

Musical and Dramatic.

IN MUSICAL CIRCLES.

The lecture "An Evening with Haydn" by Prof. Fisher, Mus. Bac., was delivered in the school room of Centenary church last Tuesday evening. The occasion was pleasurably anticipated by the goodly number who were present. With the literary merit of the lecture it is not the province or privilege of this department to interere, nor do I assume to do so, save to remark that whether Prof. Fisher miscalculated the acoustic properties of the hall or whether it was that his reading desk was too low, the result was that at the lower end of the hall his articulation at different times was very indistinct. The musical numbers by the Oratorio society in illustration of the work of the great master, from time to time, and the instrumental trios, on the whole gave much satisfaction. The chorus "Come, Gentle Spring," from Haydn's, "Seasons" and "The Heavens are Telling," from the "Creation" were perhaps the best. In the former the chorus was prompt and responsive to the baton and the shading was good, while in the latter there was, at one stage, a distinct tendency to disaster, which was saved by the vigorous stick work of the conductor. With this exception this chorus went well; the parts were well balanced, and the singers seemed inspired by the music. It may be said, however, that in the quartette work, Miss Pidgeon's voice had a resonant quality which gave her voice a prominence, an individuality, as it were, that prevented that desirable blending of voices so much liked and so effective in quartette singing at all times. The recitatives and aria by the Rev. A. G. H. Dicker, "And God Created Man," "In Native Worth," and "In Splendor Bright," were interpreted to the satisfaction of the audience, but I thought "In Splendor Bright" was his best work. The instrumental trio No. 1, by Miss Flosie Bowden, Mr. Wm. Bowden and Mr. Fisher, "Andante Poco Adagio," and the Gipsy Rondo were applauded to the echo. The occasion, I think, realized every pleasure that had been anticipated, and its effect may indeed be that like entertainments will frequently be given in this city in the future. They must be of educational benefit, because it would appear of advantage to the musician to know something of the life history of the best known composers, the changes of style and of method, and the advances in musical composition from era to era.

I have observed that an entertainment similar to that of last Tuesday evening was recently given in Boston by a Mr. Shapleigh, whose subject was "England as a Musical Nation." The time covered was from 160 B. C. to the time of George I. and Handel's "Water Music." The well known pieces "Down Among the Dead Men" (1700), and "Sally in Our Alley" were sung in illustration of the eighteenth century productions.

Tones and Undertones.

Nevada's singing is creating a furore in Russia. It is stated the relations between Gilbert and Sullivan are again strained. Mme. Melba has commissioned Charles Alfred Byrne and Emilio Pizzi to write her a new one act opera. Mrs. Alice J. Shaw, "la belle siffreuse" is a mother-in-law; her daughter Minnie was married last Thursday. Lillian Russell will revive "Girofle-Girofla" on Easter Monday. She will appear as the twin sisters with Sig. Perugini as Marasquin. Mrs. Richard Blackmore, jr., the soprano, was engaged to sing at the musical festival at Keene, New Hampshire, on 21st and 22nd inst. Puccini the composer of "Manon Lescant," an opera pronounced superior to Massenet's "Manon," promises to be Mascagni's most successful rival, says a Florentine writer. When Mme. Materna, the great Wagnerian artist, arrives at Berlin she will sing in a series of Wagner concerts before retiring to private life. She will not again visit the United States. "Prince Kam" closed in New York last week. Although the libretto of this opera is pronounced "one of the saddest and sorriest imaginable," Camille D'Arville, who has the title role, "is a delight in her singing and acting alike." Verdi, despite his eighty years, means to give the world a new melodrama which he has named "Dan Chisciotte;" and Boito, who last year was made Doctor of Music at Cambridge, will produce this year his work entitled "Nero." Comic opera was at a low ebb in New York last week. The "Ogallallas" at the Broadway was a dismal failure and would have been a disaster had it not been for the clever people who performed it. The Bostonians revive "Robin Hood" this week. The following is the list of operas selected for the first week of Grand Opera at Mechanics Building, Boston, beginning on 26th inst, "Faust," "Carmen," "Lucia di Lammermoor," "Le Nozze de Figaro," "Romeo et Juliette," and "Cavalleria Rusticana;" and "I Pagliacci" in one bill.

Over one half of the sittings have already been taken by season subscription. Mr. Tom Daniel, formerly of this city, is the basso of the Schubert male quartette of Boston. They were formerly called the "Eolian." The other members of the quartette are: Mr. F. A. Norris, 1st tenor; Mr. J. A. Crowley, 2nd tenor and Mr. G. E. Doty, baritone.

Leoncavallo the composer of "I Pagliacci" is giving the last touches to a three act opera entitled "La Vita della Bolma" and is working at another entitled "Gerolamo Savonarola." Franchetti the composer of "Cristoforo Colombo" is finishing his "Floro dell'Alpe."

Sir Arthur Sullivan's father was bandmaster of the Royal Military College. He made his son learn every instrument in the band except the bassoon and the hautbois. Very soon he was able to undertake any instrument. To this Sir Arthur attributes all his powers of orchestration.

Not a few lyric operas of young Italian composers will be produced this year. Mascagni has a new opera "William Rattcliff," of the success of which he has the greatest hopes. It will be produced in the Imperial Theatre, Berlin, next month. "A Basso Porto" by Nicola Spinelli will be given at the Municipal Theatre of Cologne, Germany.

On the occasion of Patti's farewell concert in the Boston music hall last week, "La Diva" had one number "Bel Raggio," from Semiramide. She was, of course, the centre of interest and was given a royal reception and presented with many floral gifts. She sang the great aria, "Bel Raggio," and all its difficulties were surmounted with the greatest ease. She was simply perfect. In answer to an enthusiastic encore she responded with a "Lullaby" which was a perfect gem, delighting everyone. Still they were not satisfied and she appeared for the third time and sang "Home Sweet Home" which aroused great enthusiasm. The second act of Martha followed the miscellaneous programme and a perfect furore of enthusiasm was raised when Patti sang "The Last Rose of Summer." She repeated it three times in response to the imperative demand of the auditors.

The eminent Norwegian composer, Grieg, owes a large part of his musical training to his mother. Till the age of fifteen all his knowledge of music came from her. At that age he went from his country home to Leipzig to study at the Conservatoire, but for some time he was too keenly interested in the busy life of a city to engage in musical study, and when he did begin he worked himself into a fever. Grieg is fifty years old and has written about as many works. He is a personal friend of Ibsen and Bjornsen and has set to music some of the verse of Hans Andersen.

Johann Strauss, the composer of the "Blue Danube" and other famous waltzes is a thin, emaciated, sickly old man, with rheumatism and the gout, and the various ills of fashion and wealth. A thousand wrinkles play hide-and-seek on a once beautiful face; the eye, which used to mirror a genius in highest poetic ecstasy and fascinate thousands of enthusiastic devotees on the waxed floors of festive halls, now appears weary and clouded. The ideal of the muses no longer communes with themselves of fancy, but smokes a prosaic German pipe, and longs for his "lager and schmitz l."
 TALK OF THE THEATRE.
 May Brooklyn of the Palmer company committed suicide in San Francisco, on the 15th inst. Julia Marlowe recently produced in Chicago a new one-act play entitled "Chatterton." She scored another success. Sardou, the dramatist, is a small and somewhat weazened man, with sallow face and high cheek bones that suggest Indian ancestry. The Actors' fund, N. Y., paid out in money \$1,313 to needy members of the profession last week, and the Actors' Relief fund over \$800. Otis Skinner, leading man with Modjeska, will star, when that lady retires from the stage. This event is now fixed for the close of next season. No less an authority than Johnstone Bannet says that when Bernhardt plays Camille now, "She performs the last act in bed, and dies there." The condition of Steele MacKaye the dramatist, indicated no improvement in the early part of this week, though the physicians still hoped for his recovery. Thomas W. Keene, the tragedian, has received a liberal offer for a starring tour of the large cities in Germany, the season after next. He will probably accept. P. A. Nannery of this city is now playing with "A Night's Frolic" company. This play is described as a breezy comedy of the Gloriana type. Augustus Thomas is the author. Felix Morris, who was leading man, with the late Rosina Vokes, made his first Boston appearance as a star, at the Hollis Street Theatre last week. He gave a triple bill and large audiences greeted him.

In his new play "Sheridan" by Paul M. Potter, a New York journalist, Mr. E. H. Sothern, in the second act of the play wears a pair of shoe buckles which were the property of David Garrick, and belonged to the elder Sothern. Miss Rosa France, who is playing at the Boston Theatre as one of the four pretty Vivandieres in "A Milk White Flag" is

the daughter of the late Shirley France and his wife Rachel Noah, both well remembered and very popular with the patrons of the old Lyceum in this city.

"Charley's Aunt" the comedy now having a "run" in New York, enjoyed perhaps the greatest financial success on the English stage for the same length of time. Hartmont who financed the play at \$5000 for half the profits has already received \$100,000 as his share of the returns.

"A Lady of Venice" the play in which Miss Katherine Clemmons is now starring, it is now learned, was originally called "Mira Storza" and was written by the Rev. Richard Z. S. Traughton, now deceased. The play was first produced at the Haymarket theatre, London, on December 3, 1841.

The bill of fare at the opera house for next week will be of the burlesque and variety order. Just think of it; there is an exhibition of trained horses this week. What a desecration of a temple for the highest form of musical and dramatic skill! It would more properly be named a variety theatre.

"False Colors" is the name of a new play by Mark Price, which had its first production given at the Grand Opera house, Boston, last Monday evening. At the Boston Museum, the same evening, was produced another new play called "A Fashionable Girl." It is a comedy written by Herbert Hall Winslow. Daniel Frohman's company, of which J. H. Gilmour is leading man, presented it. Mr. Gilmour is remembered here.

It is estimated that there are in this country about 17,000 men and women who make a living in the theatrical business.

Theatre bags have come into fashion lately in Paris. No woman would take a tan to the theatre unless she had a bag for it. These appendages can be made delightful presents to one's friends, and they are rendered specially valuable, too, in that they generally are the handiwork of the giver. Pieces of quaint brocade or satin lend themselves to this novelty, which should accommodate not only the fan, but opera glasses and lace handkerchief as well.

Vaudeville is an invention of the French stage. The old comedy writers introduced epigrams into verses to be sung to any appropriate air, and these were called vaudevilles. The name is derived from the birthplace of the founder of this class of songs, Vat or Vau de Vire, a valley in Normandy, where Oliver Basselin, at the end of the fourteenth century, composed such songs as we have referred to.

Miss Beatrice Lamb, who recently became so well-known as "Niobe," had to encounter the usual opposition of parents before she was allowed to go upon the stage. A teacher of elocution had such faith in her histrionic ability that for two years he gave her lessons without payment. After playing as Phoebe to Mrs. Langtry's Rosalind, and in "The Profligate" at the Garrick Theatre, Miss Lamb pluckily took a provincial engagement, at a salary of \$1 a week, for the sake of "experience."

Herr Von Bulow.

Guido Hans Von Bulow, pianist and composer, died at Cairo, Egypt, on the 13 inst. He was born at Dresden, Jan. 8, 1830, and began his musical education under Frederick Weick, the father of Madame Schumann. At 18 years of age he was sent to the University of Leipzig to study jurisprudence, and while there studied counterpoint under Hauptmann, the next year he entered the University of Berlin. He became interested in politics and contributed to a journal called Die Abendpost. In that paper he defended the musical doctrines of the new German school led by Liszt and Wagner. When he heard "Lohengrin" he threw aside his law studies and went to Zurich where he placed himself under the guidance of Wagner. He was a pupil of Liszt in 1851 and made his first concert tour two years later. From 1855 to 1864 he was principal master of Pianoforte playing at the conservatorium of Messrs. Stern and Marx in Berlin. He was called to Munich in 1864 as principal conductor at the Royal Opera and director of the conservatorium. Since 1869 he has given concerts in Italy, Germany, Russia, Poland, England and America. Some of his most important compositions are "Nirwana," "Des Sanger's Fluch" and "Il Carnovale di Milano."

Not So Easy As Fiddling.

When Joachim, the celebrated violinist, was living at Hanover, he took it into his head to learn skating. He went on the ice, had the skates fastened on, and asked the attendant to give him a few directions. "Oh," said the latter, "it is easy enough." Herr Bandmaster. "You throw out one leg and then the other, and off you go." Well and good! Joachim threw out one leg and then the other, and flop! there he lay sprawling on the ice. "Oh, ay," Herr Bandmaster, "said the attendant, with a malicious grin, "it is easy enough, but then it's not quite as easy as fiddling, you know."

Wealth of Organ-Grinders.

The county court judge at Ramsgate, England, recently heard a dispute between Italian organ-grinders as to their share of earnings during some months at the seaside. It was stated that plaintiff often earned £1 per day, and never less than 7s.; and that £114 was netted by the two men in thirty-eight weeks. Defendant was able to put £30 in the post office savings bank for himself, and a similar sum for a daughter; he could afford an occasional trip to Naples, and once when arrested by the Ramsgate police £19 was secreted in his belt.

According to a Barberian.

"Did you know," said the well informed man, "that some of the greatest classical music we have given us by a deaf pianist?" "Classical music, did you say?" inquired the man whose musical taste is uncompromisingly low. "Yes," "How he must have enjoyed his misfortune!"

ITS NEVER TOO LATE

A STORY WITH A MORAL FOR THOSE WHO HAVE GIVEN UP HOPE.

A Mount Forest Man, Thought His Case Hopeless—Urged by a Friend, He Made One More Trial For Health—The Happy Result.

(From the Mt. Forest Confederate.)

Mr. Geo. Friday is a well known resident of Mount Forest, and among those acquainted with him it is known that he has been a great sufferer from chronic bronchitis, accompanied by a bad cough that used to leave him so weak that he would lie down for hours at a time. Mr. Friday's friends have noticed latterly that he has regained his old time vigor, and in conversation with a representative of the Confederate a few days ago, he was asked to what agency he owed his renewed health. "To the same agency," said Mr. Friday, "that has accomplished so many wonderful cures throughout the country—Dr. Williams' Pink Pills. For the past three years I have been able to do but little work. I doctored and tried many remedies with but little or no benefit, and I last I went to the hospital at Brantford, where I remained for some time, and while there I felt somewhat better. The improvement, however, was only temporary, for scarcely had I returned home when I was again as ill as before. I had spent a great deal of money in doctoring without benefit, out benefit and I felt discouraged and began to look upon my condition as hopeless. A friend advised me to try Dr. Williams' Pink Pills, but I had already tried so many alleged "sure cures" that I did not feel like spending any more money on medicines. Finally, however, I was persuaded to give Pink Pills a trial, and you can see here reason to be thankful that I did. I purchased a box and began using them with grim hope of recovery. To my intense satisfaction I noticed that they were doing me good, and you may be sure I required no further persuasion to continue their use. After I had taken a number of boxes, the cough which had troubled me so much, entirely ceased, and I could eat a workingman's hearty meal, and before long I was able to go to work. I am now in excellent health, and I believe that Dr. Williams' Pink Pills have saved my life. I would not be without a supply in the house and I warmly recommend them to others who may be ailing."

The reporter called upon Mr. Wm. Colcleugh, the well known druggist, who said he was acquainted with Mr. Friday's case had every confidence in the statements made. Interrogated as to the sale of this remedy about which everybody is talking, Mr. Colcleugh said that so far as his experience went, he knew the sales to be very large, and that the remedy gave general satisfaction. In fact although he handled all the best proprietary medicines, he finds Dr. Williams' Pink Pills the best selling remedy on his shelves.

Dr. Williams' Pink Pills are an unfailing specific for all diseases arising from an impoverished condition of the blood, or from an impairment of the nervous system, such as loss of appetite, depression of spirits, anemia, chlorosis or green sickness, general muscular weakness, dizziness, loss of memory, locomotor, ataxia, paralysis, sciatica, rheumatism, St. Vitus' dance after effects of la grippe, all diseases depending upon a vitiated condition of the blood, such as scrofula, chronic, erysipelas, etc. They are also a specific for the troubles peculiar to the female system, correcting irregularities, suppressions and all forms of female weakness, building anew the blood and restoring the glow of health to pale and sallow cheeks. In the case of men they effect a radical cure in all cases arising from mental worry, overwork or excesses of any nature. These pills are not a purgative medicine. They contain only life-giving properties, and nothing that could injure the most delicate system.

Dr. Williams' Pink Pills are sold only in boxes bearing the firm's trade mark and wrapper, (printed in red ink). Bear in mind that Dr. Williams' Pink Pills are never sold in bulk, or by the dozen or hundred, and any dealer who offers substitutes in this form is trying to defraud you and should be avoided. The public are cautioned against all other so-called blood builders and nerve tonics, put up in similar form intended to deceive. They are all imitations, whose makers hope to reap a pecuniary advantage from the wonderful reputation achieved by Dr. Williams' Pink Pills. Dr. Williams' Pink Pills may be had of all druggists or direct by mail from Dr. Williams' Medicine company, from either address, at 50 cents a box, or six boxes for \$2.50. The price at which these pills are sold makes a course of treatment comparatively inexpensive as compared with other remedies or medical treatment.

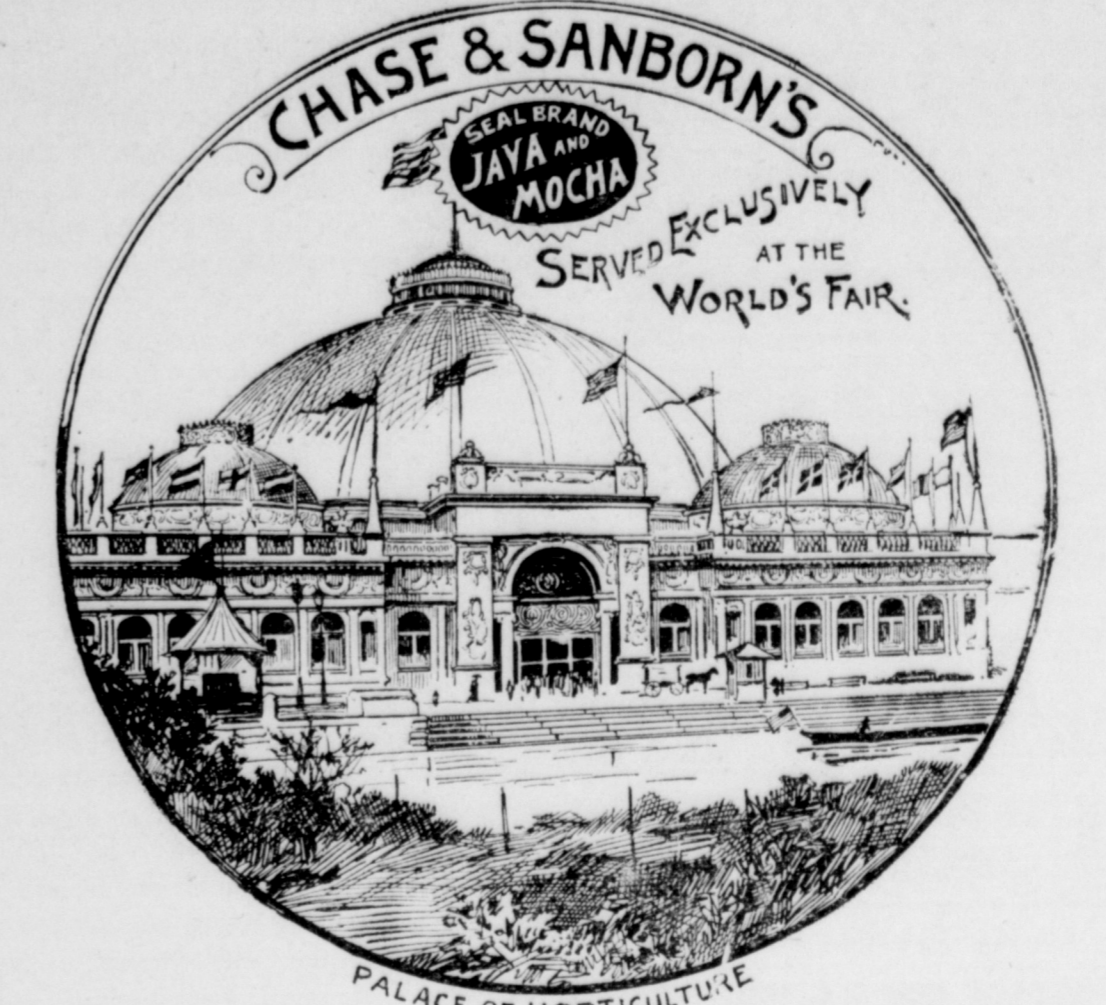


THE POPULAR S. C. CORSETS ARE UNEXCELLED.

A full assortment of the above Celebrated Corsets in stock, also: Madame Warren's Dress Form Corsets, Madame Dean's Spinal Supporting Corsets, Dr. Warner's Abdominal Corsets, Nursing Corsets, Ladies' Misses' and Children's Corset Waists, Dr. Gray's Back Supporting Shoulder Braces, etc.

CHAS. K. CAMERON & CO., 77 King St.

The best place to buy Candy is at the 20th Century Kandy Kitchen 12 Charlotte Street.



Photographs of all the Government and State Buildings at the World's Fair Chicago, consisting of 50 different views, will be sent to any applicant on receipt of 12 cts. in stamps. CHASE & SANBORN, MONTREAL, Q.

W. ALEX. PORTER,

Choice Confectionery, Bon Bons, Chocolate Cream Drops, Barley Toys, New Figs, Dates, Malaga Grapes, Florida Oranges, Nuts, all kinds. Fruit Syrups, Jellies and Jams, with a full line of staple and fancy groceries.

JOSEPH I. NOBLE, Jr., MANUFACTURER OF FINE CUSTOM SHOES, 78 GERMAIN STREET, SAINT JOHN, N.-B.

EX-MEMBER OF PARLIAMENT REUBEN E. TRUAX



Hon. Reuben E. Truax, one of Canada's ablest thinkers and statesmen, a man so highly esteemed by the people of his district that he was honored with a seat in Parliament, kindly furnishes us for publication the following statement, which will be most welcome to the public, inasmuch as it is one in which all will place implicit confidence. Mr. Truax says: "I have been for about ten years very much troubled with Indigestion and Dyspepsia, have tried a great many different kinds of patent medicines, and have been treated by a number of physicians and found no benefit from them. I was recommended to try the Great South American Nerve Tonic. I obtained a bottle, and I must say I found very great relief, and have since taken two more bottles, and now feel that I am entirely free from Indigestion, and would strongly recommend all my fellow-sufferers from the disease to give South American Nerve an immediate trial. It will cure you. "REUBEN E. TRUAX, "Walkerton, Ont." It has lately been discovered that certain Nerve Centres, located near the base of the brain, control and supply the stomach with the necessary nerve force to properly digest the food. When these Nerve Centres are in any way deranged the supply of nerve force is at once diminished, and as a result the food taken into the stomach is only partially digested, and Chronic Indigestion and Dyspepsia soon make their appearance. South American Nerve is so prepared that it acts directly on the nerves. It will absolutely cure every case of Indigestion and Dyspepsia, and is an absolute specific for all nervous diseases and ailments. It usually gives relief in one day. Its powers to build up the whole system are wonderful in the extreme. It cures the old, the young, and the middle-aged. It is a great friend to the aged and infirm. Do not neglect to use this precious boon; if you do, you may neglect the only remedy which will restore you to health. South American Nerve is perfectly safe, and very pleasant to the taste. Delicate ladies, do not fail to use this great cure, because it will put the bloom of freshness and beauty upon your lips and in your cheeks, and quickly drive away your disabilities and weaknesses. Dr. W. Washburn, of New Richmond, Indiana, writes: "I have used South American Nerve in my family and prescribed it in my practice. It is a most excellent remedy." For sale by Chas. McGregor, 137 Charlotte St.; Chas. P. Clarke, 100 King St.; R. E. Coupe, 578 Main St.; E. J. Mahoney, 35 Main St.; A. C. Smith & Co., 41 Charlotte St.