

Musical and Dramatic.

IN MUSICAL CIRCLES.

Before the next issue of PROGRESS appears all the musical entertainments referred to in last week's paper will have materialized...

Another entertainment of musical character and one conveniently suited to the time and place is the sacred concert to be given in St. Patrick's hall, Carleton, tomorrow evening.

The annual meeting of the St. John Oratorio society was held last Monday evening. The election of officers for the current year, resulted in the election of Mr. Jas. F. Robertson as president...

Mrs. W. S. Carter, who is heard in public all too seldom now-a-days, sang a few numbers at the musicale in the school room of St. John's (Stone) church last Tuesday evening.

Tones and Undertones.

Those excellent song and dance artists, the Countess of Clancarty and Mrs. Archness of Ailesburg, it is reported, may make their reappearance together under the management of Sir Augustus Harris.

Over 250,000 people have seen Smith and D.Koven's comic opera "Rob Roy" since it began at Herald Square (N.Y.) theatre this season.

Four Hawaiian singers have arrived in Boston and will take part in the programmes of the Benefit concert of the Press club there on the 26th inst.

Francis Wilson has purchased the American rights to Barnard and Sullivan's operetta "The Chieftain."

Miss Morgan who is the prima donna of the Bostonians, is making a great success. She has a voice of great compass and of flexible quality and acts well also.

Miss Clara Aline Jewell, who is under study to Jessie Bartlett Davis with the Bostonians is said to be an exceptionally interesting young woman with a voice of full rich quality, an admirable stage presence and a handsome face.

Messrs. Stange and Edwards are at work on a new comic opera for Camille D'Arville. It is to be called "The City of Truth."

Mme. Melba, Miss Gertrude Eiman's,

Mr. Watkin Mills, Mr. Timothy Adamowski, M. Moli, Mr. Zich and the other members of the Alimowski quartette appeared at a grand concert given in City hall, Portland, Me., last Tuesday evening.

"Robin Hood" took the place of Grand opera at the Tremont theatre, Boston, last week.

"King Saul" was given for the first time in London last week. Dr. Parry conducted the work, which has been considerably shortened since its first production.

Axel Delmar has written the libretto for a two-act opera entitled "Szala," on which Carl von Kiskel, a German musician, is now at work.

Smetana's opera, "Dalibor," will shortly be produced at Frankfurt, Mannheim, Stuttgart and Konigsberg. It was recently given at Munich with great success.

Sir Augustus Harris has secured the performing rights for America, in any language of Humperdinck's opera, "Hansel and Gretel." He has also the right for England in the original German text.

The season of Italian opera in Boston, Mass., recently closed, has been unsatisfactory not to say disastrous in many respects. The season ticket holders have sworn never to be foolish again.

"Guglielmo (William) Ratcliff," the new opera by Mascagni received its premiere at La Scala Milan on the 16th ult., and the public impression is that the author has scored a victory. Henry H. Sime's tragedy has been translated into Italian by Andrea Maffei and Mascagni covered the original verses with music without introducing the slightest alteration.

An Irish national musical festival to be called the Feis, is to be established in Dublin. Its objects are to give an opportunity to hear Irish music, particularly the old tunes, given in the traditional manner, to encourage the publication of old Irish airs not yet set down in writing, to sing songs in Gaelic and to encourage a new Irish school of composers.

Saint Simeon is passing the winter in Coclin China and putting the finishing touches to "Bunshilde." The China-Japan embargo does not trouble him so far as known.

The Vienna papers are reported as giving amusing accounts of the jealousy and wrath that Patti manifested at her recent concerts in that city, because the young Polish violinist received more applause than she did, and at her own concerts. This was wrong on the part of the perennial maker of positively farewell appearances. She should remember that she herself was once young.

Mr. Willy Barnum, the "new Paganini," as he is called is 26 years of age. He was a juvenile prodigy whom Dr. Joachim discovered, and even after he left the Berlin high school he withdrew for three years to Norway in order to build himself up a large repertory. He is said to be supreme as an executant, and to be an even more brilliant performer than Sarasate.

The Bostonians go direct to Chicago next week. This would be a good opportunity for our Opera House directors to bring them to this city again.

TALK OF THE THEATRE.

Alfred Ayres in the New York Mirror says of Beerbohm Tree's Hamlet that "there is scarcely a gleam of Hamlet, it is never graceful, never careful, never dignified, never earnest. Mr. Tree is always noisy but never intense, and never intelligent. In a word, nothing more crude and unscholarly than Mr. Tree's Hamlet can be imagined."

Richard S. is reported to be dramatizing "The Heavenly Twins." Its form will be a musical comedy.

Roland Reed, the actor was badly injured in a railroad accident in Georgia last week. His wife, Isadore Rash, was also injured slightly.

Mrs. Langtry has closed her season at the Columbia theatre, Boston, because of ill health. Miss Eleanor Barry is a member of the "Lily's" company.

Mrs. James Brown-Petter's work in the title-role of "Charlotte Corday," by Montesquieu, is much commended, although much fault is found with her manner of speech, which seems as though she kept her teeth closed. "She has ability, she acts well, but she delivers her lines like a student fresh from a school of elocution," says one who has heard her recently.

A movement has been started among the admirers of Ibsen to have three of his plays produced at the Columbia theatre in that city, in the near future. The plays are "The Pillars of Society," "The Lady from the Sea," and "Little Eyolf," the

latest Ibsen drama. The dates of production are April 15, 18 and 23.

Edward Harrigan, proprietor of Harrigan's Theatre, still remains in a critical condition, suffering from an attack of the grip at his residence, 46 West Sixty-eighth street.

Mr. Beerbohm Tree has accepted the invitation of the Harvard students to give an address at Sander's theatre about the first of April. After the address a reception will be given Mr. Tree by a number of students.

Miss Barrymore, daughter of Maurice and the late George Drew Barrymore, is playing at the Hollis theatre, Boston, as a member of her uncle, John Drew's, company. It is said of her, she surprised even those who had expected much, by her grace, her exceeding beauty and her distinguished carriage.

The department of English at Harvard has undertaken to reproduce on the 20th inst. Ben Jonson's "Silent Woman." The bill for this show is rather a model in its way and is as follows:

"Department of English of Harvard University."

Revival of "Epicone; or, the Silent Woman," written by Benjamin Jonson, M. A.

First acted in the year 1600 by the King's majesty's servants, with the allowance of the master of the revels. Now to be acted under the direction of the department of English of Harvard University, by pupils of the American Academy of the Dramatic Arts (Mr. Franklin H. Sargent, president), with antique music newly orchestrated, in Sanders Theatre, at 2 and 8 P. M. Wednesday, March 20.

This play is to be presented with a careful reproduction of the stage setting and the accessories of the Elizabethan theatre. The text has been specially prepared for the occasion.

Mr. Edward Piggott, the late English examiner of plays, was appointed to his office in 1874. Among his intimate friends were George Eliot and George Henry Lewes, Thackeray, Dickens, Anthony Trollope, Professor Baynes, Bernal Osborne, Lord Houghton, Louis Blanc, M. Van de Weyer, Sir Theodore Martin, Lord Bowen, Sir John Millais, Lever and Kinglake. He had a remarkable knowledge of French literature.

O'ga Nethersole's love-making in "Camille" has evidently aroused the wild and woolly West. A Cleveland paper speaks of her kisses as "the burrowing kind never before witnessed on the American stage."

Amateur theatricals promise to be not a little in evidence next week. On Monday evening there will be a dramatic performance given in St. Peter's hall, north end, in connection with a concert, all by the clever young people from that part of the city. The play selected for the occasion is called a temperance drama and has received considerable rehearsal by those in the cast of the piece. A beautiful tableau will be exhibited at the close of the drama.

The other amateur performance for Monday evening will be at the Opera House when the dramatic club of the young men's society of St. Joseph will give an Irish drama. The proceeds will, as on all previous occasions at this time of year, be donated by the young men, to fund for the orphans. An appeal for a charity such as this is never made in vain so a large audience is anticipated.

A TIGER-HUNT.

A Thrilling Adventure From "Wild Beasts of India."

A tigress had killed a cow towards day-break, and having no time to eat it, had dragged the carcass into a thicket, going herself to a distance to lie up for the day. Mr. Sanderson, who describes this adventure in his "Wild Beasts of India," had tracked the tigress, and knowing she would return early in the night to eat the carcass, made preparations to watch for her.

As there would be no chance of getting a shot at her while eating in the thicket, he had a live bullock tied to a stump in an open space a few yards from the carcass, and a comfortable mechanism (a shooting platform and screen) prepared in a tree near by.

At seven o'clock, when the watcher had been two hours on the platform, he heard the distant, low grating voice of the tigress. A brilliant moon made everything almost as distinct as in the day. When an uneasy movement of the bullock announced the close approach of the tiger, Mr. Sanderson raised himself slowly and looked through a hole in the leafy screen.

The tigress was sitting on her haunches six feet from the bullock, eyeing him. He was secured to a low stump with only three feet of rope, the remainder being wound around his horns.

The tigress faced the watcher, sitting three feet from the stump, the bullock being at the length of his short tether, with the stump between him and the tigress. Her air was not one of gloating over her victim, but of suspicion regarding the rope round his horns.

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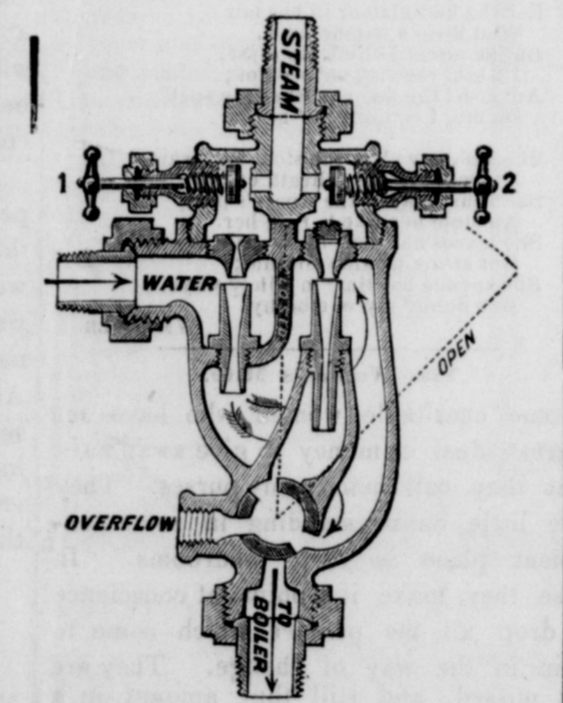
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A Word With the Ladies.

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A shot in the shoulder rolled her over, and as she was grasping, another settled her. At the shots, the bullock who had remained quiet under the tigress' gaze, roared with fright and dashed round and round the stump, jumping over the dead body as he passed.

Princess Mercedes of Spain, who is now in her thirteenth year, enjoys the altogether exceptional distinction, for so young a girl, of being an ex-Queen. Her little brother, the present King of Spain, was not born until over six months after the death of his father, the late King Alfonso XII, and during those six months Maria de la Mercedes held the rank of Queen of Spain. On the appearance of her baby brother she was obliged to step down from the throne and surrender the title of Queen

and of Majesty, assuming in their stead that of Princess of the Asturias. The title of Prince and Princess of the Asturias is invariably borne by the heir-apparent to the throne, just in the same way as the title of Prince of Wales is borne by the eldest son of the ruler of Great Britain.

FOOD OF GENIUS. "Fish Does Not Help to Build Up Brain Matter." A writer in the Saturday Review says that it is extremely improbable that genius derives any peculiarly appropriate nutriment from a fish diet, and it is certain that genius gives no thought to the subject.

Stations for Bicyclists. Stations where cyclists in trouble may find help, and tools, air-pumps, liquid and solid rubber for their pneumatic tires, and springs for their saddles, have been set up by the touring clubs of that country. At present they have one in the Bois de Boulogne, two in the Bois de Vincennes, fourteen in Seine et Oise, the department round Paris, and three are to be established in the Forest of Fontainebleau, and two in Compiègne.