

Musical and Dramatic.

IN MUSICAL CIRCLES.

There is little in musical circles at present that calls for particular mention, unless it be the work of the Oratorio society in Farmer's "Christ and His Soldiers," which the society is now actively rehearsing for early production.

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Alonso Czubulka, whose "Stephanie Gavotte" has been played in almost every country in the world died, in Vienna, last month, of apoplexy. He was born in Hungary and began his musical career as an infant phenomenon, playing for several years in southern Russia. He wrote "Amorita." Czubulka was 54 years old.

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Mary Anderson models well in clay, and Sarah Bernhardt paints and fences.

Mons. Polti, of Paris, France, has just issued a curious book of 200 pages, which proves there are only thirty-six dramatic situations. He declares that there are really only 36 emotions in life, but these are capable of 1332 subdivisions, covering the entire range of love, hatred, jealousy, the affections, the passions, the sentiments of life.

The fee system at the London theatres is calling for protests. A gentleman recently took a party of four ladies to the Avenue Theatre. Sixpence was exacted for each lady at the cloak room, 6 pence for each programme and 1 shilling and 6 pence for a book of words. Before the curtain rose he had disbursed in fees, in addition to the price of admission, 6 or 7 shillings, or between \$1.50 and \$1.75.

Alice Bernice Pixley, a sister of the late Annie Pixley, married Julian Potter of Chicago under peculiarly romantic circumstances in New York last September. The bride caught a severe cold a few days before the day set for the ceremony, and when the groom and his party arrived at her home she was not able to leave her bed. The ceremony was performed, however, the bride remaining in bed for six weeks thereafter.

Here is an interesting little group of statistic: Sarah Bernhardt was born in Paris, in 1844; Marie Burroughs, San Francisco, 1866; Rose Coghan, England, 1853; Georgia Cayvan, Maine, 1853; Sadie Martinot, Yonkers N. Y. 1857; Mrs. Kendal, England, 1849; Ada Rehan, Limerick, Ire., about 1857; Mme. Khea, Belgium, 1855; Ellen Terry, England, 1848; Adelina Patti, Spain, 1843; Margaret Mather, Detroit, 1861, and Lillian Russell, Iowa, 1860.

Tom Taylor's brilliant drama, "Lady Clancarty," was first produced in this country by Edwin Adams in 1874, and subsequently revived by Ada Cavendish in 1878 and Mrs. Langtry in 1884. Mr. and Mrs. Kendal first appeared in the play at the Royal St. James Theatre, London, then under the management of Kendal & Hare, in 1887, and its success may be estimated by the fact that the run continued for over 250 nights. The play has also been given at the Boston Museum, with Charles Barron and Annie Clarke in the leading roles.

Pauline Markham, famous years ago as a burlesque actress, is reported as living in almost actual want in a Brooklyn boarding house. She is one of the actresses whom Lydia Thompson imported, and no one, not even Miss Thompson herself, was more popular than Pauline Markham. She was one of the attractions of "The Black Crook" in its earlier days, and a great favorite among the swells. The late Richard Grant White was one of her ardent admirers. She figured prominently in "The Bread Winners," a novel that was the talk of the town some years ago.

Of Madame Rejane, the French actress who is coming to America, the following description is given: "A fabulous being, in an every day human form; a face not beautiful, scarcely even pretty, which looks upon the world with an air at once ironical and sympathetic; a brow that grows broader or narrower, according to the capricious invasions of her aureole of hair; an odd little nose perked heavenward; two roguish eyes, now blue, now black; the rude accents of a street girl suddenly changing to the well bred murmuring of a great lady; abrupt, abundant gestures, eloquently finishing half spoken sentences; a supple neck, a slender opulent figure, a dainty foot, that scarcely touches the earth, and yet can fly amazingly near the ceiling; a trock, simple or sumptuous, bought at a bargain or created by a court dressmaker, which expresses moulds, completes, and sometimes almost unveils the marvellous creature it envelops a gay, a grave demeanor; grace, wit, sweetness, tartness, frivolity and earnestness; tenderness and indifference; beauty without beauty, immorality without evil, a nothing capable of everything, such is woman in Paris; such is the Parisienne; and Mme. Rejane is Parisienne, is all Parisiennes incarnated."

Musical and Drama (San Francisco) of recent date says, "Mrs. Langtry, who travels like a princess with a train of attendants, must be thoroughly amused, if not annoyed, at the reports that her good-natured, easy-going, poor and most complaisant husband has followed her to America to secure a divorce. In the first place, just what good a divorce would do the quondam husband of Mrs. Langtry does not appear. She has simply ignored him for years, and as Cholly Knickerbocker says in the New York Recorder: "No-body suspected that such an individual existed, and he certainly hasn't been heard of since the very beginning of the Lily's brilliant career. Yet he does exist—a poor and seedy old chappie, who fishes and shoots in an out-of-the-way part of England and subsists off the fruits of the chase. He is quite too poor to dream of the luxury of divorce, and could never even buy a third-class passage to America."

Jeweller: "The inscription you wish engraved on the inside of this ring I understand 'Marcellus to Irene.'"

Young Man (with embarrassment): "Yes, that's right. But—er—don't cut the 'Irene' deep."

A Limit to Dreaming.

It was a custom among the Canadian Indians when they dreamed of receiving a favor from another person to apply to that other for its fulfillment, and it was equally the custom whenever possible for that other to comply with the conditions of the dream. A chief one morning came to Sir William Johnson, when governor, and told him that he had dreamed that the governor had made him a present of the suit of regimentals which he wore. The governor immediately agreed; but, as the chief was about to leave, told him that he also had had a dream, to the effect that the chief had given him a certain large tract of land of his. The chief thought a moment and then said—"Well, you shall have it; but, if you please, Sir William, we will not dream any more."

An Optimist.

X: "I am ruined, annihilated! I see no other course open for me but to send a bullet through my head!"

Z: "Come, my old friend, why despair? How often have I been in exactly the same fix? If I had sent a ball through my skull every time—Sapristi, my head would have been riddled by now!"

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EQUITY SALE.

THERE WILL BE SOLD AT PUBLIC AUCTION, at Chubb's Corner, Prince William Street, in the city of St. John, in the city and county of St. John, and Province of New Brunswick, on

SATURDAY, THE THIRTIETH DAY OF MARCH NEXT,

at the hour of twelve o'clock noon, pursuant to a Decreeal Order of the Supreme Court in Equity made on Tuesday, the sixteenth day of October, A. D. 1894, in a cause therein pending wherein Charlotte Ann Morrison is Plaintiff, and Samuel Morrison, Jane Morrison, James Collis, Archibald Sinclair and James Collins are Defendants, and by amendment wherein Charlotte Ann Morrison is Plaintiff and Samuel Morrison, Jane Morrison is Plaintiff and Samuel Morrison, James Collins and Susan Weidon are Defendants, with the approbation of the undersigned Referee in Equity, the lands and premises described in the said Decreeal Order as follows:

All that certain lot, piece and parcel of land being the westernmost half part of lot number forty-one, situate in the Parish of Simonds aforesaid, the division of the said lot being by a line running lengthwise through the same parallel with the side lines thereof, and dividing the same into two equal parts or portions containing each one hundred and thirty acres more or less, as upon reference to the map of partition thereof made and executed between Robert Power and William Hawkes, bearing date the second day of July in the year of our Lord one thousand eight hundred and forty-six, will more fully appear, the same being registered in the office of the Registrar of Deeds in and for the city and county of Saint John in Book L No. 3, page 206. And also the lands conveyed by the mortgage to the Defendant Susan Weidon and described in the Plaintiff's Bill inter alia, as all that other certain lot of land and premises situate at Black River in the Parish of Simonds aforesaid, formerly owned by the father of the said Samuel Morrison. And the balance of the lands (if any) owned by Thomas Morrison, deceased, at the time of his death.

For Terms and other particulars apply to the Plaintiff's Solicitor or to the undersigned Referee. Dated this ninth day of January, A. D. 1895.

J. KING KELLEY, DANIEL MULLIN, Plaintiff's Solicitor. T. T. LANTALUM, Referee in Equity. PATENTS, TRADE MARKS and DESIGNS. HANBURY A. BUDDEN, Advocate, Attorney, and Solicitor in Patent Cases Expert, 617 New York Life Building, MONTREAL.