

Musical and Dramatic.

IN MUSICAL CIRCLES.

Before the next issue of PROGRESS appears the great musical event of the year in this city will be of the past. Sousa's famous band will be here on the 4th and 5th insts. and in their concerts, besides the choruses by the active members of the Oratorio society, will be assisted by Miss Marie Bernard, soprano, and Miss Carrie Duke, violinists, who are engaged to travel and appear in concerts with the band. So much has already been written in all the papers on the subject of Sousa's band; so much information regarding all the principal instrumentalists and the lady performers, that PROGRESS readers must be entirely familiar with the movements of the organization so far at least as concerns this city. Nothing further appears necessary beyond repeating the fact that the concerts will be given at St. Andrews on next Tuesday and Wednesday evenings and that musical entertainment surpassing anything heretofore offered to the citizens is fully anticipated.

The organ at the Mission church is receiving a general overhauling and adjusting. A new foundation is being built for this instrument which, with the other work being done on it, will make it better than it has yet been.

Appropos of the Mission church and its organ. I have learned that a new organ for the church has been selected from among the young musicians in England. There were numerous applications for the position but Mr. Beattie being the mostly highly recommended, and certified, as it were, has been accepted by the Rev. Mr. Davenport. Mr. Beattie is quite a young man only about 26 years of age—and unmarried. He has the endorsement of Alfred Eyre.

The Oratorio society is doing excellent work in preparation for the Sousa band concerts next week. The improvement in the selected choruses is very noticeable. These choruses will doubtless be strong features in the programme of each night. The rehearsal will be in the Rink next Monday evening.

Tones and Undertones.

It is stated that Mr. Harry B. Smith, the librettist of Mr. Reginald de Koven, was a police reporter in Chicago a few years ago, and that he now enjoys from his opera books an income of \$30,000 a year.

The financial result of Mr. Walter Damrosch's plucky enterprise in German opera is stated to be close in the neighborhood of \$100,000 on the profit side of the account.

"Lady Mary Yobe" is what they call the four-note prima donna in London now. She has quarrelled with her manager, as becomes a lady of rank, and is no longer singing in "Dandy Dick Whittington" at the Avenue.

The club would not be so much blamed for keeping men away from home in the evening, says a musical contemporary, if the wives did not make the grievous mistake of giving up music after marriage. The average man is tired when he gets home from business, and after dinner he needs some diversion from the day's routine. It was her musical ability that attracted him to his sweetheart, perhaps, or even if not an expert in the art, he no doubt counted it a charming accomplishment that she could play Chopin expressively and sing old Scottish ballads with sentiment and feeling. But after marriage too many women seem to become entirely indifferent to the aesthetic influence of music in the home, though they are quick to bewail the fact if their husbands drop any of their efforts to please.

An interesting story about a violin comes from Berlin. A Herr Vansell, son of a well-known engraver of that city, saw a violin in an old curiosity shop, took a fancy to it, and bought it for £4. He did not care to name the price to his friends for fear of being laughed at, as he considered it somewhat excessive. One day he took it to a violin maker for repair. How great was his astonishment when he was told that it was a genuine Amati, worth several hundred pounds. Some few days after the violin was sold to a member of the opera house orchestra for £300, and the purchaser of the same was, the same day, offered £500 for the instrument, which is said to be a magnificent specimen of the maker.

"I heard, sir, that you said my piano playing sounded part of the time as if I were jumping on the keys with both feet."

"Exactly, madam. I referred to the pianissimo passages. Any one who would stop to think would know that such small and delicate feet as yours could only produce the softest effect."

"Oh!"—Indianapolis Journal.

Miss Lillian Carlsmith, the alto singer and Mr. Edward Heindl, flutist, both of whom have delighted large audiences in this city—the former in Oratorio and the latter as a member of the Mendelssohn quartette—took part in a grand concert in the Boston theatre last Sunday evening in aid of the Carney Hospital. The orchestra

on the occasion was that of the Music Hall promenade concerts.

The following is a list of the selections given at the Carney Hospital concert in Boston last Sunday evening:

Overture, William Tell,	Rossini
Music hall promenade orchestra, Mr. A. de Novellis Conductor.	
Flute solo, Bird in a Forest,	Doppler
Mr. E. M. Heindl.	
Intermezzo, Cavalleria Rusticana,	Mascagni
Orchestra.	
Tyrolienne, The Nightingale,	C. R. Adams
Miss Maude Ingie Francis.	
Overture, Mignon,	A. Thomas
Orchestra.	
Aria, O bid your faithful Ariel fly,	Thomas Linley Jr
Miss Lillian Carlsmith.	
The Two Grenadiers,	Schumann
Mr. C. E. Hay.	
Violin solo, Le Déluge,	Saint Saens
Mr. J. Schullier.	
Ballad, Home, Dearest Home	Molloy
Miss Lillian Carlsmith.	
Serenade, Mandolin,	Eidenberg
Orchestra.	
Harp solo, Prayer,	Rossini
Mr. H. Schuecker.	
March, Queen of Sheba,	Gounod
Orchestra.	

Madame Calve is to appear next season under the management of Messrs. Abbey, Schoeffel and Grau, in fifty performances.

TALK OF THE THEATRE.

Theatre goes this week have been enjoying "The Sultan's Daughter" and two other plays presented by that clever young actress Miss Ullie Akerstrom who is supported by quite a capable company. Miss Akerstrom is a comedienne of a high order of talent and is the authoress of all the plays she has in her repertoire. I had the pleasure of seeing her in "The Sultan's Daughter" and have nothing but praise, for her work in the piece. The production is somewhat different from that of the average "Star" inasmuch as every member of the cast has an important role, although the star is of course prominent. A beautiful feature of this lady's bill is the dance "La Chromotrope" wherein the blending of many colors, by means of calcium light is thrown on the graceful figure of the dancer, producing the most delightful combinations and harmonious effects. This dance is so sustained that one cannot help wondering at endurance of the lady. Several kaleidoscopic effects were also produced and several portraits of well-known people, such as Gladstone, Sir John McDonald, Mayor Robertson, and the Queen, which were received with bursts of warm applause. Miss Akerstrom is as I understand, making her first visit to Canada. She gives a meritorious performance and of a kind rather unlike what we have had given us. One of the best testimonies to her merit is the fact of the satisfaction enjoyed by every one in her audience. For lady readers it may be said that this young star has some of the loveliest and richest dresses—modern in style—that have ever been seen in this city. The Turkish costume worn in "The Sultan's daughter" is a splendid robe. The company plays here all next week.

The fact that the San Francisco press has recently announced that Miss Genevieve Nannery, a daughter of William Nannery, who is well known as a former resident here, has become engaged and will shortly be married to Mr. Irving L. Blinn of San Francisco, has caused quite a commotion in this as well as in the western city. The San Francisco papers are all publishing portraits of the young lady and "society" there is disturbed and excited to an extent not less than was New York society a few years ago, when George Gould married the beautiful actress Miss Edith Kingdon. The happy young Mr. Blinn, is but 25 years of age and his fiancée is just in her twentieth year. The young man, bears a good reputation, he is educated, refined, accomplished, of excellent moral character and a gentleman in the full sense of the word. Mr. Blinn is also a catholic. The engagement has the full approbation of the parents of the young man. The date of the marriage is not yet announced but it will take place from the residence of the bride's parents. It may be of additional interest if not utility to mention that Miss Nannery was enacting the role of Francisca in Bartley Campbell's play. "The Galley Slave" when Mr. Blinn first saw her. It was a case of love at first sight. It may be of further additional interest to say that the young lady is a niece of the genial actor P. A. Nannery whose letters over the signature N. P. have, recently in PROGRESS, delighted so many readers, as he dwelt on the beauties of Hawaii its climate and surroundings.

Sardou's "Delia Harding" was such a failure that it was withdrawn May 10 in London.

Mr. Lewis Nethersole tells the London correspondents that his sister's American tour next year will cover 25 weeks, and that she is to play in London, Paris, St. Petersburg and Vienna.

Leander Richardson is authority for the statement that Marie Tempest is now a mother. It is well to be correct in respect to incidents of this description.

A new American contralto has just won an immense success in London. The place was at the Royal opera Convent garden, and the medium was "Faust" in which opera she had the role of Siebel. She has been singing in the Grand opera at Nice during the winter, and so impressed

by her work was Sir Augustus Harris that he engaged her at her own terms. She is said to be the best Siebel that London has yet seen or heard. The lady is known on the stage as Miss Stella Brazzi. Her real name was Miss Harriet Brazor of Bratborough, Vt. but she is now the wife of E. B. Pratt of that place. For the past three years she has been in Paris with her husband. Her repertoire of contralto roles includes 25 operas. Miss Brazzi is spoken of as "a vocalist of the first rank and an actress of great tenderness and great passion. She is the best contralto America has produced since Annie Louise Carey."

Francis Von Suppe, the composer of "Boccaccio" and "Fatinizza" and other comic operas, died at his home near Vienna, on the 21th of May, at the age of seventy-five years.

Miss Olga Nethersole receives \$1000, per week in London for playing the title role in "The notorious Mrs. Ebb-smith."

R. C. Carton's new play for Mr. Wyndham is called "The Home Secretary." the action of the play is comprised within seven hours. Four leading women—the Misses Mary Moore, Julia Neilson, Maud Millit and Doloris Drummond appear in this play, thus rivaling Tree's production of "A Woman of No Importance," in which Mrs. Bernard Beere, Mrs. Tree, Miss Julia Nelson and Miss Rose Leclercq appeared.

Miss Ailsa Craig, who is Ellen Terry's daughter, is playing a pretty part in "By-gones" at the London Lyceum.

Gillette's play "Too much Johnson" has been running in New York for eight months. Chauncy Olcott, is to marry his leading lady Lea Templeton, who is a sister of Fay Templeton.

A writer in a Boston paper speaking of Sir Henry Irving recently knighted, pays the following tribute to his fellow countrymen, says, "As Sir Henry he will draw better than ever in this country. Mighty is the power of a title with obnoxious Americans."

Irving's (Sir Henry's) next American tour begins at Montreal, P. Q., on 16th September next.

Mrs. Beerbohm Tree's niece, Miss Gwendolen Floyd, has made a success in the English provinces playing Paula Tanqueray.

Daudet is dramatizing his "Petit Paris" for the Gymnase, Paris, where "Sapho" was produced.

During Sarah Bernhardt's coming season in London, which opens next week with "Gismonda," she will produce "La Princesse Lointaine," her latest Paris success.

Richard Mansfield has engaged Charles Bigelow for Svengali, E. D. Lyons for the Laird, Adele Ritchie for Little Billee, and Carrie Perkins for Trilby, in a burlesque of Du Maurier's story. Mr. Lyons is well known here, having played in the Institute some few years ago. It is said that Mr. A. M. Palmer will not interfere with this burlesque, if it does not infringe on his rights.

Henry E. Dixey is to leave Augustin Daly's company and become a star again next season; such is the rumor.

John Hare's American tour is now fixed to begin at Abbey's theatre, New York, on the 23rd December next.

Talk of the Boston Theatres.

The season of 1894-5 is rapidly approaching an end, some of the theatres having already closed, others running in last appearances, others still offering the light and airy trifles which go to furnish the summer season. Soon will the Thespian hie him to the Rialto and there wait the pleasure of the august manager whose yes or no will mean comparative comfort or positive discomfort during next year. Those of the profession who are already fixed are thinking of vacation time, and some are already on the briny deep London or Paris bound, for new plays new ideas, new gowns or new sensations.

Right here in Boston we have just said not adieu but au revoir to the most charming and accomplished comedienne we have had in many a day—True she spoke in a foreign tongue, true also that not more than a third of her audiences understood her, but just as true she went straight to the hearts of all who saw and heard her, and made many very many friends and admirers. Rejane is a wonderfully clever woman, not pretty but piquante, with a face that expresses every emotion, a figure little and active as a girl's and a knowledge of the technique of her art that is not excelled by anyone in her love of work. One did not want to be able to understand French to appreciate her Mme. Sans Gene, she made the whole story plain and clear, and one was carried along by the clever actress whether as the pert laundress, or as the great lady of court with still the manners of her former station plainly visible. She is an artist to her finger tips, and it is to be hoped that her methods were studied by as many of our own comediennes as could make it convenient to see her. I can recall no actress to day that impressed me as Rejane did, Rosina Vokes came the nearest to it, but we have had as yet no successor to her.

The Tremont Theatre has donned summer attire but has retained winter prices, and is offering as its initial attraction a comic opera called "The Sphinx," which was originally composed for and produced by the Hasty Pudding club of Harvard—in its present form

however its creators would not know it—It has made a hit and may have a run.

Trilby is running at the Boston to good business and will continue for a short time longer. The company producing it now is in some ways better than the one that first played it here and have been more than favorably compared.

At the Hollis street, 1492 is paying another visit and is drawing good houses. It is bright and the songs, dances and specialties are usually up to date.

Castle Square is doing light opera and putting on a change of bill every week. Already we have had the Beggar Student, Dorothy, and the Black Hussar, and next week they produce Fra Diavolo. There are no people of any particular prominence in the cast, but the parts are all well taken the chorus large, and well trained, the pieces nicely mounted, the theatre pretty and attractive, so that altogether there are many more places to spend an evening in than this cosy play house.

Music Hall is of course the centre of attraction, for here the "Pops" are in, and amid the light chatter of nappy people, the clink of beer glasses, and circling wreaths of smoke the lovely strains of the finest orchestra in America rise and fall. This year we have not the elegant presence of Tim Adamowski the blonde masher, on the conductors stand, but we are gainers by his absence for the baton is wielded by an able man in the person of de Novellis who has had large experience in this field and who has made himself a strong favorite already.

STAGELETS.

How does "Sir" Henry Irving strike you, or should it not be Sir John Brodrip? I hear that Jerome K. Jerome has taken a theatre in London where he will present a piece of his own.

Modjeska did not play in Russia after all for she is now on her way to this country again.

Gilbert is writing a play for E. S. Willard, who by the way is not coming to the United States this season, wherein he is wise, for he will have London practically to himself, as all the other great stars will be shining in this hemisphere.

The Rejane company closed their term in Montreal.

Calve comes next season in Grand Opera and the question that naturally arises is—will Mme. Eames be engaged also.

PROSCENIUM.

Chinese Cooking.

A lady visiting in China writes amusingly of the cuisine: "I looked in vain for any signs of baking, and the Chinese have no such thing as baked bread. They boil their dough, and you can get boiled biscuits almost anywhere. They are great on frying in grease, and north China may be called the land of the doughnut. It is the general opinion that the Chinese live almost entirely upon rice. This is a great mistake. Rice is expensive every where, and the people of the north are too poor to eat it. They use millet seed and sorghum seed, which are ground up like we grind wheat. Rice is the bread of all China, and pork is the chief meat all over the empire. The average Chinese hog is the dirtiest animal in the world. It gets its living off of the foul refuse of the city's streets, and the biggest of the Chinese cities permit the pigs to run wild within them. There are different grades of pork in China as there are in America, and the finest kind of pork comes from an island south of Hong Kong. The pigs here are fed upon chestnuts. They are shipped to all parts of China, and they bring high prices. The better class of Chinese will not touch rats, but dogs are usually eaten by the well-to-do Chinese only as medicine. Sucking pigs form a part of each big feast, but they are brought on the table cut up into little cubes so they can be eaten with chopsticks."

Why they Stared.

He was seen to emerge from a ready-made clothiers. As he reached the pavement, he suddenly became conscious that everybody in the street was looking at him. Most people feel that way when they first put on a new suit of clothes. There were wrinkles in the coat across the shoulders, and the trousers were creased as though they had been on the shelf for ages. It is probable no one would have noticed this, for such sights are a common occurrence in the streets of a great city. Still, the boys saw something to hoot at, and hoot they did as he walked along. "Where did you get them?" some one yelled.

"He has got a \$12 suit marked down to \$10," said another.

Still the object of this chaff hurried along seemingly unaware that the commotion in the street was about him. But at last a more sympathizing individual tapped him on the arm, and said:—"Every eye is on you; better take off the tickets."

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testimony to the ever increasing popularity of your preparation known as Paine's Celery Compound. It is now a year past since I had a severe attack of nervous prostration caused by chronic dyspepsia, and for a year I could not sleep at night. This condition of sleeplessness brought on delirium. I was attended by four of the best doctors of the country, and took a great quantity of medicine, but all failed to do me any good. Having been persuaded to read your books I thought I would try your Paine's Celery Compound; and after I had used four bottles the nervousness and dyspepsia left me, and I have done more work since than for years past. I now enjoy excellent health and consider myself completely cured. I have highly recommended your Paine's Celery Compound to others, and I know of several persons who are now using it."

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