Musical and Dramatic.

IN MUSICAL CIRCLES.

There is little in musical circles at present that calls for particular mention, unless it be the work of the Oratorio society in Farmer's "Christ and His Soldiers," which early production. The progress that is being made is very gratifying to the management and guarantees like satisfaction to the public when the work is publicly given. The present probability is that its public production will take place on or about the 14th prox. and at St. Paul's (Valley) church. This will be the first time the society, as such, has given a sacred concert at the Valley. The idea of proffering the different churches for the giving of Oratorio by this society at different times, is a good one. It manifests a broad, liberal, christian spirit and has a direct tendency to develop a good understanding and harmonious relations between the members of the various denomniations; and effects beneficial results to the society.

Musical entertainment of quite another kind is also in active preparation. The amateur minstrels have had their annual meeting and have elected a hoard of officers which contains men of active energy. They will doubtless be heard from at no distant date.

The Bicycle minstrels are steadily rehearsing and preparing a surprise for their many friends when they next appear in public. Their present intention is to surpass anything heretofore done by amateur minstrels in this city. If they succeeed in this they will surely give great pleasure, but their work is cut out for them, so to speak, if they do.

Tones and Undertones.

B. E. Wolfe is reported at work on a He wrote "The Mighty Dollar."

Louise, Beaudet the prima donna, starring in "The Little Dragoon," has quarrelled with her manager. There will probably be litigation.

The New York Times has a musical critic who speaking of M. Maurel, says he is "a French Mrs. Kendal, wearing a moustache and a sword."

The first three hundred performances of Gounod's "Faust" were given at the Theatre Lyrique, Paris, where Miolban Carvalho was the original Marguerite.

TITE!

Mme. Emma Nevada is now singing at Nice. She is a great favorite with the royal family of Spain and, she goes to that country after a visit to Rome and Haples.

Fanny Johnston will join one of Hoyt's companies next season. She is a very pretty woman and popular in comic opera. and is now playing in "Westward Ho!"

Gluck's "Armida," first produced 118 years ago, was the latest operatic opera novelty in Frankfurt, Germany. It had never before been given complete in that

A new comic opera "Captain Kidd," will be produced for a week or two in February on the New England circuit and in March will be given in Boston. The music is by Dan Dore Ezekiel and the libretto by Albert Couch and Robert Hall.

Tamagno, the tenor, has at his home in Milan a collection of butterflies from the various countries of the world he has visited. Under glass cases Tamagno has hundreds of thousands of these insects. The collection has been valued at \$20,000.

It is stated that opera in Italy is still in a declining conditon, and that during the present season only about 35 theatres throughout the peninsula will be occupied with this form of entertainment. This is the smallest number for many years.

The Handel and Haydn Society of Bosion will perform Handel's "Israel in Egypt" on Sunday evening, Feb. 3. with Mrs. Corinne Moore Lawson, Mrs. Carl Alves, Mr. Albert G. Shies, Mr. Myron W. Whitney and Mr. Myron W. Whitney, Jr., as

Wagner's "Meistersinger" has passed its 100th performance in Berlin. Twentyfour years ago, on April 1, 1870, the first pa ormance of this work was received with storms of yells, hisses and stamping. so that for minutes at a time not a sound of music could be heard.

Music is yearly becoming a more important study in the public schools of Boston in 1887 an orchestra was started in the High school. Among the pupils there is mpetition for admission, when the skilled players become members. There is a waiting list on which the others remain until they attain the requisite standard.

Altonso Czibulka, whose "Stephanie Gavotte" has been played in almost every country in the world died, in Vienna, last month, of apoplexy. He was born in Hungary and began his musical career as an infant phenomenon, playing for several years in southern Russia. He wrote "Amorita." Czibulka was 54 years old.

The much heralded Sybil Sanderson was a disappointment to the New York musical public. It is said she has "a thin, colorless | Weedon Grossmith amuses himselt with voice barren of warmth, that was not the brush; his brother George is an amapleasant to the ear and never reached the teur engine driver; Mme. Modjeska's emheart." After speaking of the cut of her 'broidery is famous among her intimate

bodice and her "straight dimpled back" 'he criticism is "a 'success decollete'" resulted, but that was all."

The thirteenth rehearsal and concerc of the Boston Symphony orchestra which were the society is now actively rehearsing for to be given yesterday afternoon, at 2. 30, and this evening at 8.00 had the following

Dvorak Symphony No. 8, in E. minor.

"From the New World."

Goldmark Concerto for Violin in A

Adelina Patti recently sang before Queen Victoria, "Batti Batti," from "Don Giovanni"; "Una Voce," from "Il Barbiere di Siviglia"; "Elizabeth's Prayer," from "Tannhauser"; Tosti's "Serenata." "Home, Sweet Home," "The Blue Eyed Maiden's Song," composed by H. R. H. Princess Beatrice, and "The Last Rose of Summer." The queen congratulated the diva and expressed herself as highly pleased presenting her with a beautiful brooch formed of the royal crown and initials in precious stones in commemoration of the event and also a portrait of her majesty with the royal autograph.

Last year's musical obituary is a heavy. one. It includes, among other composers, Rubenstein, Haydn Parry, Vasquez-y-Gomez, W. C. Levey, Chabrier, Fahrbach Rosenhain, Tschaikowsky and Randtarbinger; pianist. Von Bulow; vocalists, Mesdames Patey, Alboni. Penco, Johanna Wagner, Fursch-Madi, Julia Gaylord, Jennie Meyer, Osborne, Brambilla, Laura Schrimer and Penna, M.M. Oudin, Aynsley Cook, Landau, Montariol, Gunz and Colletti; conductors, Marino Mancinelli, Gwyllym Crowe and Pius Richter; violinist, Sivori, Dando and Max Klien; historians Schoelcher, Spitta and Schmidt; publishers new opera, writing both libretto and music. | Ar:aria, Peter Schott, Lacombe and Signora Luce, aud Sax, inventor of the saxophone

TALK OF THE THEATRE.

Wallace Hopper and his dramatic company have been playing to large business during the week. Their opening piece, given lastMonday evening, was;"Our Boys," and it was put on in a manner that would do credit to a company of much greater pretensions. Mr. Hopper's make up as Perkyn Middlewick, the retired butter merchant, and his acting in that role throughout were very creditable, leaving little fault to be found except when he would occasionally get away from his dialect. The Talbot Champneys of Mr. James Allen was also good, while Miss Julia Hurley, in the role of Beliada, did quite as good a character work as is ordinarily seen in any of our theatres. All the members of the company of which that versatile and clever little lady actress, Miss Nella Robinson, is leading, fairly earned the approbation bestowed on their work by the large audience present on that occasion. "Our Boys" was repeated on Tuesday evening. The bill was then changed nightly, as has been the practice of the company since they came to St. John about six weeks ago. They have not reduced the price of admission although were they to fix it at ten cents there would not be room for their patrons in the theatre hall. By the way, speaking of a ten cent admission, I notice the only ten cent show that has reached this city in a long time is duly attended to in another part of this paper.

Amateur theatricals are in preparation, I am informed, by the Young Men's society of St. Joseph, as a sort of preliminary to a performance by the dramatic club of the society, in the opera house towards spring. It is probable the junior cadets of St. Peter's under the direction of Mr. P. J. Hanlon will participate in the performance to be given next week.

Daly's new play is pronounced not a de-

"Jack" Mason and wife (Marion Manola) will again star in "Friend Fritz."

The author of "Chatterton," (Ernest Lacy) will publish his play next spring.

Lewis Morrison is playing in "Faust" at the Bowdoin Square theatre, Boston,

lrving's production of "King Arthur" at the Lyceum theatre, London, was a bril-

The engagement of Madame Rejane in Boston will begin at the Tremont theatre, May 13th. nexi.

Rehan, has a strong part in 'Princess | place, just what good a divorce would do

stay-closes this evening. Mme. Rejane's repertoire will be a magnificent production of Sardou's play (written for her) " Mme. Sans-Gene," " Divorcons," " La Maison de Poupee" (Ibsen's "A Doll House"), Meilbac's "Ma Cousine" and Daudet's "Sapphio."

Henry Irving has a passion for old armor Edward Terry is a successful gardener; Mary Anderson models well in elay, and Sarah Bernhardt paints and fences.

Mons. Polti, of Paris, France, has just issued a curious book of 200 pages, which situations. He declares that there are really only 36 emotions in life, but these are capable of 1332 subdivisions, covering the entire range of love, hatred, jealousy, the affections, the passions, the sentiments

The fee system at the London theatres is calling forth protests. A gentlemen recently took a party of tour ladies to the Avenue Theatre. Sixpence was exacted for each lady at the cloak room, 6 pence for each programme and 1 shilling and 6 pence for a book of words Before the curtain rose he had disbursed in fees, in addition to the price of admission, 6 or shillings, or between \$1.50 and \$1.75.

Alice Bernice Pixley, a sister of the late Annie Pixley, married Julian Potter of Chicago under peculiarly romantic circumstances in New York last September. The bride caught a severe cold a few days before the day set for the ceremony, and when the groom and his party arrived at her home she was not able to leave her bed. The ceremony was performed, however, the bride remaining in bed for six weeks thereafter.

Here is an interesting little group of statistic: Sarah Bernhardt was born in Paris. in 1884; Marie Burroughs, San Francisco, 1866; Rose Coghlan, England, 1853; Georgia Cayvan, Maine, 1853; Sadie Martinot, Yonkers N. Y. 1857; Mrs. Kendal, England, 1849; Ada Rehan, Limerick, Ire., about 1857; Mme Rhea, Belgium, 1855; Ellen Terry, England, 1848: Adelina Patti, Spain, 1843; Margaret Mather, Detroit, 1861, and Lillian Russell, Iowa, 1860.

Tom Taylor's brilliant drama, "Lady Clancarty," was first produced in this country by Edwin Adams in 1874, and subsequently revived by Ada Cavendish in 1878 and Mrs. Langtry in 1884. Mr. and Mrs. Kendal first appeared in the play at the Royal St. James Theatre, London, then under the management of Kendal & Hare, in 1887, and its success may be ued for over 250 nights. The play has also been given at the Boston Museum, with Charles Barron and Annie Clarke in the leading roles.

Pauline Markham, famous years ago as burlesque actress, is reported as living in almost actual want in a Brooklyn boarding house. She is one of the actresses whom Lydia Thompson imported, and no one, not even Miss Thompson herself, was more popular than Pauline Markham. She was one of the attractions of "The Black Crook" in its earlier days, and a great favorite among the swells The late Richard Grant White was one of her ardent admirers. She figured prominently in "The Bread Winners," a novel that was the talk of the town some years ago.

Of Madame Rejane, the French actress who is coming to America, the following description is given. "A fabulous being, in an every day human form; a face not beautiful, scarcely even pretty, which looks upon the world with an air at once ironical and sympathetic: a brow that grows broader or narrower, according to the capricious invasions of her aureole of hair; an odd little nose perked heavenward; two roguish eyes, now blue, now black; the rude accents of a street girl suddenly changing to the well bred murmuring of a great lady; abrupt, abundant gestures, eloquently finishing half spoken sentences; a supple neck, a slender opulent figure, a dainty foot, that scarcely touches the earth, and yet can fly amazingly near the ceiling; a trock, simple or sumptuous, bought at a bargain or created by a court dressmaker, which expresses moulds, completes, and, sometimes almost unveils the marvellous creature it envelopes a gay, a grave demeanor; grace, wit, sweetness, tartness, frivolity and earnestness: tenderness and indifference; beauty without beauty, immorality without evil. a nothing capable of everything, such is woman in Paris; such is the Parisienne; and Mme. Rejane is Parisienne, is all Parisiennes incarnated."

Music and Drama (San Francisco) of recent date says, "Mrs. Langtry, who travels like a princess with a train of attendents, must be thoroughly amused, if not annoyed, at the reports that her goodnatured. easy-going, poor and most complaisant husband has followed her to Hattie Russell, who is a sister of Ada America to secure a divorce. In the first Rehan, has a strong part in Princess Walance. Walance. The new play of Rose Coghlan.

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> Jeweller: "The inscription you wish engraved on the inside of this ring I understand 'Marcelius to Irene.'

Young Man (with embarrassment): "Yes, that's right. But—er—don't cut the 'Irene' deep.'

A Limit to Dreaming.

It was a custom among the Canadian Indians when they dreamed of receiving a tavor from another person to apply to that other for its fulfilment, and it was equally proves there are only thirty-six dramatic | the custom whenever possible for that other to comply with the conditions of the dream. A chief one morning came to Sir William Johnson, when governor, and told him that he had dreamed that the governor had made him a present of the suit of regi-mentals which he wore. The governor immediately agreed: but, as the chief was about to leave, told him that he also had had a dream, to the effect that the chief had given him a certain large tract of land of his. The chief thought a moment and then said-"Well, you shall have it; but, if you please, Sir William, we will not dream any more."

An Optimist.

X: "I am ruined, annihilated! I see no other course open for me but to send a bul-

let through my head ." Z: "Come, my old friend, why despair? How often have I been in exactly the same fix? If I had sent a ball through my skull every time-Sapristi, my head would have been riddled by now!"

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discarded the worthless and, as he says in his latest manual, "at the age of nearly eighty years, with over fifty years experience in the practice of medicine and more than forty in the use and perfection of my Specifics, they are now acknowledged to be the most reliable family medicines known to the public."

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SATURDAY, THE THIRTIETH DAY OF MARCH NEXT,

at the hour of twelve o'clock noon, pur. suant to a Decretal Order of the Supreme Court in Equity made on Tuesday, the sixteenth day of October, A. D. 1894, in a cause therein pending wherein Charlotte Ann Morrison is Plaintiff, and Samuel Morrison, Jane Morrison his wife, Archibald Sinclair and James Collins are Defendants, and by amendment wherein Charlotte Ann Morrison is Plaintiff and Samuel Morrison, Jane Morrison his wife, Archibald Sinclair, James Collins and Susan Weldon are Defendants, with the approbation of the undersigned Referee in Equity. the lands and premises described in the said Decretal Order as follows:

A LL that certain lot, piece and parcel of land being the westeramost half part of lot number forty-one, situate in the Parish of Simonds aforsaid, the division of the said lot being by a line aforsaid, the division of the said lot being by a line running lengthwise through the same parallel with the side lines thereof, and dividing the same into two equal parts or portions containing each one hundred and thirty acres more or less, as upon reference to: he were of partition thereof made and executed between Robert Power and william Hawkes, bearing date the second day o July in the year of our Lord one thousand eight hundred and forty-six, will more fully appear, the same being registered in the office of the Registrar of Deeds in and for the city and county o Saint John in Book 1 No. 3, page 205." And also the lands con eyed by the mortgage to the Defendant Susan Weldon by the mortgage to the Defendant Susan Weldon and described in the Plaintiff's Bill inter alia "as all that other certain lot of land and premises situate at Black River in the Parish of Simonds and formerly owned by the father of the said Samuel Morrison." And the balance of the lands (if any) owned by Thomas Morrison, deceased, at the time

of his death.

For Terms and other particulars apply to the Plaintiff's Solicitor or to the undersigned Referee.

Dated this ninth day of January, A. D. 1895.

. KING KELLEY, DANIEL MULLIN, Plaintiff's Solicitor. Referee in Equity.
T. T. LANTALUM, Auctioneer.

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