

Musical and Dramatic.

IN MUSICAL CIRCLES.

That Sousa's Band, as it is known, is coming to St. John, is a fact pretty generally understood by this time, not only by those living in the city but by people throughout the province. It will be their first visit to the maritime provinces and possibly their last in respect to their present personnel. That the organization in itself possesses all the merits and all the excellences claimed for it, is conceded by the highest musical authorities of the different cities in which the band has appeared and performed and St. John people may therefore justly anticipate much pleasure when the band is heard here. Under such a leader as Mr. Sousa nothing but musical excellence could exist. He was at the head of the famous United States Marine Band in Washington and resigned that position to undertake a new departure in the history of American band music. A recent writer on band leaders, in reference to Sousa says he now has a band "created out of the best material the worlds affords." "He is an indelible drill master and a graceful and forceful conductor as well." He is a manly man and is ever ready to testify to preeminent talent and skill, as for instance, when he said of the late famous band master P. S. Gilmore "There is not a band musician high or low, who, if Gilmore were alive would not take off his hat to him." There is little doubt immense audiences will greet this band when their concerts are given.

The active members of the Oratorio society turned out in large numbers at the rehearsal last Monday evening. The first chorus was that splendid and ever popular one "The Heavens are telling" from the "Creation." "Thanks be to God" and the "Hallelujah Chorus" were also worked pretty thoroughly in preparation for the forthcoming concerts of Sousa's band. There occurred to one at this rehearsal the idea that the society's rooms is too small for the purpose of rehearsing such a large chorus. As it is now arranged the soprano and alto voices being so close to conductor must render it a matter of much difficulty for him to hear the tenors and basses as fully, as in justice to himself and his work, he should hear them. For the ordinary work of the society the present hall is suitable enough perhaps, but for an extra occasion such as the present, it seems to me some larger apartment ought to be secured if possible. It would only be for three nights and the expense could scarcely be an obstacle.

Reference to the Oratorio Society reminds of the fact that Mr. Fisher is its conductor and that he has resigned his position as organist of St. Andrews church. At least, and presumably upon the authority of some one of the music committee of that church this statement has been made, as well as the further statement that such resignation has been accepted. Whether this is a matter that concerns the public is an open question—Perhaps in itself it is none of the public's business—but such mention of the circumstance as has been made already has not emanated from Mr. Fisher. It is a noticeable fact that that gentleman has been silent as yet. Until both sides are heard—and there must be two sides—comment should be withheld. It might be in order now for Mr. Fisher, if he considers it worth while to let the public know his attitude on the subject.

The management of the comic opera "The Doctor of Alcantara" postponed from last Tuesday evening because of the illness of one of the ladies in the cast, has decided to give it next Tuesday evening. The illness of the young lady referred to, who is one of the brightest and best among our amateurs, was heard of with much regret. Corresponding satisfaction is now felt in her convalescence and the work of all concerned next Tuesday evening should be the best they have yet done. As I have previously remarked these amateurs are ambitious yet they give quite a good performance as amateurs.

Tones and Undertones.

The summer opera season at the Castle Square theatre, Boston, opened most auspiciously last week with "The Beggar Student." The production was directed by William Wolff, who lead the leading comedy role. Among the other features noted was "The Amazonian march, by trim attractive girls in orange and white tights. It was delightful if the scene was in Russia where the inhabitants are wrapped in furs."

The following is the programme given at the first of the "Pops" Concerts in Music Hall Boston, this season:

- | | |
|----------------------------------|------------|
| March, Queen of Sheba | Gounod |
| Overture, Masaniello | Auber |
| Waltz, Amour et Printemps | Waldteufel |
| Selections, Finka | Chassaigne |
| Prelude to act III, Lohengrin | Wagner |
| Overture, William Tell | Rossini |
| Intermezzo, Cavalleria Rusticana | Mascagni |
| Suite, L'Arlésienne, No. 2 | Bizet |
| Overture, Light Cavalry | Suppe |
| Waltz, Grubenlichter | Zeller |
| Garotte, La Coquette | Sudesti |
| March, Tabasco | Chadwick |
- The hall was crowded on the occasion.

many society and musical people being recognized among the audience.

Miss Gertrude Edmunds of Boston has been engaged to sing the Trilby solos behind the scenes during the performances of "Trilby" at the Boston theatre.

Miss Jennie Patrick Walker and Mr. George J. Parker, both well and favorably known in this city, have been singing much together in concert recently. They are both well liked.

Madam E. M. De Angelis, of Boston, with two of her pupils will spend the summer in Paris at the home of Madame's sister. The De Angelis family once resided in this city, I have heard.

It is rumored that contracts with two of the double basses in the Symphony orchestra will not be renewed next season and that there will be a change in the second bassoon.

"M. Timothee Adamowski is a great favorite in Boston with that species of music lover once described as "the matinee clappie," says the Boston Times of recent date.

A writer in the Century dealing with Rubinstein says "though his life was full of work and he was ever faithful to duty, Rubinstein was not a happy man with each succeeding year he grew more and more passionate. Life failed to give him the amount of enjoyment he craved outside of his art, and except in the society of women he did not seem even commonly happy. His was a true Bohemian nature. There was a certain roughness, want of tact and even brutality in his nature, that made it self disagreeably felt at times. His was not a temper to be tried up to a certain point he could hold it in check admirably; but anything beyond this caused an explosion of wrath that was terrible. As in his physiognomy so in his temper there was much of the lion. Those who did not know him, consequently feared him, for his personality was one that awed especially in the latter years of his life.

TALK OF THE THEATRE.

W. S. Harkins, the well known and popular actor will shortly begin his regular summer season in this city, when he will be supported by some very clever people of the dramatic profession. Among those engaged in addition to Tom Wise and others named last week, is W. A. Whitecar, a very capable and talented actor, who this season will probably be accompanied by his wife, known on the stage as Miss Laura Alonsins. Mr. Harkins has secured the right of production for several successful plays new to St. John theatre goers, among them being "The Lost Paradise," which was a pronounced success from its initial production during the season. In all probability there will also be produced a play translated and adapted from the Portuguese by Mr. Whitecar, who will fill an important role in the piece. Everyone will be glad to know of Harkins' coming and no doubt his business in this city will be large. He deserves liberal patronage because he always tries to give his patrons the very best possible.

On Thursday evening the Proscenium club, an aggregation of clever young ladies and gentlemen of this city, gave a production of Baker's drama in 4 acts entitled "Won Back, or The New England Homestead." The production was too late for notice this week, but it is not too late to say that those clever amateurs have done some hard work in preparation for that production, and that they will give it again at a matinee in the Opera house this afternoon. Their work justifies recognition.

Madame Rejane is playing in Boston this week the first of a fortnight's engagement. Her plays for next week are "Sappho," "Madame Sans-Gene," "Divorçons," "Ma Cousine" and a special bill for Saturday night.

"Little Lord Fauntleroy" is still going the rounds. It has been a very great success and is still popular.

M. B. Curtis, the actor known as "Sam" of Posen and who has been considerably discussed as a man charged with shooting a policeman in San Francisco, is now trying to get his play produced in London. His wife is there with him.

Twenty-three years ago next Friday night "The Bells" reached the end of its first triumphant run at the Lyceum Theatre, having been played 151 consecutive nights, and made the London reputation of Henry Irving.

Effie Shannon has been engaged by Danal and Charles Frohman for their production of "The City of Pleasure." Miss Shannon will play the part of a young wife. Elita Proctor Otis will play Gigoletti in the same production.

McKee Rankin has a version of "Trilby" which A. L. Palmer has endeavored to enjoin. Rankin has been playing it in Denver, where it was not a success. The Republican of that city, dealing with the productions of this play says: "It must be discouraging to the members of the Lyceum company, after having put so much evident thought and study into their parts, to have an audience roar with laughter at what are supposed to be the most touching scenes

in the piece and preserve perfect silence when it is really time to laugh. This is what they did last night, not from any desire to annoy the actors, but because they really appeared to see it that way."

John Augustus Stone, actor and playwright, died in 1834, at the age of 33 years. His body was recently exhumed from the Machpelah Cemetery in Philadelphia and placed in a vault until a final resting place is selected. He was a great friend of Edwin Forrest, and won the \$500 prize offered by Forrest for the best original tragedy in 1828. The play was "Metamora; or the Last of the Wampanoags," and was retained in the repertory of Forrest until his death.

"Uncle Tom's Cabin" is like Tennyson's Brook it goes on for ever" says a recent paper. Every generation feels in duty bound to see this play.

At the benefit arranged for the veteran actor, C. W. Coudock, the "Rivals" will be played with the following cast of characters:

- | | |
|----------------------|-----------------------|
| Bob Acres | Joseph Jefferson |
| Sir Lucius O'Trigger | N. C. Goodwin |
| Sir Anthony Absolute | William H. Crane |
| Captain Absolute | Henry Miller |
| David | De Wolf Hopper |
| Fag | Thomas Q. Scarborough |
| Faulkner | Thomas W. Keene |
| Mrs. Malaprop | Mrs. John Drew |
| Lydia Languish | Viola Allen |
| Lucy | Nellie McHenry |

In this cast are names of several who are starring and have been stellar attractions for some time past, while Mrs. John Drew stands unrivalled on the stage today in the character of Mrs. Malaprop.

Joseph Haworth is reported seriously ill at New York.

Mrs. Cora Urquhart Potter has secured the play "The Queen's Necklace" and is much pleased with it. With Mr. Bellew, she will start next season and in this play will impersonate Marie Antoinette while Mr. Bellew will do the Cardinal de Rohan.

A critic says "the critics have overpraised Wilton Lackaye and he is suffering from what stage folk call a "sore head." He is playing Svengali in Potter's play and it is conceded the best thing he has done.

Mansfield's new play "The King of Peru" was not a success.

The London (Eng.) public are delighted to have Sylvia Grey back to the stage after several years of retirement into the privacy of a quiet domestic life. She made her reappearance at the Trafalgar, London, as Lady Acacia in "Baron Golosh," and was rapturously received.

"The Burglar" is put on the New England circuit and started on its career yesterday. In the company are Miss Rachel Noah, William F. Timmins and Miss Lottie Briscoe, a child actress, all are especially engaged.

Miss Ednorah Nahar, the well-known and talented young reader made her professional debut in "Leah the Forsaken" at the Hollis theatre, Boston last week. The occasion served also to introduce to the public a charming young society woman, a Virginian by birth, Miss Marion Neiswanger who had the role of Madalena. A notice of the debutante says "Miss Nahar was an interesting and earnest 'Leah.'



SOUSA'S CELEBRATED BAND.

She is a woman of concentrated feeling and courage, and although her conception of the character was intelligent, she lacks the physical energy to comply with such a forcible impersonation. But one must remember that the bulk of the stage business" fell upon Miss Nahar's shoulders, which made her maiden entrance into professional stage life somewhat difficult."

While of the other lady it has this to say: "Miss Marion Neiswanger in the role of Madalena, which is merely a foil to that of "Leah," looked and acted the part well. Her enunciation was at all times clear, despite her seeming lack of physical vigor, and the smoothness and intelligence with which she rendered her lines was one of the features of the performance. Miss Neiswanger has a winning stage presence. With earnest study she shows promise of future success."

Lobbylounge—"How was the play last night?" Firstnight—"Wonderful! Most artistic and dramatic production seen in years. Held the audience spell-bound from first to last. Why, sir, in some of the thrilling situations there were times when not a sound could be heard but the hard breathing of Othello, the suppressed sobs of Desdemona and the conversation in the boxes."

A. M. Palmer has procured the rights

THE NUMBER 4

Y O S T

THE RIBBON CONE FOREVER DISCARDED, BROWN AWAY.

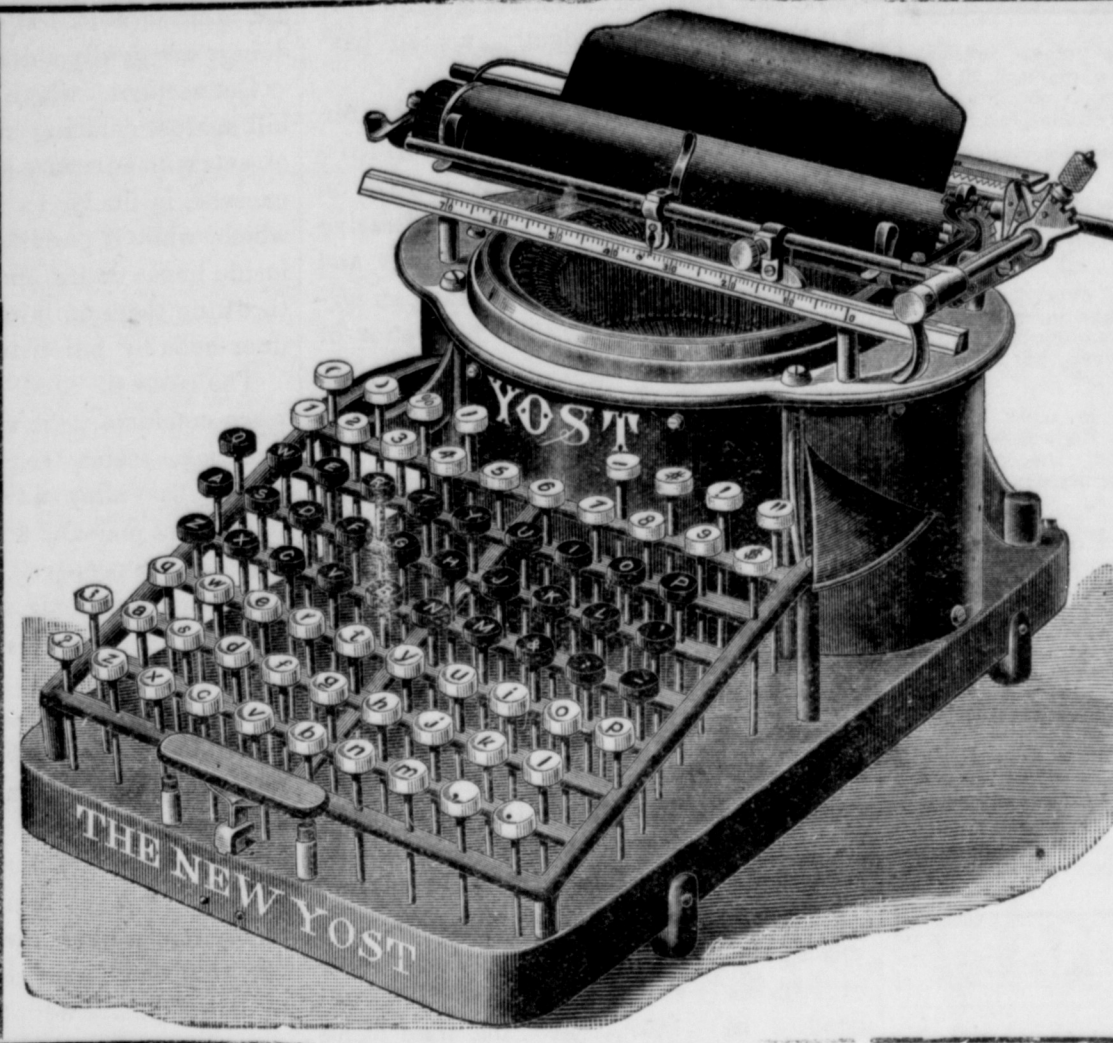
Perfect

In Every Particular.

CORRECT IN

Design, Workmanship, Principles, Results.

Complete.



Complete.

In Every Detail.

UNEQUALLED IN Construction, Beauty of Work, Alignment, Speed, Clearness of Letter Press Copies

Perfect.

YOST WRITING MACHINE CO.

IRA CORNWALL, General Agent for the Maritime Provinces, BOARD OF TRADE BUILDING, St. John, or the following Agents

- Messrs. R. Ward Thorne, St. John; A. S. Murray, Fredericton, N. B.; J. T. Whitlock, St. Stephen; W. B. Morris, St. Andrews; J. Fred Benson, Chatham; Van Meter & Bates, Moncton; H. A. White, Sussex; L. J. McGhee, 50 Bedford Row, Halifax; J. B. Dimars, Clementsport, N. S.; D. B. Stewart, Charlottetown, P. E. I.; Dr. W. P. Bishop, Bathurst, N. B.; C. J. Coleman "Advocate" office of Sydney, C. B.; W. F. Kempton, Yarmouth, N. S.; Chas. Burrell & Co., Weymouth, N. S.; T. Carlton Ketchum, Woodstock; Clarence E. Case, Amherst, N. S.; E. M. Fulton, Truro, N. S.; T. W. Butler, Newcastle, N. B.; P. J. Gogan, Foiler, N. B.; H. F. McLatchee, Campbellton, N. B.; R. B. Murray, Springhill, N. S.

to an unnamed drama of city life by Nym Crinkle and Colonel Edward M. Alfriend. The piece will be produced in September.

Eleanor Barry is playing "Trilby" in one of A. M. Palmer's companies. She must be lovely in that role.

Wilson Barrett's new play "The Sign of the Cross" has been the medium of a success for Mand Hoffman. A notice of her work says "The Berenice of Miss Hoffman is a woman swayed by a tremendous and unbridled passion, and in her scene with Marcus, in the second act, she depicted that passion with a fire and abandon which was electrifying. Her acting throughout was full of color and magnetic grace."

THE MUSICAL FESTIVAL.

Sousa's Celebrated Band, Which Will be Here in June.

The great concerts which are to take place in St. John, on the 4th and 5th of June, and at Halifax on the 6th and 7th, with a closing matinee at Moncton on the 8th, are exciting unusual interest throughout the Provinces and give promise of surpassing all such events in our past history. Excursions are being arranged

band, and 78th Batt. band of Windsor will accompany excursions to Halifax.

Single return fares will be issued to the different cities by all railway and steamboat lines. All agents have particulars and can supply both excursion and concert tickets. Prices from all points will be published next week—special trains will run from New Glasgow, Truro, Wolfville, Windsor, and Kentville returning same night after concert.

Any further information can be obtained addressing Manager Sousa Band Concerts, Pagan Place, St. John.

Typesetter and Archbishop

The Roman catholic archbishop of Adelaide, the metropolis of South Australia, Dr. O'Reilly can set up type with a facility that would easily qualify him for membership of the London society of compositors. Archbishop Myrditch Khrimian, of the Armenian church, is also said to be a compositor. He studied at the monasteries of Lim and Gdoo's, two islets on the Lake Van; and when appointed superior of the Monastery of Varak, in the neighborhood of Van, he founded a seminary, a printing press, and a library and museum, as also a monthly review. He incurred the displeasure of the Russian government, and was required to leave the country. Elected in 1862 superior of the ancient and celebrated Monastery of Soorp-Garabad, at

ST. JOHN Conservatory of Music AND ELUCUTIO N

15 Prince William Street. Thorough instruction given in Piano, Singing, Violin, Elocution, English and French.

M. S. WHITMAN, Director

FRENCH ENGLISH AND AMERICAN MILLINERY.



An Elegant Display of TRIMMED AND UNTRIMMED HATS TOQUES and BONNETS The Latest Styles from Paris London and New York Inspection Cordially invited

CHAS. K. CAMERON & CO. 77 King St

STEAMER CLIFTON.

Until further notice the steamer "CLIFTON" will leave her wharf at Hampton every Monday, Wednesday and Saturday at 5.30 a.m. arriving at Indiantown at 9 a.m. Returning will leave at 4 p.m. for Hampton, Clifton and other intermediate points.

All Ladies Love Sweet Perfumes.

Then let your next gift be a bottle of Piesse & Lubin's English Perfume. The acme of elegance OPOPONAX.

Perfume forever will wear that breathe a fragrance.

DOMINION EXPRESS COMPANY, (Via C. P. R. Short Line)

Forward Goods, Valuables and Money to all parts of Ontario, Quebec, Manitoba, Northwest Territories, British Columbia, China and Japan. Best connections with England, Ireland, Scotland and all parts of the world.

Operating Canadian Pacific R'y and branches, Intercolonial R'y to Halifax, Joggins R'y, New Brunswick and P. E. I. R'y, Digby and Annapolis, connecting with points on the Windsor and Annapolis Railway, Elgin & Havelock R'y.

Handling of Perishable Goods a Speciality. Connect with all reliable Express Companies in the United States. Eight hours ahead of all competing Expresses from Montreal and points in Ontario and Quebec.

Lowest Rates, Quick Despatch and Civility. E. N. ABBOTT, Agent, 96 Prince Wm John, N. B.

from all points to the different cities in the performances are to take place.

Mr. W. H. T. Fenety will bring a large party from Fredericton by special train and Mr. J. T. Whitlock will from all accounts bring an equally large number from St. Stephen and C. I. In both cases the excursionists can return by special same night after concert or by any regular train until Saturday. Excursion tickets will be unusually low and entitle the holders to a dollar seat in the house. All intermediate stations will issue single fare return tickets upon payment of fifty cents extra and seat at concert. Single fare tickets will only be issued on these conditions.

Sussex, Hampton and Rothesay will have special rates as arranged with station masters—Bay of Fundy S S Co. will allow single fare, also Dominion and Atlantic Railway from all points, Yarmouth S. S. Co. the same. All lines will carry out the same plan as to tickets, viz:—will only sell the single rate upon payment of the extra fifty cents for which they will give order for dollar reserved seat which includes admission. The Chatham band will run an excursion to Moncton on June 8th, also Sackville band, and the Amherst band will accompany an excursion managed by Mr. A. Ford. Truro Y. M. C. A., Citizen's band of New Glasgow, Wolfville Brass

Moosh, he there founded a school, a printing press, and a bi-monthly review. He became immensely popular, the people bestowing upon him the endearing title of "Hairig" (Little Father), by which he is known throughout Armenia. Having displeased the Turkish government, he had to resign his position, and was in 1891, exiled to Jerusalem; but the suffrages of the Armenian people brought him from his cell in order to raise him to the uppermost rank in the hierarchy of the Armenian church.

A Lesson in Floriculture.

Where shall we find the rarest bloom, the richest coloring, the most alluring loveliness, that beautifies the homes of men? Is it not the rose of health, blossoming into beauty on cheek and brow, and in the glowing eye of man and woman? Have you this fairest flower that blooms? If not, all other flowers allure in vain or do not mock you with their tender loveliness. Many souls have known this bitterness, but, through the agency of Hawker's nerve and stomach tonic have had the bloom of health restored to them. There is here a lesson for us all.

Lady Tennyson as a Composer.

Lady Tennyson appears in the new number of the Girl's own Paper as a composer, having set to music Lord Tennyson's Sweet and Low, as a song. Lady Tennyson evidently used to sing this setting to the poet, for there is a footnote to the song which proves the point.