

Musical and Dramatic.

IN MUSICAL CIRCLES.

A rumor has reached me during the week that a Sacred concert on a somewhat extensive scale will be given in St. Patrick's hall, Carleton, on the 17th March next.

The Bicycle Club minstrels are working industriously and I learn are getting into excellent shape, some of their choruses, in their burlesque going with a smoothness that indicates successful productions.

The production of "Christ and His Soldiers" by the St. John Oratorio Society is fixed for the 13th inst. The Soloists will again be local talent and members of the society who will, each and all, I believe so satisfy the anticipated large number present to hear this attractive work, that the policy of using home talent, when at all possible, will meet universal approbation.

Another concert which should meet with liberal patronage is that arranged for next Tuesday evening at the Mechanics' Institute. As a guarantee of its excellence it is only necessary to say, it will be given under the auspices of the Mission church choir.

The Saint John conservatory of music and elocution entertained a number of pupils and friends at their rooms on Pince William street Thursday evening. A short programme was given by the teachers after which refreshments were served, and the young people of the dramatic club did all in their power to make the time pass pleasantly.

A novel attraction in Halifax for next month—Feb. 5th and 6th—will be the ladies' minstrels. The performances will be under the patronage of Lieut-General Montgomery Moore, Lieut. Governor Daly, Archbishop O'Brien and the officers of the regulars and militia.

"Westward, Ho!" still continues to be popular in the "hub." Robert (as his cousin picks up a sheet of music)—"I'd rather you wouldn't sing, Nell." Nell—"I thought you were fond of music?" Robert—"I am."

Miss Irene Murphy, well known in this city, has been engaged for the leading parts in the Thomas G. Seabrooke opera com-

pany, owing to the serious illness of Mrs. Seabrooke (Elvia Crox.)

Lillian Russell has discharged seventy five chorus girls. Much to the surprise of the Chappies, they can't sing don't you know, as well as the home talent. The discharged ones were English.

Harrison Millard, the composer, is said to be dying at his home in New York. He wrote several masses and war songs. His best known songs are "Waiting," "When the tide comes in," "Vive l'America," and "Say not farewell."

A new Oratorio entitled "Alpha and Omega" has recently had a manuscript production at Newberg. It opens with the Creation and ends with the second coming of Christ. Its author is C. B. Rutenber and he has been a year writing it.

Signor Ottavio Novelli, who recently sang in opera in New York and for the first time in the United States, is an Italian vocalist born in Turin. He first attracted attention in 1878 when he sang in "Martha" at the Theatre des Italiens. He has sung principally at La Scala, Milan, for some years past.

"Manon" (Masset's) was given at the Metropolitan, N. Y., Saturday last, when Miss Sybil Sanderson again was heard to a disadvantage. She was suffering from a heavy cold. The opera is pronounced "pleasing without being great."

In Music Hall, Boston, last Tuesday afternoon was given what is called an extra popular matinee of the Boston Symphony orchestra. Madame Melba sang on the occasion. The following was the programme:

Overture, "Fra Diavolo".....Auber
Aria from "Les Huguenots".....Meyerbeer
Ballet Music from "Coppelia".....Delibes
Mad Scene from "Lucia".....Donizetti
Entr' Acte from "Gwendoline".....Chabrier
Scherzo (new, first time).....Goldmark
Song, "Se seran Rose".....Arduini
Waltz, "Southern Rose".....John Strauss
Overture, "Mignon".....A. Thomas

The following is the programme for the 14th rehearsal and concert of the Boston Symphony orchestra, in Boston, yesterday afternoon and this evening:

Mozart.....Overture, "Don Giovanni."
Lachner.....Suite in D major, op. 113.
Praeludium
Variations and March.
Fugue

Mendelssohn.....Symphony No. 4, in A major, "Italian."
Allegro vivace.
Andante con moto.
Con moto moderato.
Saltarello, presto.

Joseph Haworth is credited with a success in the character of "Richelieu" in Boston last week. It is widely rumored that the eldest daughter of Mrs. Nellie Grant Sartoris is studying for the stage.

time dramatic ability, but this does not affect the 10-cent-a-head audiences.

"The Passing Show," which is on in Boston, is spoken of by a critic of that city as "a theatrical hash made out of the viands of last season's spread in New York, by Sydney Rosenfeld."

Miss Dorothy Grimston, the youngest daughter of Mr. and Mrs. Kendal, who is accompanying them on their American tour this season is an accomplished young lady in her teens, playing several musical instruments and speaking several languages fluently.

"A Woman's Silence," was a failure in New York. The play is one of Sardou's and under the title "Le Sacrifice de Delila" will be shortly produced at the Gymnase theatre in Paris with Jane Hading in the leading role.

The horses that are used in the rescue scene of "The Girl I Left Behind Me" now on in Boston were all purchased from the U. S. government and have seen actual service with the army. They are transported from town to town in cars especially designed by the S. P. C. A.

A one act piece "Marsa Van" by Emma Sheridan Fry and Mrs. Sutherland was produced at a recent benefit performance for the Actor's fund. Mary Hampton was in the cast and was "very earnest and sympathetic." Many others contributed to the performance. The receipts were about \$1850 for the fund.

Royce Carleton, a member of Mr. E. S. Willard's company, has just died in England. He was an actor of ability, in eccentric comedy parts. His leading impersonations in this country were the title character in "The Middleman," Mr. Dethic in "Judah," one of the Scottish peasants in "The Professor's Love Story," and King Claudius in "Hamlet."

The latest and youngest member of Wilson Barrett's company is a real, live bouncing baby boy, whose chief business it is at every performance of "The Maxxman" to look smiling and chirrup at intervals. He is a Bostonian. He is a winsome little darling of 5 months, and is on the stage altogether not over five minutes, for which he receives \$5 a performance.

Henry Irving has just completed the twenty sixth year of his management of the London Lyceum. His opening play was "Hamlet." At that time Miss Ellen Terry was added to his company. Kyrie Bellow played Orlin and Arthur Pineroy the author of "The second Mr. Tanqueray" was also in the cast. The Baroness Burdett-Coutts enabled Mr. Irving to start on his career.

The veteran manager and showman—Rufus Sombery—who is well known in St. John, has secured the rights to "Captain Paul" for New England and Canada. This play will be remembered as being the piece which opened the New Castle Square theatre, Boston, last fall. E. E. Rose the author of the piece has a arrangement whereby he can reduce the scenic arrangement to the restrictions of smaller stages throughout the country.

"The Red Lamp" which is one of the plays to be produced by Beerbohm Tree during his stay in America, was given at the Boston Museum Sept. 19th, 1887, on which occasion Charles Barron played "Paul Demetrius, of the Secret service." Tree's part. He played it well too. Annie Clarke, Frazer Coulter, Willie Seymour, Edgar Davenport, E. E. Rose, Isabelle Evesson, Grace Atwell and Boyd Putnam were in the cast.

Dealing with the character of Macbeth in a recent lecture in Manchester. Mr. Henry Irving described him as "one of the blindest and most hypocritical characters in Shakespeare, and maintained that his apparent hesitation in the scenes with his wife was due solely to his hypocrisy. He was a poet with his brains and a villain with his heart, and the mere appreciation of his own wickedness gave irony to his grim humor and zest to his crime. He loved throughout to paint himself and his deeds in the blackest pigments, and to bring to the exercise of his wickedness the conscious deliberation of an intellectual voluptuary."

To the many people who are unacquainted with the relative sizes of the stages of the various theatres of Boston it may seem strange that the Hollis St. has been selected as the most appropriate theatre for the spectacular production of "The Girl I Left Behind Me," but the truth is that the stage at the Hollis is peculiarly adapted for that kind of performance. In the stockade scene of "The Girl I Left Behind Me," the rescuers dash upon the stage with their horses, precisely as a troop of cavalry would do if the circumstances were real. So well is the Hollis arranged in this respect that the cavalry can start at a gallop from Common St. and there will be nothing to check their speed or interfere with their clear passage until Hollis St. is reached. In fact, a loaded team could be driven to the stage door on Common St. and from there directly across the stage, emerging on Hollis St. without difficulty.

Mr. Clatterby Crawls. After the usual periodical blast against the wind extravagance with which Mrs. Clatterby manages the household affairs, he burning of two bundles of wood where

one would do, and so on, Mr. Clatterby winds up with;

"I'd just like to have the running of this house for about one week. I'd show you what could be done. There's no end of little things what we might economize on, and every little helps. Now we're getting an extra quart of milk a day. That's only eight cents a day, but that's \$25 a year, enough to buy boots and shoes for all the children and stockings, too. Why, gracious! there's lots of things we might cut off and never miss 'em at all."

"Well, Jonas," said Mrs. Clatterby, "Suppose you try it and see what you can do. You take the money this week and you run the house. If you think you can run this house on what you give me, and buy clothes for the children and pay the laundry and the gas and the forty other things that you don't know anything about, why you're mighty mistaken. But you take the money, and you try it. Just one week, and you'll see."

Then Mr. Clatterby went off to smoke his cigar, and said no more; he crawled, as usual.

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SATURDAY, THE THIRTIETH DAY OF MARCH NEXT,

at the hour of twelve o'clock noon, pursuant to a Decreeal Order of the Supreme Court in Equity made on Tuesday, the sixteenth day of October, A. D. 1894, in a cause therein pending wherein Charlotte Ann Morrison is Plaintiff, and Samuel Morrison, Jane Morrison his wife, Archibald Sinclair and James Collins are Defendants, and by amendment wherein Charlotte Ann Morrison is Plaintiff and Samuel Morrison, Jane Morrison his wife, Archibald Sinclair, James Collins and Susan Weldon are Defendants, with the approbation of the undersigned Referee in Equity, the lands and premises described in the said Decreeal Order as follows:

ALL that certain lot, piece and parcel of land being the westernmost half part of lot number forty-one, situated in the Parish of Simonds aforesaid, the division of the said lot being by a line running lengthwise through the same parallel with the side lines thereof, and dividing the same into two equal parts or portions containing each one hundred and thirty acres more or less, as upon reference to the assent of partition thereof made and executed between Robert Power and William Hawkes, bearing date the second day of June in the year of our Lord one thousand eight hundred and forty-six, will more fully appear, the same being registered in the office of the Registrar of Deeds in and for the city and county of Saint John in Book I No. 3, page 205. And also the lands and premises situate at Black River in the Parish of Simonds and formerly owned by the father of the said Samuel Morrison. And the balance of the lands (if any) owned by Thomas Morrison, deceased, at the time of his death.

For Terms and other particulars apply to the Plaintiff's Solicitor or to the undersigned Referee. Dated this ninth day of January, A. D. 1895.

J. KING KELLY, DANIEL MULLIN, Plaintiff's Solicitors, and Referees in Equity. T. T. LANTALUM, Auctioneer.

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