

Musical and Dramatic.

IN MUSICAL CIRCLES.

On Thursday evening next the music lovers of this city will have opportunity to hear some choice music, delightfully rendered. The occasion will be the concert to be given by Mr. Herbert Johnson of Boston, under the management of L. W. Titus of St. John. Nearly every one has heard of the choir of Raggles street church—many visitors to Boston have heard this famous choir—and therefore is Mr. Johnson, the tenor of that quartette, well known in the musical world. This gentleman is a composer as well as vocalist, and at the forthcoming concert will sing one of his own songs. As Mr. Johnson has never been heard in this city yet, it is almost a foregone conclusion that the Opera House will be filled with music lovers on the occasion of his appearance, to offer him the greeting that St. John People so well know how to extend in recognition of talent from whatsoever land it may come.

For early production local talent is engaged in rehearsing the opera entitled "The Doctor of Alcantara." It has been the subject of much study for some time past and will be heard during the first week of May. Some well known amateurs—such as Miss Clara Quinton, Mrs. Jones, and others will take part, thus giving assurance of excellent and satisfying performances. The production will be under the management of Mr. George Collinson.

A clever young musician is Miss Eva M. Lennox, Mus. Bac. of Toronto, who had the honor of winning the prize offered by the Kirwans publishers, of London, for the best cantata. The competition was an open one. Miss Lennox has also written a bright waltz song, with interesting counter melody in parts, entitled "Sigh no more, ladies." The words are Shakespearean and the music makes a very desirable vocal exercise. I presume this is in the hands of our music dealers.

The following are the programmes of Easter music prepared for the several churches heard from:

CAT FISHBURN. Grand Solemn High Mass at 11 a. m. Music—Farrar's Mass. Offertory: Regina Celi, (Wagon) Service: Pius's Mass. (Mendelssohn). Vespers at 3 1/2 p. m. Psalms—Gregorian. Laudate, (Zingarelli) Regina Celi (Laba). O Sautais, (Novello). Tantum Ergo, (Lambert). Sicut erat and Gloria, (Haydn).

PORTLAND METHODIST. Morning service: Anthem—O'er Easter Anthem, The River of God, Now is Christ risen. Hymns—Nos. 172, 175, 176. Evening: Choir's service and Easter Offering. Organist—Mrs. McWaters.

ST. JAMES'S CHURCH. Morning Service: Te Deum and Benedictus, Tours. Anthem—The Trumpet shall Sound, Holden. Evening service: Cantata Domino and Deus Miseratur, Jackson.

ST. ANDREW'S CHURCH. Morning: We Praise Thee—Woodworth. Evening: Send out Thy Light—Gounod.

ST. LUKE'S CHURCH. Morning: Hymn—"Christ the Lord is risen today." Te Deum Laudamus—Calkins. Anthem—Now I know that my Redeemer liveth. Chorus—"For as in Adam all die, even so in Christ shall all be made alive." Handel's Messiah. Hymn—"He is risen! He is risen!" Evening: Hymn—"Come ye faithful, raise the strain." Anthem—"Blessing, glory, wisdom, thanks," Berthold Four. Hymn—"The strife is o'er, the battle done, Alleluia." Hymn—"The Lord be with us as we bed."

CENTENARY CHURCH. Soprano Solo—"O rejoice," Mascagni, Miss Beale Stock on. Contralto Solo with Chorus—"From Sullivan's 'Lilith' the World," Miss Grace Manning. Anthem—"O saving victim," Tours. Anthem—"A wake up, my glory," Barnby. Usual Easter hymns and chants.

ST. MARY'S CHURCH. Morning: Hymn 180—"The strife is o'er." Joint. Easter sentences, Hopkins. Te Deum, Hopkins. Benedictus, Joule. Anthem—"Why seek ye the living," C. S. M. Hymn 186—"The day of Resurrection." Gloria Viva, Joule. Hymn 185—"Jesus lives." Evening: Carol service and presentation of children's offerings. Carol—"Jesus Christ is risen today." Carols—"Psalms, etc., etc., etc." Magnificat, Morley. Nunc Dimittis, Morley. Carol—"The Story of the Resurrection." Carol—"Ye happy by the Easter Day." Carol—"Hail Offering." Carol—"Christ is risen." The choir will act as soloists at the Easter service assisted by an orchestra at both services.

MISSION CHURCH. Morning: Processional—Save Festa Dies. In rest—"O be joyful," Martin. Service—Smart in F. Anthem—D. I. Benedictus—Eyre in E flat. Evening: Processional—Save Festa Dies. Magnificat, Nunc Dimittis—Smart in G. Anthem—"God hath appointed a way," Tours. "Te Deum" in Station—D. K. S.

Tones and Underones. Miss Annette Welsh, who is contralto of the choir of the church of the Immaculate Conception, in Boston, scored a flattering success in a concert recently given in Mechanics' Hall in that City.

Jakabowski, the composer, will sail for Paris next month to play his recently made American wife, under the tuition of Mme. Marchesi.

Francis Wilson of "The Orlah" fame, will produce a new opera by Jakabowski, on 11th October next. The production will be at Abbey's theatre, New York.

At New Bedford, Mass., on 22nd, 24th and 25th insts. the musical festival of the choral association will take place. There will be a chorus of 300 voices under the baton of Carl Zerrahn. Madams Nordica and Jennie Patrick Walker will be among the soloists.

Miss Antoinette Szymowska, the Polish pianist, who is said to be the only pupil of Paderewski will give a recital in Music Hall, Boston on the 18th inst. Her play-

ing is reported to have many of the characteristics of her famous teacher.

A despatch has been received from London by the Handel and Hayden society of Boston, to the effect that Mr. Ben Davies, will not be able to sing at the Easter Concert of the society, and Mr. George J. Parker has been engaged in his stead.

The oratorio "Paul, the Apostle" is to be given on the 17, inst at Newton, Mass., under the direction of Mr. J. Eliot Trowbridge, the composer of the work. The chorus will number 100 and the orchestra 25 pieces. Mrs. Walker, Mr. Parker and Dr. Clark will be of the soloists.

Mrs. Elaine Eaton is to sing the "Elijah" with the Montreal Philharmonic society at their coming festival.

The twenty second rehearsal and concert of the Boston Symphony orchestra was given in Music hall, Friday afternoon, April 12, at 2 30, and this evening, April 13, at 8.00, when the following programme was presented:

Rubinstein Russian Symphony Leger Prelude to the Opera "Dornroschen" (First time) Bruch Concerto for Violin, No. 1 (First time) Joh. Strauss Moto Perpetuo (First time) Auber Overture "L'Enfant Prodigue" (First time) Soloist Mr. L. Scholtzer.

The production by the Boston Handel and Haydn society, on Easter Sunday, of "The Life of Man" the new oratorio written for them by Mr. J. C. D. Parker, will be the seven hundredth oratorio concert given by that organization. The new oratorio is written in twelve numbers entitled The Creation, The Fall, The Promise of Restoration, The Expulsion from Paradise, Murder, Idolatry, Blasphemy, The Rejection of Christ, The Resurrection, The Pentecost, The Church Militant, The Church Triumphant. It is of greater magnitude than Mr. Parker's previous works, and displays the same true musicianship, exquisite beauty, and sweet sacredness, that have characterized his lesser numbers.

TALK OF THE THEATRE.

At the opera house this week, the Castle Square Theatre company, as it is called, continues to give performances. The business since the opening night has fallen off very seriously, but simple justice compels the statement that the work of the company during the first part of this week was a marked improvement upon anything previously done by them here. This week opened with the not by any means light play, "The Two Orphans." It so happened that I saw it and I was much surprised at the really creditable manner in which the play was done. It was very much ahead of what the price of admission would indicate. Of course there were some noticeable unevennesses. The young ladies (their names on the bills are Miss Hyland and Miss Clarke), who played the roles of the orphans, have some mannerisms which they must get rid of in order to attain better work. The former, as Henriette I thought was overweighted by her role somewhat, and, though I am not versed

in the mysteries of dressmaking to any appreciable extent, it occurred to me that the modern balloon sleeve was not exactly in keeping with the dress of a Normanly peasant girl. The lady who played Madame Frochard neither made up nor dressed the part as well as might have been done. It is not so much a matter of dress as it is almost of tatters. She had the blind girl, in tatters, as a companion, begging on the street, while she herself was comfortably clad. The inconsistency of this is apparent at a glance and a little reflection will convince the lady herself. The character of Pierre, the scissors grinder, was really well done by a Mr. DeGrasse. The costumes, except as stated and the scenes effects were all good. The company so far as I have seen, is much superior to their predecessors at the same price. At each performance this week appears as an additional attraction Mlle. Zida who is billed as "the whirlwind dancer," whatever that expression may mean. Their present season in the city will close tonight.

During next month a benefit will be given the venerable actor C. W. Coudlock at the 5th avenue theatre New York. On that occasion Sol Smith Russell will play David in the star cast of the "Rivals."

Miss Olga Nathersole, after a generally successful visit to Boston, Mass., sailed for Southampton England on Wednesday last 10th inst. on board the steamer City of New York. She goes direct to Paris on outfit intent and will spend some time on her farm at Norfolk, Eng. Her London season will be for ten weeks.

Mrs Langtry will be at the Boston museum on Monday next, 15th inst, in her new play "Gossip."

Joe Jefferson says he has no idea of giving up the stage or dropping "Rip Van Winkle."

Miss Elsie De Wolfe is said to be a Nova Scotian by birth and lived near Kentville, N. S., where her uncle, M. G. D. Wolfe now dwells.

During the rehearsals of "John a Dream" at the Empire theatre, New York, a little scene was enacted not unlike the episode in the second act of "Frou-Frou." Miss Elsie De Wolfe, at the rehearsals of "John a Dream," declined to kiss Robert Edson. The stage manager insisted, but it was no good. "I don't know Mr. Edson," said Miss De Wolfe, "and I decline to kiss him at rehearsals. At the first performances I may do so." Mr. Edson was a trifle vexed. He begged Miss De Wolfe to kiss him at the dress rehearsal, but she still held out. At the opening performance their scenes came in due course. Mr. Edson had grown accustomed to the imaginary kiss, and the excitement of the first public presentation made him forget realism. To his astonishment Miss De Wolfe fell into his arms and kissed him so frequently and unaccountably that he was completely dumfounded. For a moment he forgot his lines. Then he whispered to the lady: "Well, you have quite made up for all your coldness at rehearsals. I forgive you." Some few weeks ago this realistic young lady, among others, was asked by the N. Y. Advertiser to give her opinion on kissing. Her reply

was "I have no opinion on kissing. I have had no experience and therefore have no opinion yet." She has since then acquired both experience and opinion.

Miss Margaret Moore is the stage name of Miss Mary Anglin, daughter of the Hon. T. W. Anglin, who formerly lived in this city and was editor of "The Freeman" and at one time was speaker of the house of commons at Ottawa. Miss Moore is said to give promise of much talent.

John H. Russell's condition is pronounced as practically hopeless. It is well known that he was placed in an institution some months ago suffering from paresis. Once in a while his mind re-asserts itself and, for a few hours, he is the genial, witty fellow who was so popular with the profession and public, but he quietly relapses into that condition of stupidity that attends the victim of paresis and his physicians hold out no hope of complete recovery. The proceeds of the monster benefit given to him are being applied to paying the expenses of treatment and providing the few permitted luxuries. His wife is Amelia Glover, who stood at the head of her profession as a dancer. She supports herself by dancing in music halls and continuance performance theatres.

Julia Marlowe Taber announces that after this season she will not be known to the stage by that name. She and her husband will thereafter tour, as joint stars, under the title of Mr. and Mrs. Taber.

H. Price Webber and company were playing in Sherman Hall at Bar Harbor last week and to good business. The piece was The Honeymoon.

A new play called "The Two Colonels" recently produced at Palmer's theatre, New York, is designated by the Commercial Advertiser of that city as "the silliest play ever seen at Broadway theatre." Miss Edith Crane, who will be remembered as the leading lady of Tyrone Power's company playing "The Texan" in this city, was in the cast of "The Two Colonels." This is not intended as endorsing what the Advertiser says about the play.

Isabelle Evesson has not retired from the stage.

Mrs. D. P. Bowers is to be seen again as a star in Philadelphia, as she is shortly (during this month) to appear as Lady Macbeth at the Girard avenue theatre, in that city.

Mme. Rejane who make such a monumental success, social and professional alike, in New York, will pay a visit to Boston shortly. She will play two weeks engagement at the Tremont theatre, during which she will appear in "Mme Sans-Gene" and all the other pieces in her present repertoire, that so delighted New Yorkers.

Ellen Terry is an actress who rests between the acts usually having a couch in her dressing room and taking little naps between times. She is also an actress who never can be hurried.

Viola Allen occupies her intervals of rest by trying new ways of dressing her hair. "Tribly" is coming to Bangor, Me., for the 25th and 26th inst. It is to do the New England circuit.

Jane Hiding, the French actress spent

her time between the acts in learning comic songs in English. Almost every prominent actor has some sort of a fad.

Richard Halcrow, the queen Isabella of "1492" has been offered the role of "Tribly" by W. A. Brady. Mr. Halcrow has declined.

Sol Smith Russell will sail for Europe next month. He intends a tour of England, France, Ireland and Scotland.

Thomas W. Kene, the tragedian who played in this city some years ago and who is considered probably the best in his line on this side of the oceans is resting this (Holy) week at his home—Staton Island. He resumes work on Monday.

Grand Drama at St. Peter's.

An entertainment that should amply satisfy everybody who patronizes it is that to be given in St. Peter's hall, North end, on Easter Tuesday and Wednesday, April 16 and 17. There will be a beautiful juvenile drama in five acts, entitled, "Our Lady of Lourdes, or How an Unbelieving Princess was Converted by a Miracle." This will be followed by a play entitled "Honesty is the Best Policy." One especially pleasing feature of the entertainment will be the rifle drill and march in costume by twelve boys under the direction of Mr. Hedley V. Cooper. The pianist for the march will be Miss Josephine Connors. The admission fee is twenty-five cents. A matinee will be held on Saturday afternoon, April 20th.

Sous's Band Coming.

It will be good news to the musical people and the public in general to know that arrangements have been completed for a Grand Festival to be given in this city the earlier part of June by Sousa's famous concert band of New York, numbering about fifty performers, assisted by two eminent stars, namely Miss Marie Barnard, the great soprano, a favorite pupil of the renowned Marchesi, and Miss Carrie, the talented and beautiful daughter of General Basil Duke of war renown, who is claimed as the best female violinist that America has yet produced. Miss Duke was a special pupil of the great Joachim, which is of itself sufficient guarantee of her merit. The concerts which will be given at St. John will be the completion of a tour which began on March the eighth and which includes all the principal cities of United States as far South as New Orleans and as far West as Chicago where they perform ten days in the great auditorium. Upon leaving St. John the band returns to New York and from thence to St. Louis where on Jan. 2nd, they complete what is claimed as the longest consecutive engagement in the history of any musical organization namely every day for eight months. The concerts will be given under contract to Mr. Morley M. Laughlin.

No Fancy Prayers.

One of the best stories told by Dean Hole in his "Memories" is of an old-fashioned cathedral verger, "lord of the aisles," who, one noon, found a pious visitor on his knees in the sacred edifice. The verger hastened up to him and said, in a tone of indignant excitement—"The services in this cathedral are at ten in the morning and at four in the afternoon, and I wouldn't have no fancy prayers."

Look for it!

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Advertisement for Burdock Blood Bitters. Features a portrait of a woman and the text: 'Confined to Bed Many Months with Rheumatism and Dyspepsia. PACKED WITH RHEUMATISM. DEAR SIRS—I think it my duty to let you know what B.B.B. did for me. For ten years I suffered with rheumatism in spring and fall. I have been confined to bed for months at a time, but since using B.B.B. I have not suffered from it at all. I also suffered from the dyspepsia, which has not troubled me since using the B.B.B., and I therefore think it a splendid medicine. I also recommended it to a neighbor who was in very poor health and thought to be going into consumption; she is improving every day and is as well pleased with B.B.B. as I am myself. MRS. AMELIA BRENN, Haystack, Ont.'

Advertisement for Burdock Blood Bitters. Features a portrait of a woman and the text: 'Severe Abscess WEAK AND REDUCED NOW STRONG AGAIN THROUGH B.B.B. DEAR SIRS—About a year ago I got an abscess on my neck, which was so sore, and ran matter so long that I got too weak to go upstairs without resting, but I have taken six bottles of B.B.B. and the abscess has stopped running and I am quite strong again. I think it is a great blood purifier. I know of no less than three persons who have been cured of sores which had cost them a good many dollars for doctoring with when I told them how B.B.B. had cured me, and they used it and were cured in a short time. MRS. GEO. LEDINGHAM, Montefiore, Man.'

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