

WOMAN and HER WORK.

The few fashion prophets who have begun to lift up a tentative voice, and hazard an opinion or two as to the probable changes the coming spring will effect in the prevailing style, predict a decided widening of the skirts, but I do not place

the fashionable shops, nor is there a hint of the perforated designs among the spring goods. Another dearly loved variety of the past year or two, which has had its day, is the beautiful and expensive jewel trimming, and with it goes the metal



BEAUTIFUL NEW SPRING GOWNS.

The gown on the right shows a gray diagonal chevron with fur trimming. That on the left is a heliotrope velvet with white brocade trimmings and small square gold buttons.

any faith in that prediction myself; as well announce that the sleeves would be worn much larger, and dressmakers would be able to get ten, instead of five yards of material, into each sleeve, with judicious management. I think the extreme of the wide skirts has been reached, and they will remain pretty much as they are now, for some time to come, if they do not diminish.

The best Parisian fashion writer, though they say very little about the cut of spring garments, for the simple reason that it has scarcely been decided upon yet, give some valuable hints about new materials, trimmings and minor details in general. For instance, crepons, and crepon effects in all goods are to be more popular than ever, in fact a regular rage, but they will be quite different from the crepons we knew and loved last summer, or anything we have seen yet. They will come in an endless

trimming which has jingled and glittered on so many handsome costumes in the season. Their places will be taken by rich silk passementeries, embroideries, and braiding, which is equally expensive and much more elegant. The crush collar is also doomed, and a good thing it is, for it made us all look as if we had sore throats. Straight bands of ribbon with sharp ring-like loops on each side, have taken their place, and flat bands of embroidery or lace laid over silk of a bright color are also in high favor, and they frequently have a bunch of violets, or an ostrich tip placed under each ear. High straight "choker" collars of velvet are finished at the top with a wide thick ruffle, or plaiting of chiffon or silk muslin, which stands out about the ears and throat like an old fashioned ruff, and suggests the pictures by old Flemish masters.



THE LATEST BALL GOWNS.

The gown on the left is lilac crepon with ivory white lace overdress and maize ribbons for trimming. The central figure shows rainbow crepon skirt with embroidered silk muslin overdress trimmed with purple ribbons and galleon set with violets. The gown on the right is a rose pink tulle with rose plaitings and trimmings of pink ribbons and pearl beading.

variety of designs, and in the most charming colors. The goods in perforated effects, that is those with another shade of color showing through the groundwork like a lining, which were in much favor during the autumn and winter, have had their day, and are no longer seen on the shelves of

The deep yellow laces which have proved so becoming to nearly all faces, are to be worn more than ever, chiefly in flat double edged bands. Sometimes they are used in double ruffles, the top one which is the narrowest, being of yellow, and the lower of dead white in the same pattern, with a heading of twisted white and yellow satin

ribbon. The lawn and cotton embroideries both in edgings and allovers, are more lovely than ever this season, and they are to trim all sorts of fabrics from silk gingham, to china silks and fine wools.

There are some pretty new ideas in the trimming of evening dresses, and also in the cut of the bodices and sleeves of the same, and some that must be simply too hideous ever to be adopted by people of any taste.

One evening bodice of violet velvet is cut straight across, a little below the shoulders, in a style that must be most trying, concealing as it does the prettiest part of the wearer's neck and shoulders, and displaying the tips of the shoulders only in a most unbecoming manner. The top of the velvet sleeve is tightfitting and half way to the elbow is a wide thick ruffle of doubled velvet which stands out very much like a cart wheel, below this is another ruffle of pale blue silk muslin, lightly wired to make it stand out. A mass of pale blue mull edged with spider-web lace is tied in Marie Antoinette fashion about the shoulders, and two bands of the black lace pass over the bare shoulders, fastening at the same point back in the centre and front of the bodice.

Another evening bodice is of ecru tulle cut in the same unattractive manner, but a little differently. Starting from the sleeves at the shoulder seam, it is cut straight across, so that the dress comes quite up to the base of the throat, both back and front, but leaves the shoulders and neck bare at the sides. The full tulle is simply turned in at the neck, without frill or bertha to soften the effect, and the sleeves are draped in long loose loops. A ribbon of emerald green velvet bands in the sleeves just below

They... Have... Got to.... HUSTLE.

It is excellent for the complexion. The real massage treatment for invalids is a profession of itself, and must be regularly learned from a competent teacher. Frequent wetting with cold water is said to darken the hair. Your writing is rather unformed.

ASTRA.
Mrs. Lowell's "Fish Course."
As the late James Russell Lowell was leaving his house one morning, his wife said to him—
"Now, James, I beg you not to bring anyone home to dinner to-day. We are too much distracted with house-cleaning to cook, and the prospect is that there will be very little for us to eat."
Mr. Lowell promised to heed her request, but he met during the day the cousin of an English family with whom he had been on terms of friendship while Minister to the Court of St. James. He now forgot his wife's admonition, and insisted upon



FANCY BALL TOILETTES.

The fancy dress shown on the right is of lilac and white silk trimmed with colors in embroidery to represent Art. The central figure is of velvet, ermine and brocade to represent Historical Character. That on the left is of blue and white crepe de chine with gold braid, to represent Music.

the shoulder, and continues across the bodice in a straight line, the mull falling over it in a blouse-like effect, which is repeated at the waist where it hangs in the same manner over a belt of plain green velvet. On each side of the bust, against the arms the ribbon is tied in a still vertical bow with one long end sharply pointed hanging to the hem of the skirt. Somehow it does not sound very pretty, but I have no doubt it was stylish, and, as the French say, "chic."

The great Felix of Paris has brought out a new skirt this winter, which is said to be charming, but the description reads as it would be rather a clumsy affair. It is shirred all around the waist except just in front, the gathers are laid in thick bunches, and the stuff hangs in odd round folds about the same width all the way down, and without the organ tube flare we are accustomed to.

It is quite the fashion to have the immensely full sleeves of fall dresses made without lining of any kind, the quantity of material used, even when it is soft mull, or silk muslin, and the elaborate manner in which the sleeves are puffed and looped, making lining unnecessary.

LITTLE CLARE, St. John—You ask me to tell you about massage treatment and "how to do it" as if the art were something which could be learned in a day! My dear girl, you might almost as well ask to tell you how to practice medicine, or to be a trained nurse. But as I think possible, you merely wanted to know about face massage, it consists of a series of gentle rubbings, strokings, and kneading of the face, patting, pinching and pulling the skin until you bring the blood to the surface, and have the whole face in a glow.

the young Englishman going home with him to dinner. The meal consisted of "picked fish" and potatoes. The guest was evidently puzzled. He had never eaten "picked fish" before. Mrs. Lowell, meantime, was haunted by thoughts of the apple-pie that was to finish the repast. Her sensations may be imagined when the Englishman, after playing daintily with the contents of his plate, remarked in the most courteous manner—
"I know that Mrs. Lowell will pardon me if I omit the fish course."

English Signboards.
"One of the things about English railroads that pleased me," said a traveller, "was the placing of signs bearing in large plain letters the name of the station, at a considerable distance, 500 feet or more, from the station building itself where the train stopped; these signs were perhaps on the fence by the long station platform. If you look out as you approached the station you learned beyond doubt its name. It was interesting as information, and it was the place you wanted to get out at it was comfortable to know this unmistakably. As far as reading the name of a place on a sign is concerned, if the sign is placed only over a door of a station, it may be that it can be seen and read, if the train is on the track nearest the station, only by those in the car in front of it. To be sure, we call the stations in advance, but I think the plain sign, in view as the train approaches, is a good thing."

A Live Beetle in Iron Ore.
Z. T. White, who is now, or has very recently been, a citizen of El Paso, Tex., was once the owner of the most wonderful entomological specimen ever found since the creation of the world—a live beetle found in a solid matrix of iron ore. The curiosity was discovered a considerable depth below the surface in the Longfellow mine, at Clifton, Ariz. and fitted his iron sarcophagus as snugly as though the iron had been in a plastic state when it came in contact with the creature's body. The "bug" was of a dull, reddish-gray color, and was of course, of a species wholly unknown to the entomologists. According to El Paso Bulletin this wonder was pre-

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The Moral is—Try it. K. CAMPBELL & CO., Montreal.

EQUITY SALE.

THERE WILL BE SOLD AT PUBLIC AUCTION at Chubb's Corner, Prince William Street, in the city of St. John, in the city and county of St. John, and Province of New Brunswick, on

SATURDAY, THE THIRTIETH DAY OF MARCH NEXT,

at the hour of twelve o'clock noon, pursuant to a Decreeal Order of the Supreme Court in Equity made on Tuesday, the sixteenth day of October, A. D. 1894, in a cause therein pending wherein Charlotte Ann Morrison is Plaintiff, and Samuel Morrison, Jane Morrison, her wife, Archibald Sinclair and James Collins are Defendants and by amendment wherein Charlotte Ann Morrison is Plaintiff and Samuel Morrison, Jane Morrison, her wife, Archibald Sinclair, James Collins and Susan Weldon are Defendants, with the approval of the undersigned Referee in Equity, the lands and premises described in the said Decreeal Order as follows:

"ALL that certain lot, piece and parcel of land being the westernmost half part of lot number forty-one, situate in the Parish of Simonds aforesaid, the division of the said lot being by a line running lengthwise through the same parallel with the side lines thereof, and dividing the same into two equal parts or portions containing each one hundred and thirty acres more or less, as upon reference to the assent of partition thereof made and executed between Robert Power and William Hawkes, bearing date the second day of May in the year of our Lord one thousand eight hundred and forty-six, will more fully appear, the same being registered in the office of the Registrar of Deeds in and for the city and county of Saint John in Book I No. 3, page 205." And also the lands comprised by the mortgage to the Defendant Susan Weldon and described in the Plaintiff's Bill inter alia "as all that certain lot of land and premises situate at Black River in the Parish of Simonds and formerly owned by the father of the said Samuel Morrison." And the estate of the said Samuel Morrison owned by Thomas Morrison, deceased, at the time of his death.

For Terms and other particulars apply to the Plaintiff's Solicitor or to the undersigned Referee. Dated this ninth day of January, A. D. 1895.

J. KING KELLEY, DANIEL MULLIN, Plaintiff's Solicitor, Referee in Equity. T. T. LANTALUM, Auctioneer.

Madame Warren's DRESS FORM CORSETS.



Pronounced by the most fashionable dressmaker to be the only Dress Form Corset made over which a dress can be fitted to perfection. Extra long waisted and abnormally unbreakable hip. For sale only by

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ARE YOU THE PRINCESS COMPLEXION PURIFIER

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sented to a well known scientific association of the Atlantic slope about two years ago.

How France Saves its Babies.

It is not generally known that in France it is forbidden, under severe penalties, for anyone to give infants under one year any form of solid food, unless such be ordered by a written prescription, signed by a legally qualified medical man. Nurses are also forbidden to use, in the rearing of infants confided to their care, at any time or under any pretext whatever, any nursing bottle provided with a rubber tube. Several other similar and equally stringent laws have recently been enacted by the French Government, which, despairing of obtaining any increase in the birth-rate in their land, is now turning its attention to the saving of the few children that are born.

AN ENGLISH PHYSICIAN

From the Tight Little Island.

HE IS PLEASED WITH CANADA

Talks About Canadian People.

He Says we Have Too Many Pale and Half-Dead Women.

HIS EXPERIENCE WITH PAINE'S CELERY COMPOUND.

Thinks it is the Best Medicine for Building Up Weak and Sickly Girls and Women.

In the early part of January an English physician of high standing and considerable wealth, visited the principal cities and towns of Canada, after a tour in the United States.

He was exceedingly well pleased with what he saw of the Dominion, and spoke in glowing terms of the good nature and hospitality of our people.

When asked what he thought of Canadians from a physiological point of view he replied—

"Taken as a whole you have a fine sturdy population; but there is room for improvement. You have splendid specimens of manhood; your women generally look healthy and vigorous, but you have too many who are pale, listless and half-dead looking, such as I have met in the United States.

"Oh, yes! I know something about Paine's Celery Compound; I have used it occasionally myself, and know of its being used in England. I have recommended it to pale, weak and run-down women and girls in England, and it has produced very satisfactory and pleasing results. From what I know of the formula of Paine's Celery Compound, I have no hesitation in saying, as a physician, in prescribing it in cases of general debility, dyspepsia, nervous affections, kidney and liver complaints and general weakness.

"Your pale, weak and half-dead women and girls have a true life-building agent in Paine's Celery Compound. There is no other preparation I know of that is so well adapted for the troubles of weak females.

"I am pleased to know that Paine's Celery Compound is so popular in your midst; it really deserves every line of praise now received from the public."

A Prodigal Son.

Prince Henri of Orleans, son of Duc de Chartres, who was in Madagascar and is now travelling in Asia, was recently provided with a council judicary by a Paris tribunal, on the application of his father. This is the French method for saving the property of prodigals who spent their money too fast; it puts the administration of the Prince's property in the hands of the guardian appointed by the court. Prince Henri is 27 years old.

Sugar was unknown in Europe before the Christian era, and only came into common use in the seventeenth century.