

Musical and Dramatic.

IN MUSICAL CIRCLES.

Quite as anticipated the concert given last week under the management of Mr. L. W. Titus, was an event of unusual interest to all our musical people as well as to those who are pleased whenever one of our own people, "one to the manner born" as it were, a success. Mr. Herbert Johnson, the first tenor of the famous Ruggie St. church quartette, was the great attraction of the evening, and he was greeted with a crowded house. Among musicians the opinions formed of this gentleman's singing are probably as varied as the musicians themselves differ as individuals. He came here with all the prestige, all the eclat, all the musical distinction that attached to him as one of the good Ruggles St. four and something akin to perfection was therefore anticipated. He has a nice voice, a voice of much sweetness in the softer passages especially, a voice that has much melody in it and a voice of great power and volume, but he was not perfect. He sang out of time at times, "tis true, yet not to any very disturbing extent. It may be that enjoying, as probably every one did, his rendition of all his selections, this defect escaped the notice of many music lovers yet he sang out of time. His work was heartily applauded and with the utmost good nature, response was accorded in every instance. Mr. Johnson's best work I thought was done in the duet, "Dews of the Summer Night" (sung with Mrs. Spencer) and in the sacred song "The Star of Bethlehem."

Mrs. Spencer more than shared the honors with the star, as one might say, and in her solo "Flower Song" from Faust, she literally electrified the audience and scored a veritable triumph. The lady appeared almost ill, but the audience was so delighted and they insisted with such loud and prolonged applause upon getting more, that she ultimately re-appeared and repeated her piece. I am one of those who hold that selections such as this "Flower Song" or the "Jewel Song" from the same opera, are only successful as a rule when given with all the accessories of stage setting and properties and proper scenic effect, but I am free to admit that Mrs. Spencer's rendering of her song at least proved an exception. The accompaniments were played by Miss Godard and that fact alone is assurance of their completeness. The best piece of the Mendelssohn quartette to my mind was "The Young Musicians." By the way while Mr. Ritchie of this quartette may be a success in quartette I regret his solos are rendered in what might be called a colorless manner. He has some very beautiful tones in his voice, but that is not enough for a soloist. He should endeavor to overcome this defect. Miss Ina S. Brown with recitations, Miss Lake, who appeared to be suffering from a bad attack of nervousness, and Miss Gibbs in violin solos, filled out a programme that will long be remembered.

This week the Cantata of "The Magic Bell" under the direction of Miss Annie L. Lugin was given at the Mechanic's Institute. Much regret was felt at the announcement of Miss Lugin's indisposition and the consequent omission of her numbers from the programme which preceded the Cantata. The pianoforte solo "L'Invitation pour la Valse" by Weber, was beautifully played by Mr. C. R. Fisher. His execution was just admirable and this number alone was ample compensation for attendance. The Cantata was quite a pleasant little thing in itself as given by the young ladies who did their several parts in a nice, girlish and lady-like manner and reflected much credit upon themselves and their teacher. The voices were all fresh and sweet and gave promise of excellence in the future.

Next week, Thursday and Friday evening and Saturday matinee—entertainment will be supplied by a number of well known local singers who have united to give Eichberg's comic opera "The Doctor of Alcantara." I learn the company numbers thirty-five persons, and that no expense has been spared to make the production a success. There are two acts in the opera which it is said will be elegantly staged. The costumes to be said to be specially made for this occasion and on the models used at the Boston production. I have heard that certain innovations will occur in setting off the second act, which will open with the song "Love will find a way" the solo of which will be given by Miss Clara Quinton, the chorus singing and dancing as a sort of interlude. In addition to the ladies previously mentioned as taking prominent parts, Messrs. A. Lindsay, Joseph Rainnie, Percy Thompson and Fred Smith also fill important roles. Miss Emma Godard will preside at the piano, the whole being under the direction of Mr. George Collinson. It goes almost without saying that large houses will be in order at each performance.

Tones and Undertones.

Maname Melba is booked as a passenger on the steamer Auguste Victoria, sailing on 16. May.

The twenty-fourth rehearsal and concert of the Boston Symphony orchestra was

given in Music hall yesterday afternoon, April 26, and at 2.30 this evening, April 27, at 8 when the following programme was rendered:

Symphony No. 3 (Eroica) Beethoven
Overture, "Melusine" Mendelssohn
a. "Menuet des Feu-Follets" Berlioz
b. "Valse des Sylphes" From the "Damnation of Faust." Wagner.
Overture "Tannhauser"

Patti, Eames, Calve, Sembrich, Albani, and MacIntyre have all been engaged by Sir Augustus Harris, for his London opera season. "Othello," with Tamagno and Albani, will open the season, and "Tristan and Isolde" will be given, with Jean de Reszke and Margaret MacIntyre.

Madame Lillian Nordica sang with much rare sweetness last week, at a concert given as a testimonial to her cousin, Mme. Hernandez, at Waltham, Mass.

Madame Antoinette Sezumowska, who is Paderewski's only pupil, gave a piano recital in Music hall, Boston, last Saturday night. It is said of her work that "her generally faultless technique at once proved her claim to rank with Essipoff, Sophie Meuter, Janotha and other pianists in the first category."

The new oratorio "The Life of Man" by Mr. J. C. D. Parker, was given Easter Sunday in Boston as previously mentioned in this department, and that work realized all the anticipations that had been formed of it. The overture is pronounced "profoundly impressive and it amply prepares the mind for what is to follow." In a critical notice of this work and its productions, the chorus of the Handel and Haydn society is highly praised as well as the singing of Mr. Geo. J. Parker, who "sang with his usual artistic form and purity of style."

Camille d'Arville's new opera is called "Marion."

It is reported that Messrs. Abbey, Schuffel and Grau are out between \$75,000 and \$100,000 on the Lillian Russell engagement. They hope to recoup somewhat through a new opera called "Tzigane." It is written by Messrs. DeKoven and Smith.

It is said that Sembrich is coming to Boston next season.

Eleanor Mayo, leading singer of the "Princess Bonnie" opera company, was quietly married on the 16th inst. to James Elverson Jr., of the Philadelphia Inquirer.

Rumor has it that Melba wants to come to the United States next season with her own opera company and tour the country a la Patti.

A recent Boston paper says: "If 'Tzigane,' Lillian Russell's new opera, does not prove a winner, she 'may as well retire for a while, for there is no money in her old repertoire.'"

Miss Anna O'Keefe of the "Rob Roy" company, with her mother will spend the summer in Montreal.

Meyerbeer's "Prophet" was enthusiastically received at the Metropolitan Opera House (N. Y.) last week, and much surprise is expressed that it is not given more frequently.

"Rob Roy" will close its six weeks' engagement at the Castle Square theatre, Boston, on May 4th.

The summer season of light opera will open at the Castle Square theatre in Boston on May 6th. The manager, Mr. E. E. Rose, promises that each presentation of a comic opera will be a brilliant production in itself.

Franz Betz, who had the honor of being the first Hans Sachs and the first Wotan in Wagner's opera celebrated his 60th birthday anniversary last month. He is still "one of the best singers at the Berlin opera, a living proof that Wagner's music does injure the voice."

TALK OF THE THEATRE.

Out on the Biddford, Me., Times they have a dramatic critic who beats Nym Crinkle or Henry A. Clapp all out of breath. Speaking of a recent affair given by a family calling themselves "The Lyric Bard" this keen quill-whittler remarks: "There was a large audience in attendance, the floor and balcony being well filled. The patrons who had ventured out this stormy evening received in return for their money about two hours of punishment, unrelenting and unbroken. To say that their concert was flat would be putting it in mild form. The best act of the entertainment was the omission of two selections on the programme. This the audience heartily endorsed."

Miss Maul Banks has adopted a play from the German called "Wild fire," or "Nature's Test," in which she will shortly be seen at the Fifth Avenue theatre New York. This play is said to be not unlike the "Amazons," although it is more serious in tone.

The Frohmans are said to be negotiating to secure Orrin Johnson, at present of W. H. Crane's company, to play leading parts with Olga Nethersole, next season.

Joseph Arthur's next play, entitled "Laisey Woolsey," had its first production at McVicker's theatre, Chicago, last week.

It did not secure the favor accorded either "Bluejeans" or "The Sill Alarm."

That clever and winsome young actress—Miss Percy Haswell—who is so well liked in this city, and who for some time past has been a member of Augustin Daly's Company, is in Boston this week. She is with Daly's Company at the Hollis theatre.

Chancey Olcott is credited with having made \$50,000 with "The Irish Artist" this season.

Sadie Martinot next Monday evening will begin a short engagement at the Park theatre, Boston. Her husband, Fred Stinson, died last week. There is no doubt about Sadie being divorced now.

Miss Adelaide Prince, the actress, was quietly married last week at the church of the Incarnation, New York, to Mr. Creston Clarke, grandson of Junius Brutus Booth. Mr. and Mrs. Clarke expect to star together next season in a Shakespearean repertoire.

Frederick Warde and Louis James will star separately next season, says a recent paper.

Coquelin, the celebrated French actor, has said he considered Agnes Booth Sheffield "the cleverest American actress he saw in the United States."

Miss Ednorah Nahar, well and favorably known in this city as a dramatic reader proposes to go to Europe in the near future and study for the stage. She may begin her professional career abroad.

Mr. and Mrs. Beerbohm Tree have altered the date of their return to the United States and have now fixed their next opening in America for some day in January 1896.

Rosa d'Erina in St. John.

Mme Rosa d'Erina the great Irish prima donna [after years of absence] will favor St. John with a visit and will give the recitals in the Opera House on Monday and Tuesday April 29th and 30th. The press everywhere unite in saying that Rosa d'Erina is greater than ever. Her grand voice is now at its best and as an instrumentalist she has no superior. In Halifax last week her recitals created quite an excitement and every paper in that city without exception said the d'Erina recitals were the feature of the season. Rosa's last reception in St. John was regal and compatriots and music loving citizens have a rare treat in store for them next Monday and Tuesday, Mme. d'Erina is assisted by her husband Mr. Vantom a tenor and composer of some note, who moreover excels her as humorist.

AR TIO SUNBURN.

Acute Sunburn is a Great Annoyance of the Frigid Zone.

To hear of suffering from heat in the Arctic regions sounds incredible to those who have never been there. Lieutenant Gilder relates the experience of his party from this cause while one summer in King William's Land, and declares that probably nowhere on earth is the traveller more annoyed by acute sunburn than in the frigid zone. The heat of ordinary exercise compels him to throw back the hood of his fur coat, and by thus exposing the head not only his entire head becomes blistered, but especially—it he is fashionable enough to wear his head thin on the top of his head—his entire scalp is affected about as severely as if a bucket of scalding water had been poured upon him.

At a later period Lieutenant Schwatka's entire party, while upon a sledge journey from Marble Island to Camp Daly, were so severely burned that not only their faces but their entire heads were swollen to nearly twice their size. And a fine looking party they were. Some had faces so swollen that their eyes were completely closed on awakening from sleep. When one was fortunate enough to be able to see the others he could not refrain from laughing. All dignity was lost. Even the august commander of the party was a laughing stock, and though he knew why they laughed at each other he could not understand why he should excite such mirth. Pretty soon he saw his face in a mirror and found that when he tried to smile his lips were so thoroughly swollen that the effect was anything but happy. The contortion expressed sentiment, but hardly that of pleasure. He could readily have been taken for a grinning idiot, or a malicious lunatic, according to the preference of the beholder.

KNOWS WHEREOF HE SPEAKS

Golden Wds that Heads of Families Should Heed.

President A. O. Skinner of the St. John A. A. speaks to the Point.

To praise the bridge that bears you safely is only fair and right.

That is the view expressed by Mr. A. O. Skinner, president of the St. John, N. B. Opera House Co., and also president of the St. John Amateur Athletic Association. Mr. Skinner is one of the largest importers of and dealers in carpets in the lower provinces. He is a brother of C. N. Skinner, ex M. P., recorder of the city of St. John.

To use a current phrase, what Mr. Skinner says "goes." He says about Dr. Manning's german remedy, one of the list of famous remedies manufactured by The Hawker Medicine Co., St. John, N. B.

"As a general household medicine I know of nothing to equal Dr. Manning's german remedy. It seems to me there is almost nothing it is not good for. My family sometimes laugh at me for being so enthusiastic over it, but we would not think of being without it in the house. I find it good for cramps or sore throat, or cold or hoarseness. I am troubled a little with indigestion and distress at times after a hearty meal. The german remedy always relieves me.

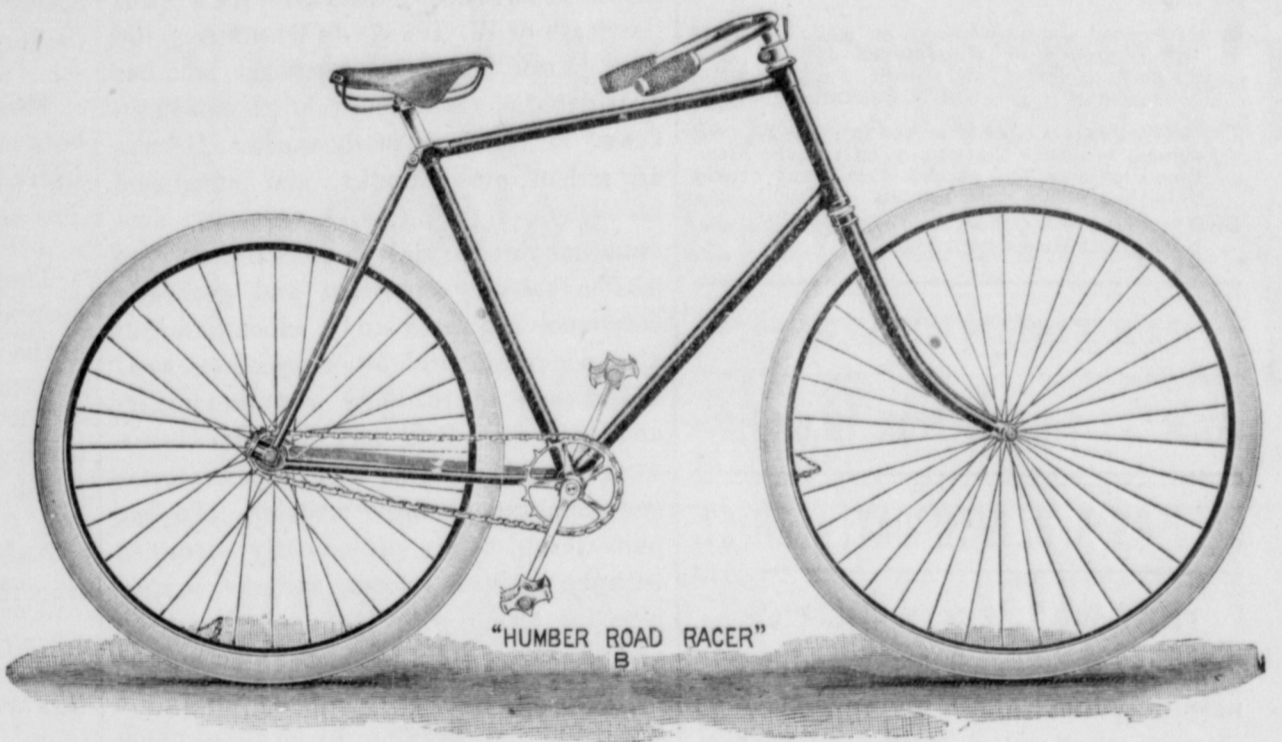
My daughter was so hoarse from cold only the other day that she could scarcely

CORNWALL'S BICYCLE AGENCY

Controlling the largest line of wheels represented in Canada, including English, American and Canadian Wheels.

"The Beeston Humber," The Davies "Uptodate," "The Rudge," The "New Howe," The following well known English and American Wheels on our list: "The Road King," "The Duke," "The Popular," "The Prince," "The Princess."

The Whitworth, The Hyslop, The Regents' The Fleet. The Spartin, The Cupid, The Crescent. ALL STYLES, 1895.



IRA CORNWALL, General Agent, Board of Trade Building ST. JOHN, N. B. I. E. CORNWALL, Special Agent. Send for Catalogue.

B.B.B. CURES DYSPEPSIA SCROFULA CONSTIPATION

THE SECRET Of the marvelous success of Burdock Blood Bitters lies in its specific curative power over every organ of the body. The Liver, the Blood, the Bowels, the Stomach, the Kidneys, the Skin, the Bladder, in fact, all parts of the human system are regulated, purified, and restored to perfect natural action by this medicine. Thus it CURES all diseases affecting these or other parts of the system, Dyspepsia, Constipation, Bad Blood, Biliousness, Headache, Kidney and Liver Complaint, Obsolete Humors, Old Sores, scrofula, Rheumatism, Nervous or General Debility, and all irregularities of the system, caused by Bad Blood or disordered action of the Stomach, Bowels, Liver or Kidneys. Thousands of testimonials warrant the assertion that B.B.B. is the BEST SPRING MEDICINE FOR YOUNG OR OLD.

ADAMS' LIQUID ROOT BEER! THIS BOTTLE MAKES TWO GALLONS.

The Canadian Specialty Co., 36 Front St., East, Toronto, Ont.

W. S. CLAWSON & CO., St. John, N. B.

Knows Whereof He Speaks... Geneva's Water Fireworks... The municipality of Geneva has recently built a new reservoir on the Besingnes Height at an elevation of about 440 feet above the level of the lake. This reservoir is filled by motive power obtained from an artificial fall of the waters of the Rhone, where it leaves the lake. At the entrance to the harbor a waterspout is provided, which is turned on only Sunday and several evenings during the week. This spout is to be paid out in the air. In clear three hundred feet in the air. In clear weather it can be seen from afar, and appears like a sail oscillating in the wind. On summer evenings other beautiful effects are shown, with several smaller fountains electrically illuminated in various colors. These water fireworks, as they style this entertainment, have become great favorites, and the natives and tourists are greatly admiring the innovation.

All Ladies Love Sweet Perfumes. Then let your next gift be a bottle of Piesse & Lubin's English Perfume. The acme of excellence is OPOPONAX.

Hats, Toques and Bonnets. Direct from Paris, London and New York. CHAS. K. CAMERON & CO., 77 King St.

Dr. J. R. McLEAN confines his practice to Eye, Ear, Throat, and all forms of Catarrhal Diseases, Will be in Truro, April 10th.