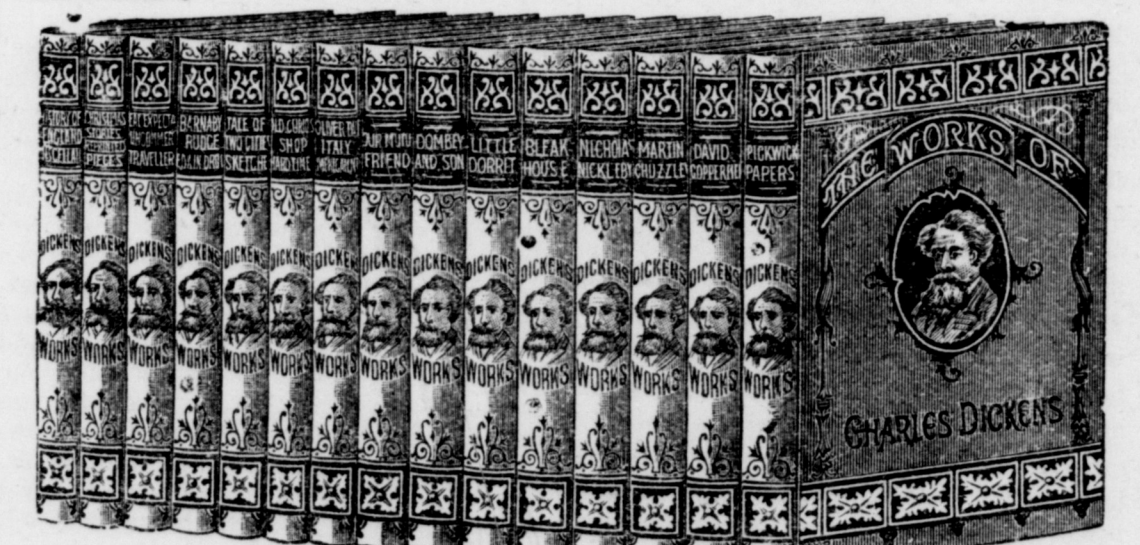
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