#### Musical and Dramatic.

IN MUSICAL CIRCLES.

Before the next issue of PROGRESS appears all the musical entertainments refered to in last week's paper will have materialized, including the concert to be given under the management of Mr. Titus at which Mr. Johnson of Boston will appear. The prospect of hearing this gentleman sing in this city has already aroused considerable desire among the music lovers in our midst and it would seem to be venturing but little to predict a large au lience when he ap-

Another entertainment of musical character and one conviently suited to the time and place is the sacred concert to be given in St. Patrick's hall, Carleton, tomorrow evening. I understand it is given by the choir of the Church of the Assumption, assisted by several of their friends from other of the catholic churc's choirs on the east slde and also by the City cornet band. The programme is lengthy and varied and some of the members are of superior order of excellence while one of the specially attractive features' will be some choruses sung by a number of children, in whose training the pastor of the church takes particular interest. There has been for some time past, as I learn, a strong wish expressed that a sacred concert such as the forthcoming one should be given and now that the occasion has arrived there is no doubt the thall will be filled to its capacity.

Oratorio society was held last Monday evening. The election of officers for the current year, resulted in the election of translated into Italian by Andrea Maffer Mr. Jas. F. Robertson as president, with and Mascagni covered the original verses Rev. R, Mathers as vice-president. & The with music without introducing the slightchoice of Mr. Robertson for president was est alteration. In his "Ritcliff' it is said entirely without even a suspicion on his that the composer has gone over, heart and part of the compliment intended him, and soul, to the musical drama. it is pleasant to know he has accepted the position. I congratulated the society on its selection of this gentleman. He has always been a warm friend of the Ocatorio society and was one of its patrons, taking ever a substantial interest in its welfare. He is in active touch with every movement having for its object the development of Saint John and its institutions, and as the Oratorio society as one of the latter is not the least deserving, the presumption is that, aided by his associate officers, steady advance will be made in the direction of the true interests of the body of which he is now the active and efficient head. The members of the society I understand compl mented Mr. Pickett, the secretary, by the electing him despite his desire to resign his office. I trust Mr. Pickett may be enabled to see his way clear to continue to act as secretary. He has been a painstaking and efficient officer, he is now acquainted with every member, he has had one year's experience, and in short from every point of view it would seem the best thing for the society if he could be in luced to retain

Mrs. W. S. Carter, who is heard in public all too seldom now-a-days, sung a tew numbers at the musicale in the school room of St. John's (Stone) church last Tuesday evening. Her every number was a delight to her many friends and admirers Her recital of Thursday evening at the same place as well as the Cantata at St. Andrew's church hall, occuring so late in the week, render further notice now impossible. In this connection I think it well to say that when meritorious local entertainments, which one would like to attend, are being arranged it would be well for the managers to take a little trouble and avoid anything like a dash or conflict of interests. It sometimes does happen however, that despite all precaution these things will occur.

the office for another year at least.

Tones and Undertones.

Those excellent song and dance artists, the Countess of Clancarty an I M irchioness of Ailesburg, it is reported, may make their reappearance together under the management of Sir Augustus Harris.

Over 250,000 people have seen Snith and DeKoveno's comic opera "Rob Roy" since it began at Herald Square (N.Y.) theatre this season.

Four Hawaiian singers have arrived in Soston and will take part in the programme of the Benefit concert of the Press club there on the 26th inst.

can rights to Burnard and Sullivan's oper- also injured slightly. etta "The Chieftain."

of the Bostonians, is making a great success. | ill health. Miss. Eleanor Barry is She has a voice of great compass and of flexible quality and acts well also. While her dainty personality is so charming she is winning hosts of admirers and a hearty welcome on every hand.

Miss Clara Aline Jewell, who is understudy to Jessie Bartlett Davis with the Bostonians is said to be an exceptionally interesting young woman with a voice of full rich quality, an admirable stage presence and a handsome face.

Messrs. Stange and Edwards are at work on a new comic opera for Camille

Mr. Watkin Mills, Mr. Timothy Adamowski, M . Moli, Mr. Zuch and the other members of the Alimowski quirtette appeared at a grant concert given in City hall, Portland, Me., last Tuesday evening This was a good opportunity lost to St. John musicians.

"Robin Hood" took the place of Grand opera at the Tremont theatre, Boston, last

"King Saul" was given for the first time in London last week. Dr. Parry conducted the work, which has been considerably shortened since its first production.

Axel Delmar has written the libretto tor a two-act opera entitled "Szula," on which Carl von Kiskel, a German musician, is

Smetana's opera, "Dalibor," will shortly be produced at Frankfort, Mannheim, Stuttgart and Konigsberg. It was recently given at Manich with great success.

Sir Augustus Harris has secured the performing rights for America, in any language of Humperdinck's opera, "Hunsel and Gretel." He has also the right for England In the original German text.

The season of Italian opera in Boston, Mass,, recently closed, has been unsatisfactory not to say disastrous in many respects. The season ticket holders have sworn never to be toolish again.

"Gaglielmo (William) Ratcliff," the new opera by Mascagni received its premiere at The annual meeting of the St. John La Scala Milan on the 16th ult., and the pubhe impression is that the author has scored a victory. Henry Heine's tragedy has been

> An Irish national musical festival to be called the Feis, is to be established in Dublin. Its objects are to give an opportunity to hear Irish music, particularly the old tunes, given in the traditional manner, to encourage the publication of old Irish airs not yet set down in writing, to sing songs in Gaelic and to encourage a new Irish school of composers, The committee in charge consists of Irish musicians, with Dr. Villiers Stanford at their head, and of members of the National Literary Society and of the Gaelic League. The plan of the festival is somewhat after that of the Welsh Elsteddtod.

Saint Sacus is passing the winter in Cocin Cains and putting the finishing touches to "Brunnhilde." The China-Japan embroglio does not trouble him so far as known.

The Vienna papers are reported as giving amusing accounts of the jealousy and wrath that Patti manifested at her recent concerts in that city, because the young Polish violinist received more applause than she did, and at her own concerts. This was wrong on the part of the perennial maker of positively farewell appearances. She should remember that she herself was once young

M: Willy Barmester, the "new Paganini," as he is called is 26 years of age. He was a juvenile proligy whom Dr. Joachim discovered, and even after he left the Berlin high school he withdrew for three years to Norway in order to build himself up a large repertory. He is said to be supreme as an executant, and to be an even more brilliant performer

The Bostonians go direct to Chicago next week. This would be a good opportunity for our Opera House directors to bring them to this city again.

TALK OF THE THEATRE.

Alfred Ayres in the New York Mirror says of Beerbohm Tree's Himlet that "there is scarcely a glean of Himlet,it is never graceful, never careful, never her. dignified, never earnest. Mr. Tree is always noisy but never intense, and never intelligent. In a word, nothing more crude and unscholarly than M:. Tree's Hamlet can be imagined,"

Richard Stah is reported to be dramatizing "The Heavenly Twins." Its for m will be a musical comedy.

Roland Reed, the actor was badly injured in a railroad accident in Georgia Francis Wilson has purchased the Ameri- last week. His wife, Isadore Rush, was

Mrs. Langtry has closed her season at Miss Morgan who is the prima donna | the Columbia theatre, Boston, because of member of the "Lily's" company.

> Mrs. James Brown-P. tter's work in the title-role of "Charlotte Corday," by Montesquieu, is much commended, although much fault is found with her manner of speech, which seems as though she kept her teeth closed. "She has ability, she acts well, but she delivers her lines like a student fresh from a school of elocution" says one who has heard her recently.

A movement has been started among the admirers of Ibsen to have three of his plays produced at the Columbia theatre in D'Arville. It is to be called "The City | that city, in the nea: future. The plays Mme. Melba, Miss Gertrude Edmands, rom the Sea," and "Little Eyolf," the self up and looked straight of the mechan. The Lady slight sound he made the tigress drew her-brother she was obliged to step down from tor the statesmanlike qualities or defects of the forest of Fontainebleau, and two in Compiegre.

latest I sen drama. The dates of production are April 16, 18 and 23.

Edward Harrigan, proprietor of Harrigan's Theatre, still remains in a critical condition, suffering from an attack of the grip at his residence, 46 West Sixty-eighth

Mr. Beerbohm Tree has accepted the invitation of the Harvard students to give an address at Sander's theatre about the first of April. Atter the address a reception will be given Mr. Tree by a number of

Miss Barrymore, daughter of Maurice and the late Georgie Drew Barrymore, is playing at the Hollis theatre, Boston, as member of her uncle, John Drew's, company. It is said of her, she surprised even those who had expected much, by her grace, her exceeding beauty and her distinguished carriage.

The department of English at Harvard has undertaken to reproduce on the 20th inst. Ben Jonson's "Silent Woman." The bill for this show is rather a model in its way and is as follows:

"Department of English of Harvard Uni-

Revival of "Epicoene; or, the Silent Woman," written by Benjamin Jonson, M. A.

First acted in the year 1609 by the King's majesty's servants, with the allowance of the master of the revels. Now to be acted under the direction of the department of English of Harvard University, by pupils of the American Academy of the Dramatic Arts (Mr. Franklin H. Sargent, president), with antique music newly orchestrated, in Sanders Theatre, at 2 and 8 P. M. Wednesday, March 20.

This play is to be presented with a careful reproduction of the stage setting and the accessories of the Elizabethan theatre. The text has been specially prepared for the occasion."

Mr. Edward Piggott, the late English examiner of plays, was appointed to his office in 1874. Among his intimate friends were George Eliot and George Henry Lewes, Thackeray, Dickens, Anthony Trollope, Professor Baynes, Bernal Osborne, Lord Houghton, Louis Blanc, M. Van de Weyer, Sir Theodore Martin, Lord Bowen, Sir John Millais, Lever and Kinglake. He had a remarkable knowledge of French literature.

Olga Nethersole's love-making in "Camille" has evidently aroused the wild and wooly West. A Cleveland paper speaks of her kisses as "the burrowing kind never before witnessed on the Americin stage."

Amateur theatricals promise to be not a little in evidence next week. On Monday evening there will be a dramtaic performance given in St. Peter's hall, north end, in connection with a concert, all by the clever young people from that part of the city. The play selected for the occasion is called a temperance drama and has received considerable rehearsal by those in the cast of the piece. A beautiful tableau will be exhibited at the close of the drama.

The other amateur performance for Monday evening will be at the Opera House when the dramatic club of the young men's society of St. Joseph will give an Irish drama. The proceeds will, as on all previous occasions at this time of year, be donated by the young men, to tund for the orphans. An appeal for a charity such as this is never made in vain so a large audience is anticipated.

A TIGER-HUNT,

A Thrilling Adventure From "Wild Beasts of India."

A tigress had killed a cow towards daybreak, and having no time to eat it, had dragged the carcass into a thicket, going herself to a distance to lie up for the day. Mr. Sanderson, who describes the adventure in his "Wild Beasts of India," had tracked the tigress, and knowing she would return early in the night to eat the carcass, made preparations to watch for

As there would be no chance of getting a shot at her while eating in the thicket, he had a live bullock tied to a stump in an open space a few yards from the carcass, and a comfortable mechan (a shooting platform and screen) prepared in a tree

At seven o'clock, when the watcher had been two hours on the platform, he heard the distant, low grating voice of the tigress. A brilliant moon made everything almost as distinct as in the day. When an uneasy movement of the bullock announced the close approach of the tiger.

looked through a hole in the leafy screen. round the stump, jumping over the dead whether he drank lemonade and tea, or body as he passed. six feet from the bullo k, eyeing him. was secured to a low stump with only three feet of rope, the remainder being wound

around his horns. The tigress faced the watcher, sitting night, eh! is that all?" knelt down to re- and ortolans, Burns would have written three feet from the stump, the bullock being at the length of his short tether, with the stump between him and the tigress. Her air was not one of gloating over her victim, but of suspicion regarding the rope round

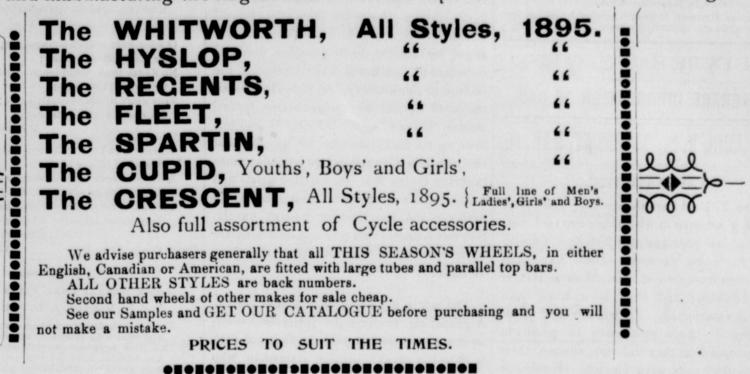
hree minutes. The stillness was intense. a girl, of being an ex-Queen, Her little Then the tigress arose and stepped towards | brother, the present King of Spain, was the bullock. Her jaws were within a foot not born until over six months after the of his throat, and in an another moment he death of his father, the late King Alfonso would have been seized. Mr. San lerson put XII., and during those six months Maria his rifle to his shoulder, pushing the barrels de la Mercedes held the rank of Queen of through the hole in the screen. At the slight sound he made the tigress drew her- brother she was obliged to step down from

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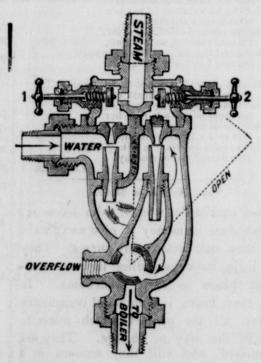
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### A Word With the Ladies.

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## STIRLING ST. JOHN, N. B.

A shot in the shoulder rolled her over, and as she was grasping, another settled her. At the shots, the bullock who had remained quiet under the tigress' gaze, Mr. Sinderson raised himself slowly and roared with fright and lashed round and

The trackers and retainers came up with a young female elephant. She walked to up to the carcass, sniffed it, and then with had the same complexion had he regaled ceive the dead body and walked off sturdily with it to the camp.

A Young Ex-Queen.

Princess Mercedes of Spain, who is now his horns. in her thirteenth year, enjoys the altoge-Neither tigress nor bullock moved for the exceptional distinction, for so young



and of Majesty, assuming in their stead stavorite food may be, it is probably none that of Princess of the Asturias. The title of Prince and Princess of the Asturias is by Homer, and it is not to be thought invariably borne by the heir-apparent to that he takes grated cheese in his claret, the throne, just in the same way as the title like Nestor. In short, food and genius of Prince of Wales is borne by the eldest son of the ruler of Great Britain. Princess Mercedes is a very clever little girl, with distinguished at dinner time from mere all the self-possession, the gravity, and the critics. sedateness of a Spaniard.

FOOD OF GENIUS.

Fish Does Not Help to Build Up Brain

A writer in the Saturday Review says that it is extremely improbable that genius derives any peculiarly appropriate nutriment from a fish diet, and it is certain that genius gives no thought to the subject. | Mr. Carlyle and Lord Tennyson smoked pipes-because they were men enough to smoke pipes-but we do not suppose that cigarettes would have made a decedent of Mr. Carlyle or an "impressionist" of Sir Joshua Reynolds. The style and character of Dr. Johnson remained the same,

Old Satchells boldly avers that brandy makes the poet, but his poetry would have a growl, as much as to say, "A tigress to- his muse with whiskey. On champagne neither better nor worse than on collops and toddy. In another field of excellence it is likely that to smoke a pipe and drink put out the fire in the kitchen stove." a glass of beer would not add or subtract a couple of strokes from Taylor's usual round of drinks. It is not because of his great appetite for beef that Sir Andrew Aguecheek fell below a lofty intellectual standard. We do not know whether Shakespeare had any tavorite dish.

About Thackeray's and Johnson's favorpsychologically none the wiser. Appreciation of cockyleeky does not amount

of the rough-and-ready dainties celebrated have nothing to do with each other, and the most popular novelists are not to be

A Trifle too Tough.

The cannibal king sat upon his bamboe throne, clothed in the awful dignity of his position and a faded silk scart. His eve was fastened upon the entrance to the throne-room as if in expectancy. Presently it opened, and the Secretary of State entered and bowed to the earth.

"A deputation awaits without, your majesty," said the secretary. "What kind, slave?" inqured his nibs. "Of white persons, your majesty."

"Would they minister to my spiritual or physical wants, dog ?" "Your physical wants, your majesty."

"Ah, then they must be missionaries?" "No, your majesty." "What, hound; not missionaries?" "No, your majesty; they are here on

business of state from the white country. They are politicians." A look of disappointment clouded the

face of the king.
"Go, slave," he said, waving his hand with an imperious gesture, "and command the secretary of the culinary department to

Stations for Bicyclists.

Stations where cyclists in trouble may find help, and tools, air-pumps, liquid and solid rubber for their pneumatic tires, and springs for their saddles, have been set up by the touring clubs of that country. At present they have one in the Bois de Bouite dishes, we know a great deal, but are logne, two in the Bois de Vincennes, fourteen in Seine et Oise, the department round Paris, and three are to be establish-