

Musical and Dramatic.

IN MUSICAL CIRCLES.

The selections from the "Messiah" given in Trinity Church last week by the St. John Oratorio society, were heard by an audience large, sympathetic and appreciative.

There seemed to be different opinions between the leading vocalists and the organist as to the proper tempo in some of the selections and this was quite noticeable in the tenor aria "Behold and see" by the Rev. Mr. Dicker, when the voice waited continually upon the instrument, which in this instance and in relation to every other solo was entirely too loud.

It was explained in many ways but I have on other occasions observed the same error of judgment on the part of accompanists. They so often forget that the instrument must be subsidiary to the voice.

There are not so many good accompanists as there are piano and organ players. The tenor solo just referred to was sung with much taste and feeling and was the best of the reverend gentleman's efforts.

It is always a pleasure to hear Mrs. Carter sing, but she did not seem to be at her best in the aria "Come unto Him" but the other solos, "How beautiful are the feet" and "I know that my Redeemer liveth," were admirably given and were the gems of the programme.

The alto solos were entrusted to Miss Hea, whose careful interpretation is already well known, and which on this occasion was in keeping with her previous work. The chorus was not as prompt as should have been; there was want of proper attack and Mr. Fisher's stick work more than once prevented ragged work from developing into disaster.

The basses were very good. The best of the choruses to my mind were "Their sound is gone out into all lands" and "Worthy is the lamb." The "Hallelujah" was fairly well done but the accentuation was not as good as it will be with more practice.

The society is rehearsing "the Creation" and Alexander's Feast" for the midsummer concert.

A very interesting occasion was the song, organ and piano recital last Saturday afternoon at the conservatory by Miss Lugin and Mr. Fisher, for which invitations had been issued by Miss Morley and Mrs. Haydon.

The selections were from the works of Handel, Weber, Saint-Saens, Chopin, Bach and others, and afforded no small pleasure to those who were fortunate enough to be present.

The concert to be given by Mrs. R. P. Porteous (Frances Franklin) at the Opera House next Monday evening promises to be an entertainment of more than ordinary merit.

While comparatively little is known of the abilities of Mrs. Porteous, enough has been learned to show that she has studied in the best English schools and that she is a composer of much cleverness.

The fact that she will be assisted by Messrs. G. C. Coster, G. S. Mayes, Miss Hea and others who are well known as musicians and who have been identified with some of the best of our local entertainments, and that the occasion will serve to introduce a vocalist new to St. John in the person of Miss Ina Edgar, of Chatham, should all be inductive to liberal patronage.

If real talent were patronized as it deserved there would be less disappointment than is often felt in local affairs.

The concert given by Harrison's Orchestra on Good Friday evening when they were assisted by Herr Doering tenor, Herr Ernst Doering, cellist, and Madame Brauer, was too late in the week for notice.

Another concert which will attract not a little attention is that of the Knights of Pythias, to be given at the Opera House on 29th inst.

On Tuesday evening next the Father Mathew Association will give their postponed entertainment in aid of the orphans. The musical programme in which the City Cornet Band will be heard will be interspersed with recitations, thus gratifying the taste of all.

The following are the musical services for Easter in the city churches, so far as heard from:

St. Andrew's church, organist, Mr. Charles R. Fisher. Morning—Anthem—They have taken away my Lord, Stainer. Evening—Anthem—Awake thou that sleepest, from Stainer's Daughter of Jairus. Selections on the organ from the Easter music from Handel's Messiah.

dawn, Vincent; Hymn 134, A. and M.; Hymn 135, A. and M.; Hymn 137, A. and M.

Germain Street Baptist church, organist, Mrs. W. E. O. Jones. Christ being raised from the dead, by S. Webber; He is not here, but is risen, by H. P. Danks; Awake, thou that sleepest, by F. C. Maker; Easter selections by Schubert Quartette.

Organ selections from Mozart's Twelfth Mass. Mission church, Paradise Row, organist, Mr. Geo. Wilson.

Mattins 10 a. m.—Te Deum, Dykes; Hymn 134, Christ the Lord is risen today. Choral Celebration 11 a. m.—Pro, Salva Festa, Dies; Introit, Psalm 16; Service, A. J. Eyre in E; Gradual, Hymn 127; Anthem—The strife is o'er, Hodgson; Hymn 137, Alleluia! Hearts to Heaven and voices raise.

Evening 7.30 p. m.—Pro, Salva Festa Dies; Canticles, Clarke Whitfield; Anthems—(1) They have taken away my Lord, Stainer; (2) The strife is o'er, Hodgson; Hymns, 134, Jesus Christ is risen today; 138, Christ is risen.

Cathedral of the Immaculate Conception, organist, Mr. J. D. Landry. Morning, 11 a. m.—12th Mass, Mozart; Offertory—Regina Coeli, Lebat.

Afternoon, vespers.—Psalms; Magnificat, Danby; Regina Coeli, Weyland. Benediction—O Salutaris, Rosewig; Tantum Ergo, Lambillotte.

Centenary church, organist, Miss Hea. Anthems—Awake up, my glory, J. Barnby; As it began to dawn, Charles Vincent; Awake, thou that sleepest, F. C. Maker; Be glad, O ye righteous, H. Smart.

Chants—Christ being raised, J. Barnby; O sing unto the Lord a new song, Crotch. Also usual Easter hymns.

St. Peter's church, North End, organist, Mrs. A. McMullin. Morning 10.30.—Peter's Mass in D; Offertory—Regina Coeli.

Evening 7.30.—Special Psalms; Haec Dies; O Salutaris; Grand Tantum Ergo.

Church of the Assumption, Carleton, organist, Miss A. McCarroll. Morning 10.00.—Mass, Kyrie, Gloria, Credo; Sanctus and Agnus Dei, W. Fox; Offertory—O Salutaris Hostia, Roberts.

Afternoon 3.30.—17th vespers.—Psalms; Hymns—The Holy City, Magnificat, Resurrexit. Benediction—O Salutaris, Tantum Ergo, Lambillotte.

Church of the Holy Trinity, Moore street, organist, Miss McCafferty. High Mass at 10 a. m.—Mass in B flat, Farmer; Credo, Millard; Offertory—Le Ciel a' Visite La Terre, Gounod.

Vespers at 7.15 p. m.—Psalms, Gregorian; Laudate Dominum, Freye; O Salutaris, Cherubini; Tantum Ergo, Lambillotte.

St. Stephen's church, organist, Miss Wilson. Morning.—Hymn 56—Blest Morning! Whose First Dawning Rays; Psalm 68: 18-20—Thou hast ascended up on high; Hymn 37—Christ the Lord is risen today; Solo and chorus—The world itself keeps Easter day; Hymn 342—Now may He who from the Dead, E. L. Boulton.

Evening—Hymn 67—Look, ye Saints! the sight is glorious; Psalm 116: 1-7; Hymn 78—O for a thousand tongues to sing; Chant—The tomb opened; Solo—Mary's Lament, J. E. Trowbridge; Hymn—Alleluia! The strife is o'er; Hymn 63—All hail the power of Jesus' name.

Portland Street Methodist church, organist, Mrs. T. McMasters. Morning 11 a. m.—Anthems—Athens for Easter, Billings; Hallelujah, A. F. Lord; The risen Lord, J. McPherson; Hymns—Nos. 174, 175, 171.

Evening 7 p. m.—Anthems—Athens for Easter, Billings; Magnify and praise Him—Glory be to God, Nickolds; Christ our passover, H. D. Hewitt; Hymns—Nos. 179, 176, 175.

Brussels Street church, organist, Miss Lindsay. Jesus our Saviour has risen, Booth; Carol—Day of resurrection, Gilchrist; Anthem—Christ is risen today, V. Novello.

St. John's church, organist, Mr. J. S. Ford. Morning.—Jubilate in D, Sullivan; Te Deum in E flat, Gadsby; Anthem—Break forth into joy, Barnby.

Evening.—Magnificat and Nunc Dimittis, Luard Selby; Anthem—As it began to dawn, Vincent; Hymns for the day—Jesus lives, Blow ye the trumpet, blow, Jesus Christ is risen today, Hallelujah! Hearts to heaven and voices raise, Now thank we all our God.

Trinity church, Mr. R. P. Strand organist and director of the choir. 8 a. m.—Holy Communion, (choral) service, Woodworth in E flat.

Morning Prayer 11 a. m.—Proclamation Hymn 136, Proper Psalms, ii, lvii, cxi, Te Deum, Woodworth in E flat; Anthem—Why seek ye the living among the dead, C. Snapper; Hymn 131.

Evening Prayer 7 p. m.—Proclamation Hymn 134, Proper Psalms, cxlii, cxlv, cxviii, Magnificat, Nunc Dimittis, Sir John Stainer in F; Anthem—Very early in the morning the first day of the week, R. P. Strand; Hymns 139, 42.

Tones and Undertones.

Corinne will take a rest of a year and go to Europe at the close of next season.

The box office receipts for the two weeks of Grand Opera in Boston recently were \$132,000.

The Bostonians will shortly produce a new Comic Opera written by Messrs Robyn and Le Pere.

Stainer's "The Crucifixion," complete, was given in the Shawmut church, Boston, last Sunday evening.

Bandmaster Sousa has just completed his new opera for De Wolt Hopper. He has named it "El Capitan."

On Thursday evening of this week Patti made her last appearance in New York in the second act of Martha.

Emma Eames has been engaged as the principal soprano for the biennial music festival at Cincinnati, early in May.

Von Bulow disliked singers, especially tenors, and one of his caustic definitions was, "A tenor is not a man, but a malady."

Paderewski's new opera has been played over to some of the leading London critics who declare a greater than Mascagni has arrived.

Mascagni is engaged upon a new opera entitled "Marito de Sacerdote." This is the title of the novel by Misafi from which the plot is taken.

"The Bohemian Girl" was given at the Drury Lane theatre London, Eng., on 26 ult., Madame Fanny Moody was the

Arline and Devilshoof, a part practically created by the late Aynesley Cook, was sung by Mr. Manners.

Sir Augustus Harris will collaborate with Fred E. Weatherly in a romantic opera in one act, the music of which will be composed by Emil Bach.

Tchaikowsky's great overture, "1812," has been arranged for military band by John Philip Sousa, and is now a prominent feature of his band's repertoire.

Sixty new operas were produced in Germany in 1893. One of the most successful was "Hansel and Gretel" by Humpferdinck, and which was sung in Weimar and Munich.

Raoul Koczalski, the 9-year old pianist, is now the rage in Munich. He is described as "a little pumpkin of a fellow, fat and rosy, who is a combination of the baby and the veteran that cannot easily be described. There is nothing spirituelle in his appearance." He was born in Warsaw in 1885.

Miss Eleanor Mayo, who will sing the title and principal role in Willard Spenser's new Comic Opera "The Princess Bonnie," is the daughter of Frank Mayo, the romantic actor. Miss Mayo is about 19 years of age, tall and a pronounced blonde.

The Handel and Haydn society of Boston on Easter Sunday will give the oratorio of "Saint Paul" for the fifteenth time. The occasion will be the 69th concert of the society. Miss Emma Juch will be the soprano. Carl Zerrahn will be the conductor, closing his fortieth season.

The late Madame Patey, the eminent contralto (Janet Monach Whytock) was born in London in 1842. Her earliest public appearance was in the Town Hall, Birmingham. She studied under Simis Reeves and Sig. Pinauti. She was married in 1866 to John G. Patey, formerly a well known operatic baritone. She was a conspicuous figure at nearly all Handel festivals after that year until 1890.

For nearly 20 years she held the position of leading native contralto singer, unchallenged. Her last important engagement was in 1880 when she took part in the production of Dr. Passey's "Judith." In 1890 she made an extended tour in Australia and Japan. Mme. Patey, if not a great artist, was a really great singer, excelling in broad effects and direct appeals to the feelings of her audience.

Her voice was a genuine contralto of remarkable volume and power, extending to the lower E and travelling with perfect ease throughout vast auditoriums like the Albert Hall or Crystal Palace transept. With the public she was popular, while in private life she was greatly and deservedly esteemed for her domestic virtues and the sterling sincerity of her character.

TALK OF THE THEATRE.

W. H. Crane will revive "The Merry Wives of Windsor" next season.

Miss Julia Arthur has resigned her position as leading lady of A. M. Palmer's Company.

"Two men and a woman," is the title of Haddon Chambers new play for the Haymarket theatre, London.

Sardoo has promised to write a new play for Sarah Bernhardt, which she is to produce at the Renaissance in October.

It is said that Mad. Modjeska's great ambition is to appear as Constance in Shakespeare's play of "King John."

"Mission Dolores" is the title of a play on a Californian subject that is being written for A. M. Palmer by Paul Potter.

Arthur Lane's new Comedy, "The New Boy," is a genuine success at Terry's theatre, London, and promises to have a long run.

The Manola-Mason company, recently playing at the Boston museum, will tour the New England States during the next six weeks.

In Alexander Salvini's new play "The Son of Porthos," to be produced next season, twenty horses will take part in a battle scene.

Julia Marlowe's season will close in May. She will spend the summer in Europe. In the fall she will revive "The School for Scandal."

Mrs. Potter and Kyrle Bellew are heading this way from the Orient says Dunlop's Dramatic news, with several new plays and an intention to perform them in New York.

Walter Granville, an actor well remembered here, has been engaged for three years by Augustin Daly. Mr. Granville is an Englishman and was in the company of the late Rosina Vokes.

"As you like it" was recently played at the Prince of Wales theatre by a company of actresses. Miss Ada Ferrar was Orlando and Miss Frances Ivor was Rosalind. An English paper says of the work "though not an impersonation of ideal excellence it was at least refined and intelligent."

Miss Kate Rorke, who is one of the leading actresses on the London stage, recently received a present from her Majesty the Queen. It took the form of a dainty bangle with a shamrock in rubies and diamonds and she considered it a little compliment to her name, although she is not an Iris woman.

E. D. Lyons, who is known in this city and who is said to have been in support of

Henry Irving at the London England Lyceum, is now a member of the company presenting a play called "Friends," at the Hollis street theatre, Boston. In this play Edwin Milton Royle (the author) is the first to attempt to delineate the opium habit on the stage.

Shaving The Prince of Wales.

Richard Mansfield and his company have been playing through the South during the past few weeks, says the Chicago post. One night in Houston, Tex., "Beau Brummell" was presented, and after the second act a gentleman from the audience strolled out into the lobby of the theatre, and accosting Manager Slocum, said: "Was that man intended to represent the Prince of Wales?" Mr. Slocum replied that he was.

"Supposed to make up like him?" "Yes."

"Well I've seen a good many pictures of the Prince, and in all of them he wears a beard."

Slocum was staggered for a moment, but his well-known emergency qualities quickly came to his assistance and he said: "Why, my friend, didn't you know that the Prince of Wales had recently cut off his beard?"

"No," said the stranger. "Has he?" "Yes," replied Slocum, "we had a cablegram to that effect yesterday and we immediately shaved our man," and the stranger moved away, never thinking that the prince represented was the Prince of Wales many years ago.

A Modern Hero.

Mme. M., a very talented pianiste, when sitting next to Col. Ramollet at the dinner table, asked him, in a winning tone of voice:

"Are you fond of music, colonel?" "Madam," replied the warrior, rolling a savage pair of eyes, "I am not afraid of it."

OUR OPENING OF Spring and Summer Millinery



Will take place on THURSDAY, FRIDAY and SATURDAY, March 29th, 30th and 31st inst. when we will show the latest novelties in

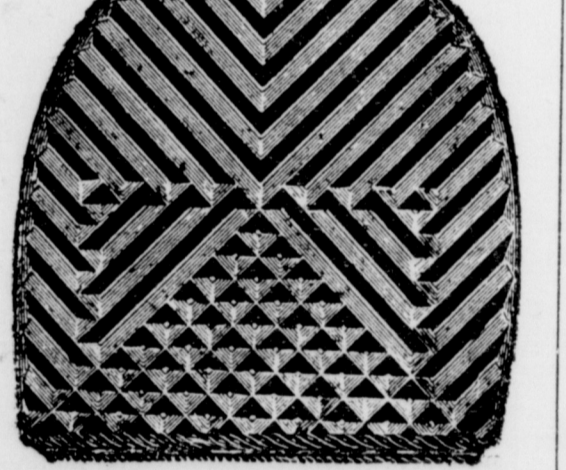
Trimmed and Untrimmed HATS, TOQUES AND BONNETS,

Direct from Paris, London and New York. Also French and English Flowers, Feather, Ribbons, Laces, Ornaments, &c., &c. A cordial invitation is extended to all.

CHAS. K. CAMERON & CO., 77 KING STREET.

DO You Recognize It?

This is the heel of the



GRANBY RUBBER.

Look for this pattern on the heel when you buy a Rubber on Overshoe. It guarantees a peif article.

Granby Rubbers Wear Like Iron. Ask your dealer for them.

We see hundreds of Cycles advertised as the

"BEST IN THE WORLD."

There is only one BEST

THE QUADRANT IS THAT ONE.

Send for Catalogue. ARTHUR P. TIPPETT & Co., General Agents, ST. JOHN, N. B.



If you will have your Grocer forward us your name, we will send to his care, 200 lbs of the World's Fair Buildings, FREE OF CHARGE. CHASE & SANBORN, MONTREAL.

W. ALEX. PORTER,

Choice Confectionery, Bon Bons, Chocolate Cream Drops, Barley Toys, New Figs, Dates, Malaga Grapes, Florida Oranges, Nuts, all kinds, Fruit Syrups, Jellies and Jams, with a full line of staple and fancy groceries.

TOMORROW IS SUNDAY,

And if your home is chilly come to our store on Monday and see our heating stoves. New Silver Moon, Vendome, Peri, Horicon, Tropic, Faultless, are only a few of the heating stoves we have. Come and see us.

COLES & SHARP, 90 Charlotte Street.

FERTILIZERS.

Imperial Superphosphate, Potato Phosphate, Bone Meal. Actual test proves these Fertilizers the best in the market for raising large crops.

MANUFACTURED BY— Provincial Chemical Fertilizer Co., Limited. ST. JOHN, N. B.

Winter Has Gone

And Sleighs of all kinds should be stored away carefully in a dry place. Bring out your wagons and carriages. If you need a new one do not pass by the firm of EDGECOMBE & SONS, FREDERICTON. The cut below illustrates a business carriage



THE SERVICEABLE CONCORD.

that always ready whether for business or pleasure. Perhaps no style of carriage has held its own so well. Write for prices and terms to

JOHN EDGECOMBE & SONS, FREDERICTON, N. B.

BARCAINS IN HORSES AND CARRIAGES.

Messrs. Edgecombe & Sons, of Fredericton, announce that they have the following horses and carriages for sale.

3 Shetland ponies with carriages, harness, etc., complete; one Sir Charles colt, 4 years old, bay, kind and good; 1 sock of 78 brand new carriages to be sold at 25 per cent less than usual prices, phaetons, Gladstones, Concord, Piano boxes, Cornish top buggies. A 1 different styles of open and closed carriages at 25 per cent less than usual prices.

"BEST IN THE WORLD."

There is only one BEST

THE QUADRANT IS THAT ONE.

Send for Catalogue. ARTHUR P. TIPPETT & Co., General Agents, ST. JOHN, N. B.