Musical and Dramatic.

IN MUSICAL CIRCLES.

The musical event of the week, par excellence was the giving of Farmer's "Christ and his Soldiers" by the Oratorio Society, in St. Paul's Church, last Tuesday evening. In view of the preparations made for this production, much pleasure was anticipated and I think the large audience present realized that pleasure very fully if not absolutely,

It was a thoughtful as well as a graceful act upon the part of the Rev. Mr. Dicker rector of the church, to give a short explanation of the Oratorio, for the benefit of those who might not have considered the subject in detail, and to aid in more fully comprehending it, as it was given.

Taken as a whole the production of this oratorio was one of the most successful given by the society in more recent years, and the more creditable because of the fact that local talent alone was depended upon. The chorus was prompt and efficient in every instance, with the exception of No. 6, in which at first some hesitation was manifested. This, however, was remedied. The balance was somewhat impaired by the seeming lightness of the tenor parts-there was an excellent bass throughout. This work of Farmer's is very sweet and has some very delightful and tuneful passages and at times partakes of grandeur in conception, especially in the chorale No. 7, "The night of agony hath passed," during which the audience stood up, as well as in No. 12, "The Lord ascendeth up on high." The solo (bass) and chorus "Christians, seek not yet repose" and "Onward, christians, onward go " in the second part, was I am rather inclined to consider, the best work of the evening. The simply sweet carol "In the field with their flocks abiding" was beautifully given and, perhaps because it was more familiar music, gave entire The lady soloists were Mrs. C. Y. Greg-

ory, Miss Idella May Fowler, and Miss Violet Lamb, sopranos, and they are individually entitled to much credit for their work, when it is remembered that they never before attempted Oratorio solo work. The opening solo was by Mrs. Gregory, and she probably never sang better than she did that evening. Miss Fowler and Miss Lamb in their several solos, surpassed the expectations of their numerous friends. Professional excellence is not expected in amateur work and it would therefore be manifestly unjust to write of this occasion from other than an amateur stand-

Miss A. L. Lugrin did ample justice to her solos-her articulation and interpretation being unusually excellent-though I regretted her part compelled the use of some high tones which were not so perfectly in tune as were all the others she was called upon to give. The Rev. Mr. Dicker sang his soles with an earnestness and an evident sense of their tervor that impressed all listeners. Many of them involved much labor and sustained effort, the best being No. 16 a, "The Son of God goes forth to war." Of the basses Mr. Burnham did not appear to me to be in his best form and sang in a somewhat monotonous manner-a lack of enthusiasm, as it were, a natural nervousness would account for this however-and the same reason probably was responsible for Mr. Ritchie's seeming weakness in the first few bars of of his solo. He speedily recovered, and "When our heads are bowed with woe" was one of the best selections of the even-

The augmented orchestra under the leadership of Prof. White materially contributed, with the organ work of Mr. Bourne and the piano playing of Miss Christina Matthew-to the success of the production, yet I cannot avoid the suggestion that the cornet, particularly the chorus in No.17, Soldiers of Christ arise" should have been in better tune.

Taken altogether and everything considered the society gave evidence of marked improvement and has shown that there are some of these works easily with in the powers and capacity of its members. It will further improve as its orchestra enlarges and active membership in the Society or its orchestra will doubtless be generally desired by all who have any special gift in either direction. It is a desirable institution and one that merits encour-

The entertainments of the Bicycle Club Minstrels are fixed for the 25th and 26th. inst. The afterpiece is designated "the great musical extravaganza, Christopher and says she is going to settle in London. Columbus."

Tones and Undertones.

"Rob Roy" is to be produced in Eng-

Ravelli is singing Italian Operas in Ber-

lin with much success. Maurel the great baritone sang in the

United States eight years ago under Della Fox will be deprived of her voice

temporarily, says her physician, as she is suffering from inflammation of the larynx. The new Conservatory of Moscow is

nearly finished. Its construction will cost about \$1,500,000. The vestibule will

contain the statues of Rubinstein and Tschaikowsky.

Chevalier deKontski will be given a testmonial benefit on the occasion of his seventy-ninth birthday. He has been before the public practically for seventy years. He visited St. John some years ago.

The season of "Westward Ho!" at the Boston Museum is drawing to a close. On the 18th inst. "Zip" will be revived there. Lotta starred in this some years] ago. Annie Lewis now plays the title | role.

The choral works to be performed at the Worcester, Mass., music festival this year are Mendelssohn's "St. Paul," Berlioz's "Faust," Missenet's "Eve" and Jordan's Barbara Frietchie." The rehearsals began Feb. 1.

Paderewski recently refused to play at Torquay because the seats were sold for \$1.25 and the audience had to go home concertless. A writer remarks, "There is nothing that is so thoroughly spoiled as a spoiled favorite."

The Sioux City Journal says of Miss Salome Thomas: "She has a voice which can be honestly called velvety. Her tones are remarkably smooth and pure, and the even registration of her voice has not been marred by stage tricks."

Eigg-Yes, I know he took lessons from Liszt; but I never heard that he was Liszt's favorite pupil.

Fogg-Did you ever know any man or ance. whom whom Liszt taught for even a single hour that wasn't Liszt's favorite pupil?

Frau Materna, who comes to the United States in the spring, has been the most conspicuous singer at the Viennia opera his play on the 25th inst.

After a recent performance of "Hamlet" by Joseph Haworth the tragedian, he "was with a silver crown. Her debut was made with a gold cross about three presented with a gold cross about three of the medicine is felt all at once. In either case the cure is perfect; you are sure not to be left suftering from after-eff cis, which have been and are the cure of the medicine. The wrecks of Consumption. in April 1869.

The following pianists made their debut in London during the past year: Masbach Dal Young, Peter and Keves-Masbach, Del Young, Peter and Keveston; Mmes. Mathis, Sutro, Elischer, Augarde, Agres Bartlett, Marie Dubois, and the sisters Sutro. Violinists: Miss Maud McCarthy, Miss Schindler, Miss E. Bligh, Miss Nanney, Messrs. Argiewicz, Hubermann and Rivarde.

"It is the tenor that makes all the trouble," says Jessie Bartlett Davis, the Bostonians' trump card. "Compared with him, the baritone and the bass are as ewe lambs. I think that big hearts go with deep voices, and I know that it is almost always the high tenor that kicks for the centre of the stage and the curtain call. Mind you, I do not refer to any particular tenor, or to any member of the Bostonians, for that is a happy family, but the tenor as I have sometimes found him."

A new opera entitled "Yorick" was recently produced at Leghorn. The scene is laid about 1600, in London, and Shakespeare appears as one of the characters. Yorick is an actor, who adopts and marries a girl, Alisa, who deceives him and dies by his sword. Her lover meets the same fate, after which Yorick goes mad. The music is said to be thoroughly in keeping with the story. This is the play by Estabanez, apparently, which Barrett played, translated by Howells, as "Yorick's

Sybil Sanderson, the prima donna who recently sang in New York is thus described by one who saw her on the street. "She is the sweetest, prettiest, daintiest, creature imaginable. She has a Spanish face and a French figure, with a long slim waist and voluptuous hips and bust. Everything about her was chic, from her little hat with its clusters of violets, to the garnet-studded handle of her umbrella. Her gown was thoroughly Parisian, a soft gray cloth with long tight-fitting coat. She wore a cape of sable as soft and pliable as feathers. She is said to be most affable and natural and engaging of manner. The handsome, heavy-eyed Cuban who calls her "Seebeel," and appears to think the universe especially created for the prima denna's benefit, was

TALK OF THE THEATRE.

Madame Modjeska will return America in June.

Mary Hampton has been re-engaged for next season by Charles Frohman.

Miss Madeline Lucette is the author

John Drew's play "Christopher Jr." Jennie Yeamans has sailed for England Mrs. Sydney J. Harris jr., a New York

Corbett and Brady, it is said, will clear over \$250,000. on their enterprises this to his own immediate interest."

Sutton Vane has sold another play to William T. Brady who will call it "Under

It is again reported that Elita Proctor Otis will star next season in a repertoire of

The New York Journal advises Mr. Beerbohm Tree not to play "The Red ject was to be chosen on the spot by a Lamp" in America again.

Hope) are at Monte Carlo. Some May's shekels may be parted with there.

small-pox scare," replied the jarvey. And such is fame, even for actors.

Oscar Wilde has changed the title of his new play from "Lady Lansing" to "The Importance of Being Earnest." Will it draw?

Miss Annie Clarke will be seen at the Boston museum stage on the 18th inst. after an absence of three years from that

W. H. Crane, with his new comedy 'His Wife's Father" by Martha Morton will shortly appear at the 5th avenue (N.

Cissy Fitzgerald, the London gaiety dancer, says she will never go back to England, and wants to become "an Ameri-Mrs. Potter and Kyrle Bellew will sail

for England in May, for rest and new clothes. They will henceforth tour only in America, they say. Maude Granger was in San Francisco

recently. She was at Morosco's theatre, in her version of "Article 47" which she has called "The Creole." The Kendals recently played in New

York to a \$340 house. St. John could do as well for them as that. This is probably their farewell visit to America. James J. Wilson who is now playing in

'The Girl I left behind me" at the Hollis theatre, Boston, has played his part over 500 times and has never missed a perform-Ernest Lacy, the author of "Rinaldo"

Joseph Haworth's new play, has orders from Richard Mansfield, Julia Marlowe and Rose Coghlan. Haworth will produce

at that house as Selika in "L'Africaine" inches in length, with a neck chain to be Rheumatism, & c., since '89 are found strewn on worn in 'Hamlet,' " says a recent Boston

Miss Lilla Vane, who was leading lady of Nat C. Goodwin's company, has been obliged to resign her position owing to illness in her family. This lady is a sister of the well known actor and popular man Will S. Harkins.

The shadowgraphs, and the entr' acte speech of a Mr. Bubb during the engagement of the Bubb comedy company late in this city, which features of the show PROGRESS found fault with particularly were eliminated from the bill of fare.

Mr. Beerbohm Tree good-naturedly told a story recently the point of which contained a rebuke to the conceit of the average actor. In Dublin he remarked tentatively to a carman that the advent of the Beorbohm Tree Company seemed to cause good deal of excitement.

Mrs. Beerbohm Tree, wife of the distinguished English actor now in the United States is described as "a woman of exceptional seductiveness, rare tact and curicus taste. Her presence on the stage is a delight. She is contenting to the eye. She is most musical. She is harmonious."

In Henderson's American extravaganza company there have been no summer seaons, no vacations, no "lay offs" for eight years. The weekly salary list will aver. age \$3.500 and he has therefore paid out to actors singers and dancers alone during that time the sum of \$1.456.000. The company was organized in May 1887.

Cissy Fitzgerald, who came to the United States as a member of George Edwardes' 'A Gaiety Girl" company, is suffering with "an inflated head" says a Boston paper. Under the Edwardes' management she received "ten pun a week" but said to Charles H. Hoyt she was willing to stay in the United States under his management for \$500 a week.

Mrs. Beerbohm Tree, to a question put to her by an American interview as to whether she advised the stage as a livelihood for a young glrl, replied; "Yes and no. For a girl of delicate bealth, yielding disposition, extreme youth, and no home influences or home ties -no. For a girl wi'h an assertive disposition, a certain knowledge of the world, much dignity, and a certain amount of happy-go-lucky camaraderie- es."

The dramatic critic of the New York World, writing of Mr. Tree, says: "When he acts, he stands not only for himself, but as the symbol of a fixed and steady method. And his method well deserves respectful study. Reversing the accustomed course of actors, Mr. Tree has made it his great object obe always an interpreter. He cloes not try to sink his part, whatever it may be in his own character. His constant effort is society belle, is going on the professional to lose himself, for the time being, in the part he plays. In other words, he is more faithful to his author-who creates-than

While the Lions Looked on.

The title of the "Lion Poet" has been earned by an Italian, Signor Polazzi, director of La Scena Illustrata, Florence, who undertook to write a ritornello in a cage containing four young lively lions.
To ensure that his work of composition should be actually performed in the presence of his ferocious companions, the sub-May Yohe and her husband (Lord dance in the cage, the director entered it, N. B.

announcing the object of his doing so to be to give the readers of his journal some idea of his impressions while in a den of "Sure, tis nothing compared with the lions. Upon receiving the subject for his poem, Signor Polazzi sat down at a small table, provided with writing materials, and taking his pen, composed the ritornello, quite oblivious, so far as could be observed, of the presence of the lions which were watching him. In five minutes the work was finished, and the author, stepping out of the cage, read his poem to the audience, who greated it with deafening applause. This was a remarkable exhibition of perve and will-power, and the poem, composed and written in such trying, it not terrifying circumstances, is said to be one of fair

Ransacking old desks and garrets may be turned to advantage; Mr. Wm. Hewitt of 44 Irving Place, New York city, will buy old postage stamps of Nova Scotia, New Brunswick, Prince Edward Island, British Columbia, Newfoundland and the former pence issues of Canada.

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SATURDAY, THE THIRTIETH DAY OF MARCH NEXT,

at the hour of twelve o'clock noon, pur suant to a Decretal Order of the Supreme Cour t in Equity made on Tuesday, the sixteenth day of October, A. D. 1894, in a cause therein pending wherein Charlotte Ann Morrison is Plaintiff, and Samuel Morrison, Jane Morrison his wife, Arch. ibald Sinclair and James Collins are Defendants, and by amendment wherein Charlotte Ann Morrison is Plaintiff and Samuel Morrison, Jane Mor rison his wife, Archibald Sinclair, James Collins and Susan Weldon are Defendants, with the approbation of the undersigned Referee in Equity. the lands and premises described in the said Decretal Order as follows:

A LL that certain lot, piece and parcel of land being the westernmost half part of lot number forty-one, si uste in the Parish of Simonds aforsaid, the division of the said lot being by a line running lengthwise through the same parallel with two equal parts or portions containing each one hundred and thirty acres more or less, as upon reference to: he away of partition thereof made and executed between Robert Power and William Hawkes, bearing date the second day o July in the year of our Lord one thousand eight hundred and forty-six, will more fully appear, the same being registered in the office of the Registrar of Deeds in and for the city and county o Saint John in Book 1 No. 3, page 205." And also the lands conveyed by the mortgage to the Defendant Susan Weldon and described in the Plaintiff's Bill inter alia "as all that other certain lot of land and premises situate at Black River in the Parish of Simonds and formerly owned by the father of the said Samuel Morrison." And the balance of the lands (if any) owned by Thomas Morrison, deceased, at the tim of his death.

For Terms and other particulars apply to the Plaintiff's Solicitor or to the undersigned Referee.

Dated this ninth day of January, A. D. 1895.

DANIEL MULLIN, Plaintiff's Solicitor.
T. T. LANTALUM,

PATENTS.

HANBURY A. BUDDEN,

Advocate, Attorney, and Solicitor in Patent Cases Expert, 517 New York Life Building, MONTREAL.

