

# WOMAN and HER WORK.

Some philosopher who thought he knew, has said that any woman can win the love she does not want; and from this conclusion he draws the deduction that the secret of universal charm is universal indifference, and exhorts us all to cultivate it to our utmost ability.

Of course, being a man, he thought he

the bright little damsel whose nose turns up slightly, and whose complexion is by no means free from freckles but who likes him ever so much, and asks nothing better than the privilege of amusing him, as long as he cares to stay beside her. How he smiles and expands in the sunshine of her smiles, absolutely



NEW FANCY WAISTS.

The upper figure represents a striped grenadine dinner dress, in blouse style, with lace and velvet accessories. That below, on the right, is a black embroidered silk mull over white tulle. The embroidery is done in scarlet. That on the left is a fancy puffed waist of blue tulle with pale pink silk mull puffs and gold braid. Two jeweled buckles further adorn it.

knew more about woman than she knows about herself, but I think he struck the wrong note there, all the same, and misapplied his illustration. Women, except in rare cases, do not try to win the love of the opposite sex, unless they want it very much indeed, but it is one of the curious facts which has puzzled humanity for the past few centuries that things have a way of arranging themselves contrariwise in this world. The man who loves a woman truly and sincerely, is often a matter of such complete indifference to her that she is scarce aware of his existence, while his far less worthy rival who has nothing but good looks, and a high opinion of his own attractions, to recommend him, might easily win the prize if he cared to do so; but he does not, he adores some other girl who is wearing her heart out for the sake of the first mentioned man.

It is fate, I suppose, and we cannot change it, but I am very sure that if a remedy is ever found it will not be universal indifference. The desire to please is the very foundation of the social system, and I am afraid if men and women ever become utterly indifferent to each other, the fat little god who flies about the earth clad only in a bow and quiver and a bandage over his eyes, will soon give up his trade, break his bow, tear the handkerchief from his brow, scatter his arrows to the four winds of heaven, and love will be no more.

How often we hear the remark made by men—"she is a pretty girl and stylish too, but so indifferent that I cannot be bothered with her. I prefer a plainer girl who can take the trouble to talk to a fellow, and look as if she understood what he was saying."

Men like to be amused and interested, and the most indifferent man is always pleased and flattered when a woman shows interest in what he is saying, asks his opinion on any subject or shows plainly by her manner that she finds him a pleasant companion, and considers it worth while to exert her powers of fascination for his benefit.

Place a man beside a languid beauty who is too much absorbed in herself to be agreeable to any man, and who is convinced that her sole mission in life is to look pretty, and let others amuse her, and then note the varying expressions which flit over that man's face in ten minutes! At first he is all smiles and anxiety to please, he is proud of claiming her attention, and obtaining the coveted place beside her, and he means to make the most of his opportunities. But very soon a shade of disappointment creeps over his face, then it is succeeded by a look of half sulky surprise; his charms are not making the impression he anticipated, and clearly there must be something wrong with the girl, she cannot have proper sense. By the time our hero rises and vacates his position with even more alacrity than he displayed in securing it, his face has assumed an expression of boredom pitiable to witness and he loses no time in seeking out

purring with the pleasure of being appreciated and how little power the indifference of his late companion had to charm him. With us I believe it is different! We love to break down barriers and succeed, where others have failed. Sometimes I think we are all explorers and pioneers at heart; we do so yearn after the unattainable, and have such a mania for reaching unexplored territory. Just tell a woman casually that Mr. Richard Johnson is a nice fellow clever, and good natured, and all that, but utterly indifferent to woman, and see how that woman's face will light up with interest! She will not rest until she has met Mr. Richard Johnson and satisfied herself on the score of his indifference. If he is really as desperate a case of blindness to female charms as he has been represented, she set herself to convert him and spends all her available time in reconstructing his views on the subject. To such good purpose does she labor in the good cause that she usually succeeds in convincing him that there is at least one woman in the world worth studying, and he has found her.

On the whole, I think indifference is a useful armour in some cases, but an unreliable weapon, and like many another edged tool, it is very apt to wound the person who is holding it, if not carefully handled. Not everyone can afford to play carelessly with a razor, and many a girl has nipped a promising love affair in the bud and perhaps frightened away an honest lover, by an ill-timed display of indifference, which was very far from being sincere. It is a good thing to remember that we all love approbation and encouragement, and the biggest, and strongest man is no exception to the rule. So if you care to know how to win the affection you really do want, girls, take my advice and don't try the universal indifference-plan.

The summer girl is with us again! She generally is at this time of year, and she is more charming than ever this season with her soft mulls, and crepons, and her smart duck and linen suits, all big sleeves, stiff revers, double breasted vests, and high collared mannish shirt fronts. She has brought her sailor with her again, and in spite of the higher crown, and narrower brim which makes it resemble the head-covering worn by men of the Quaker persuasion, she manages to look well in it.

White and colored figure dress popularity with duck, and linen, and the style for making up such suits, is almost invariably the full skirt, with short blazer and fluted basques six or seven inches below the waist, or the still shorter eton jacket reaching only to the belt, and made with wide square collar, either plainly stitched, or else trimmed with white embroidered insertion set on about a third to half an inch from the edge. Of course there are people to be found who do not care for the blazer suit, and for these, the waists are made in box plaited blouses, which show the same wide square collar,

usually made of pink or blue pique, to give a touch of color when the gown itself is white. One of the prettiest fashions for such a dress, has the tight lower sleeve of a color to match the collar, and a large puff of white at the top; but there is no style so serviceable as the coat, and skirt which possess the advantage of being easily laundered, and better still easily put on and taken off.

Box plaited blouses, shirt waists with stiffened bosoms, high collars and regular shirt cuffs, double, and single breasted tight fitting vests of every conceivable shade and color, from the brightest military scarlet, to pure white; and soft china silk blouses, are all worn with these blazer suits, and all help to give them variety.

Eton duck, in a deep shade, makes a very serviceable dress, and when made with a coat, and worn with bright colored vests and blouses, it is one of the most stylish summer dresses to be seen. None of the shirts of these heavy cotton fabrics measure more than five yards around the hem, and they are none of them lined, even the hem itself being unlined, to provide against shrinking or puckering when washed.

There are so many ways of transforming a very plain gown into a very smart one that the simple blue or brown serge can be made do more than double duty this year. For instance, a dress of fine serge can be made into a really handsome costume, if the coat is lined with white silk and white silk revers are set on. Better still, the revers with a wide collar made to fit around the shoulders at the back can be made separate and worn over the plain blue collar and revers, when desired. With a blouse of soft white lace, this will make a very pretty costume.

A brown serge outing costume, tailor made, has the short coat with wide sailor collar, and a double breasted rest of drill, in a tawn shade, white dickey with high collar and tie.

Summer silks are made up with the most absolute simplicity, but as they are supposed to be lined with wash silk of some kind, their simplicity does not mean cheapness by any means. This is especially the fashion with the black and white, and black and silver striped silks, which are so showy, and so popular this season. The waist has a belt of black velvet, tied at one side, and a bishop's collar of white lawn extends from the throat out over the shoulders, and smoothly to the bust line in front and across the middle of the back. A band of black velvet is tied around the throat, and another at the wrists. The skirt is full, but not stiffly lined, the lining being of black wash silk.

The novelty crepons which are of mixed silk, and wool, are also made up very simply. A wide godet skirt which forms box-plaits on each side of the plain front breadth, and falls in full round plaits at the back, a blouse bodice with a similar box-plait on each side of the front, and a plain black, plain sleeves of the crepon to the elbow, and above that immense sleeve puffs of flowered silk. The collar is a soft crush of the silk and the belt hooks invisibly at the left side. A triangular point of passamenterie trims the top of the front breadth and another shows between the box-plait on the front of the blouse.

Strange to say velvet is still retaining its popularity as a trimming, being used even on wash goods. The favorite colors are ruby, amethyst, Russian green, and a peculiar shade of purplish plum, called egg-plant.

One of the leading colors for early summer wear is a new shade of cerise which is not as like magenta, being brighter, and with less of the purple tone about it. The other fashionable colors, are seige, reseda green and the light dahlia shades.

Narrow lace is much used to edge the broad collars and cuffs of all materials, and it outlines revers and broad collars.

Black and white, is almost a rage, and one sees handsome toilets in black satin or velvet trimmed with white lace, and costumes of white cloth, and serge ornamented with jet and black passamenterie.

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To go to the country? is the question put by the man on the street. We are not politicians, and do not know; but it may interest you to be assured this rainy weather that Rigby Porous Waterproofs are not afraid of any competitors, by whatever name they may be called. Rigby has the good qualities of all its rivals, with others which they do not possess. Plenty of ventilation, cloth not to be distinguished from ordinary tweed and a perfect waterproof garment which you can wear in all weathers. Rigby coats for men are sold ready made or made to order. Rigby cloth for Ladies garments is kept in stock by all good dealers.

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"Extracts from the fruit of the strawberry, the pineapple, the raspberry, the banana, the pear, and the apricot cannot be made," said a chemist, "although many have worked on the problem. These fruits contain so much water that it is impossible to get them condensed enough to secure the true essence. Artificial extracts with the flavors of these fruits are made by a process wholly chemical, and the flavors produced are really stronger than the fruits themselves. Many of these extracts are used in cooking and in soda water

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fountains, but they are all more or less injurious to health. The proprietors of many of the best soda fountains refuse to use them, preferring to keep a supply of the crushed fruits always on hand.

If a woman gets what she wants to wear and a man what he wants to eat, there's no reason why they should not live together and be happy?

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This caption, "Health for the Mother Sex," is of such immense and pressing importance that it has of necessity become the banner cry of the age.

Women who have been prostrated for long years with Pro-lapsus Uteri, and illnesses following in its train, need no longer stop in the ranks of the suffering. Miles' (Can.) Vegetable Compound does not perform a useless surgical operation, but it does a far more reasonable service.

It strengthens the muscles of the Uterus, and thus lifts that organ into its proper and original position, and by relieving the strain cures the pain. Women who live in constant dread of PAIN, recurring at REGULAR PERIODS, may be enabled to pass that stage without a single unpleasant sensation.

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## Intercolonial Railway.

On and after MONDAY, the 1st October 1894, the trains of this Railway will run daily, (Sunday excepted) as follows:

**TRAINS WILL LEAVE ST. JOHN:**  
Express for Campbellton, Pugwash, Pictou and Halifax..... 7.00  
Express for Halifax..... 12.50  
Express for Quebec and Montreal..... 16.30  
Express for Sussex..... 17.4

A Parlor Car runs each way on Express trains leaving St. John at 7.00 o'clock and Halifax at 7.30 o'clock. Passengers from St. John for Quebec and Montreal take through Sleeping Cars at Montreal, at 10.20 o'clock.

**TRAINS WILL ARRIVE AT ST. JOHN**  
Express from Sussex..... 8.30  
Express from Montreal and Quebec (Monday excepted)..... 10.30  
Express from Moncton (daily)..... 10.30  
Express from Halifax..... 15.50  
Express from Halifax, Pictou and Campbellton..... 18.30  
Accommodation from Moncton..... 24.00

The trains of the Intercolonial Railway are heated by steam from the locomotive, and those between Halifax and Montreal, via Lewis, are lighted by electricity. All trains are run by Eastern Standard Time.

D. POTTINGER, General Manager. Railway Office, Moncton, N. B., 27th Sept., 1894.

## Dominion Atlantic R'y

LAND OF EVANGELINE ROUTE. THE POPULAR AND SHORT LINE BETWEEN ST. JOHN AND HALIFAX. (Trains run on Eastern Standard Time.)

On and after WEDNESDAY, 1st May, 1894, trains will run (Sunday excepted) as follows:

**EXPRESS TRAINS, DAILY:**  
Leave Yarmouth, 8.10 a. m. Arrive Halifax, 6.25 p. m.  
Leave Halifax, 6.40 a. m. Arrive Yarmouth, 4.50 p. m.  
Leave Kentville, 5.30 a. m. Arrive Halifax, 8.45 a. m.  
Leave Halifax, 3.10 p. m. Arrive Kentville, 6.15 p. m.

**ACCOMMODATION TRAINS:**  
Leave Annapolis at 5.50 a. m. Arrive Halifax, 4.30 p. m.  
Leave Halifax, at 6.00 a. m. Arrive Annapolis, 4.50 p. m.  
Leave Yarmouth, Monday, Wednesday and Friday, 12.45 p. m. Arrive Annapolis, 6.30 p. m.  
Leave Annapolis Tuesday, Thursday and Saturday, 5.30 a. m. Arrive Yarmouth, 11.10 a. m.  
Connections made at Digby with the Bay of Fundy Steamship Company; at Yarmouth, where close connection is made with the Yarmouth Steamship Company for Boston; at Middleton with the trains of the Nova Scotia Central Railway for the South Coast; at Kentville with trains of the Cornwallis Valley Branch for Canim and Kingsport, for all points in P. E. Island and Cape Breton, at W. Junction and Halifax with Intercolonial and Canadian Pacific trains for points West.  
For Tickets, Time Tables, &c., apply to Station Agents, to 126 Hollis Street, Halifax, or to the City Office, 114 Prince William Street, St. John, N. B.  
W. R. Campbell, General Manager.  
K. Sutherland, Superintendent.

**INTERNATIONAL S. S. CO. THREE TRIPS A WEEK For Boston.**

COMMENCING April 20th the steamers of this company will leave St. John for Eastport, Lubec, Portland and Boston every Monday, Wednesday and Friday mornings at 7 a. m. (stand ard). Returning will leave Boston same days at 8 a. m. and Portland at 5 p. m. On Wednesday trip steamers will not touch at Portland. Connections made at Eastport with steamers for Calais and St. Stephen. Freight received daily up to 5 p. m. C. E. LAECHLER, Agent.