

Musical and Dramatic.

IN MUSICAL CIRCLES.

At St. Paul's church on the occasion of the induction of the new rector last week, the musical programme was a very noticeable feature. Its every number was rendered in a manner that testified alike to the importance of the event and the efficiency and cleverness of all participating. The processional hymn 437 "For all the Saints, &c." was sung, followed by psalms 148-150, to appropriate chants. The Magnificat was followed by selections from the oratorio, St. Paul. The first of these was the recitative, "And Paul Came to the Congregation," rendered by Mrs. Carter in the tasteful and expressive manner that characterizes that lady's best work. The duet "Now we are Ambassadors," by the Rev. Mr. Dicker and Mr. A. M. Smith was also a pleasure. The Rev. Mr. Dicker by the way, is the new rector of St. Paul's and has a very pleasing tenor voice. The augmented choir, supported by organ and orchestra, then gave "How Lovely are the Messengers," with a precision and promptness that is somewhat rare in choir work in our city, and this too with but one general rehearsal. The rector then sang "Be thou Faithful unto Death." Hymns 215 "The Church's One Foundation" and 436 "Hark the Sound of Holy Voices" were sung by the full choir, with their previous exactness, closing with the recessional hymn 379 "Now Thank we all our God." All the work of this choir shows conclusively what a little care and attention coupled with an interest in the work will effect in respect of any choir in the city. By the way I hope to have something to say in this column about church choirs generally before long.

Another musical programme of interesting make-up, too late for mention last week, was that of the benefit concert given in German street baptist church. The soloists on that occasion are well known and can generally be relied upon to give satisfaction. Mrs. Worden always pleases, and Mr. G. S. Mayes invariably impresses his audience with his earnestness in his work and his desire to gratify his hearers. The programme was successfully given throughout.

Prof. Fisher, organist of St. Andrews church, has been added to the staff of the Morley College. He has been conducting the examinations in music there, and is now, I understand, permanently engaged.

Herr Carl Walther, of this city, the now well known violinist, is to superintend a production of "Trial by Jury" in Fredericton at an early day. The talent will be Frederictonian.

Tones and Undertones.

Jean and Edouard de Reszke are both ill with the grip.

Myson W. Whitney is suffering somewhat in his health and will shortly go to Florida to recover.

Paderewski will return to America next November. He will begin his season in San Francisco, Cal.

Concerts for the benefit of the unemployed are being given in several of the larger cities of the United States.

The most interesting musical event of the last week in New York was Madame Melba's great triumph in Romeo and Juliet. Of her voice Walter Damrosch has said "there are no registers in her voice;

it is all one." This means there is not a change in the colour of her tones in ascending or descending. Her voice is perfect and her training all that the most advanced school of vocalism can give. She dazzled her audience with her vocal feats.

Patti sang at the Auditorium, Chicago on Thursday evening and Saturday afternoon last to a total business of \$20,000.

Miss Lillian Russel, (Madame Perugini) will bring "The Princess Nicotine" to the Hollis Street theatre Boston, next week. One of this lady's bridal presents was a solid gold toilet set, from the groom.

Signora Calve sang the role of Santazza in "Cavalleria Rusticana," in New York last week. It is said to have been the greatest performance that opera has ever had in that city. This work will be given in St. John next week.

Madame Materna sang in a concert of Wagner's music in Brooklyn, N. Y. recently, a feature of which was the death music and finale from Die Gotterdamening." In this selection Mme. Materna is still unrivalled.

Josef Slivinski, the now famous pianist, is giving recitals at Music Hall, Boston, to the intense delight of the large audiences that assemble there to hear him. These concerts occur in a series of musicales, known as the Suffolk musicales. Of his playing of Chopin's Impromptu Op. 36 last week it is said he showed that remarkable command of rapidity without appearance of hurry which was so noticeable in the Spinneried, and in which captivating faculty the player would seem to be to some extent without a peer.

TALK OF THE THEATRE.

Henry Irving will unveil a monument to Barry Sullivan in Glasnevin Cemetery, Dublin, when he returns from America.

Arthur Forrest who was here last summer with W. S. Harkins Company, is now leading man in Richard Mansfield's Company.

Henry Irving has accepted an invitation to address the students of Harvard University, soon after his return to this country next March.

"Butterflies" the new play, written by Henry Guy Carleton for John Drew is a success. The Chicago press is unanimous in praising it.

Rose Coghlan, who is one of the hardest working actresses in the theatrical profession, designs and makes nearly all of her own costumes.

Thomas W. Keene will be an annual at-

traction at the Boston Museum, arrangements to that end having been completed by manager Field.

Miss Irene Verona who plays the handsome Talamea in "Adonis" is a London girl and came to the United States in August 1885 with the object of recruiting her health.

The New York debut of the French actor Mounet-Sully will be made March 26. Jane Hading will play the principal female role of the dramas in which he will appear.

Helen Russell, is now recovering from a severe attack of the grip which has kept her in bed a long time. Miss Russell was leading lady of Harkins' Company of last summer.

Alan Dale, the dramatic critic of the New York Evening World, has been approached by a theatrical manager who wants to stage Mr. Dale's latest novel. It is a story of stage life, entitled "My foot-light Husband."

Lakmi, is the title of a new four act comedy-drama, recently produced at St. John's, Newfoundland, by the company playing there. The play was written by Miss Clinch Strong who is a leading lady of the company.

Rachel Noah, who is well remembered in St. John as a member of Lanergan's Lyceum Company, years ago, played Mrs. Peggoty in a recent revival of Little Eu-ly at the Bowdoin Square theatre, Boston. Maude Banks, a daughter of the U. S. General Banks played Rosa Dartle.

Miss Josephine Plows-Day, who is favorably remembered here as leading lady of W. H. Lytell's Co., has gone to Europe for a year or so. Her health was so poor she was obliged to resign from the "Prudigal Daughter" Company.

Jean Baptiste Eugene Nus, the dramatist, is dead in Paris. He was born in 1816. Among his successful plays are "Suzanne," "La Maison Saladier," "Les Medecines," "Miss Multon" (a version of "East Lynne"), "La Marquise," "Mlle. Didier," "La Mar" and "Nos Petises."

The Graphic January 13 has a full page illustration of a scene in the 2nd. act of "The Country Girl" (Garrick's Comedy) now being played in London Eng. by Augustin Daly's Company. The Graphic says "Ada Rehan as Peggy, an unsophisticated Hampshire girl, is one of the most delightful impersonations with which Miss Rehan has favored us."

The dramatic papers continue their favorable notices of Coquelin and Mme. Jane Hading. Everything they appear in

wears a new dress while in their custody. Of a recent performance of Camille, in which these clever actors took part, a N. Y. paper says "Madame Hading manages to relieve the audience of a good deal of the usual feeling that they ought to have brought disinfectants, and this is to her credit."

Rosina Vokes is dead. This simple announcement will be heard with genuine sorrow by the thousands to whom the bright vivacious actress has given so much unalloyed pleasure. Born in 1854 she had been almost continuously on the stage since as a baby six months old she was brought on in the farce of Mr. and Mrs. Peter White, later as a member of the famous Vokes Family she made a reputation, and then at the head of her own company she became a universal favorite. Her place in her peculiar line cannot be filled today. As an actress she was honored, as a woman she was respected.

Olivia, Portia, and Beatrice, are conceded to be Miss Ellen Terry's three best roles. It was in the first-named part that she made her greatest success prior to joining the Lyceum company. Henry Irving had acted with her—playing Petruccio to her Katherine—in 1864, and had then determined that if he ever became a manager she would be his leading lady. Eleven years later, when he came to the Lyceum, Miss Terry was making a great hit as Olivia in the play of that name, a dramatization of "The Vicar of Wakefield." He made her an offer of the post of leading lady of the Lyceum company, which she accepted and has held ever since.

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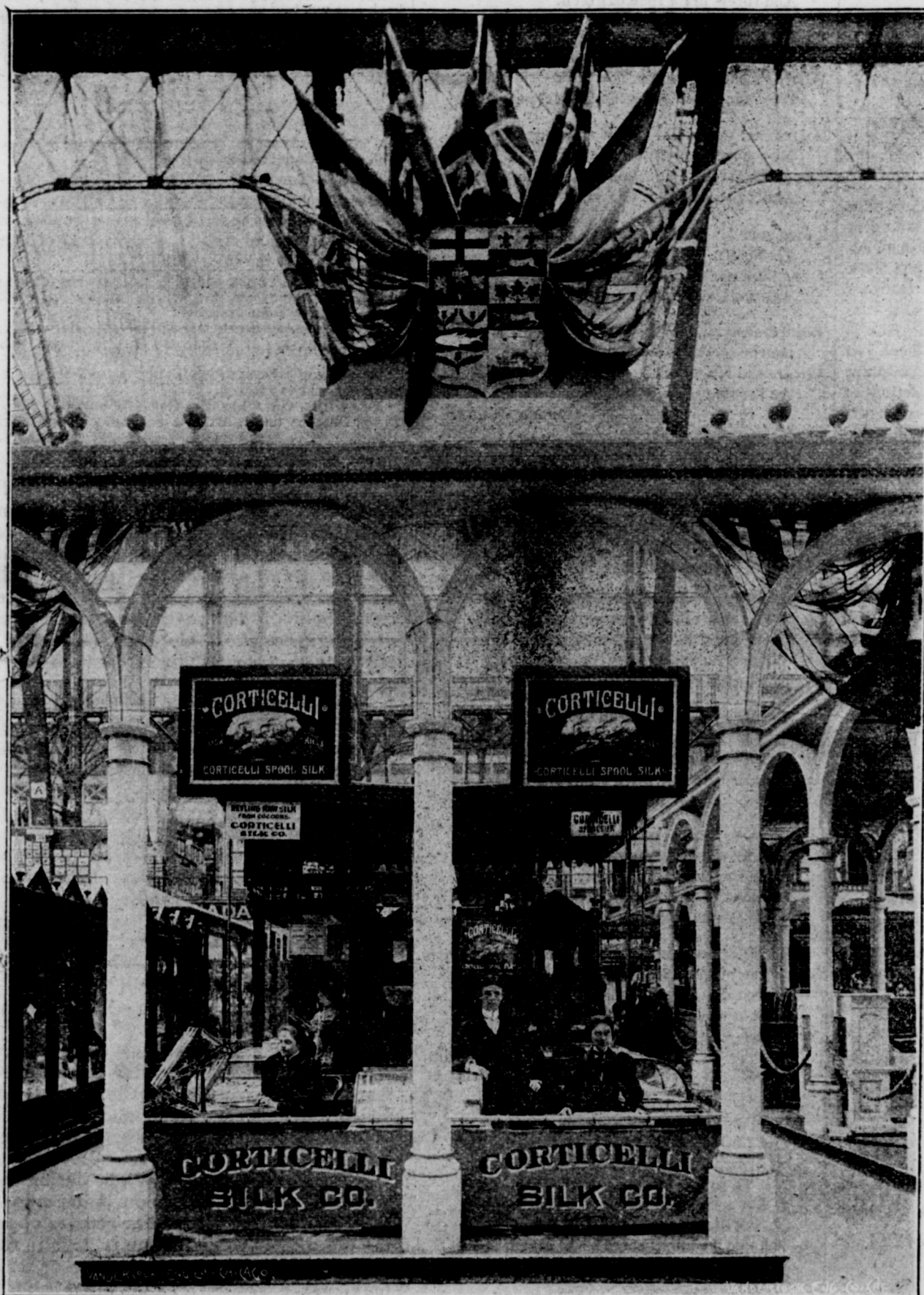


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