

Musical and Dramatic.

IN MUSICAL CIRCLES.

The weather last Sunday afternoon and evening was so very disagreeable that it had the effect of small congregations at the various churches in the city.

There were two musicals last week of no little interest which afforded much pleasure to all who were present.

Mr. and Mrs. Daniel leave for Boston today having enjoyed every moment of their visit to Saint John and having in health been materially benefited.

This week the citizens have had the opportunity of hearing that excellent tenor Mr. Sydney Woodward, and also that equally entertaining and clever lady elocutionist Miss Ednorah Nahar.

Next week an unusual musical organization will appear at the Opera House and which will probably be greeted by larger audiences.

It is now said the proposed concert to be given during the Horticultural Exhibition has been abandoned for some reason or other.

A recent lecturer, Rev. Henry T. Gauss whose subject was 'The Evolution of Music,' recently during his discourse said that 'Bach, Handel and Gluck are three names which no music lover can mention without pride, since they mark the entrance and ascendancy of a new people in the history of music.'

'Haydn,' says the same writer 'was the father of instrumental music. With him such instrument has its individual character—has its distinct genius.

Of Mozart it is said he lived in an atmosphere of his own creating. All that he saw, heard, thought or dreamed was music.

Beethoven is spoken of by the reverend lecturer referred to thus: 'The greatest of all, however, was Beethoven before whose titanic genius all names in musical history, however great, dwindle.'

The Wagner festival at Munich opened on the 10th inst., with the production of 'Die Feen Kienzi.' Much enthusiasm was manifested.

Arthur Nikisch, has resigned his position of director of the Budapest Court opera. A disagreement of the opera was the cause of the resignation.

'Nanon' which opera was last heard here with Irene Murphy in the title role, is on at the Castle Square theatre, Boston, this week.

Van Twerp—I hear your daughter has reached a high place in the theatrical profession. Von Swipe—Yes, she's singing on a roof garden.—Brooklyn Eagle.

Digby Bell has secured 'Nancy Lee' a new nautical opera by Fred Miller. The new opera is in three acts with the scene

laid in Hampton roads and in the city of Portsmouth at the beginning of the rebellion. Mr. Bell will have the part of Gabe Switt, a provost marshal.

The first production in America was given at the Thalia in New York in the original German in the year 1885. It was sung all over Germany with great success.

Miss Salinger who has been singing in opera at the Castle Square Boston, closes her engagement shortly and will be succeeded by Miss Myra Murella formerly of the Emma Abbott company.

Alice Harrison will again be a member of the Camille D'Arville Company this season. She is a real Boston favorite.

'Corinne' plays the same old burlesque 'Hendrik Hudson.' Fr. Milka Ternin will not join the German opera company in New York until late in the season, the management in Munich refusing to let her off for the whole engagement.

To secure both Frau Katharina Klafsky and Frau Milka Ternina for next season, Mr. Margulies had to pay a very high figure. Frau Klafsky is noted for her impersonation of Isolde, and has been for several seasons the leading prima donna at the Hamburg Royal Opera.

Carl Zerrahn is warmly welcomed at Manhattan beach and forms one of a notable trio of musicians there.—Sousa, Seidl and Zerrahn.

Madame Emma Eimes Story has returned to Paris after her London season. Madame Calve was specially invited to spend two days with the Queen at Osborne, but as the date named by Her Majesty interferred with Calve's prior engagement she could not accept it.

Jean de Reszke asserts positively that he is not ill and will go to the United States next season.

Melba Peaisoon and Ancona have been the particular at all the best private musicales in London during the recent season.

The 'Thrilly' burlesque company now playing at the Boston Museum, has a member of the '400' among its chorus, says a Boston paper. They are common in these days, and no one thinks any worse of them because they came from 'one of the wealthiest families in the city.'

It is reported that the son of the lately deceased pianist Rubinstein will make his debut as an operatic tenor in Italy in the ensuing season. It is also said that Signor Mascagni, the composer of 'Cavalleria Rusticana,' has volunteered to write an opera with a leading part for the young debutant.

TALK OF THE THEATRE.

Most of the Augustive Daly Company are expected to be back in New York.

Fanny Johnston, a very beautiful woman is to appear in the new play 'The Stray Party' by Bill Nye and Paul Porter. The event is looked forward to with much interest.

E. J. Henley, the actor who was once the husband of Mary Hampton, and who was to play a leading part in 'Mighty Millions' at the Hollis theatre on the 26th inst. has been taken ill with throat trouble and the production has been postponed.

'A man with a past' is a comedy by Paulton which Messrs E. M. and Joseph Holland will produce at the Garrick theatre N. Y. on 2nd September. It teaches a useful lesson to many persons.

A recent observer says: 'It would be well if managers would learn that too much puffing hurts a star more than it helps.'

Marie Wainwright will play in 'The Love Chase' this season, alternating 'Daughters of Eve.'

Thomas Keene's repertory this season will consist of 'Louis XI,' 'Richard III,' 'Hamlet,' 'Othello,' 'Richeheu' and 'Merchant of Venice.' He will present more Shakespearean plays any other actor on the stage.

Mary Hampton will continue to appear as Rosamund in 'Sowing the Wind' this season. She has spent the summer in London and Paris seeing for the first time the actresses of those cities. While in London she declined an offer to appear there with Mrs. Langtry.

'Marsa Van' a one act play will be produced at the Hollis this season by Charles Frohman's Empire theatre stock company. The play is by Evelyn F. Sutherland and Emma Sheridan Fry.

Mme. Ponis, who has retired, and is over 70 years old, the original Francesca da Rimini in Boker's play, and the first one to play Parthenia in America.

Henry Irving and Ellen Terry will play in Boston towards the last of September.

'Echoes of the Playhouse' is the title of a new book dealing with reminiscences of some of the past glories of the English stage, written by Edward Robins, jr., and

soon to be published in New York by the Putnams. The book will be illustrated by numerous old prints of the times of the actors and actresses whose histories and adventures it chronicles. The book will be of special interest to all lovers of the stage, and its appearance will be awaited with interest.

The latest advices on the subject say that Madame Duse's health is so precarious that she will not be able to come to America this season. Time will tell.

BEFORE THE QUEEN.

What Takes Place When an Opera is Produced for Her Majesty.

The simple announcement that her Majesty has commanded an operatic or dramatic company, or other body of performers to appear before her at Windsor Castle, means a good deal more than the brief statement would seem to involve.

On each occasion the official intimation has aroused general interest, but few performers and as workers know what preparations have to be made in obedience to the Royal summons.

Supposing the Royal Italian Opera Company has been commanded to appear, Sir Augustus Harris will hasten down to the Castle to discuss details with the Royal officials.

Sir Augustus journeys up and down between the theatre and the Castle to personally supervise everything, and his staff at both ends have a lively experience.

Meanwhile, a stage had been erected in the Waterloo Chamber—that being the apartment generally used for the purpose—the auditorium constructed, the Royal and other seats arranged according to precise instructions, and the chamber decorated with floral and other adornments.

Simultaneously with this work, numerous rooms are being got ready for the coming company, while the Royal chefs and their assistants are up to their eyes, as it were, providing an abundance of solid and liquid nourishment.

All being in readiness, and the day having arrived, the company numbering some hundred of all classes, journey down to Windsor, some of the principals, perhaps separately and early, to stroll round the Castle and the neighbourhood, others by special train later, and the orchestra and general body of other specialists, all of course, in ample time to be in perfect readiness when the curtain rises.

A rich and beautiful programme is provided for her Majesty; less elaborate, but yet dainty, artistic programmes being supplied for the rest of the audience.

Beginning generally at ten o'clock, after the late Royal dinner, these performances conclude about midnight, and then there is a rush for the goods things bountifully laid out in the several supper-rooms improvised for the occasion.

The 'specials' for the return home are to leave at one o'clock, even though it be Sunday morning, as it several times has been, and for a time the thoroughfares are alive with the visitors hurrying to the station in Royal carriages or on foot.

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Advertisement for 'PROGRESS ADS. ARE BEST.' featuring a circular logo with the word 'PROGRESS' and 'ADS. ARE BEST.' inside.

bearing the Royal monogram—the much-coveted 'V. R.'—will be forwarded to the chief performers, and so ends a function never forgotten by those who took part in it.

Reasons Why She Is Said to Be in Danger of Losing Her Prestige.

It strikes me forcibly, says the dramatic critic of the London Saturday Review, that unless Miss Rehan takes to playing Imogen instead of such comparatively childish stuff as Julia or even Helena, and unless she throws herself to sympathy with the contemporary movement by identifying herself with characteristically modern parts of the Madra or Nora type, she may find herself left behind in the race by competitors of much less physical genius, just as Barry Sullivan did.

She is acting and speaking for her and for all women as they are hardly ever able to speak or act for themselves.

In view of the forthcoming appearance of Henry Irving in America, the following is taken from a London letter in New York Home Journal.

Irving is a very respectable actor; he is a scholar and a man of refined tastes. His attainments entitle him to high regard, but, to be frank, it must be admitted that his ability to produce artistic stage effects and grand mise en scene is greatly superior to his individual powers as an actor.

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Advertisement for 'SHARPS BALSAM OF HOREHOUND AND ANISEED.' featuring an illustration of a man's face and the product name.

Advertisement for 'THE JACKSON CORSET WAIST' featuring an illustration of a corset and the text 'TENDERS FOR SUPPLIES.'

Supplies. TENDERS will be received until Wednesday, the 28th day of August, inst., at noon, at the office of the secretary and treasurer, for supplying the Provincial Lunatic Asylum with the following articles for one year from the first day of September next, viz.: BEEF and MUTTON, 100 lb. of the best quality in alternate kind and fore quarters; (quarters not to weigh less than 120 lbs. as may be required.) RICE, East India, 100 lb. BARLEY, 100 lb. OATMEAL, 100 lb. BROWN MUSCOVADO SUGAR, 100 lb. YELLOW REFINED SUGAR, 100 lb. YELLOW EXTRA C SUGAR, 100 lb. GRANULATED SUGAR, 100 lb. COFFEE, green, 100 lb. TEA, good strong Congou, 100 lb. CANDLES MOULD, 100 lb. SOAP, yellow, 100 lb. SOAP, common, 100 lb. BEANS, 100 bushel. OATS, 100 bushel. CODFISH, 100 lb. MOLASSES, in cask, 1/2 gallon. SALT, coarse, in bags. COTTONS WOOLLENS, ETC., of British manufacture at what price on the net cost, landed in St. John, original invoice and memorandum of importation charges to be given. COTTONS, WOOLLENS, etc., of Dominion and American manufacture at what advance on net current cost. Drugs and medicines, according to specified list to be seen on application at secretary's office. The SUPPLIES to be delivered at the institution in such quantities as at such fixed periods as they may be required. ALL SUPPLIES to be of the very best description and subject to the approval or rejection of the Commissioners or their agents. Lowest approved Tender accepted. Securities will be required from two responsible persons for the due performance of the contract. R. W. CROOKSHANK, Sec'y and Treasurer. St. John, Aug. 16th, 1895.

Advertisement for 'MRS PRAY'S DIAMOND NAIL ENAMEL' and 'RHUM & QUINQUINA.' featuring the product names and 'W. C. RUDMAN ALLAN, CHEMIST AND DRUGGIST.'

Advertisement for 'Pineal Syrup. BOTANICAL REMEDY.' featuring the product name and 'ARMSTRONG & CO., PROPRIETORS.'

Advertisement for 'STEAMER CLIFTON. Excursions.' featuring the ship name and 'Commencing July 1st, the above steamer will make excursions every Tuesday and Thursday, leaving Indian town at 8 a. m.; returning about 6.30 p. m.'

Advertisement for 'THE DUFFERIN' featuring the hotel name and 'This popular Hotel is now open for the reception of guests. The situation of the House, facing as it does on the beautiful King Square, makes it a most desirable place for Visitors and Business Men.'

Advertisement for 'Pigs' Feet and Lamb's Tongues' featuring 'RECEIVED THIS DAY: 15 KEGS PIGS' FEET, 3 KEGS LAMB'S TONGUES. AT 19 and 23 KING SQUARE I. D. TURNER.'

Advertisement for 'SPECTACLES, EYE GLASSES, OPERA GLASSES, CLOCKS AND BRONZES, SILVER GOODS, JEWELLRY, WATCHES AND DIAMONDS, AT 43 KING ST., FERGUSON & PAGE.'

Advertisement for 'Spring Lamb, Turkeys, Fowl and Chickens.' featuring 'THOS. DEAN, 13 and 14 City Market. JAMES S. WAY & SON, Tailors, Domville Building, 68 PRINCE WM. ST. Telephone No. 748.'

Advertisement for 'Sticky Fly Paper, Insect Powder, Fly Pads, 5 and 10c. A Package at CROCKETT'S, Cool, Princess and Sydney Streets.'

Advertisement for 'Copartnership Notice.' featuring 'The undersigned, constituting a limited partnership under the laws of New Brunswick, under the name Merritt Brothers and Company, which will expire on the first day of July, A. D. 1896, continue the said partnership until the first day of February, A. D. 1898, (one thousand eight hundred and ninety-eight). Dated this twenty-seventh day of June A. D. 1895. J. E. MERRITT, G. WETMORE MERRITT, WM. W. TURNBULL.'